

# DOIS AFORISMOS DE MEMÓRIA

Heitor Martins Oliveira

para flauta, clarineta em sib\* e piano

I. arquiteturas cambiantes .....	1
II. vestígios da fantasia laranja .....	4

\* a parte de clarineta aparece transposta na partitura



# DOIS AFORISMOS DE MEMÓRIA

Heitor Martins Oliveira (2008)

## I. arquiteturas cambiantes

Piano

ff 8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This block contains the first two measures of the piece. It is written for piano in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic texture with many sixteenth notes and beams. The first measure is marked with a forte dynamic (ff) and an 8<sup>vb</sup> (8va below) instruction. The second measure continues the intricate pattern.

3

(8)

Detailed description: This block contains measures 3, 4, and 5. The notation continues the complex rhythmic patterns from the previous measures. There are several dynamic markings, including accents (>) and a piano (p) marking in measure 5. The 8<sup>vb</sup> instruction is repeated at the beginning of measure 3.

6

(8)

Detailed description: This block contains measures 6, 7, and 8. The rhythmic complexity remains high. Measure 8 ends with a fermata over the final note. The 8<sup>vb</sup> instruction is repeated at the beginning of measure 6.

9

(8)

Detailed description: This block contains measures 9, 10, and 11. The music concludes with a final cadence in measure 11. The 8<sup>vb</sup> instruction is repeated at the beginning of measure 9.

**A**

ad libitum

12

p

Red.

\* Red.

\* Red.

Detailed description: This block contains measures 12, 13, and 14, which are marked as 'ad libitum'. The music is written in a single treble clef. It features a melodic line with a piano (p) dynamic marking. There are three 'Red.' (ritardando) markings: one at the start of measure 12, and two in measure 14. The piece ends with a fermata over the final note.

15

*Ped.* \* *Ped.* \*

18 **Meno mosso**

*p sempre*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

25 **rall.**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

32 **ad libitum**

*Ped.* \* *Ped.* \*

35

*Ped.* \* *Ped.* \* *Ped.* \*

**B** Tempo primo

39

ff 8<sup>vb</sup>

41

(8)

43

accel.

45

Meno mosso

*p* sempre

Ped. \* Ped. \* Ped. \*

49

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

55

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II. vestígios da fantasia laranja

Calmo e livre  
♩ = 60

Flauta *pp*

Clarineta em Sib *pp*

Piano *pp*

8va

6 rit. - A Tempo

Fl. *f*

Cl. *p*

Pno. *f* *f* *p*

Ped. 7 \*Ped. 8 \*Ped. 9 \*

10

Fl. *pp*

Cl. *pp*

Pno. *pp*

Ped. \*

C

13

Fl. *f*

Cl. *f*

Pno. *f*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \* *Ped.* \**Ped.* \* *Ped.*

17

Fl. *p*

Cl. *p*

Pno. *p*

*Ped.* \* *Ped.*

D

21

Fl.

Cl.

Pno. *f*

*Ped.* \**Ped.* \*

26

Fl. Cl. Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

subito

30

Fl. Cl. Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

f

33

Fl. Cl. Pno.

Ped. \*

rall. . . . .

p

# DOIS AFORISMOS DE MEMÓRIA

Flauta

Heitor Martins Oliveira (2008)

## I. arquiteturas cambiantes

TACET



## II. vestígios da fantasia laranja

Calmo e livre  $\text{♩} = 60$   
*pp*



7 *rit.* *A Tempo* *p* *pp*

12 *f*

16 *p* *f*

21

25 *subito*

30

34 *rall.* *p*

# DOIS AFORISMOS DE MEMÓRIA

Clarineteta em Sib

Heitor Martins Oliveira (2008)

## I. arquiteturas cambiantes

TACET



## II. vestígios da fantasia laranja

Calmo e livre

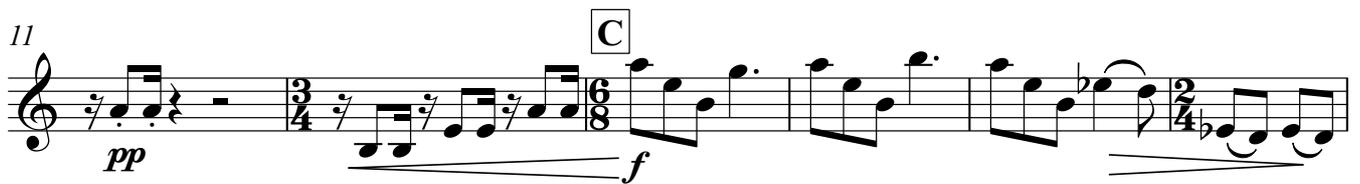
$\text{♩} = 60$



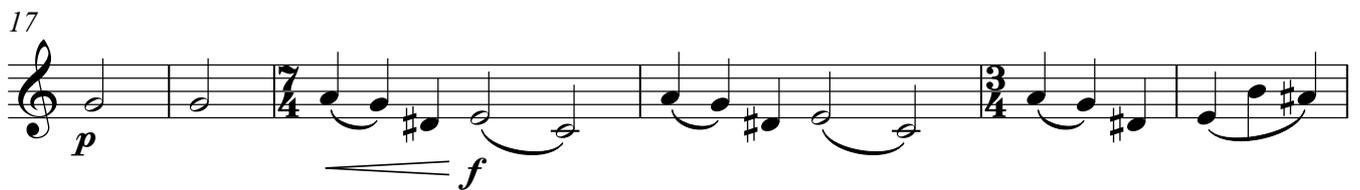
6 rit. . . A Tempo



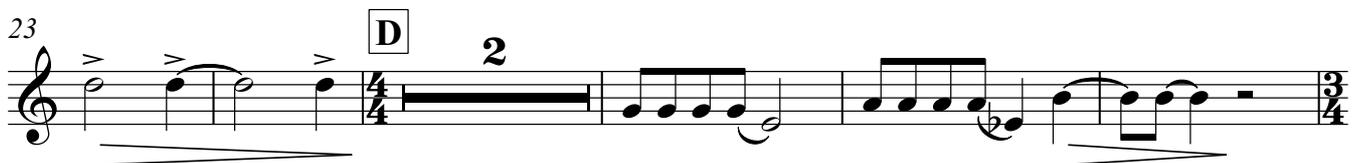
11



17



23



30



34 rall. . . . .

