

Inspiração Bachiana

Abner Jorge

Moderato

Violins 1

Violins 2

Viola

Violoncello

Contrabass

p

p

p

p

p

8

Allegretto

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

mf

f

mf

mf

f

mf

p

mf

f

mf

p

8

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

espressivo

espressivo

espressivo

espressivo

mf *espressivo*

26

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

mf

mf

mf

34

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

8

Allegretto

42

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

8

p

p

p

p

p

p

49

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

mf

8

57

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Andante

p

p

p

p

p

8

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Moderato

Violins 1

p tr. **Allegretto** *mf*

f *diminuendo* *mf* *espressivo* *mf*

Allegretto **Andante**

p *mf* tr. *f* *p*

12 31 42 59

Inspiração Bachiana

Abner Jorge

Moderato

Violins 2

p

Allegretto

mf

12

f

tr.

mf

8

espressivo

mf

31

Allegretto

Andante

42

p

mf

f

p

59

tr.

Inspiração Bachiana

Abner Jorge

Violoncello

Moderato

p

Allegretto

mf

11

f

mf

p

22

espressivo

Allegretto

37

p

Andante

50

mf

p

tr.

Inspiração Bachiana

Abner Jorge

Moderato



p

Allegretto

mf



p

espressivo



Allegretto



p

Andante



mf

p



Inspiração Bachiana

Abner Jorge

Moderato

Allegretto

Contrabass

8

p *mf* *f* *p*

19

8

mf *espressivo* **Allegretto** *mf*

36

8

Andante *p* *mf* *mf*

53

8

p

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 1 to 53. The score is written in bass clef with a 2/4 time signature. It is divided into four systems. The first system (measures 1-18) is marked 'Moderato' and contains dynamics *p*, *mf*, *f*, and *p*. The second system (measures 19-35) is marked 'Allegretto' and contains dynamics *mf*, *espressivo*, and *mf*. The third system (measures 36-52) is marked 'Andante' and contains dynamics *p*, *mf*, and *mf*. The fourth system (measures 53-53) is marked 'Andante' and contains the dynamic *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as crescendo and decrescendo hairpins.