Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Mini-Mundo

Heitor Martins Oliveira

para orquestra sinfônica juvenil

I. Kyrie eleison 1

II. Fantasia quasi una sonatina 9

III. Lied ohne Worte 20

IV. Sudoku 29

V. Suça 34

CC BY NC ND

Palmas/TO, 2013
heitormar@gmail.com
facebook.com/heitormar

Instrumentação

Flauta
Oboé
Clarinete em Si♭
Clarinete Baixo em Si♭
Fagote

Saxofones Alto I e II
Saxofones Tenor I e II
Saxofone Barítono

Observação: *na partitura e em todas as partes, os instrumentos transpositores já aparecem transpostos.*

Trompetes em Si♭ I e II
Trompa em Fá
Trombone
Tuba em Si♭

Percussão I
- Caixa Clara
- Bombo Sinfônico
- Pratos Suspensos

Percussão II
- Pratos de Ataque
- Triângulo
- Caixa Clara

Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Notas para execução

Em "Mini-Mundo", os músicos deverão, além de tocar, executar outras ações, conforme indicações na partitura.

ASSENTAR

LEVANTAR

MOVER (uma parte do corpo específica)

OLHAR (para determinada direção)

TOCAR

CANTAR

COCHICHAR

FALAR

(bater palmas)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Mini-Mundo

I. Kyrie eleison

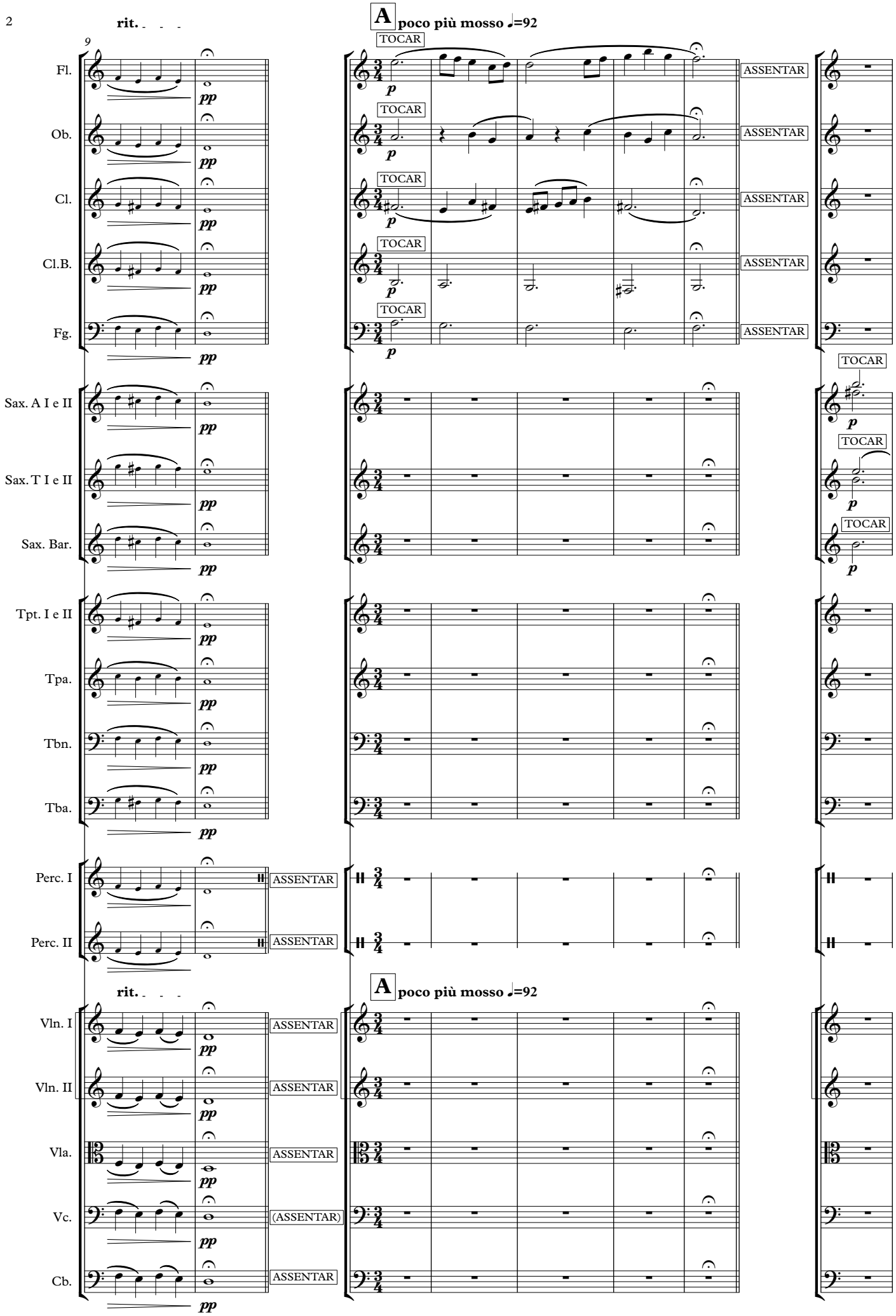
Heitor Martins Oliveira (2013)

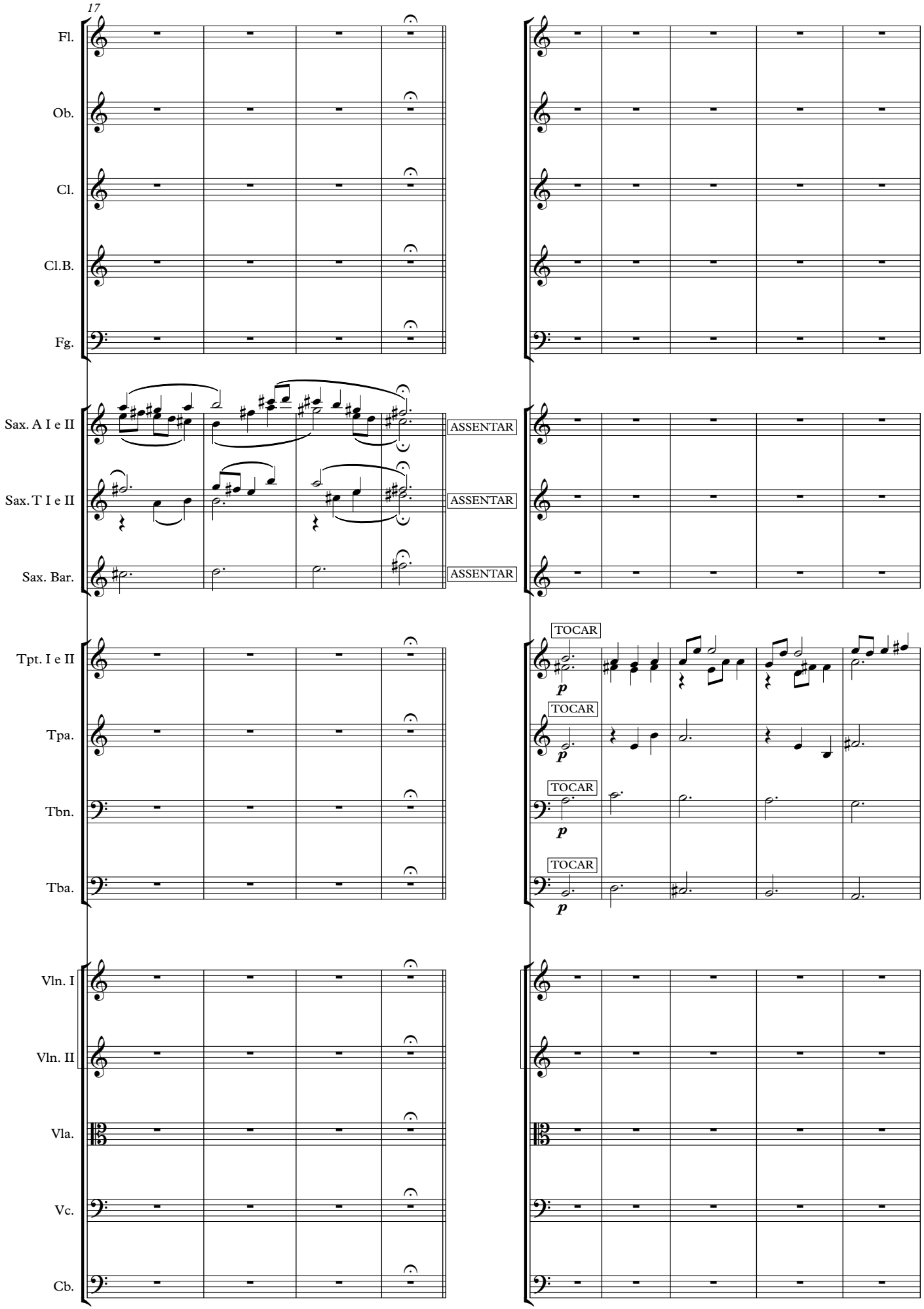
Reverente ♩=80
(todos de pé)

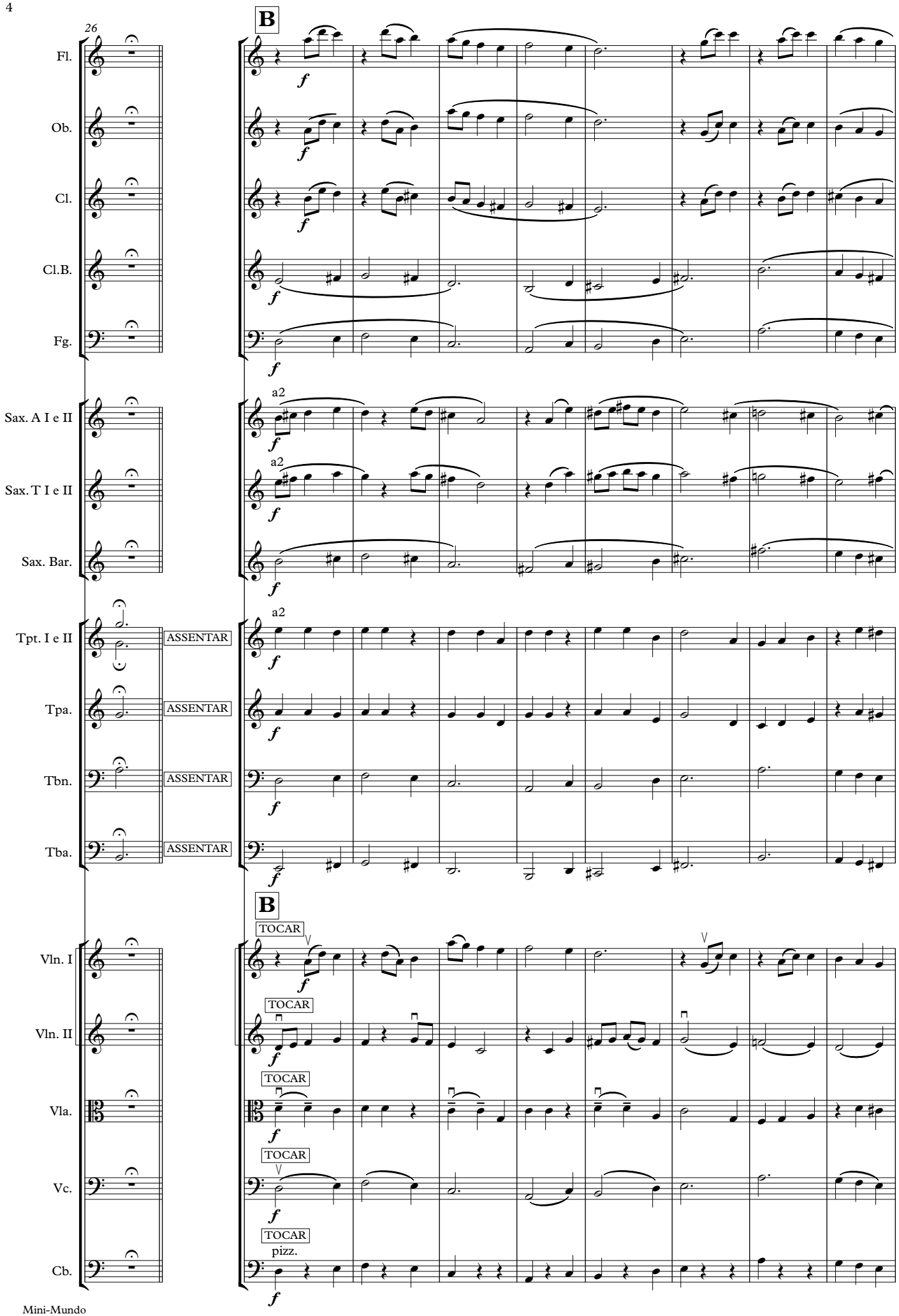
Flauta — CANTAR em *boca chiusa*
Oboé — CANTAR em *boca chiusa*
Clarinete em Si♭ — CANTAR em *boca chiusa*
Clarinete Baixo em Si♭ — CANTAR em *boca chiusa*
Fagote — CANTAR em *boca chiusa*
Saxofones Alto I e II — CANTAR em *boca chiusa*
Saxofones Tenor I e II — CANTAR em *boca chiusa*
Saxofone Barítono — CANTAR em *boca chiusa*
Trompetes I e II em Si♭ — CANTAR em *boca chiusa*
Trompa em Fá — CANTAR em *boca chiusa*
Trombone — CANTAR em *boca chiusa*
Tuba em Si♭ — CANTAR em *boca chiusa*
Percussão I — CANTAR em *boca chiusa*
Percussão II — CANTAR em *boca chiusa*

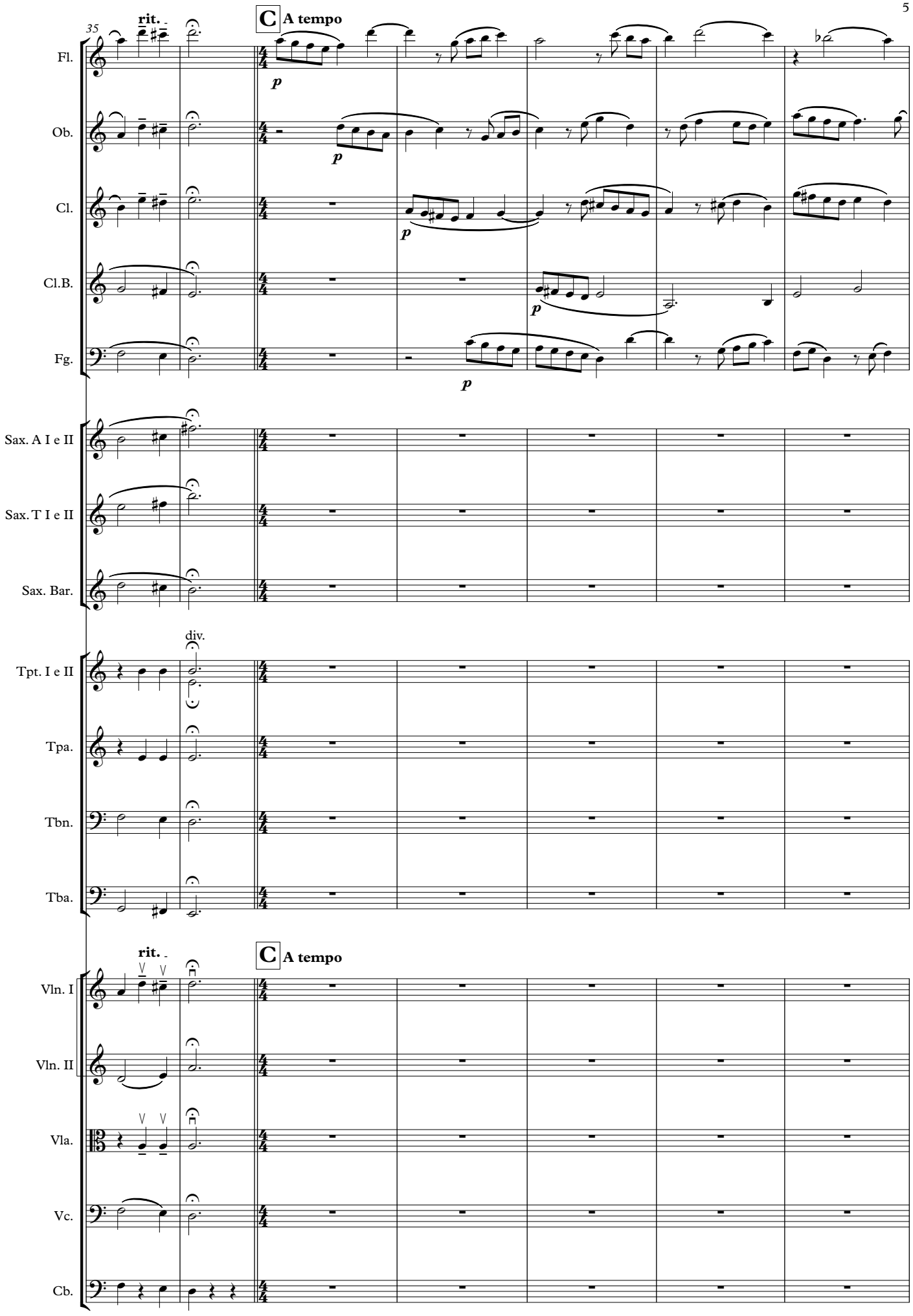
Reverente ♩=80
(todos de pé)

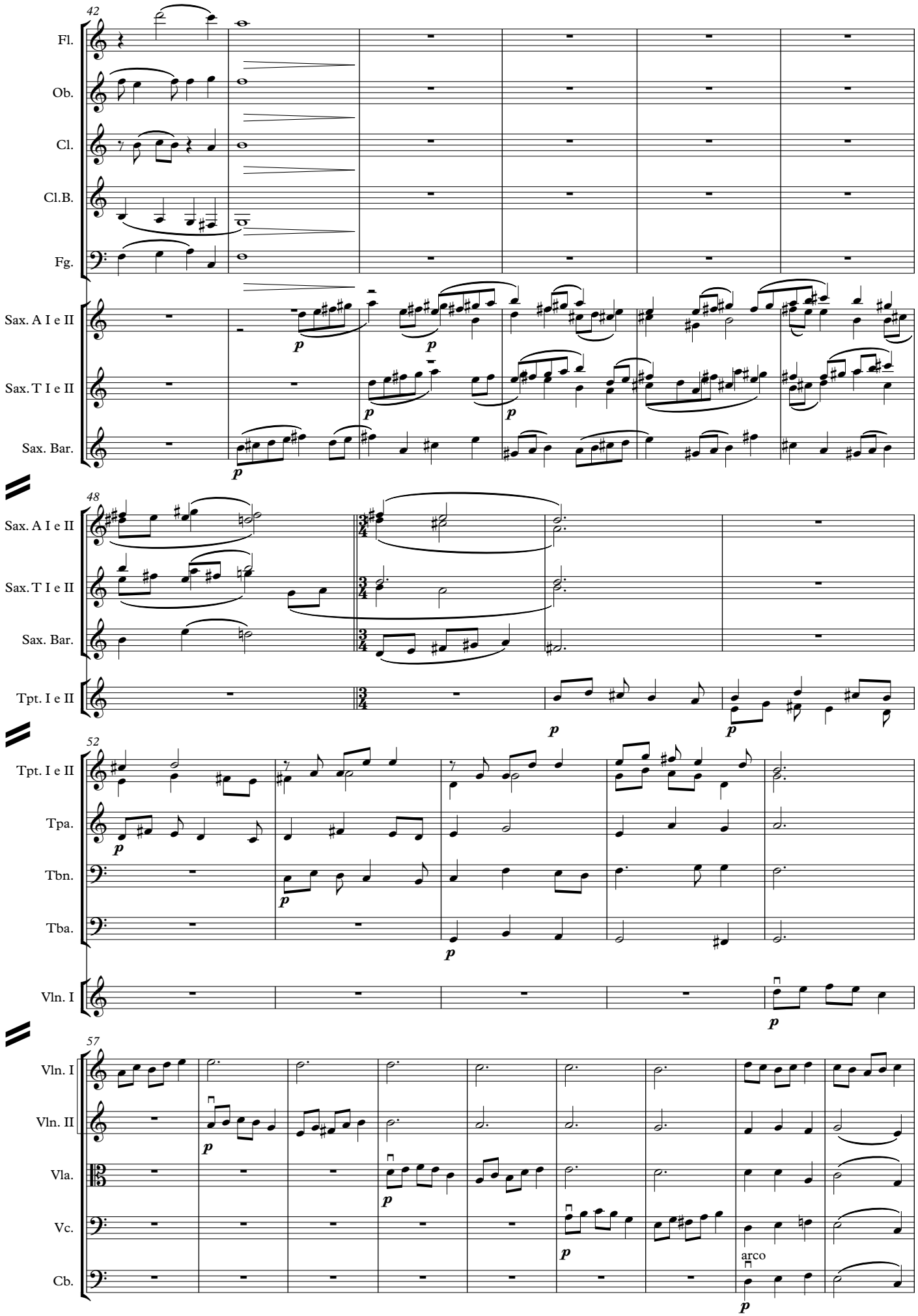
Violino I — TOCAR e CANTAR em *boca chiusa*
Violino II — TOCAR e CANTAR em *boca chiusa*
Viola — TOCAR e CANTAR em *boca chiusa*
Violoncello — TOCAR e CANTAR em *boca chiusa*
Contrabaixo — TOCAR e CANTAR em *boca chiusa*

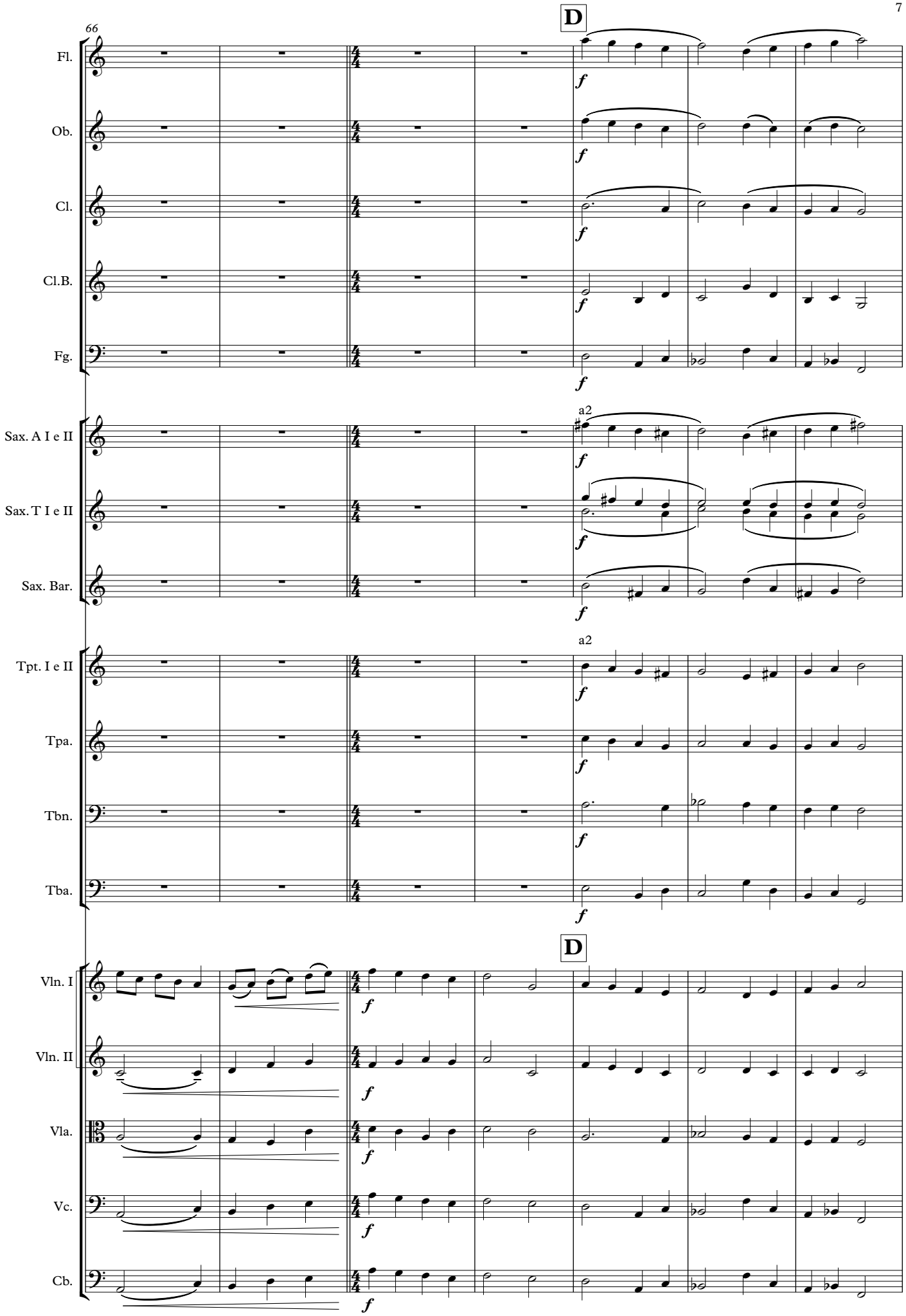

rit.
A poco più mosso ♩=92
9
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
TOCAR
ASSENTAR
(ASSENTAR)

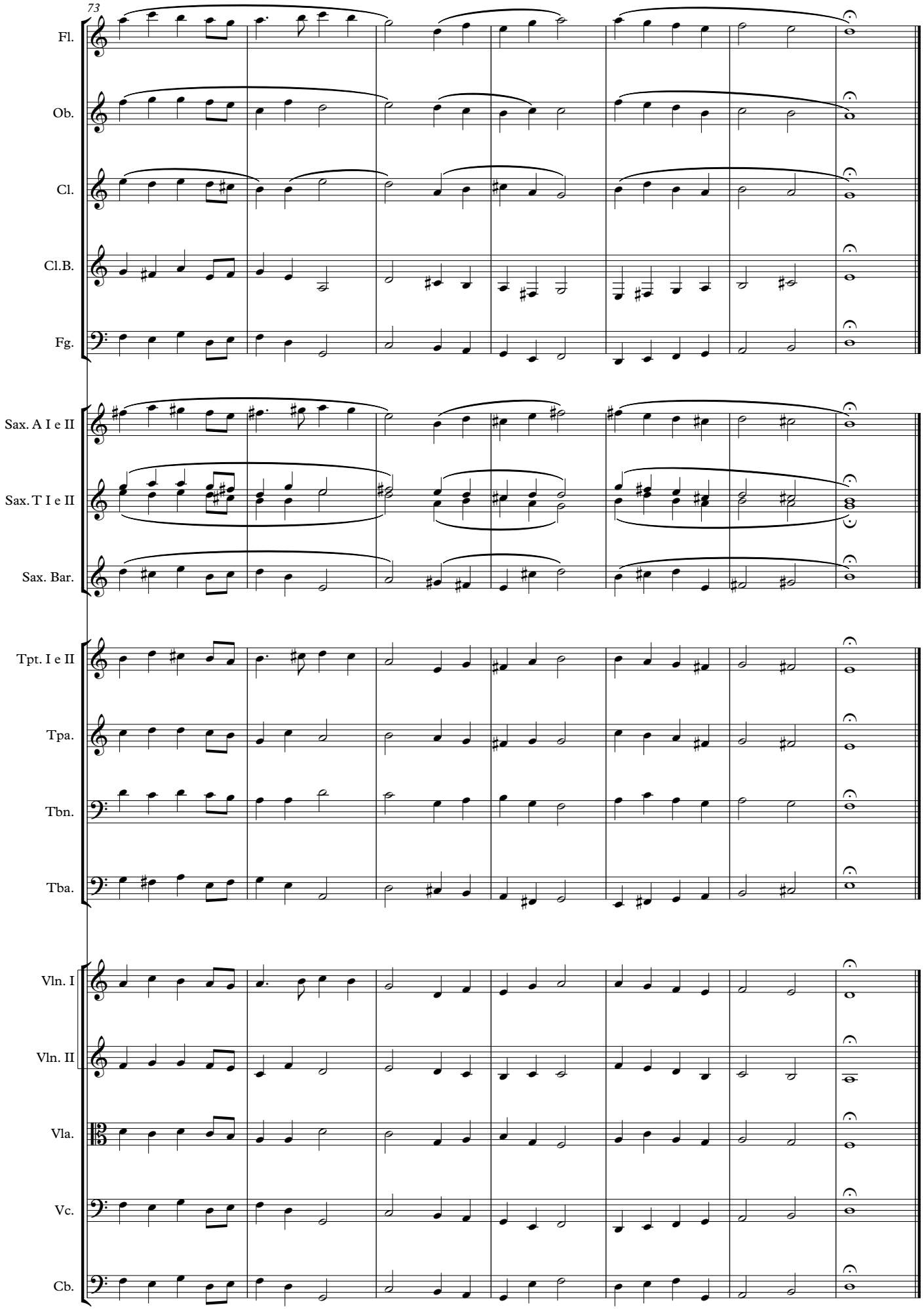

17
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
ASSENTAR
ASSENTAR
ASSENTAR
Tpt. I e II
Tpa.
Tbn.
Tba.
TOCAR
TOCAR
TOCAR
TOCAR
p
p
p
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

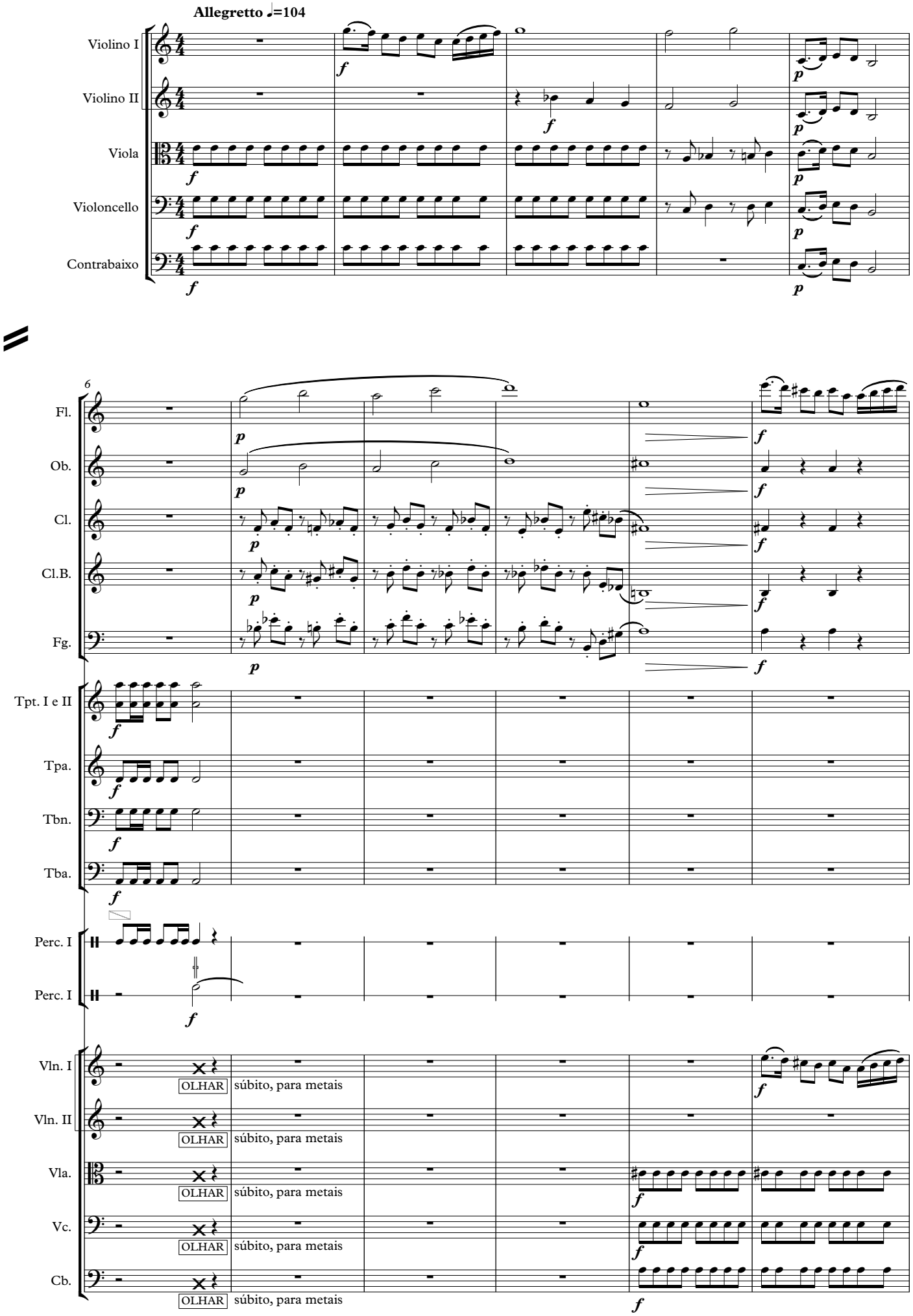

26
B
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
ASSENTAR
a2
B
TOCAR
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

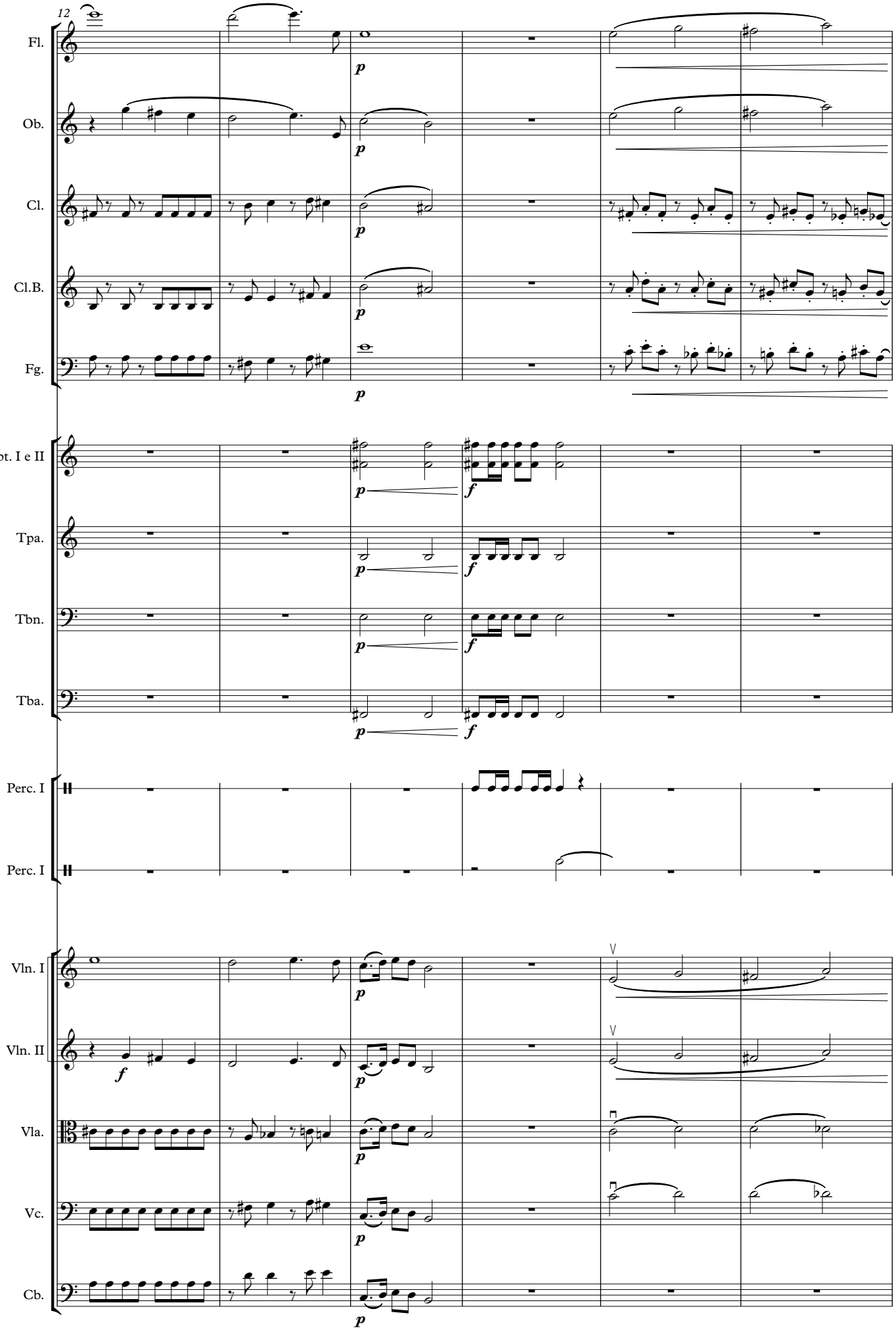

35
rit.
C A tempo
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
div.
Tpt. I e II
Tpa.
Tbn.
Tba.
rit.
C A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

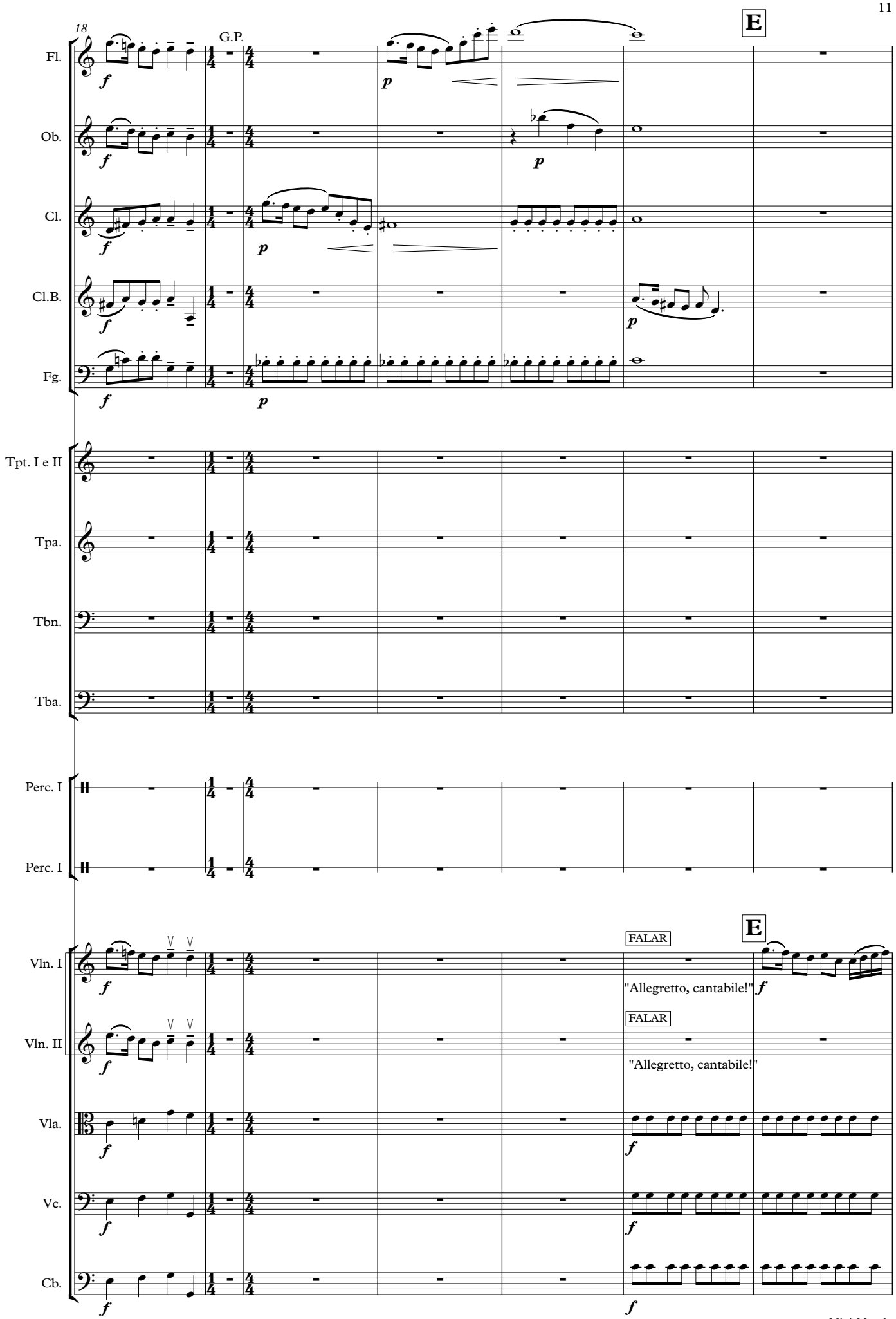

42
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
p
48
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
52
Tpt. I e II
Tpa.
Tbn.
Tba.
Vln. I
57
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

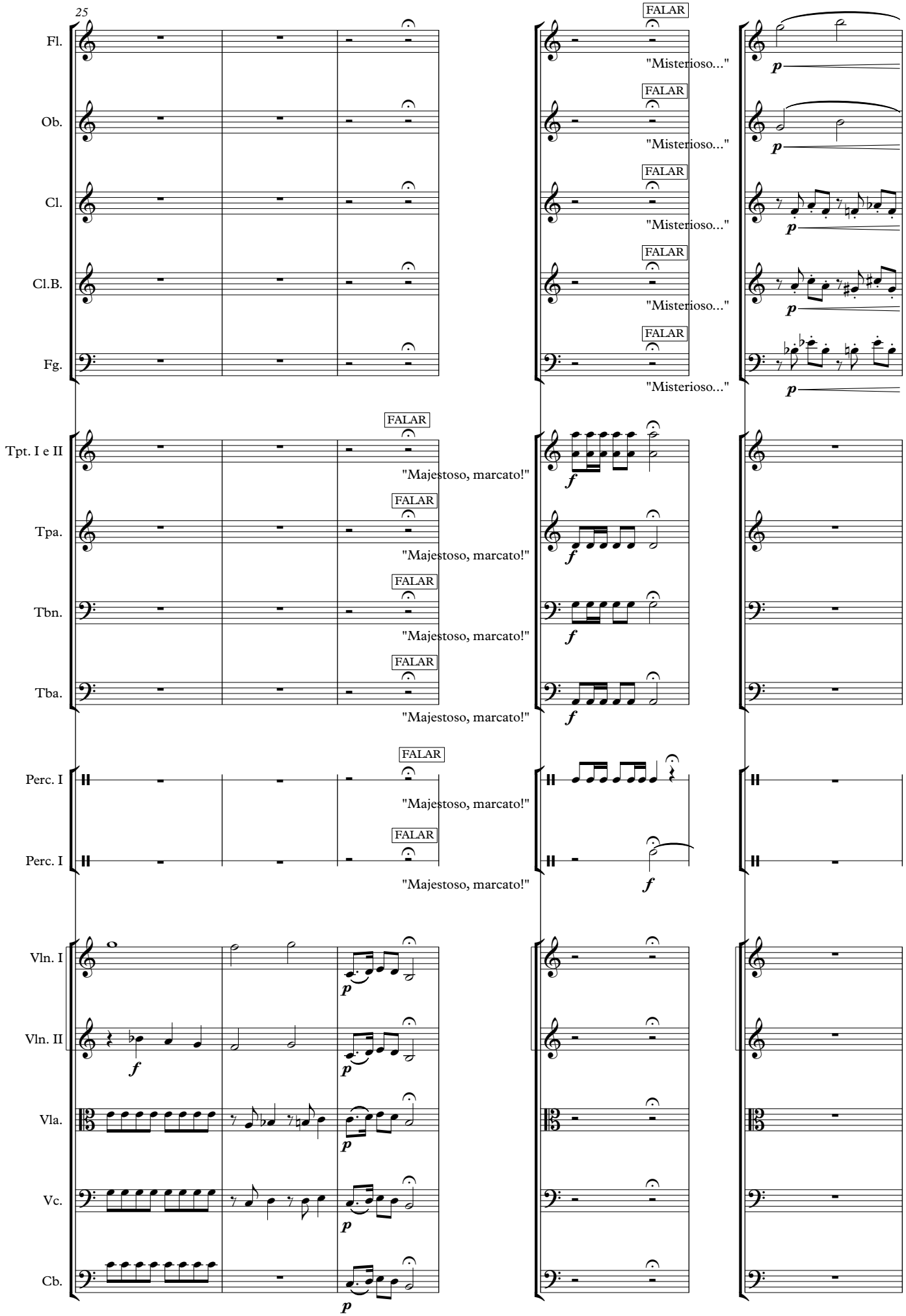

66
D
Fl.
Ob.
Cl.
Cl.B.
Fg.
a2
Sax. A I e II
Sax. T I e II
Sax. Bar.
a2
Tpt. I e II
Tpa.
Tbn.
Tba.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

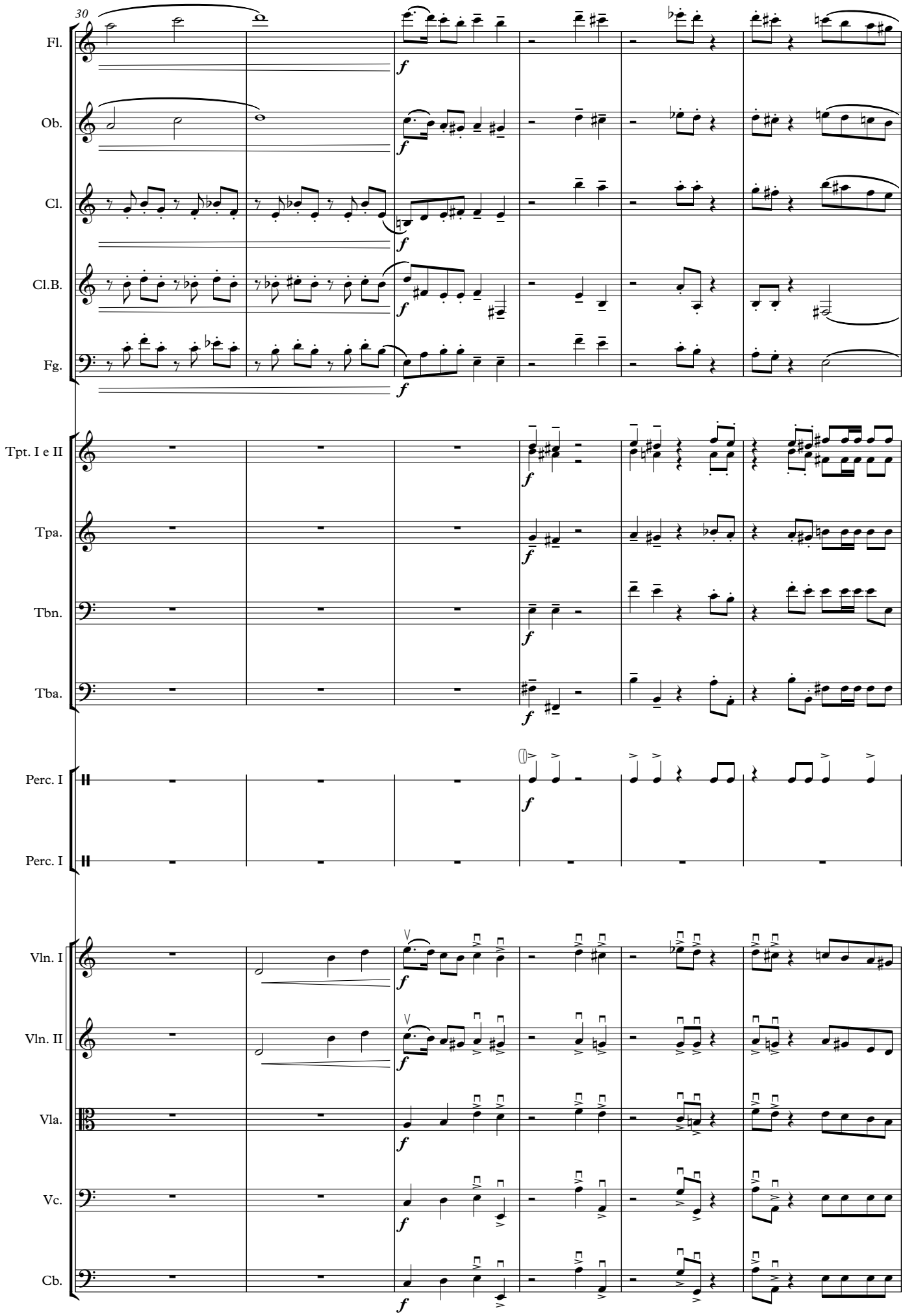

73
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

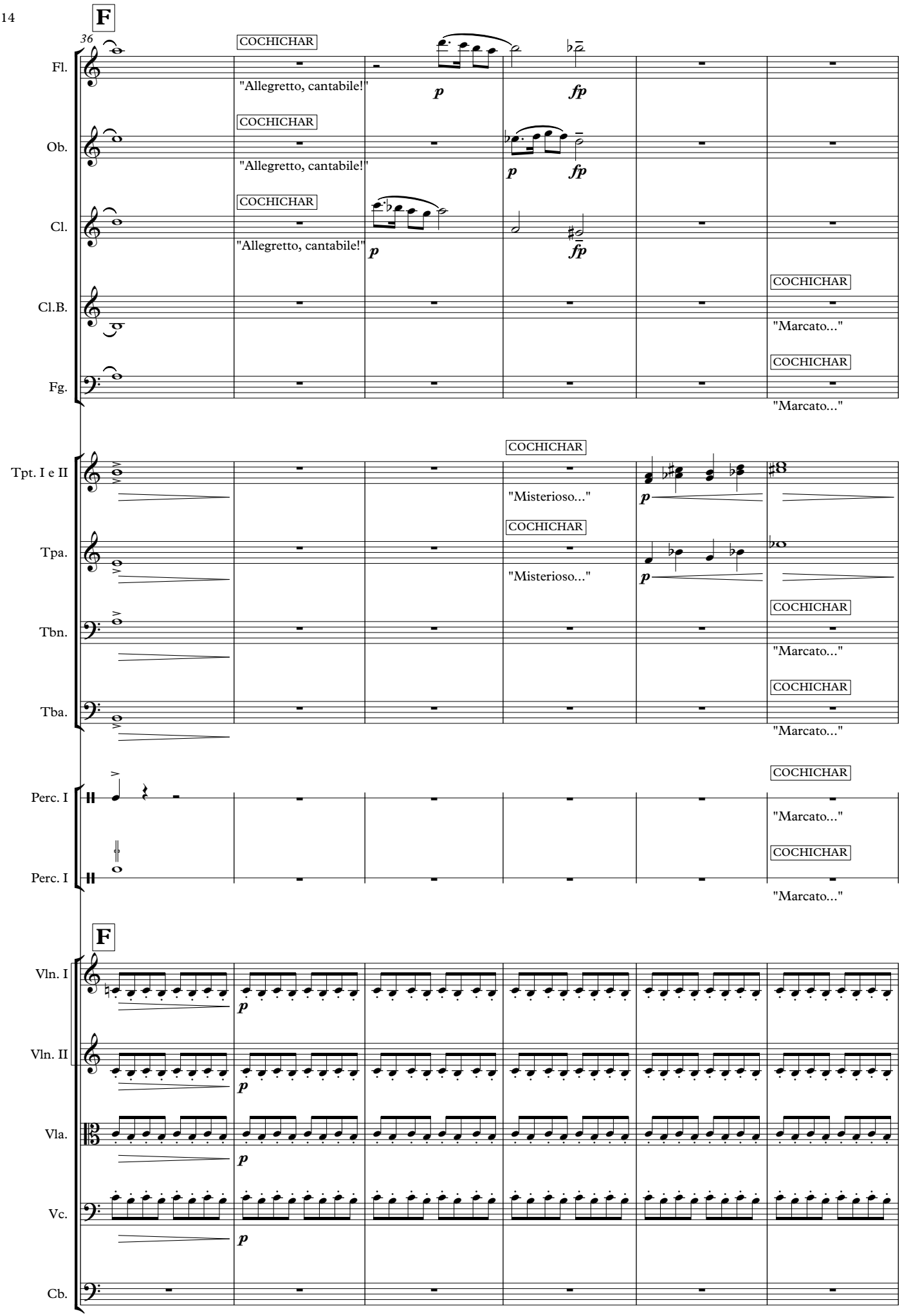

Allegretto ♩=104
Violino I
Violino II
Viola
Violoncello
Contrabaixo
6
Fl.
Ob.
Cl.
Cl.B.
Fg.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
OLHAR
súbito, para metais

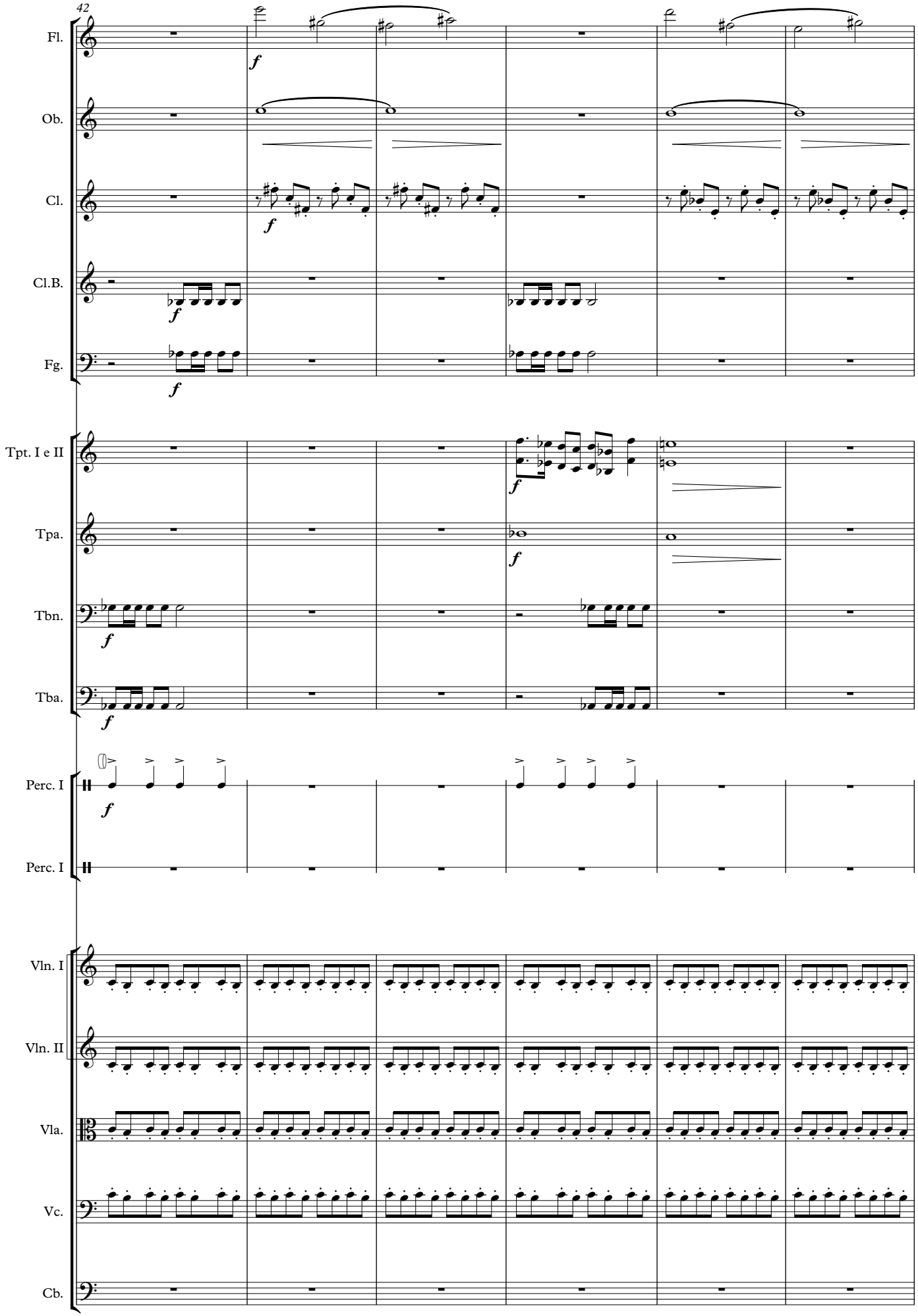

12
Fl.
Ob.
Cl.
Cl.B.
Fg.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

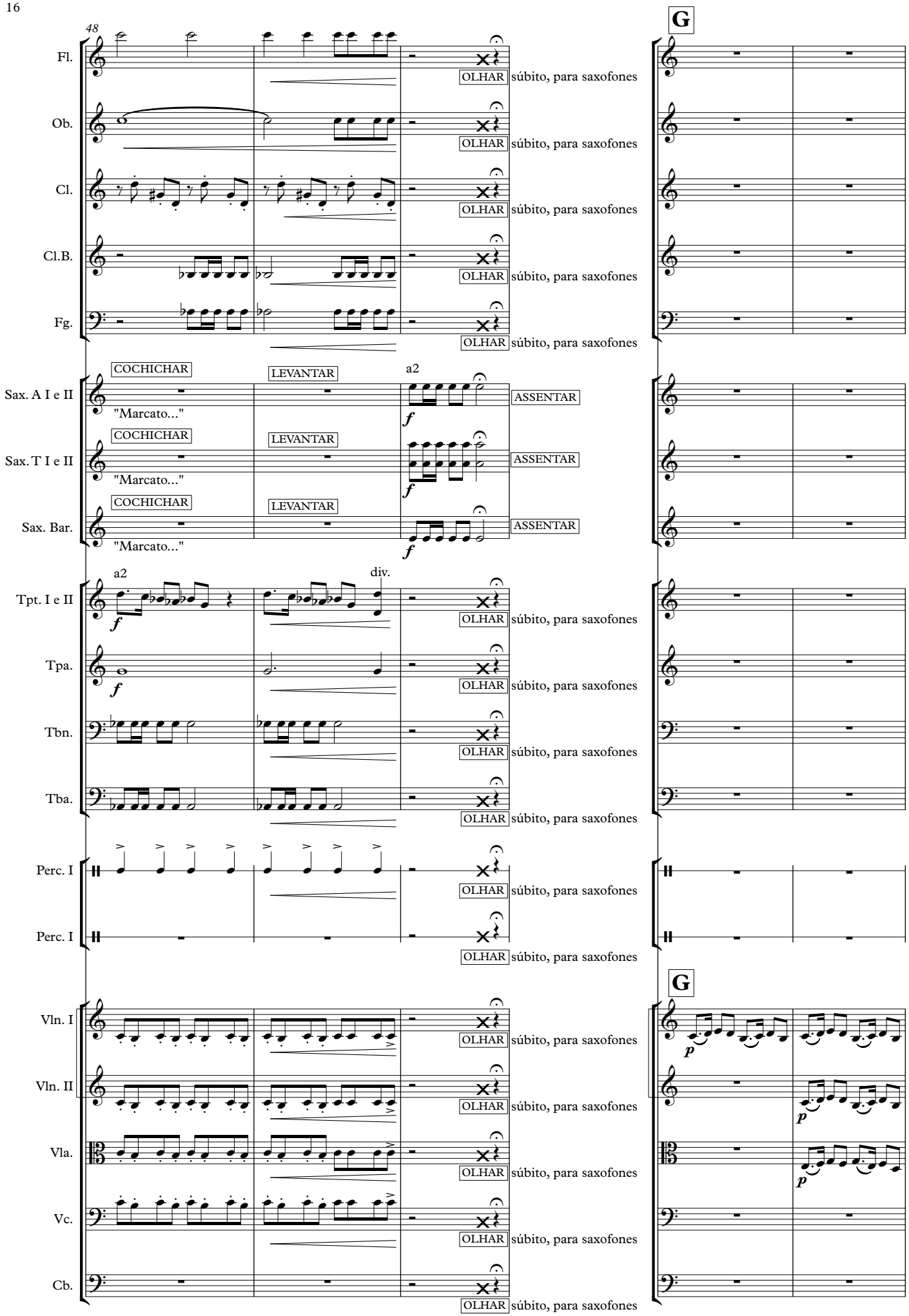

18
G.P.
E
Fl.
Ob.
Cl.
Cl.B.
Fg.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
E
FALAR
"Allegretto, cantabile!"
FALAR
"Allegretto, cantabile!"
Vln. I
Vln. II
Vla.
Vc.
Cb.

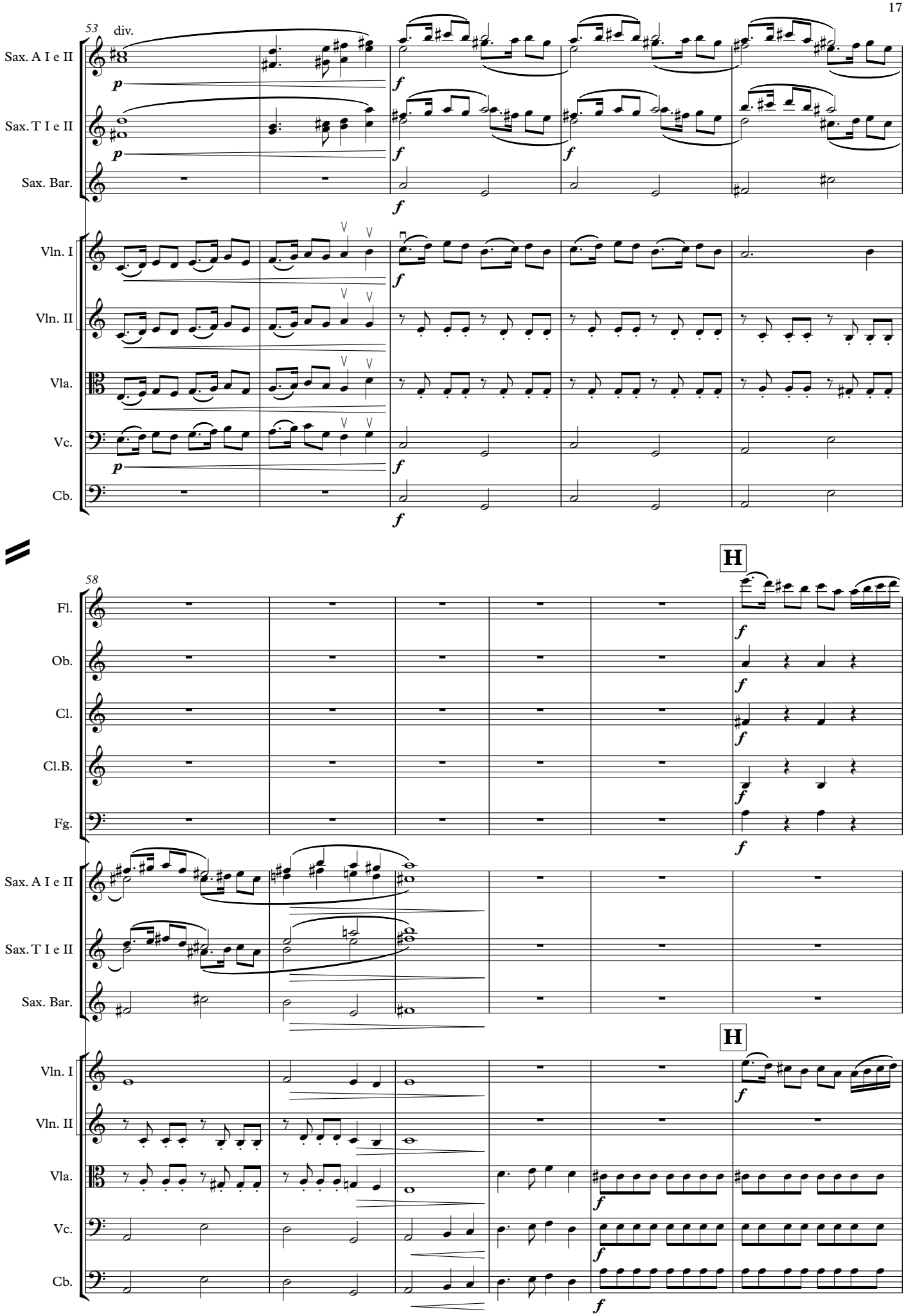

25
Fl.
Ob.
Cl.
Cl.B.
Fg.
FALAR
"Misterioso..."
Tpt. I e II
Tpa.
Tbn.
Tba.
"Majestoso, marcato!"
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f

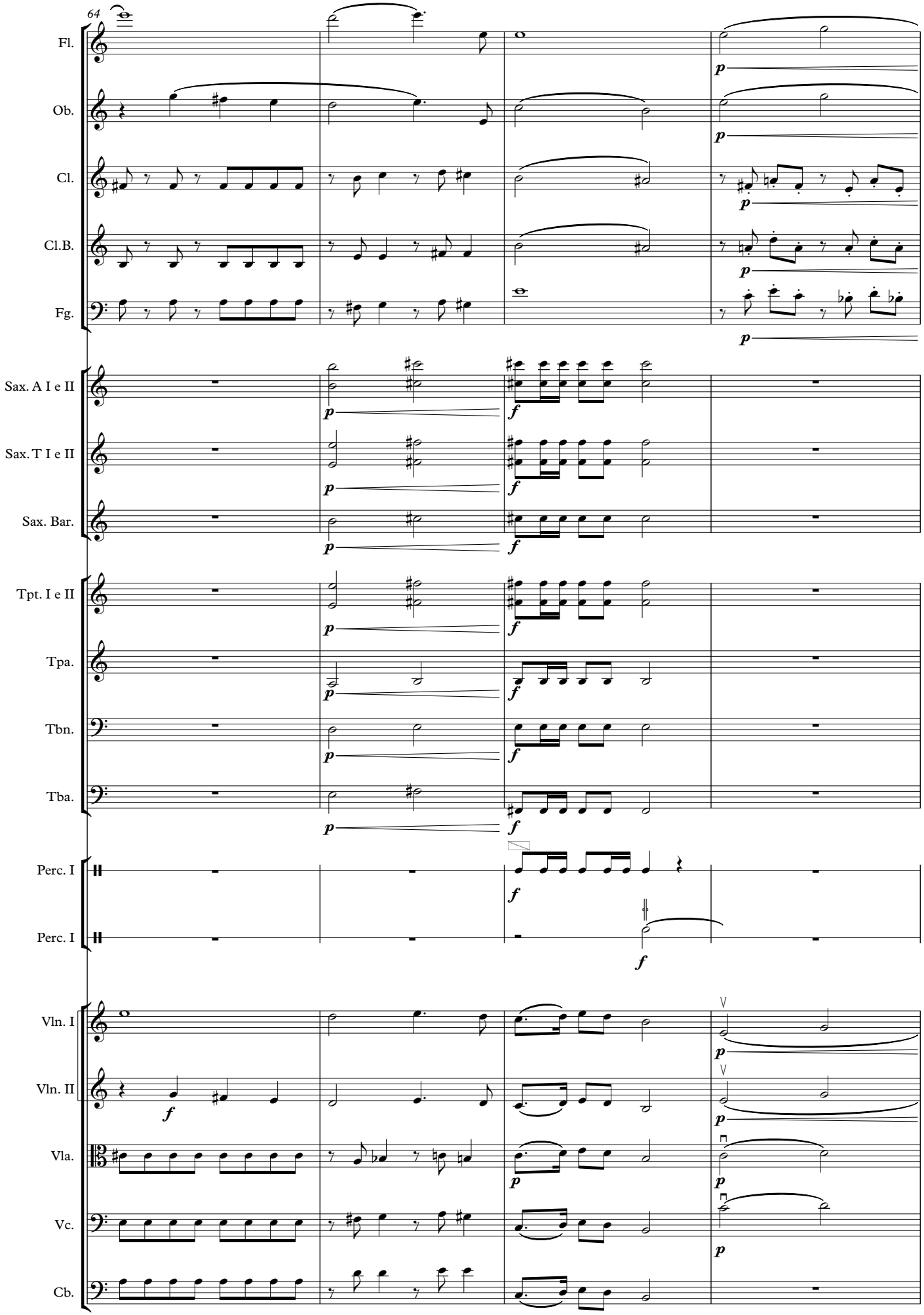

30
Fl.
Ob.
Cl.
Cl.B.
Fg.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

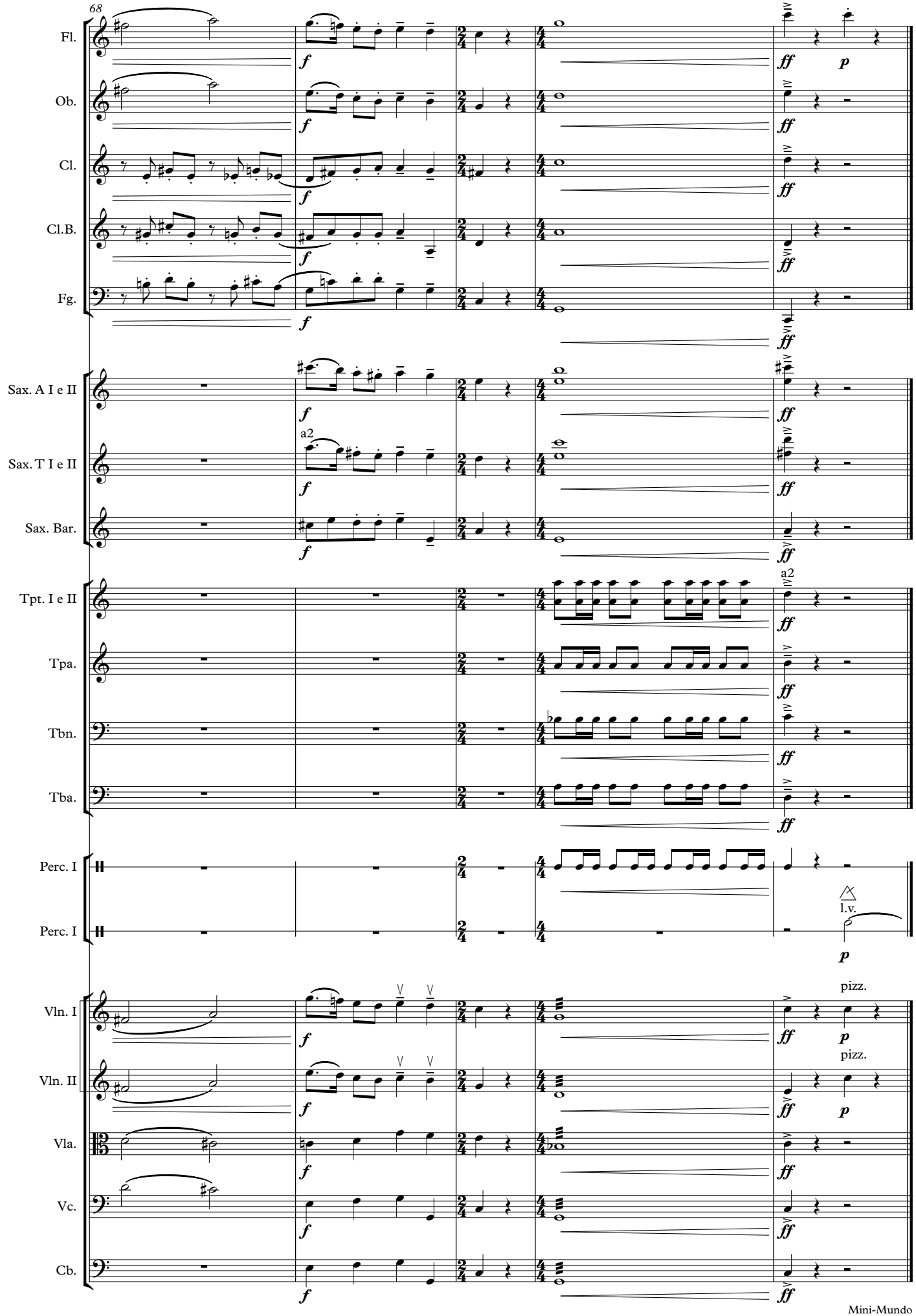

F
36
COCHICHAR
"Allegretto, cantabile!"
p
fp
Fl.
Ob.
Cl.
Cl.B.
Fg.
"Marcato..."
Tpt. I e II
"Misterioso..."
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

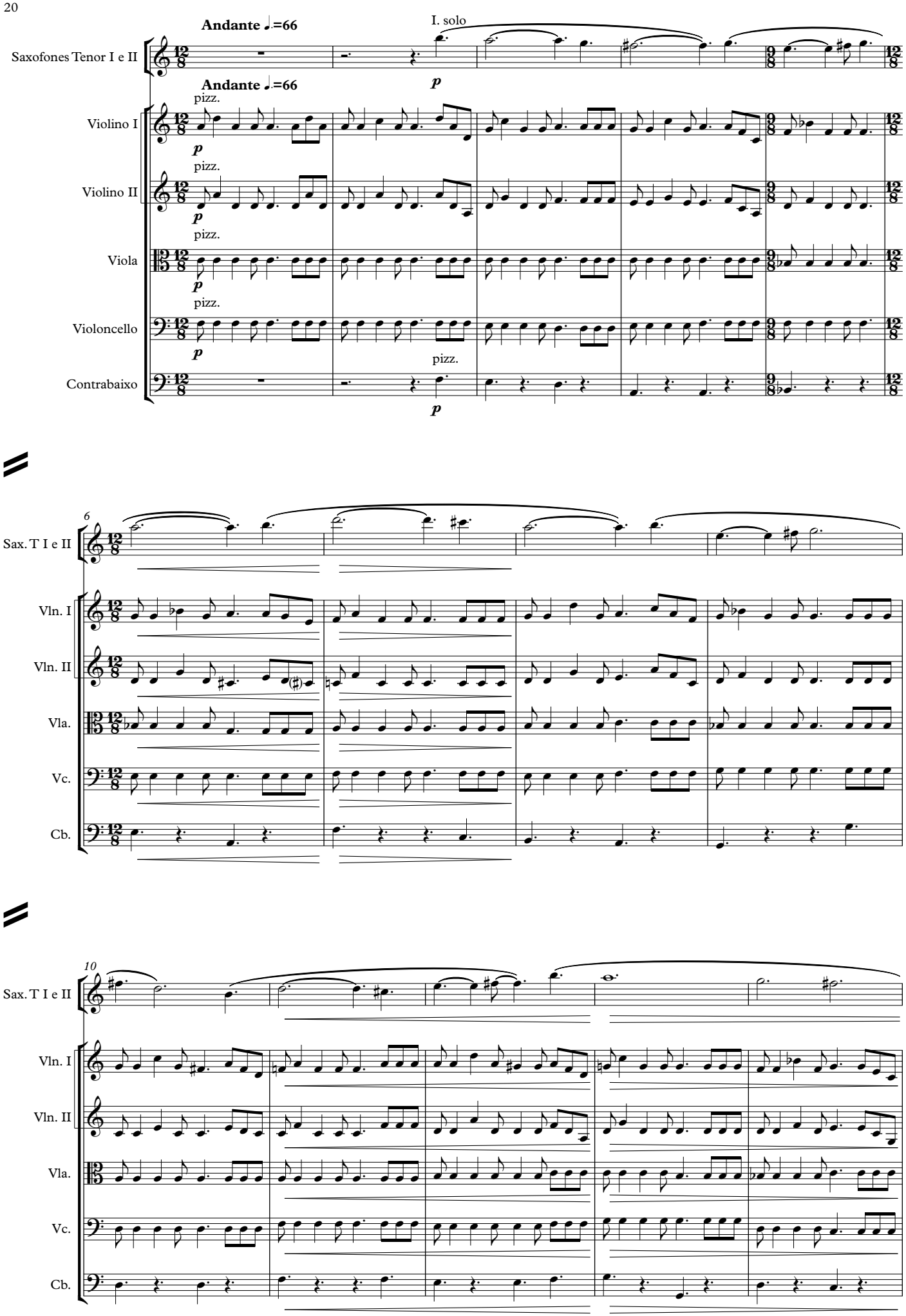

42
Fl.
Ob.
Cl.
Cl.B.
Fg.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

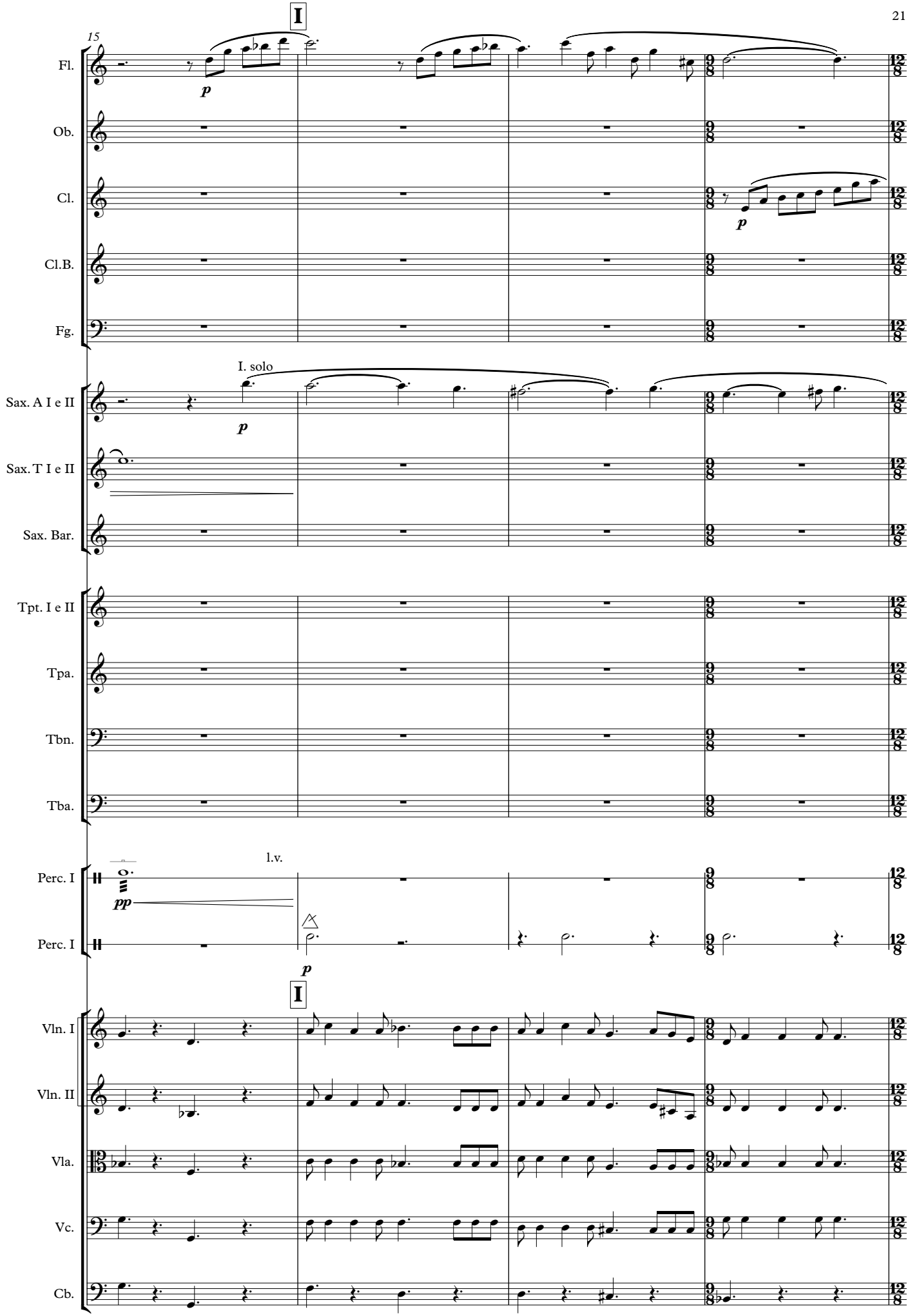

48
G
Fl.
Ob.
Cl.
Cl.B.
Fg.
OLHAR súbito, para saxofones
COCHICHAR
"Marcato..."
LEVANTAR
a2
ASSENTAR
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
div.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

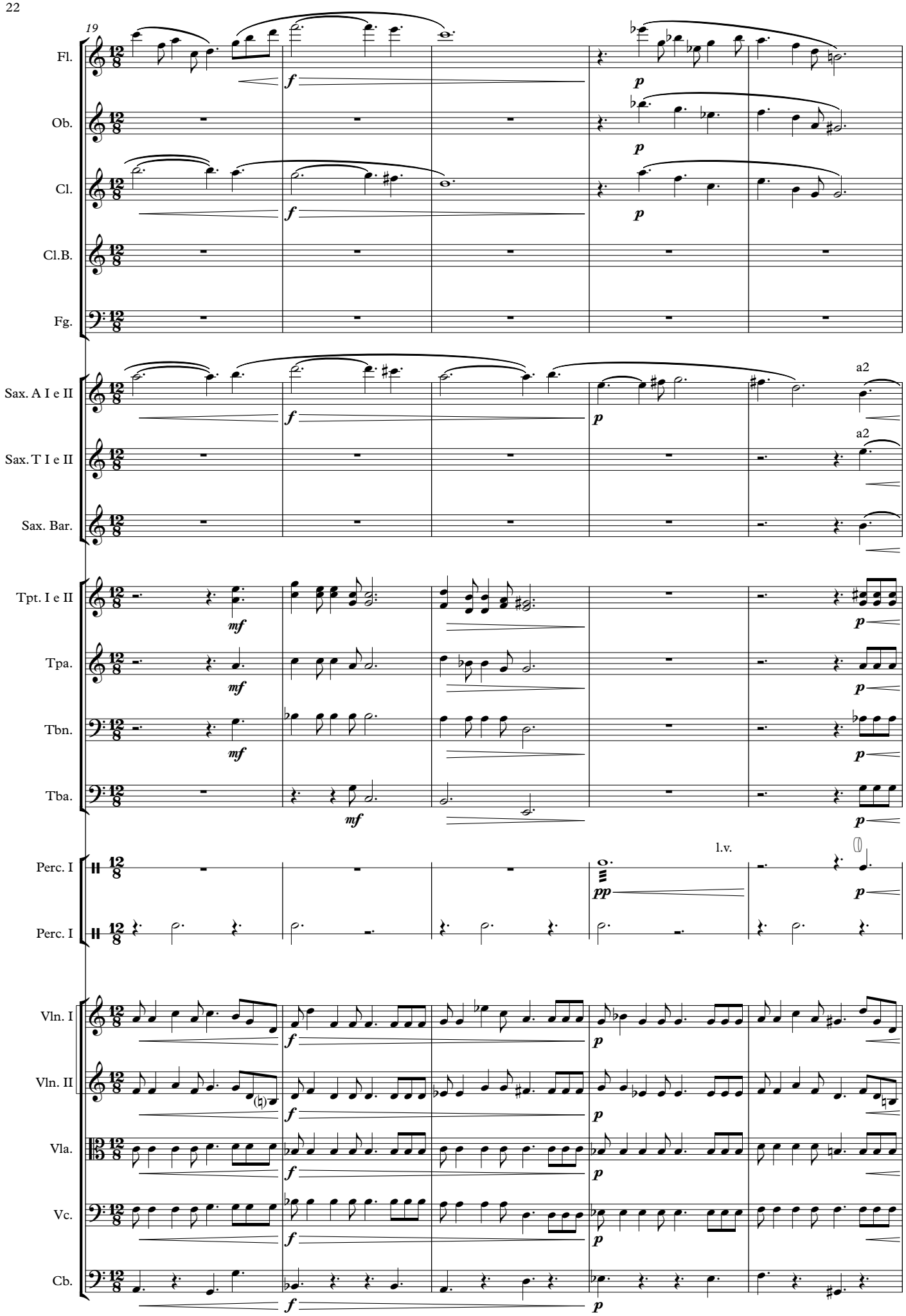

53
div.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
58
H
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.

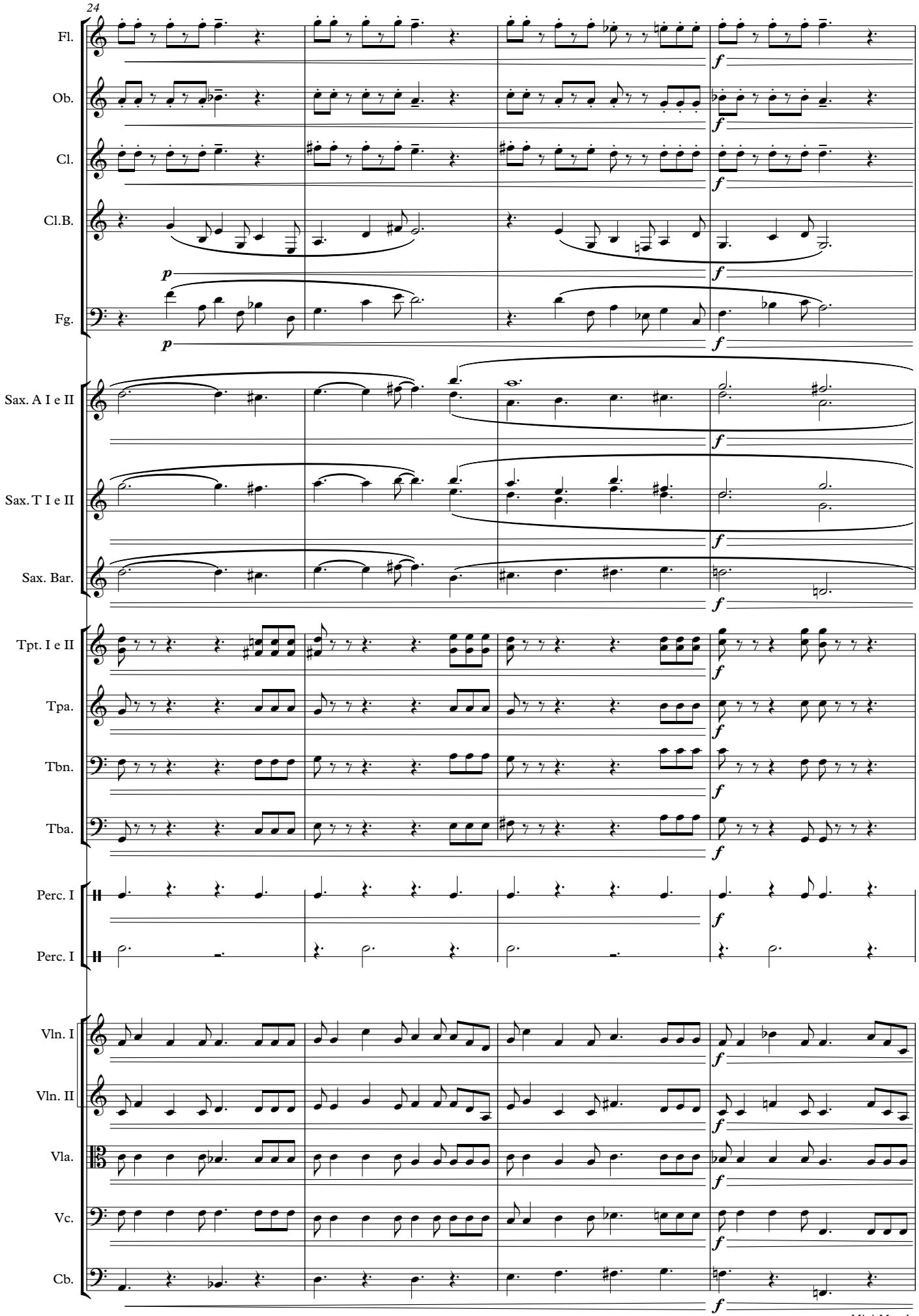

64
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

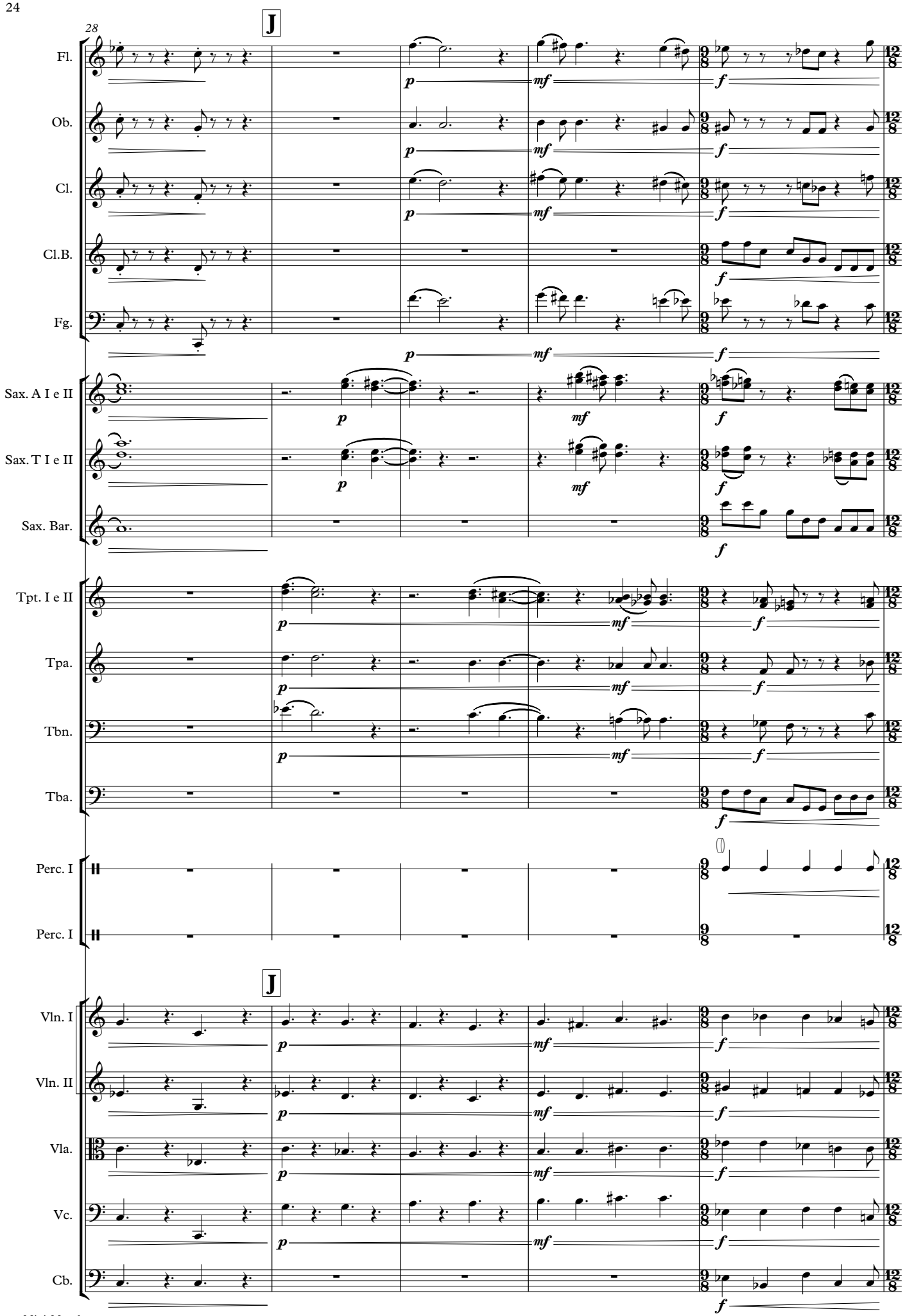

68
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
l.v.
pizz.
pizz.

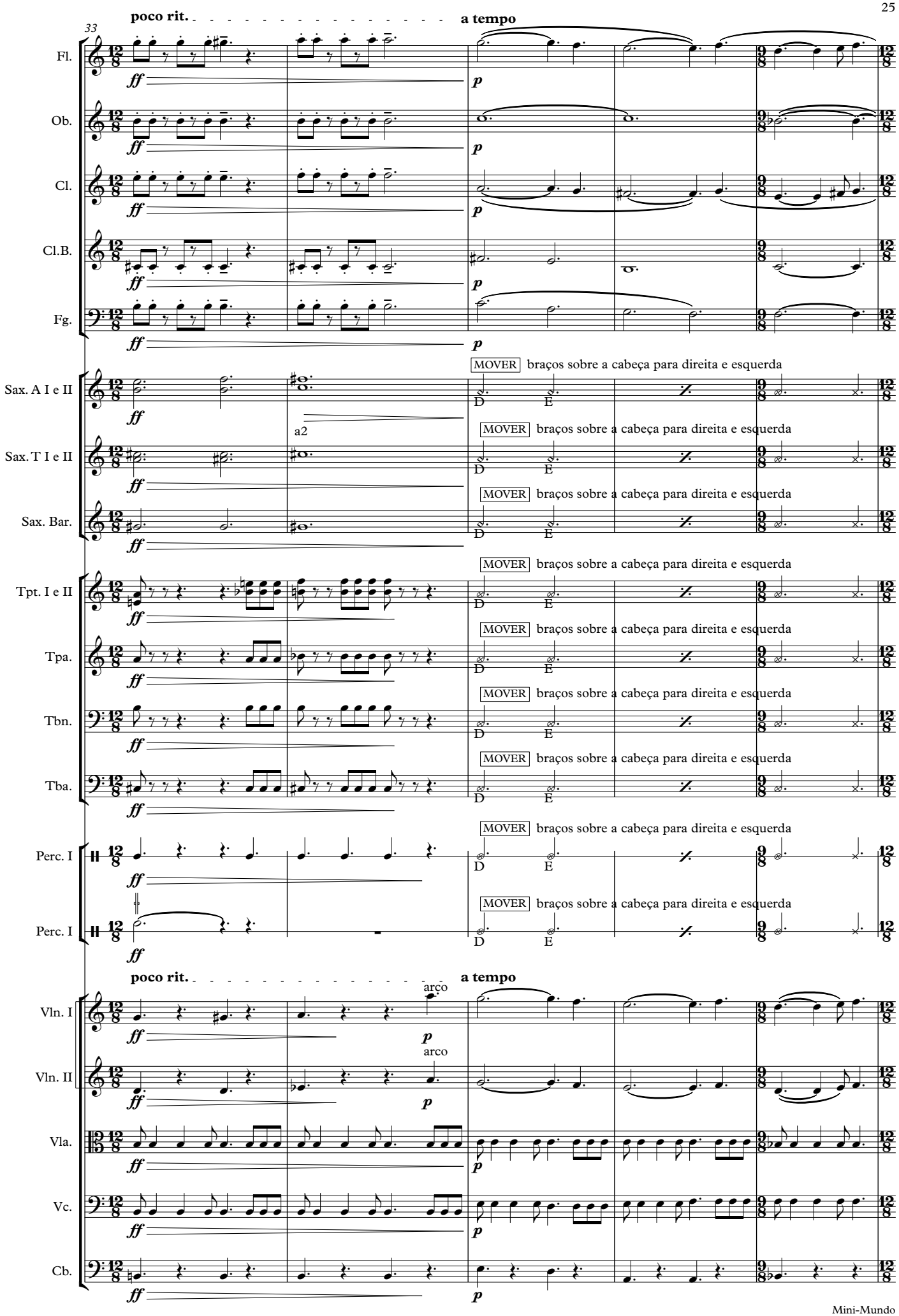

Andante ♩.=66
I. solo
Saxofones Tenor I e II
Andante ♩.=66
pizz.
Violino I
pizz.
Violino II
pizz.
Viola
pizz.
Violoncello
pizz.
Contrabaixo
6
Sax. T I e II
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
Sax. T I e II
Vln. I
Vln. II
Vla.
Vc.
Cb.

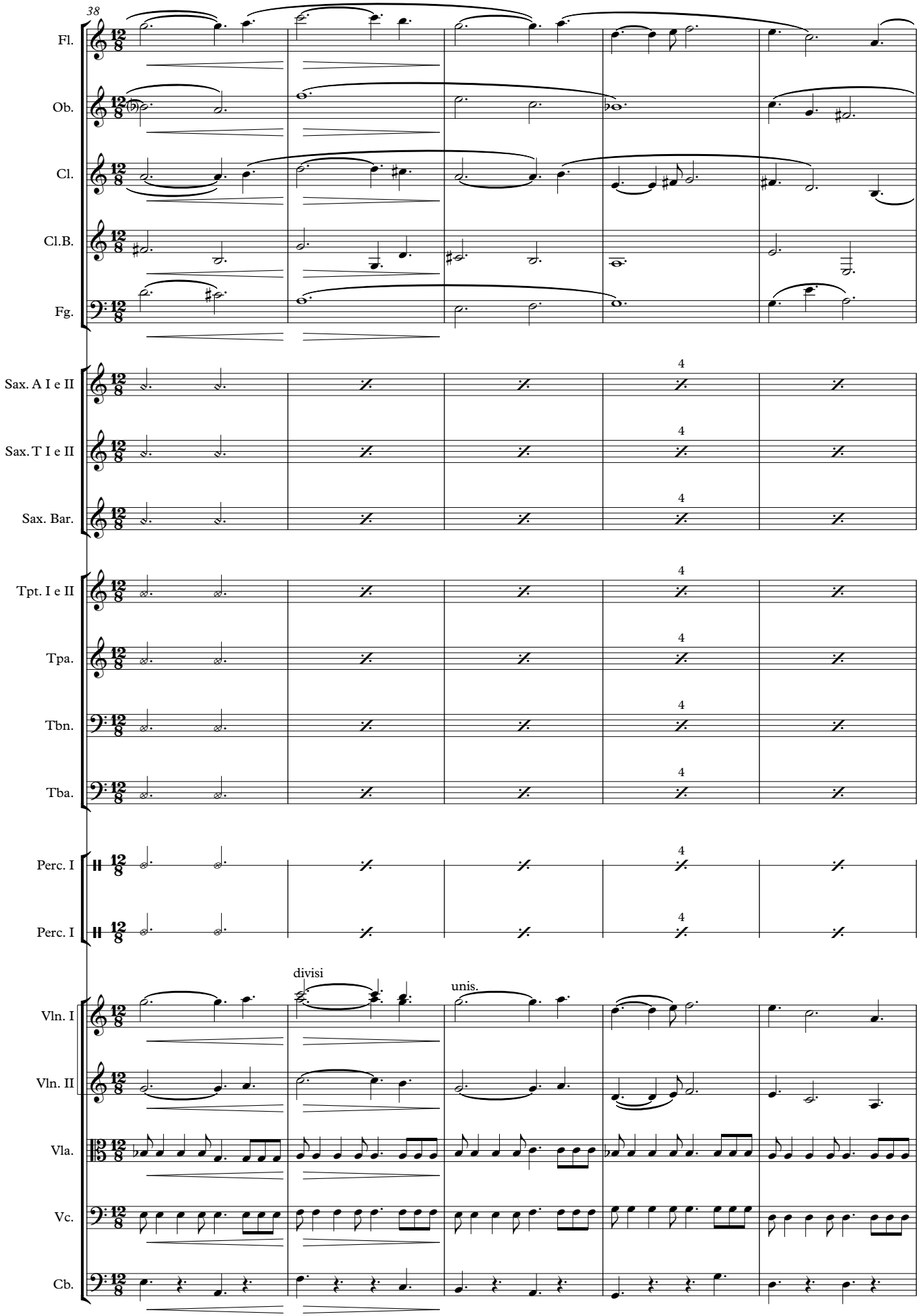

I
15
Fl.
Ob.
Cl.
Cl.B.
Fg.
I. solo
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
l.v.
Perc. I
Perc. I
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

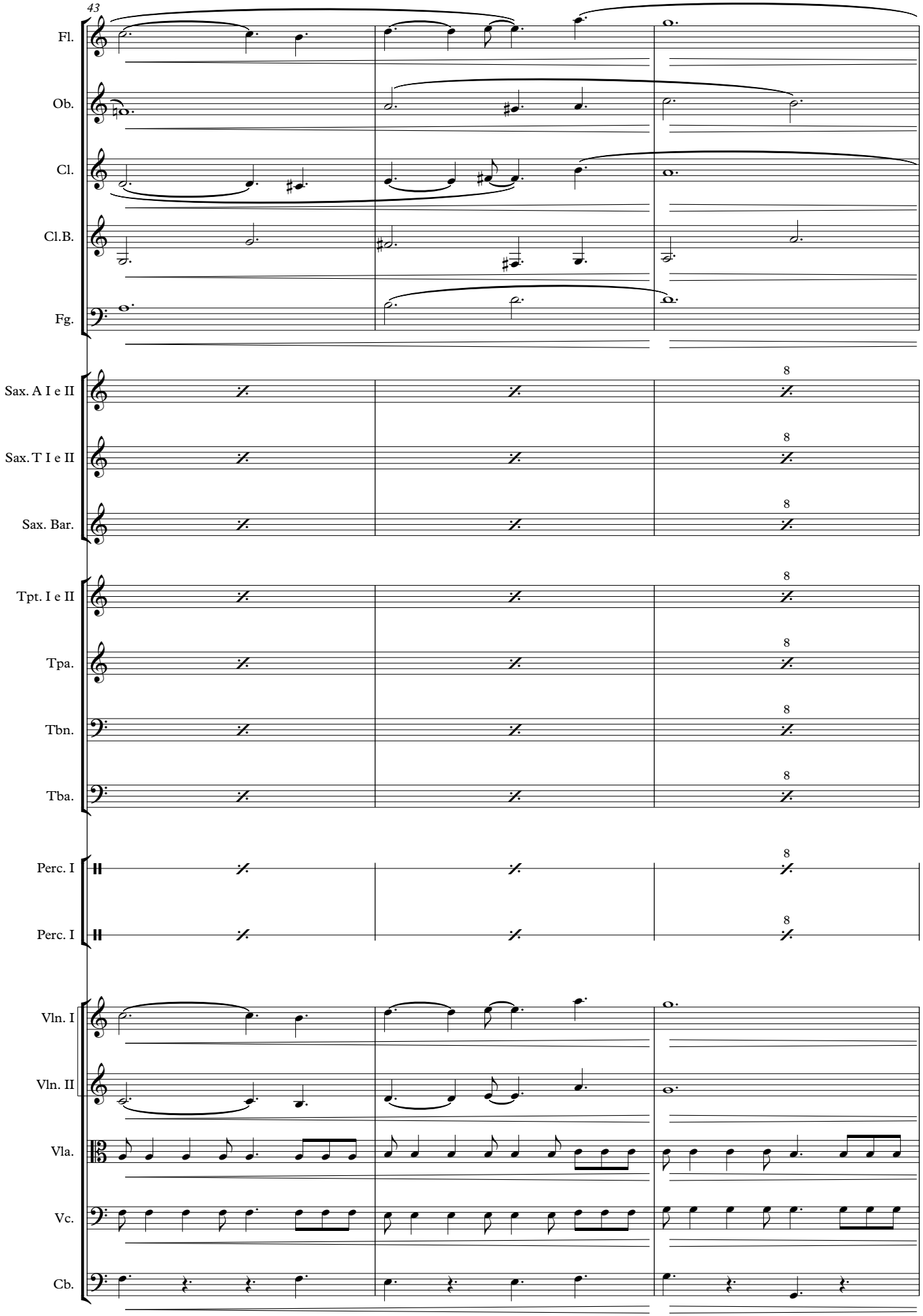

19
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
a2
a2
Tpt. I e II
Tpa.
Tbn.
Tba.
l.v.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

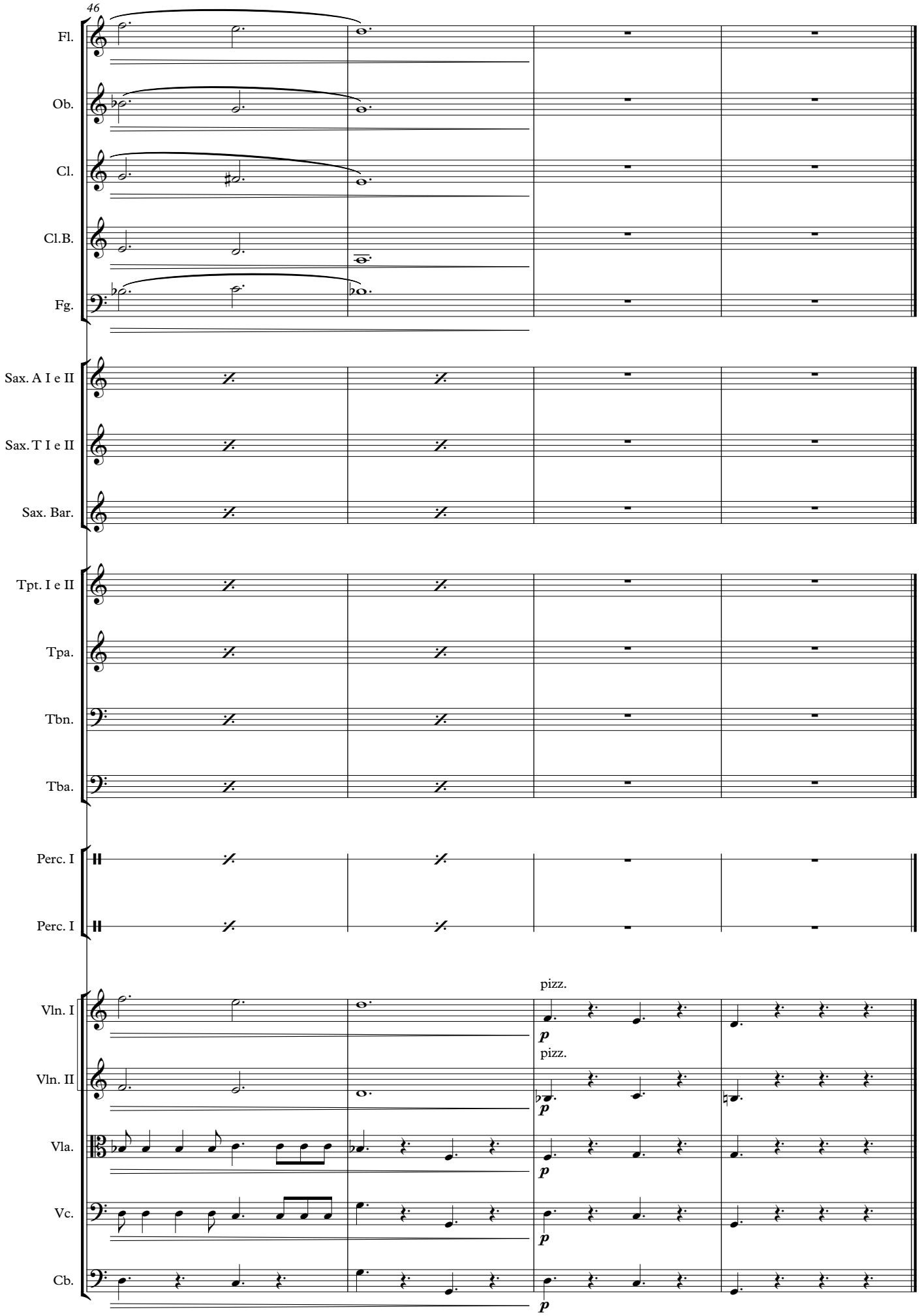

24
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f

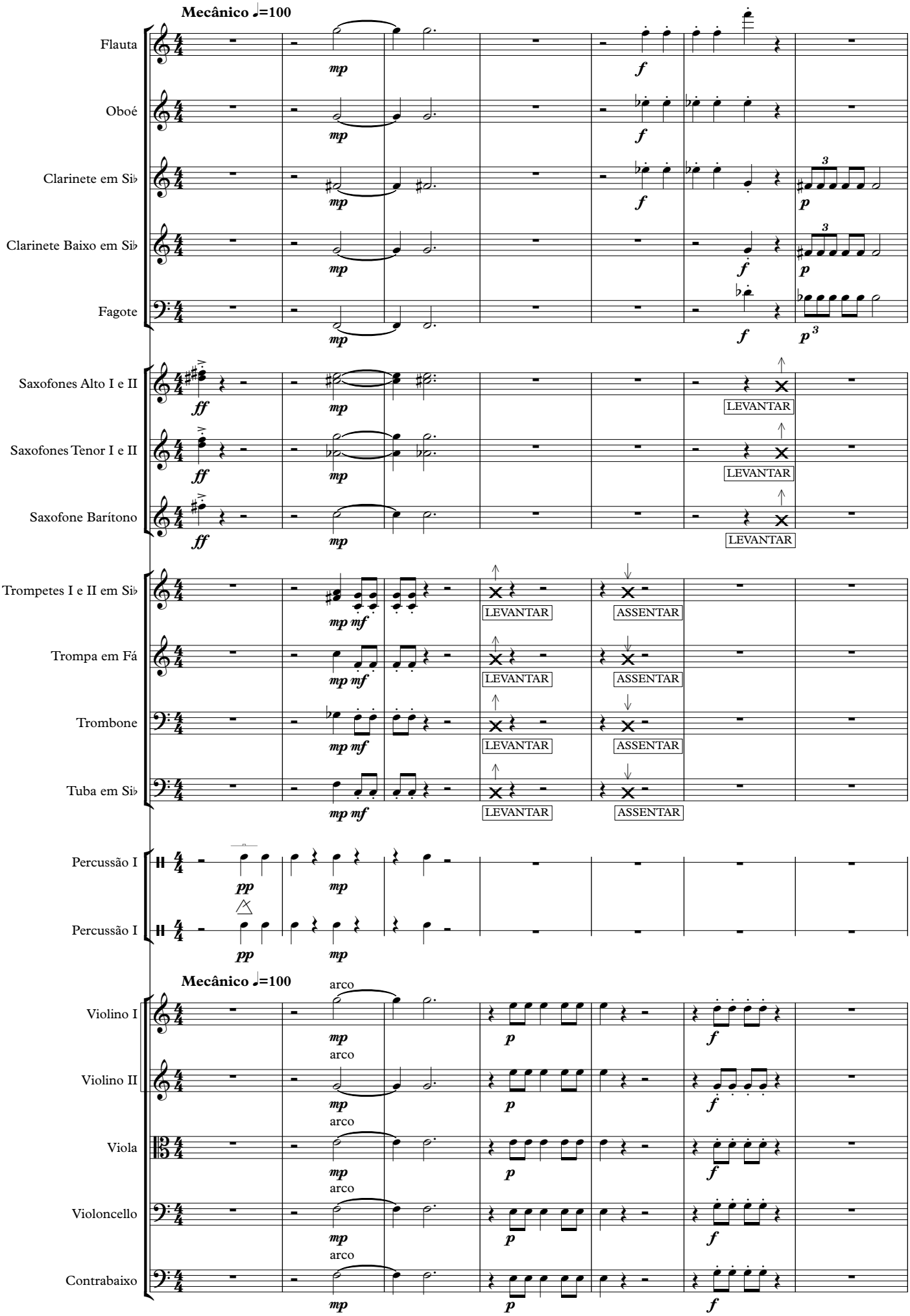

28
J
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
J
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f

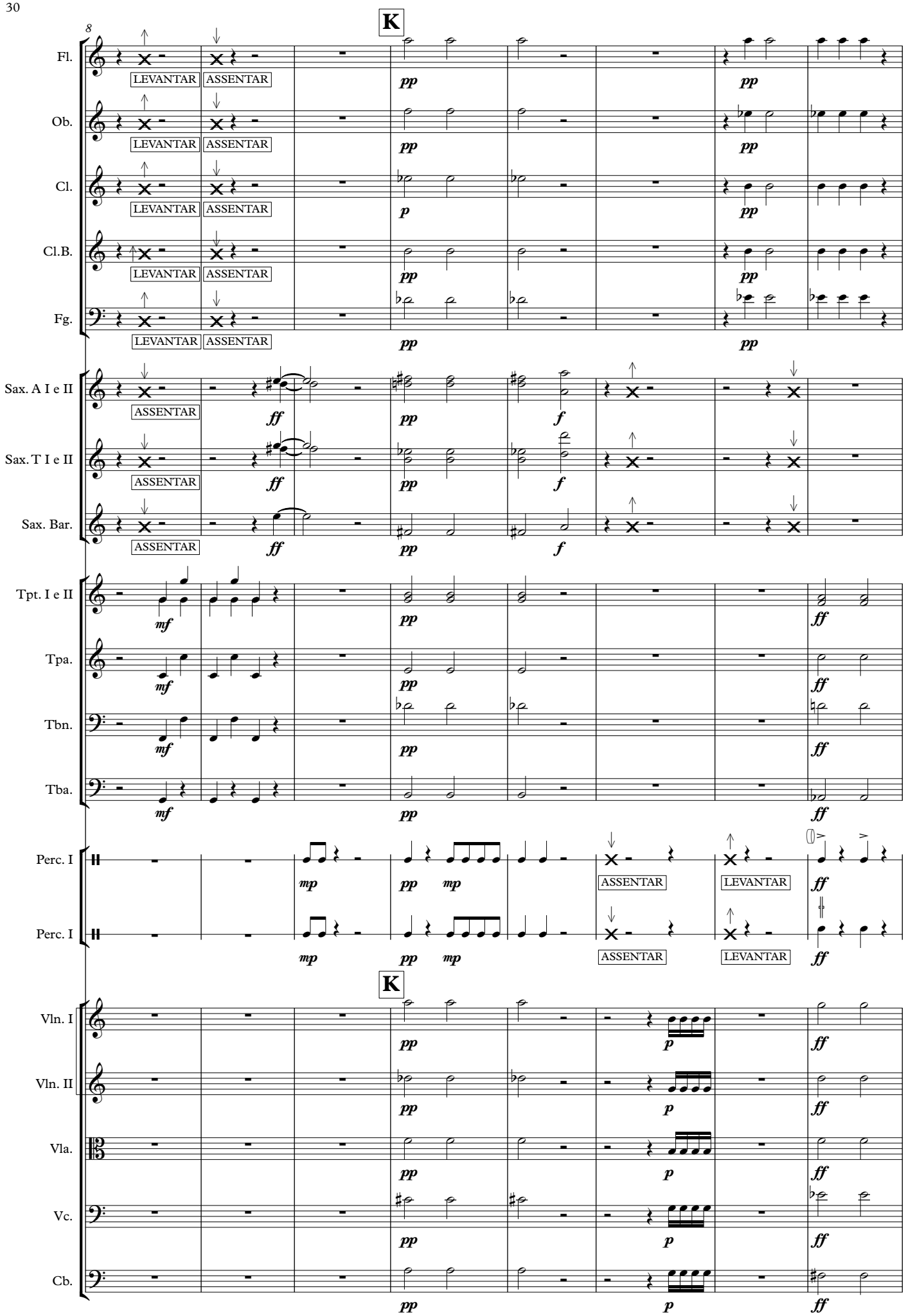

poco rit.
a tempo
33
Fl.
Ob.
Cl.
Cl.B.
Fg.
MOVER braços sobre a cabeça para direita e esquerda
Sax. A I e II
a2
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
poco rit.
a tempo
arco
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.

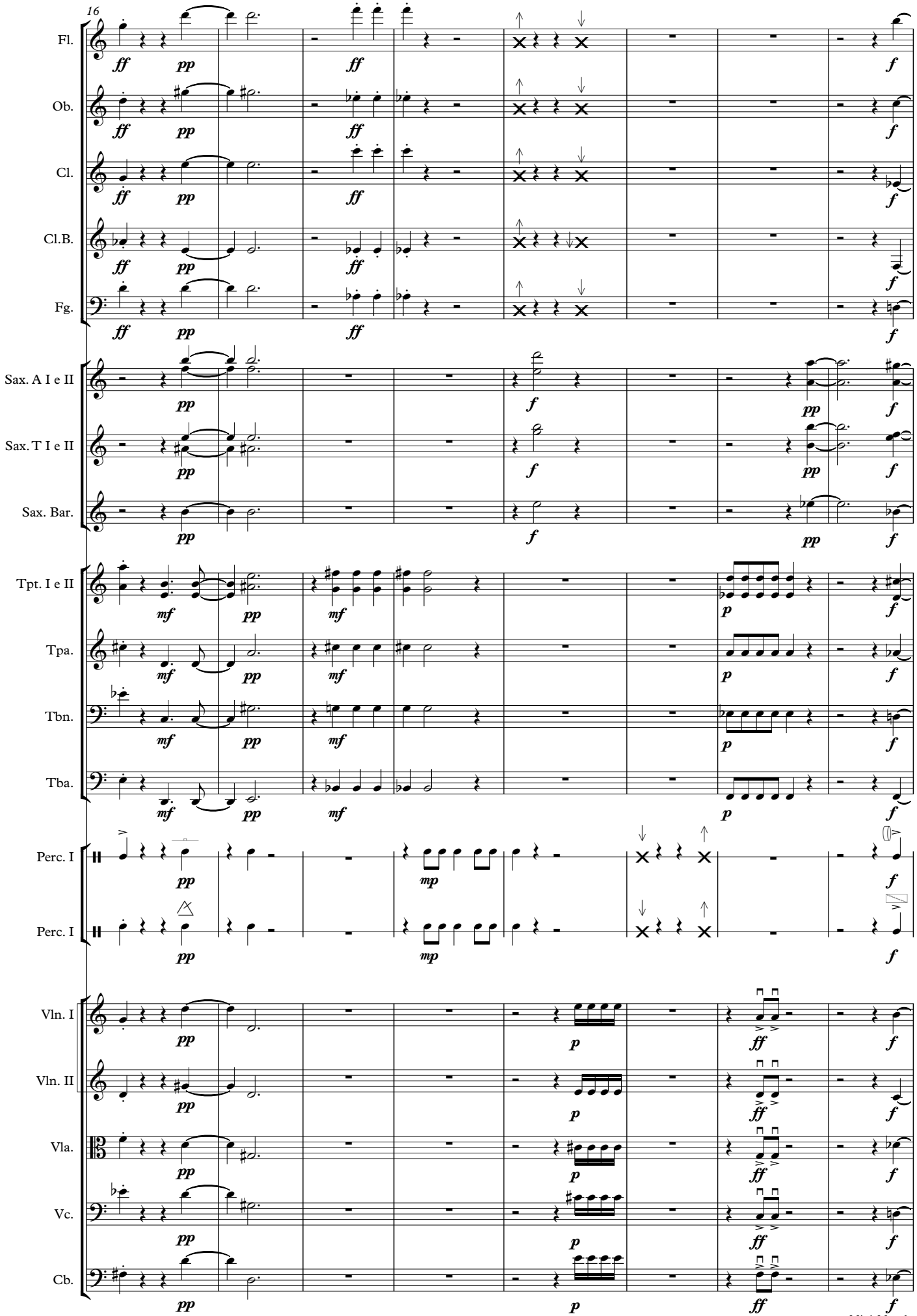

38
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
4
divisi
unis.

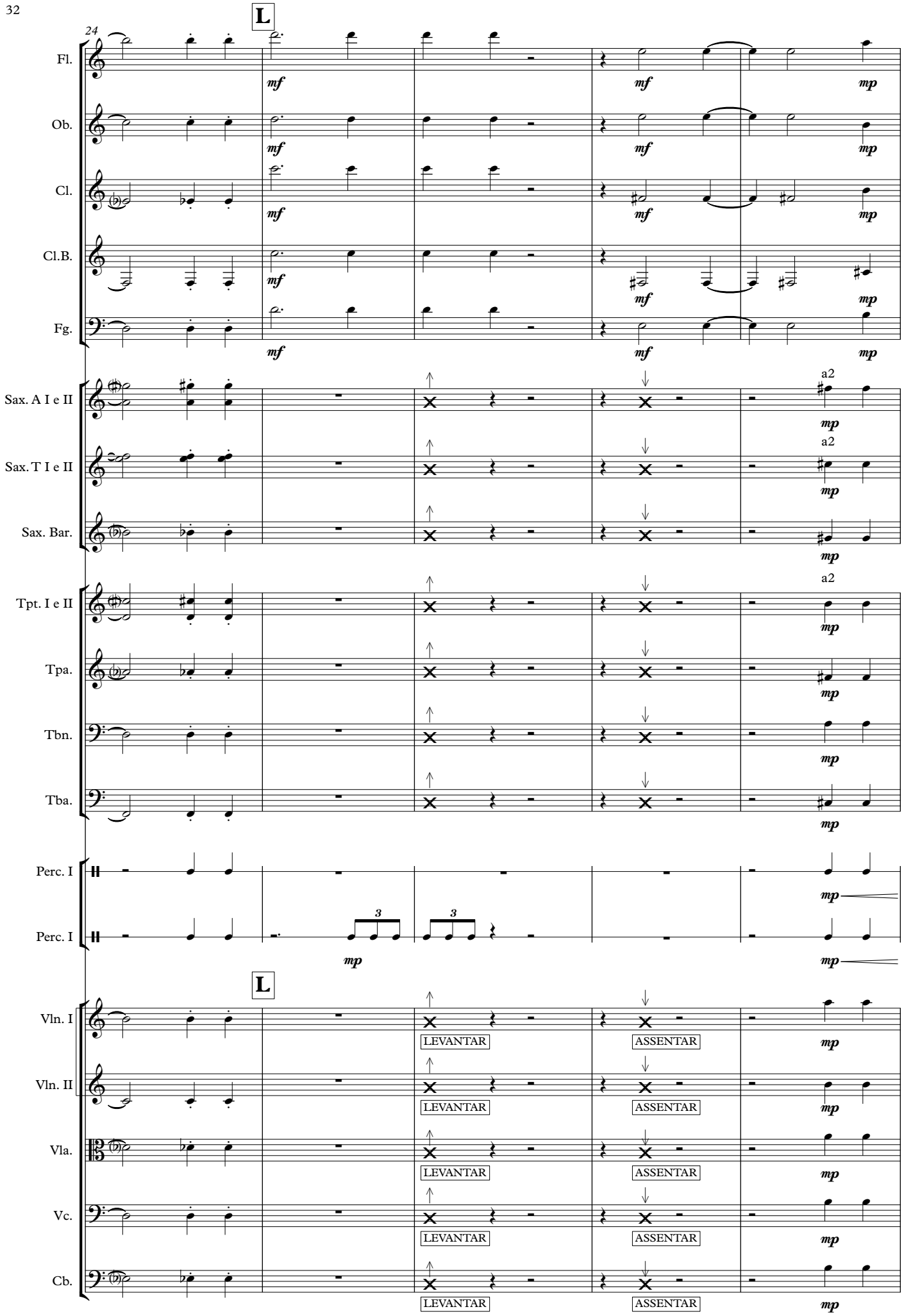

43
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
8

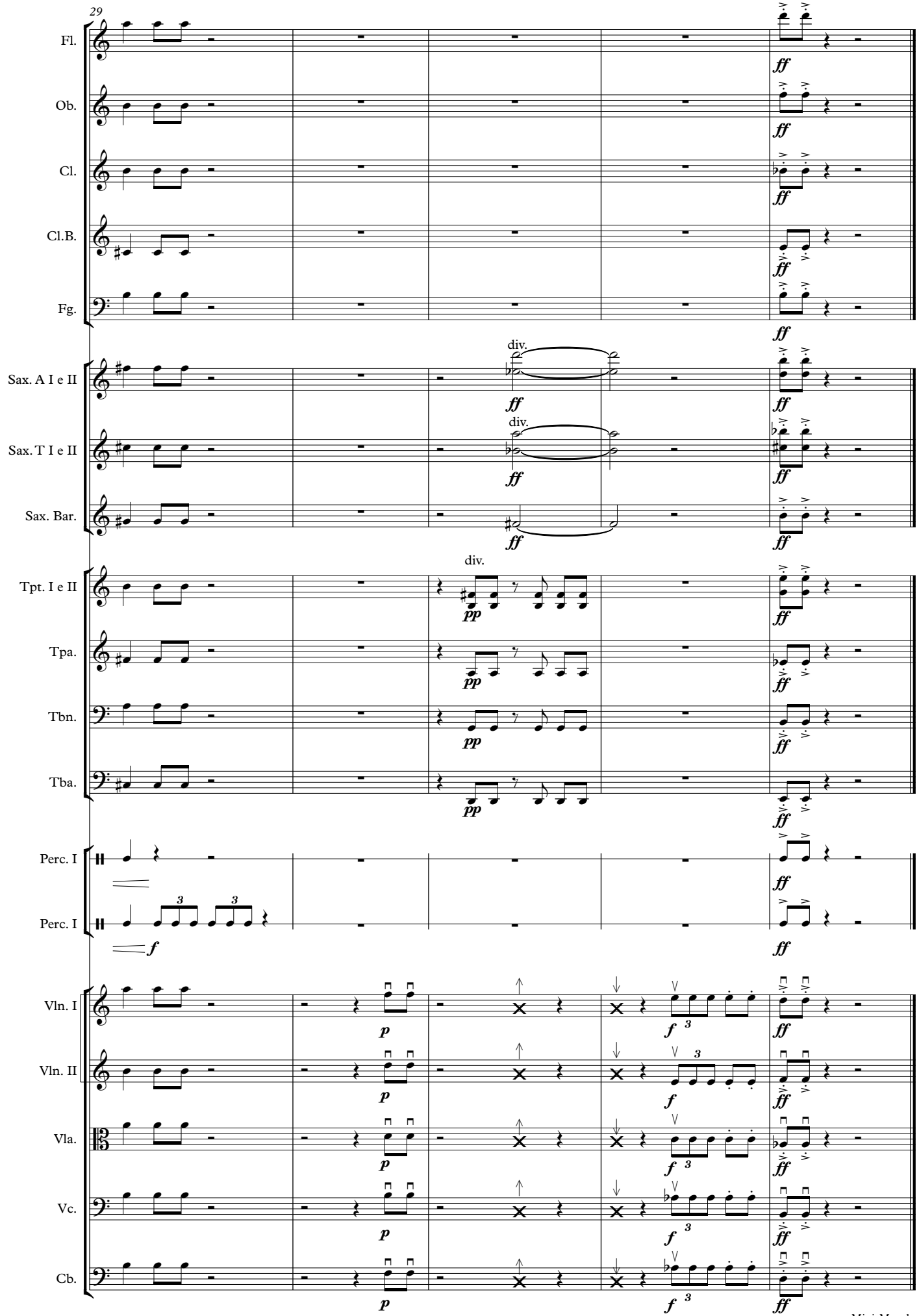

46
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
pizz.
p
p
p
p

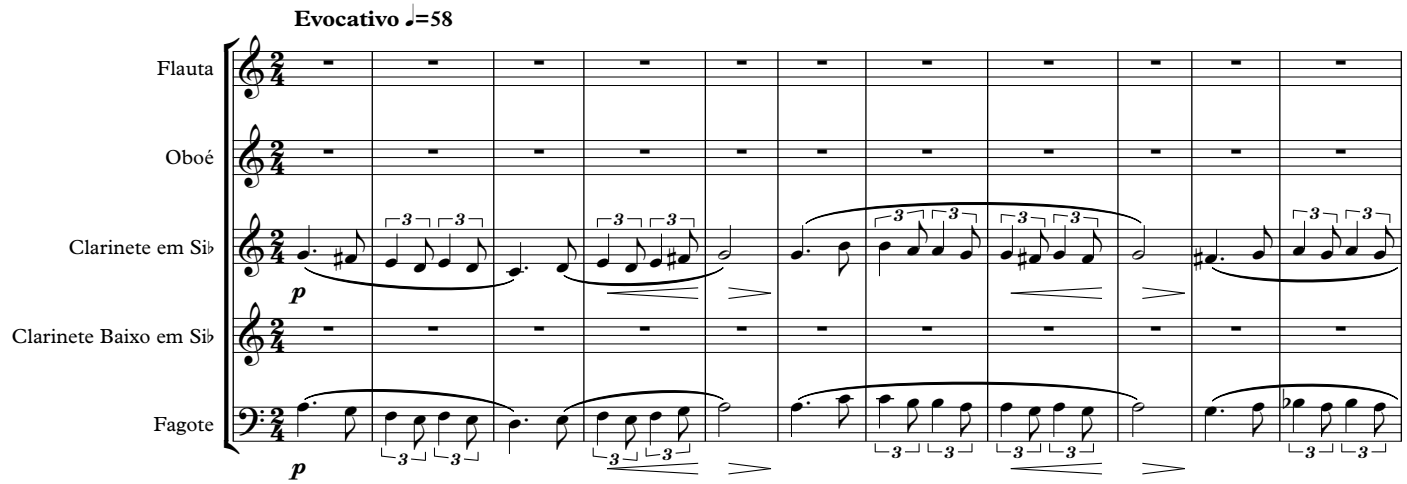

Mecânico ♩=100
Flauta
Oboé
Clarinete em Si♭
Clarinete Baixo em Si♭
Fagote
Saxofones Alto I e II
Saxofones Tenor I e II
Saxofone Barítono
Trompetes I e II em Si♭
Trompa em Fá
Trombone
Tuba em Si♭
Percussão I
Percussão I
Mecânico ♩=100
Violino I
Violino II
Viola
Violoncello
Contrabaixo
LEVANTAR
ASSENTAR
arco

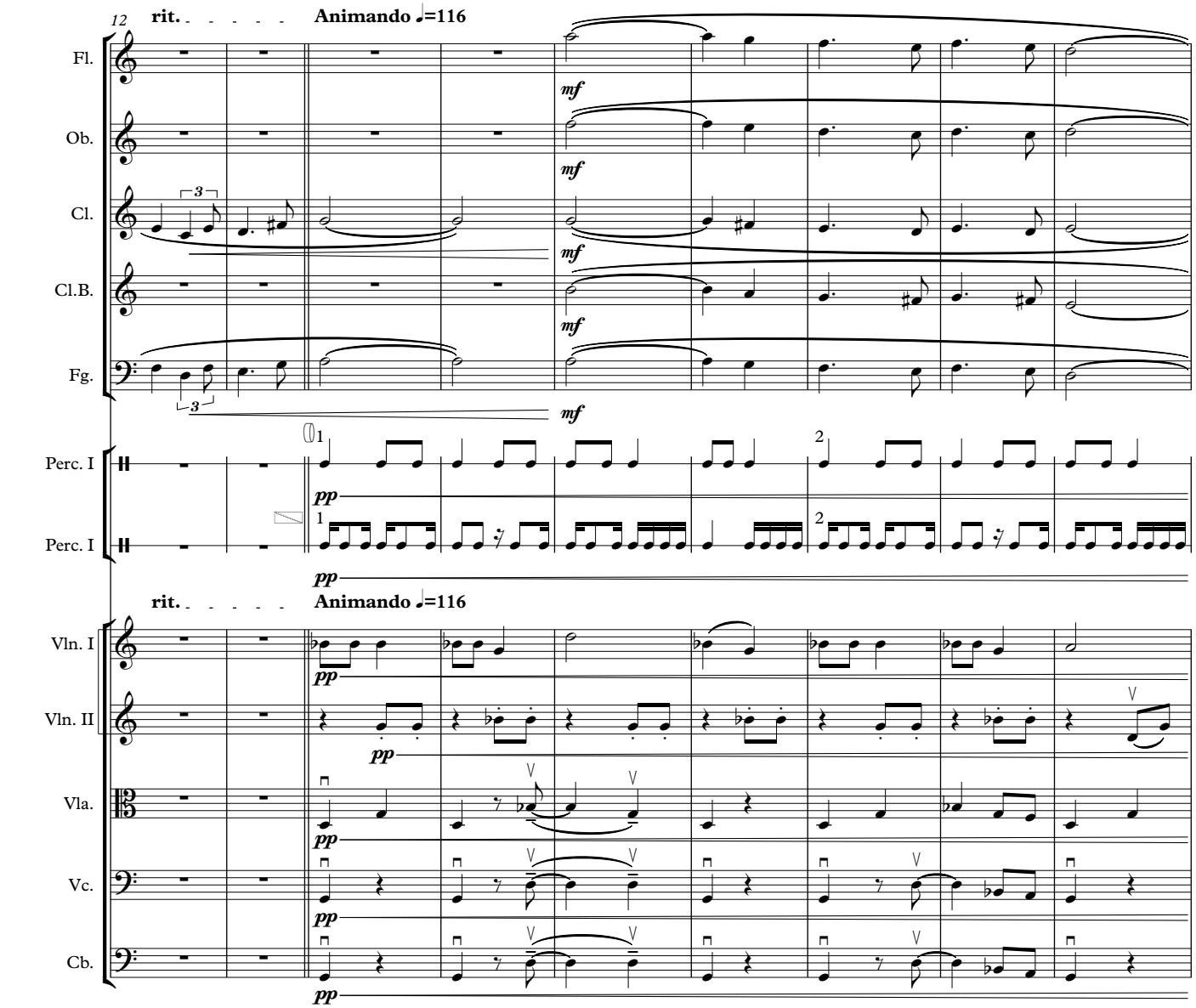

8
K
Fl.
Ob.
Cl.
Cl.B.
Fg.
LEVANTAR
ASSENTAR
pp
p
Sax. A I e II
Sax. T I e II
Sax. Bar.
ff
f
Tpt. I e II
Tpa.
Tbn.
Tba.
mf
Perc. I
Perc. I
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

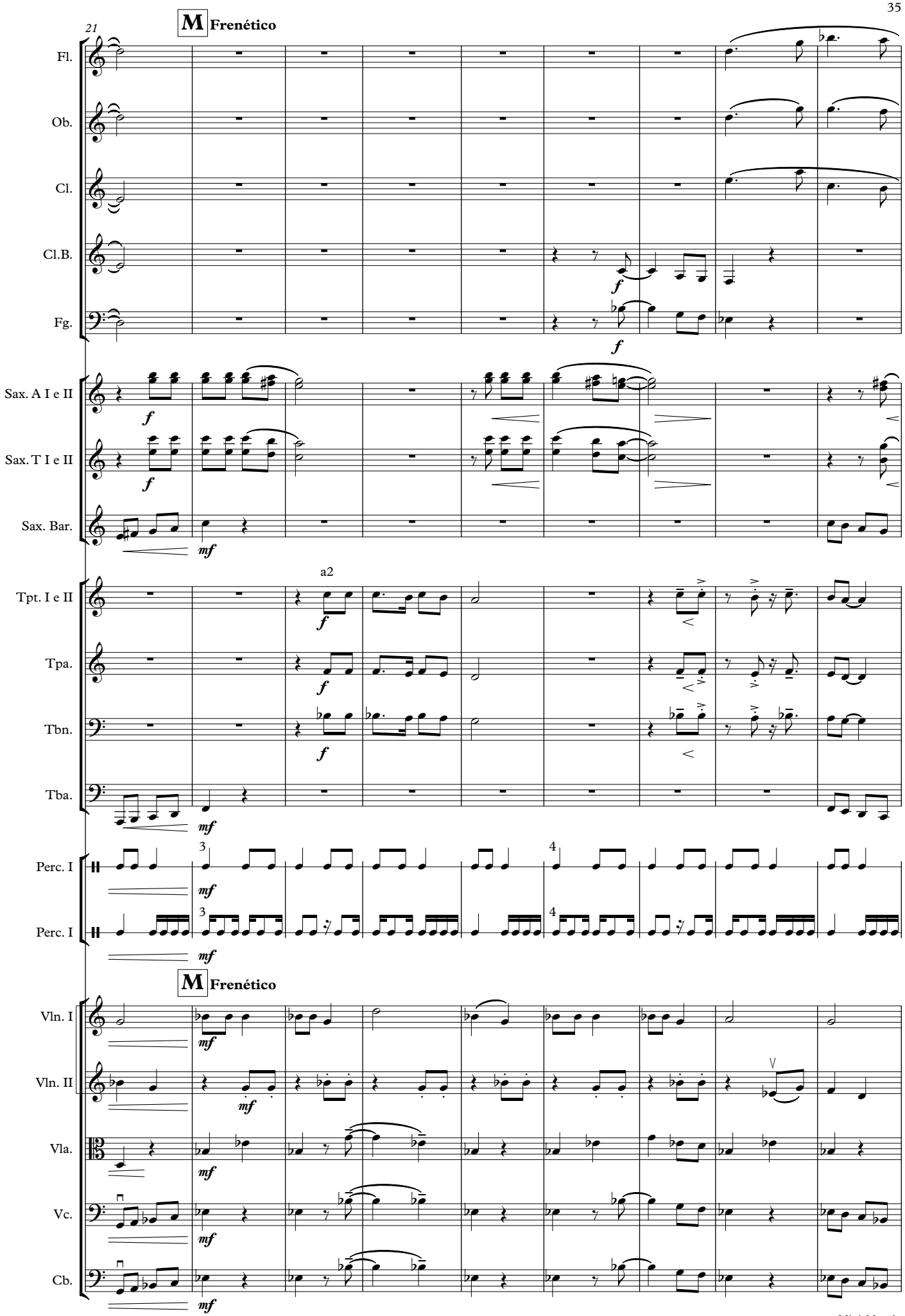

16
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

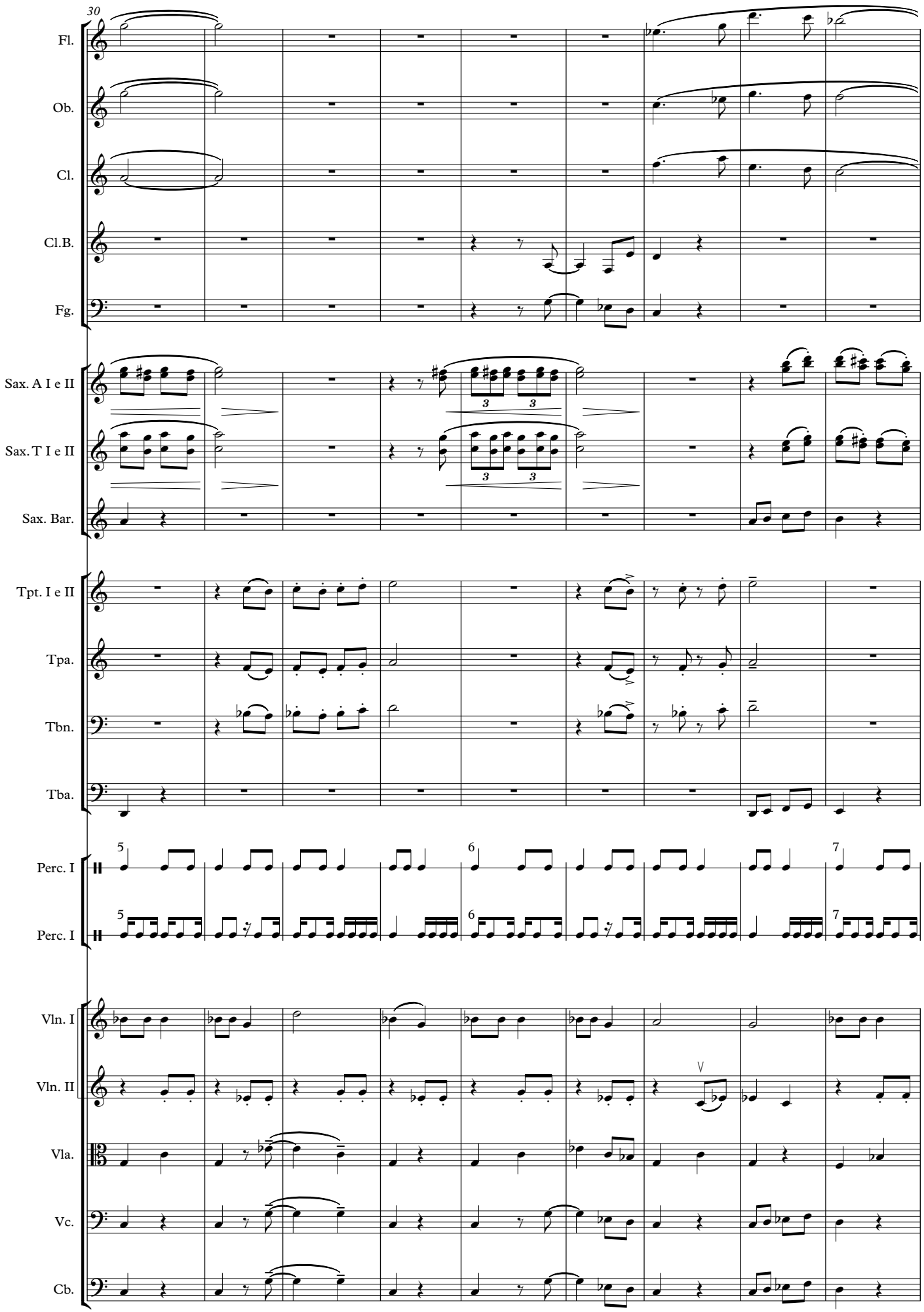

24
L
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
a2
3
LEVANTAR
ASSENTAR

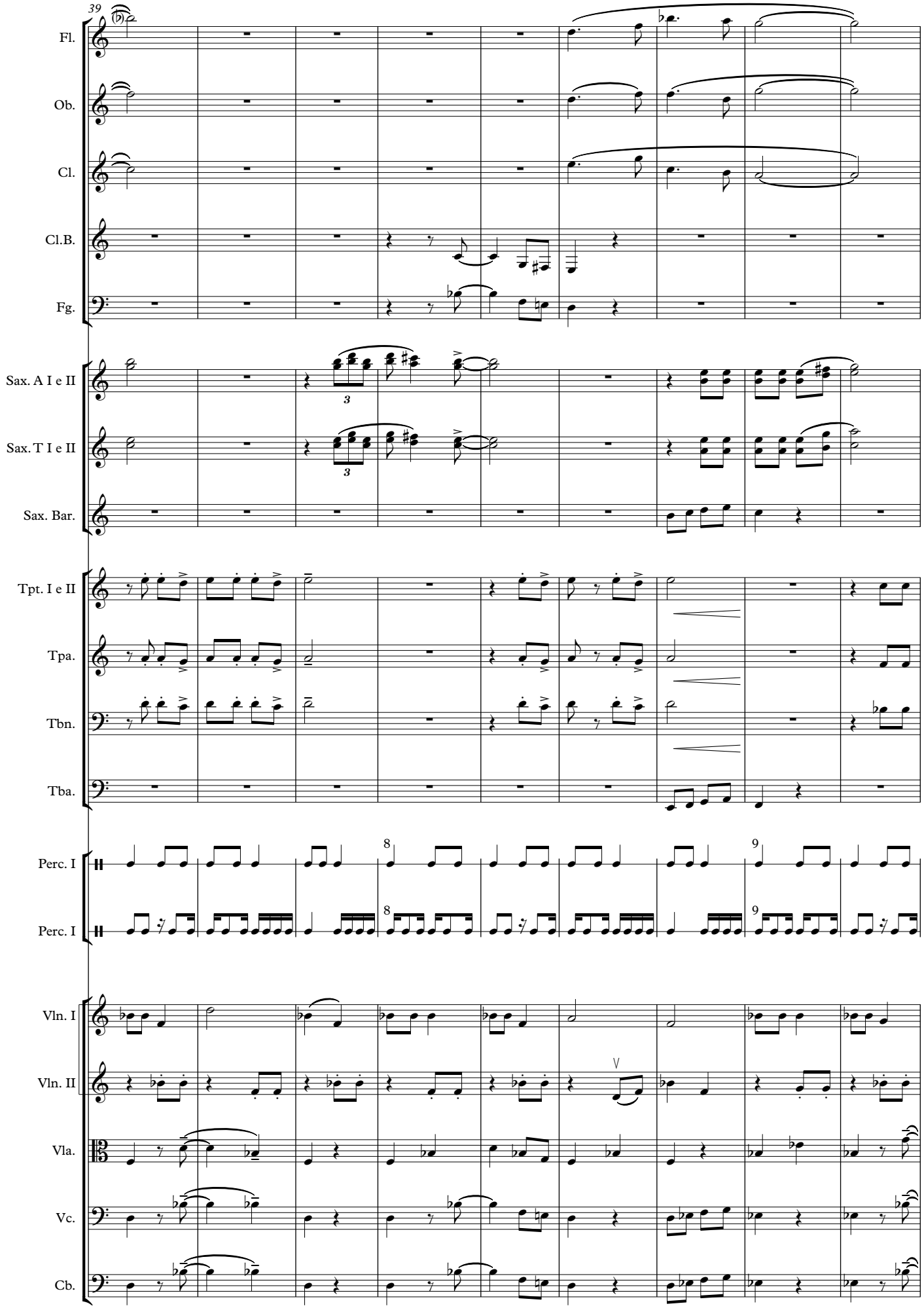

29
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
ff
pp
f
p
3

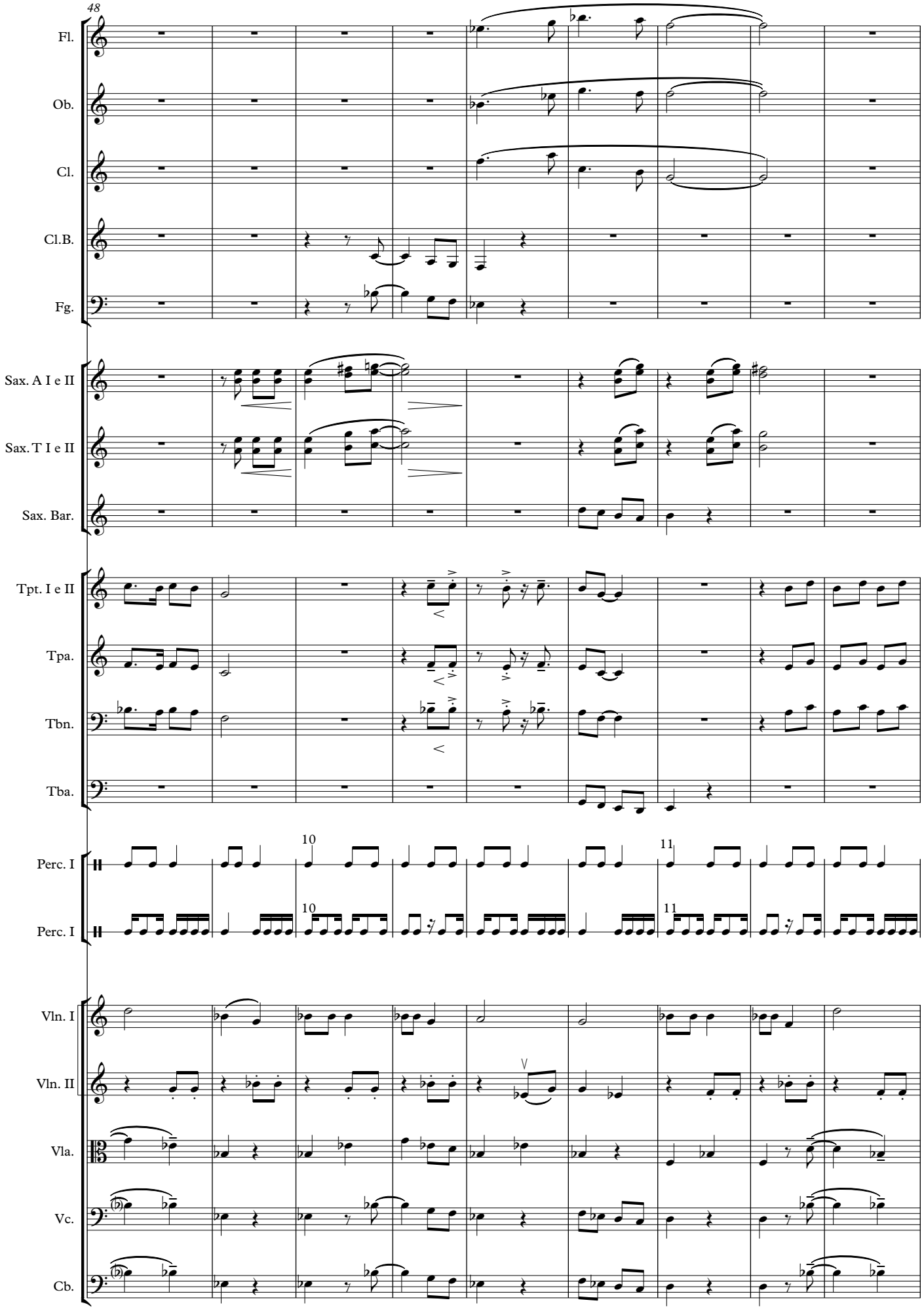

Evocativo ♩=58
Flauta
Oboé
Clarinete em Si♭
Clarinete Baixo em Si♭
Fagote
p
p

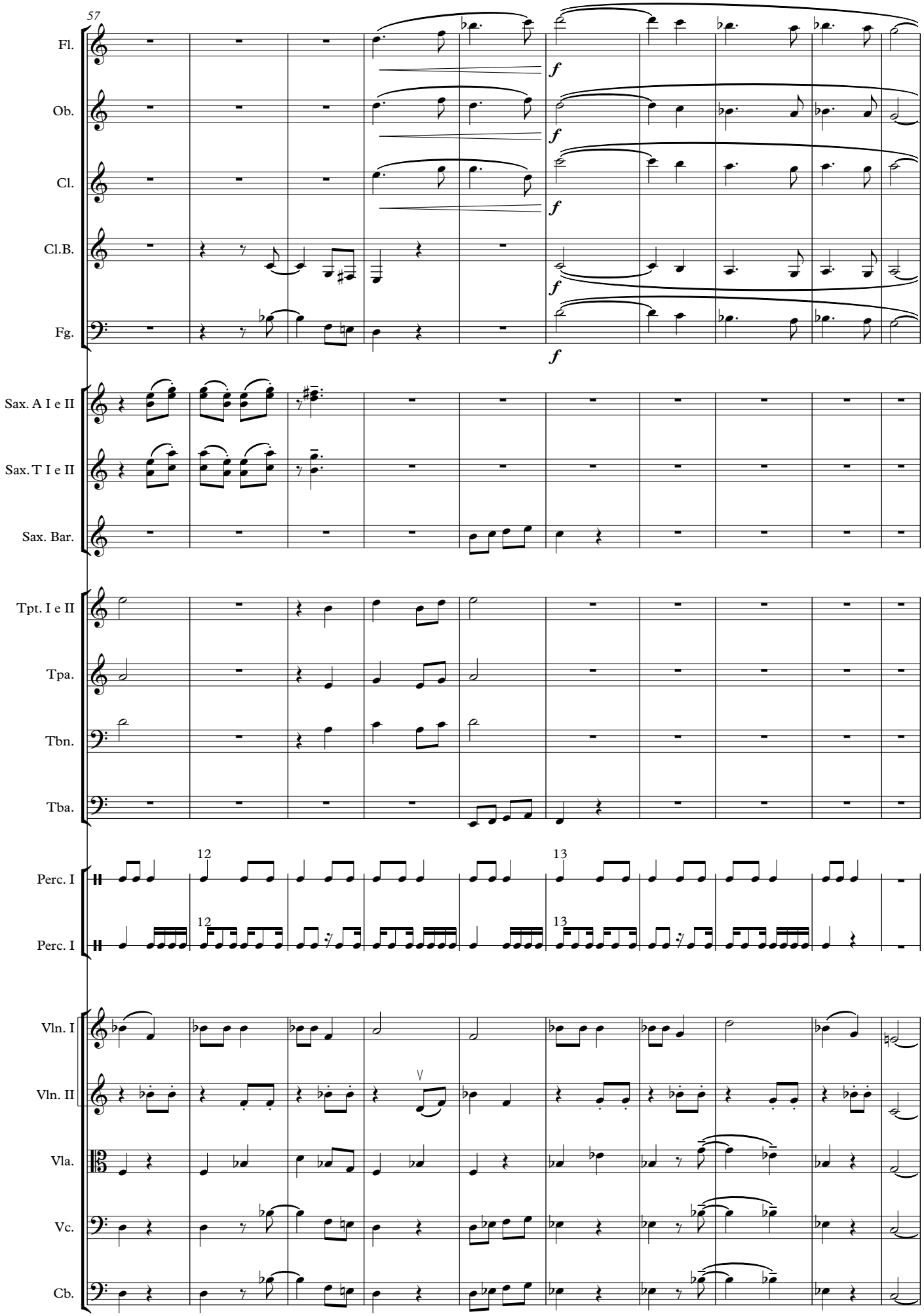

12
rit.
Animando ♩=116
Fl.
Ob.
Cl.
Cl.B.
Fg.
mf
Perc. I
Perc. I
pp
rit.
Animando ♩=116
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

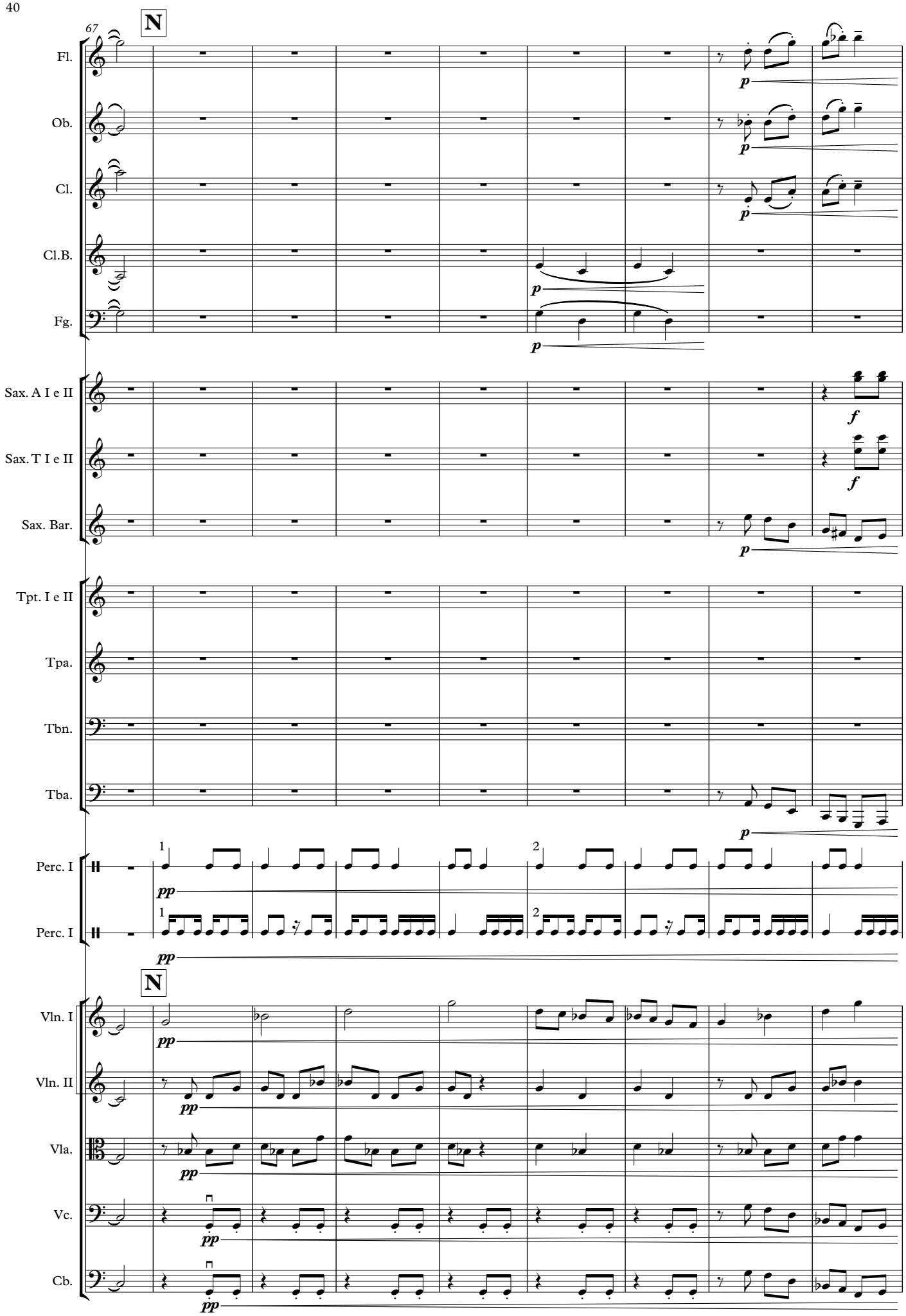

21
M Frenético
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
M Frenético
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2

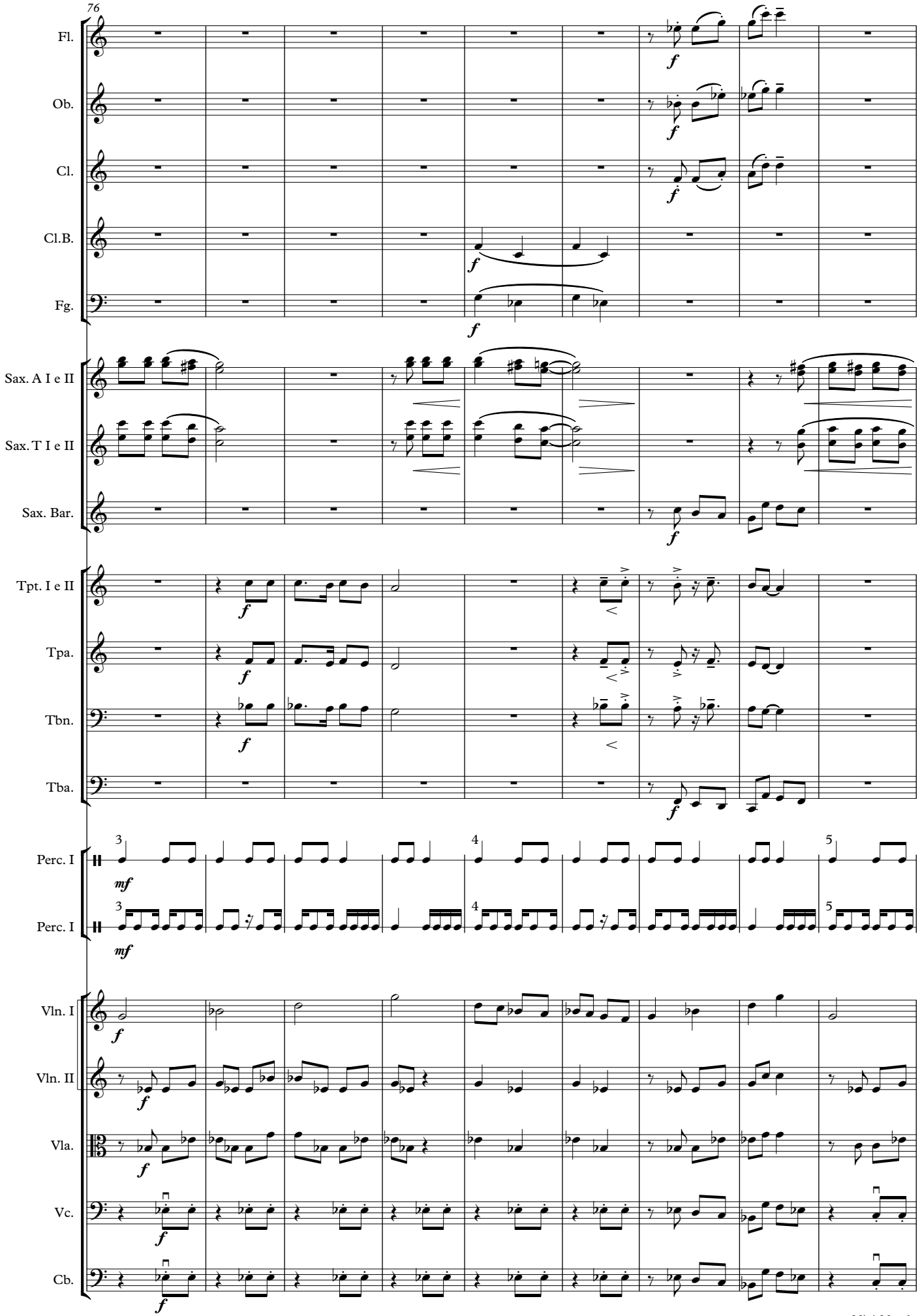

30
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

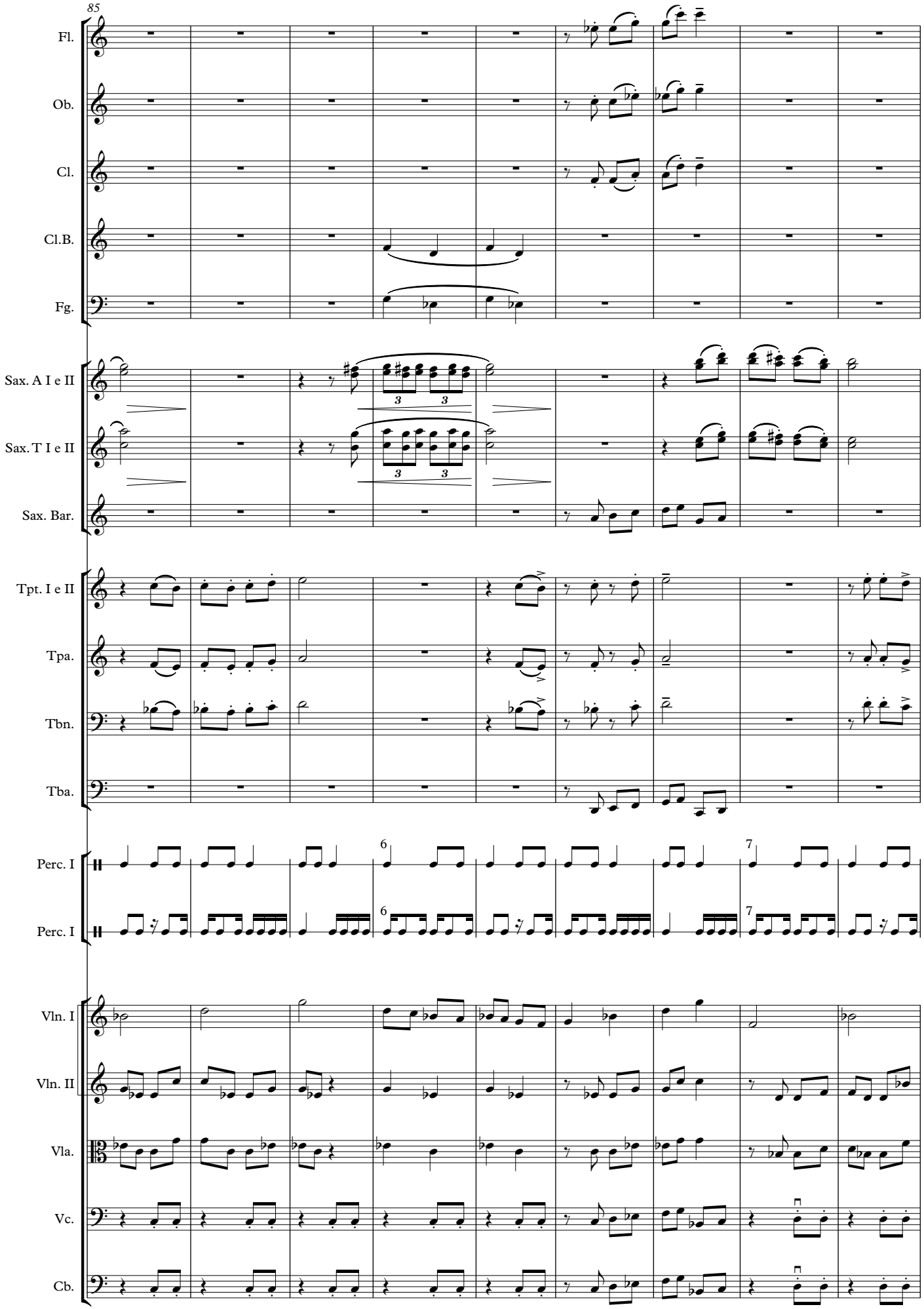

39
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

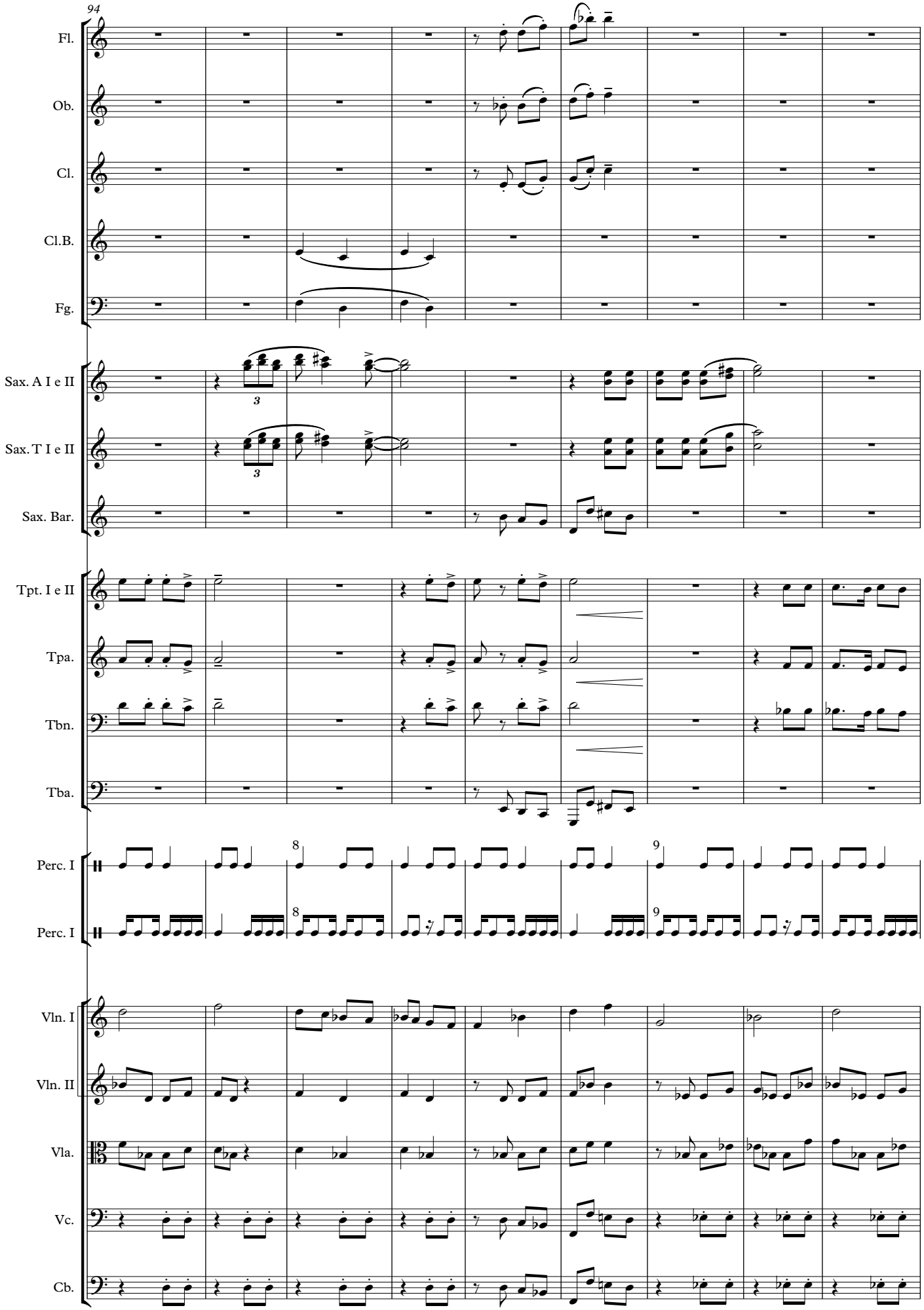

48
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
10
10
11
11
Vln. I
Vln. II
Vla.
Vc.
Cb.

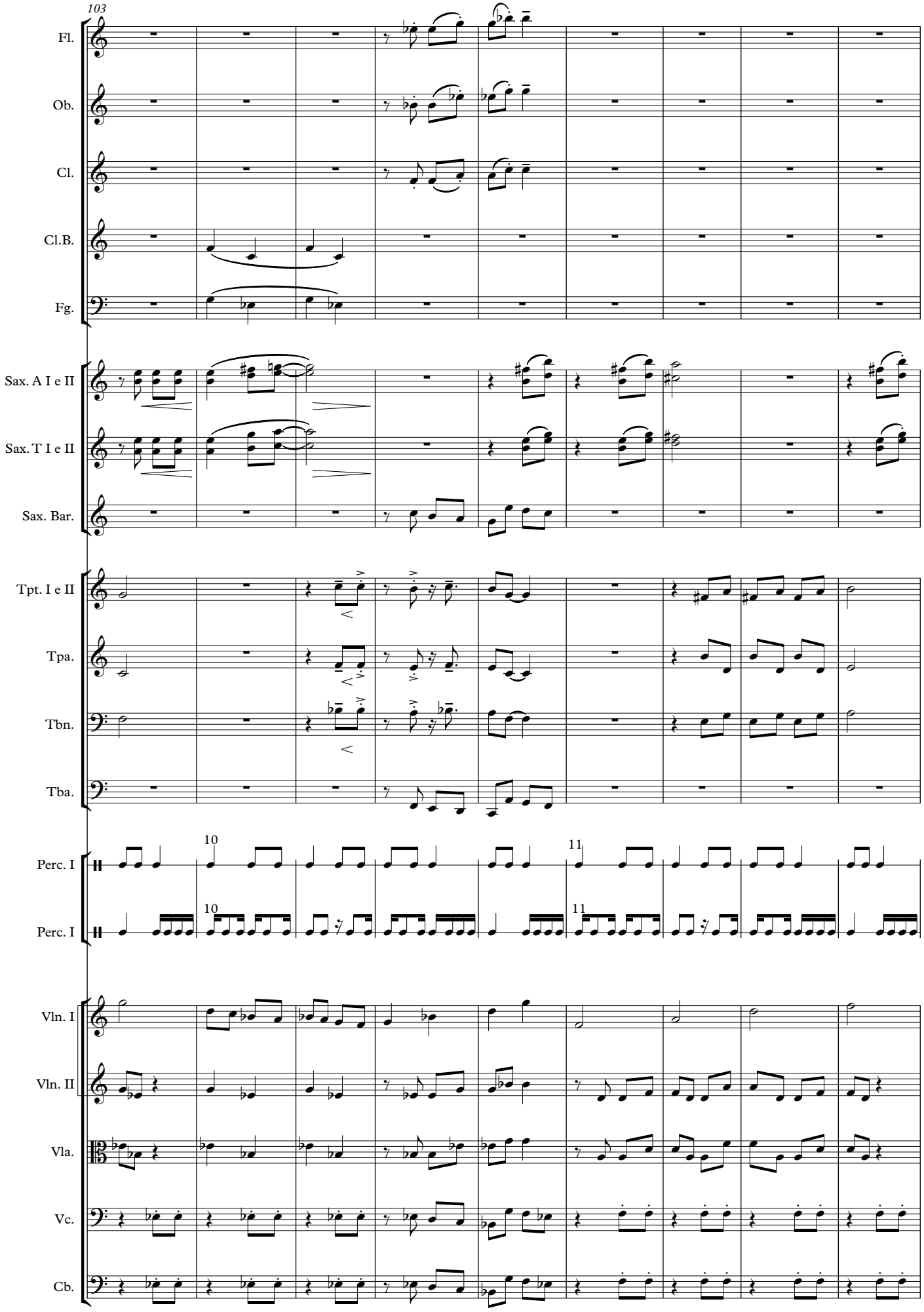

57
Fl.
Ob.
Cl.
Cl.B.
Fg.
f
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
12
13
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

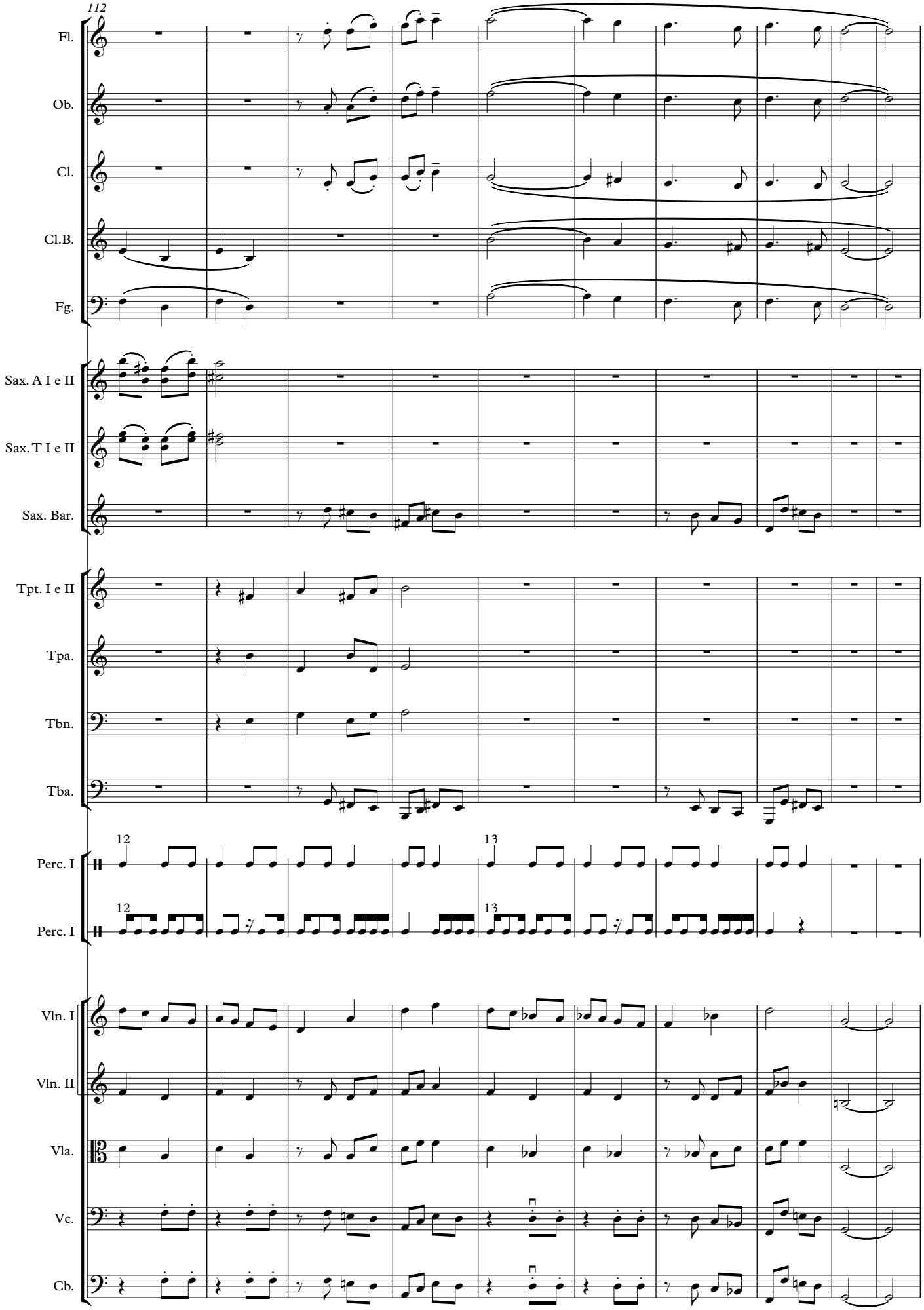

67
N
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
N
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
f

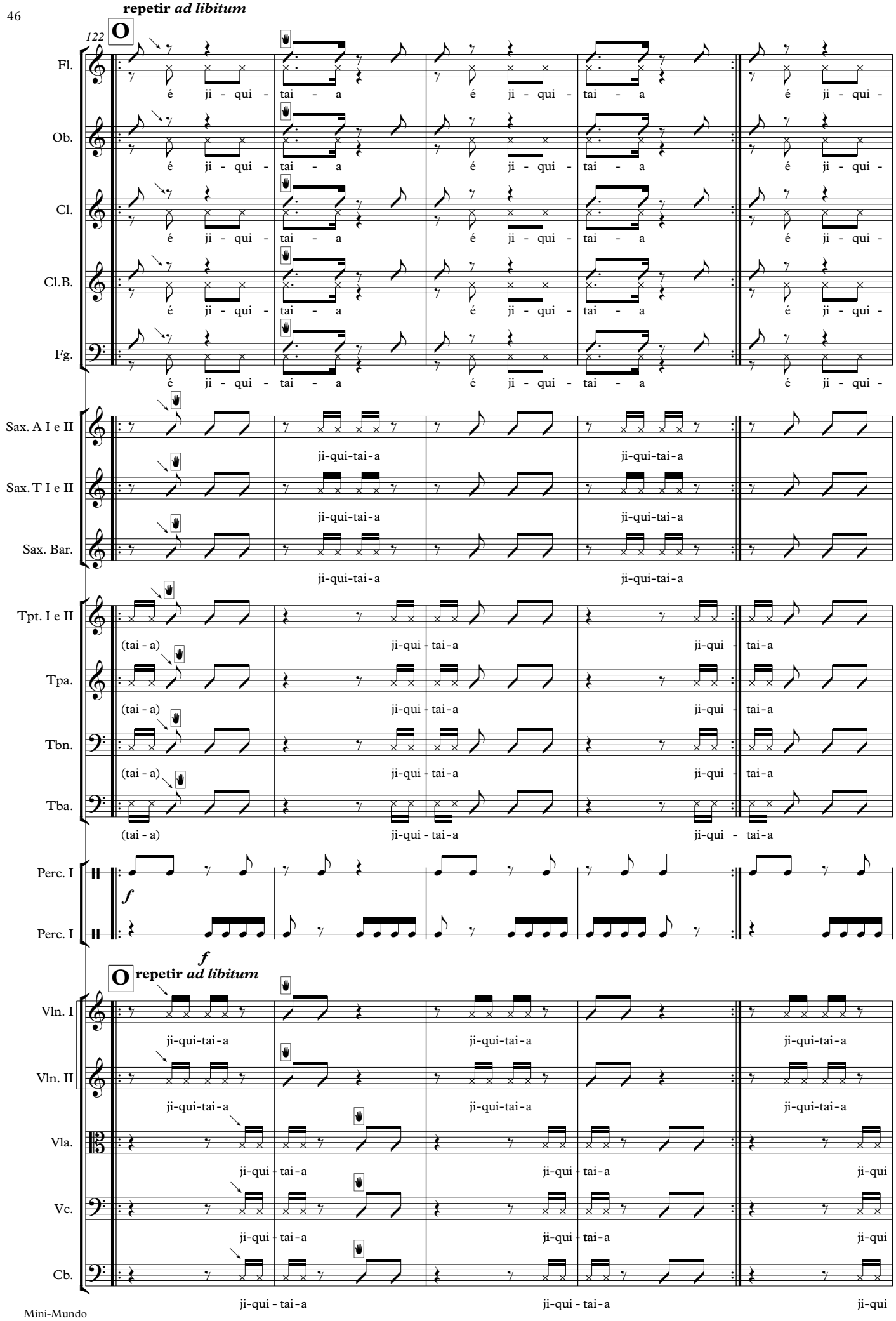

76
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

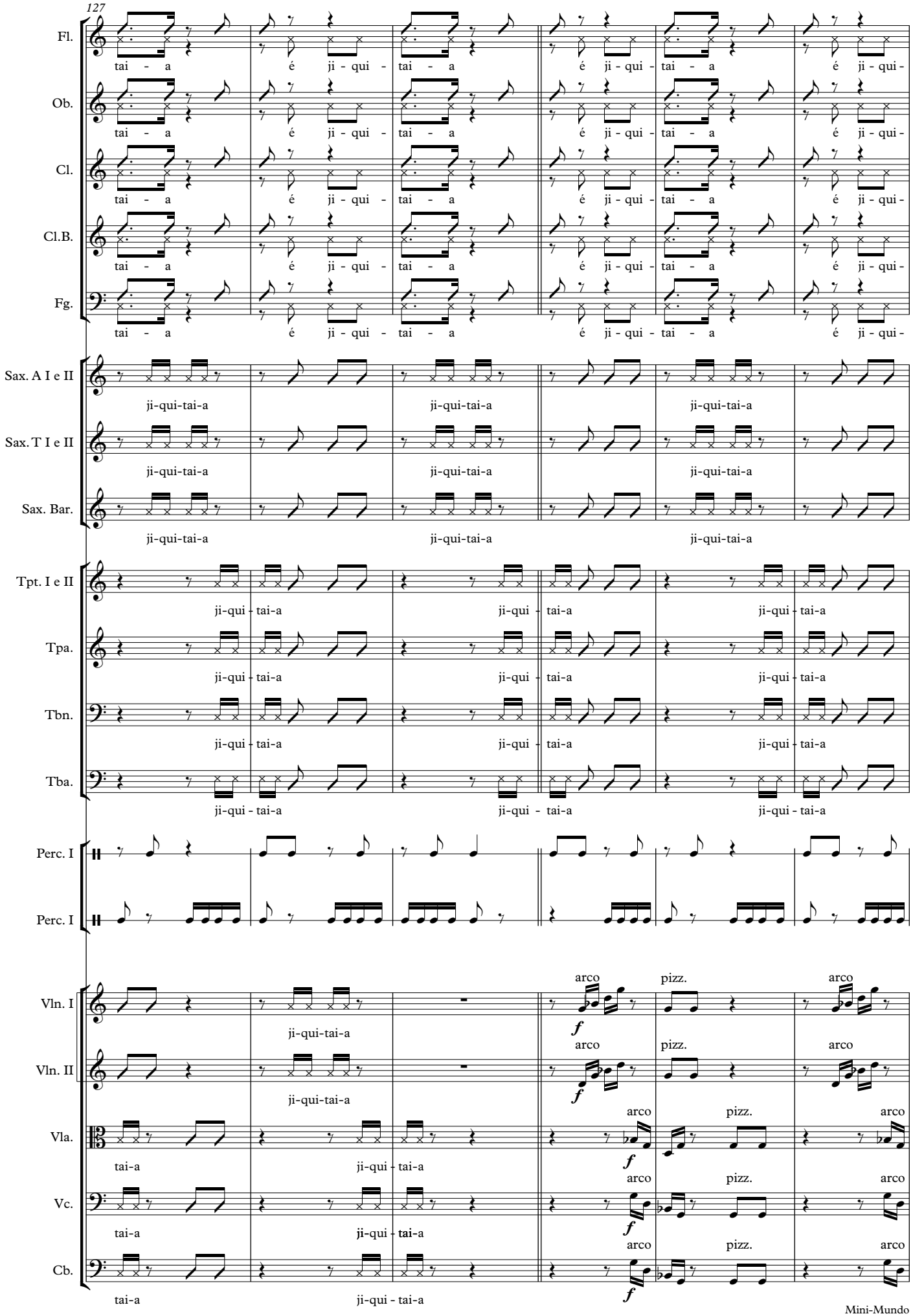

85
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
6
7
6
7


94
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

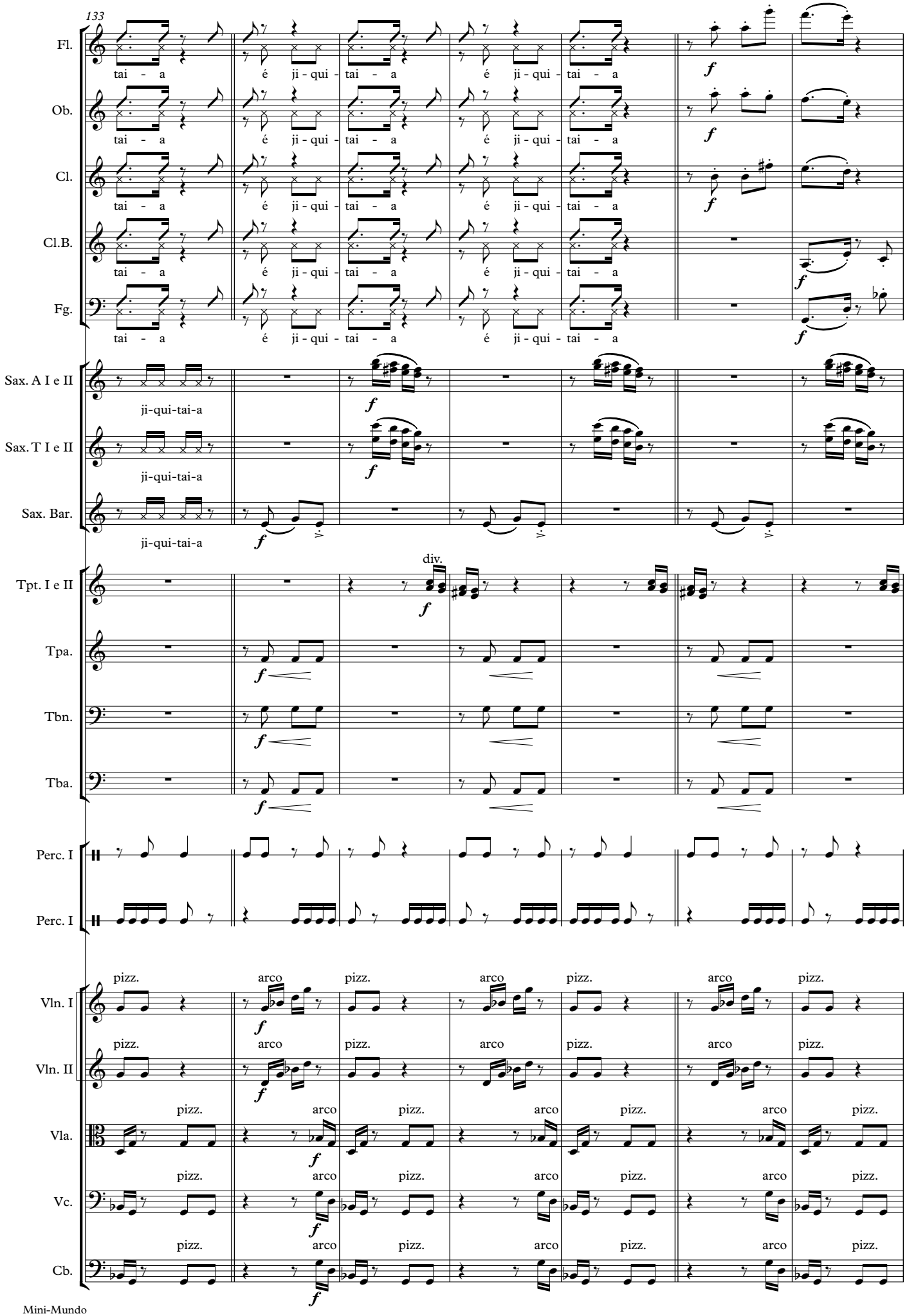

103
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
10
10
11
11
Vln. I
Vln. II
Vla.
Vc.
Cb.

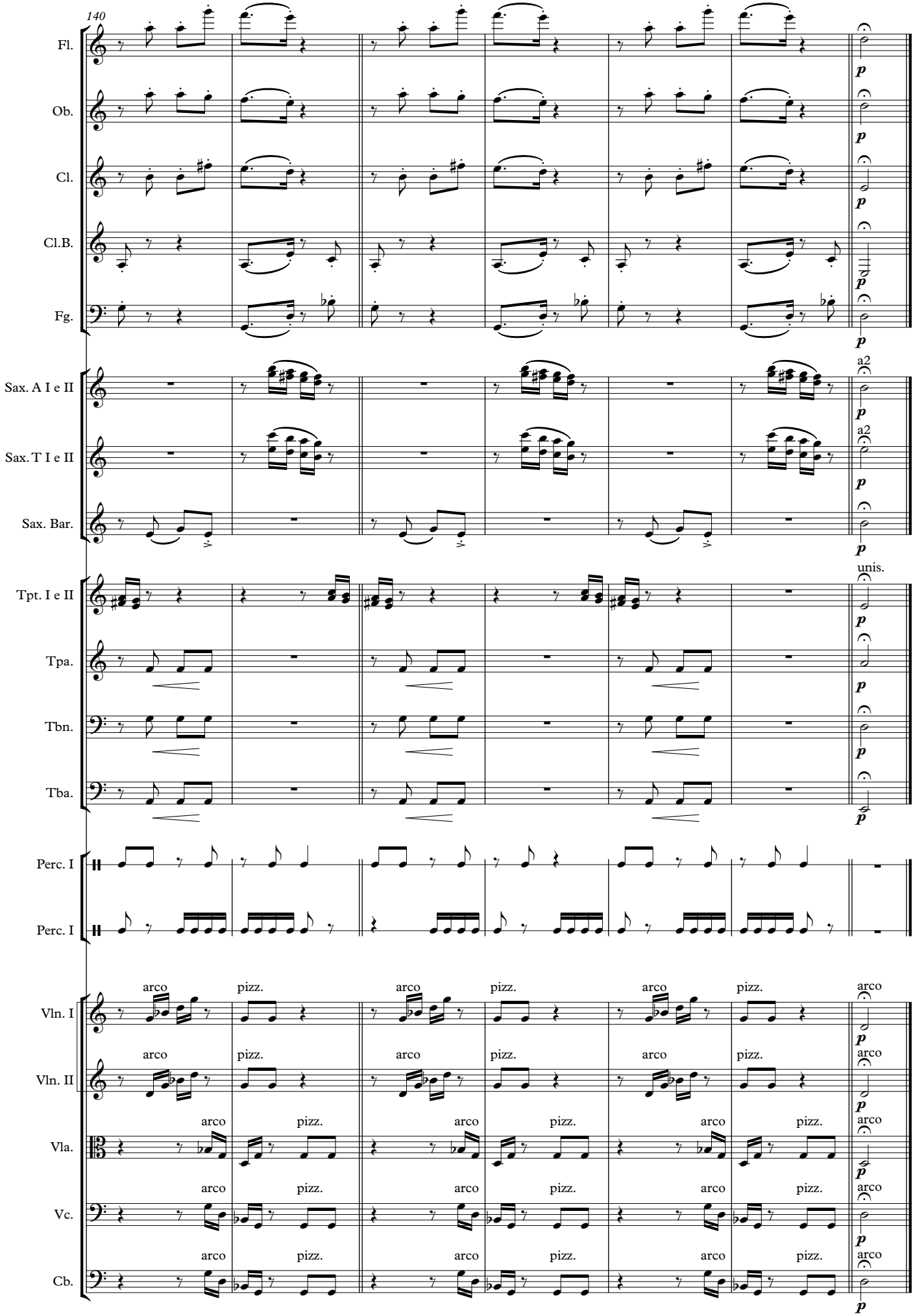

112
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
12
13
Perc. I
12
13
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.


repetir ad libitum
122
Fl.
Ob.
Cl.
Cl.B.
Fg.
é ji - qui - tai - a
Sax. A I e II
Sax. T I e II
Sax. Bar.
ji-qui-tai-a
Tpt. I e II
Tpa.
Tbn.
Tba.
(tai - a)
ji-qui - tai-a
Perc. I
f
repetir ad libitum
Vln. I
Vln. II
Vla.
Vc.
Cb.
ji-qui-tai-a
ji-qui - tai-a
ji-qui



Mini-Mundo
(Heitor Oliveira)


133
Fl.
Ob.
Cl.
Cl.B.
Fg.
tai - a é ji - qui - tai - a é ji - qui - tai - a
Sax. A I e II
Sax. T I e II
Sax. Bar.
ji-qui-tai-a
Tpt. I e II
div.
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
f


140
Fl.
Ob.
Cl.
Cl.B.
Fg.
Sax. A I e II
Sax. T I e II
Sax. Bar.
Tpt. I e II
Tpa.
Tbn.
Tba.
Perc. I
Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
a2
unis.
arco
pizz.

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Flauta

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

CANTAR em *boca chiusa*

p

7 **rit.**

pp

poco più mosso ♩=92

A

11 TOCAR

p

ASSENTAR

16 **4** **5**

B

27

f

32 **rit.**

A tempo

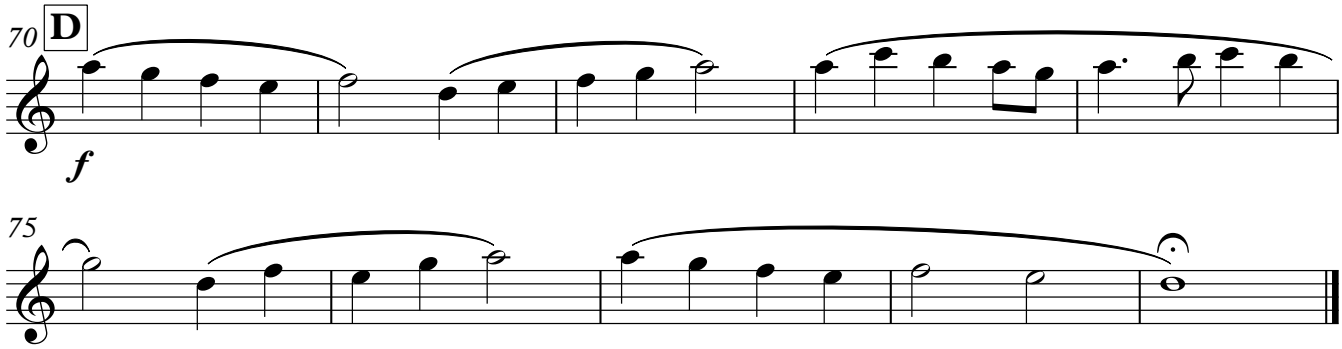
C

36

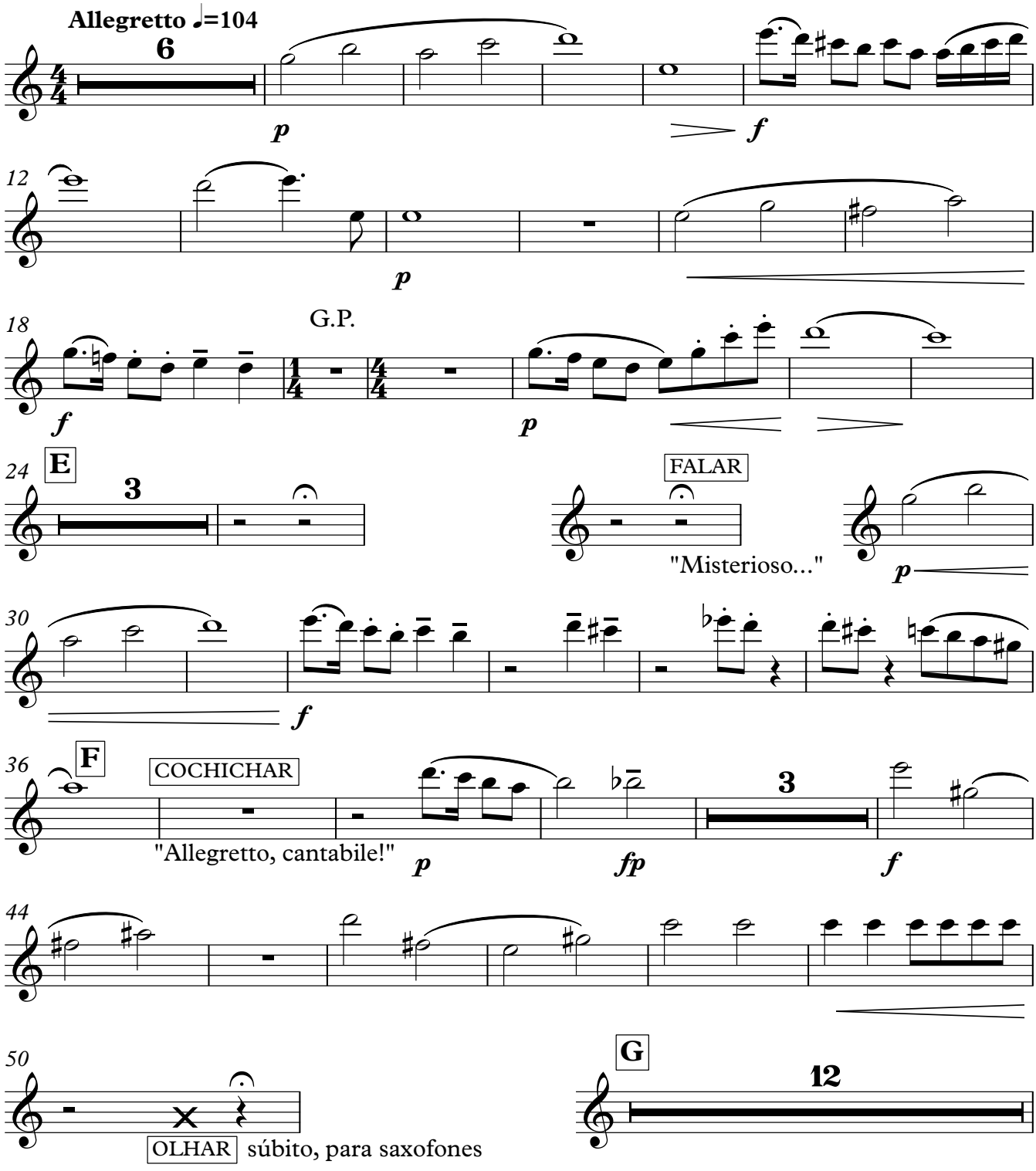
p

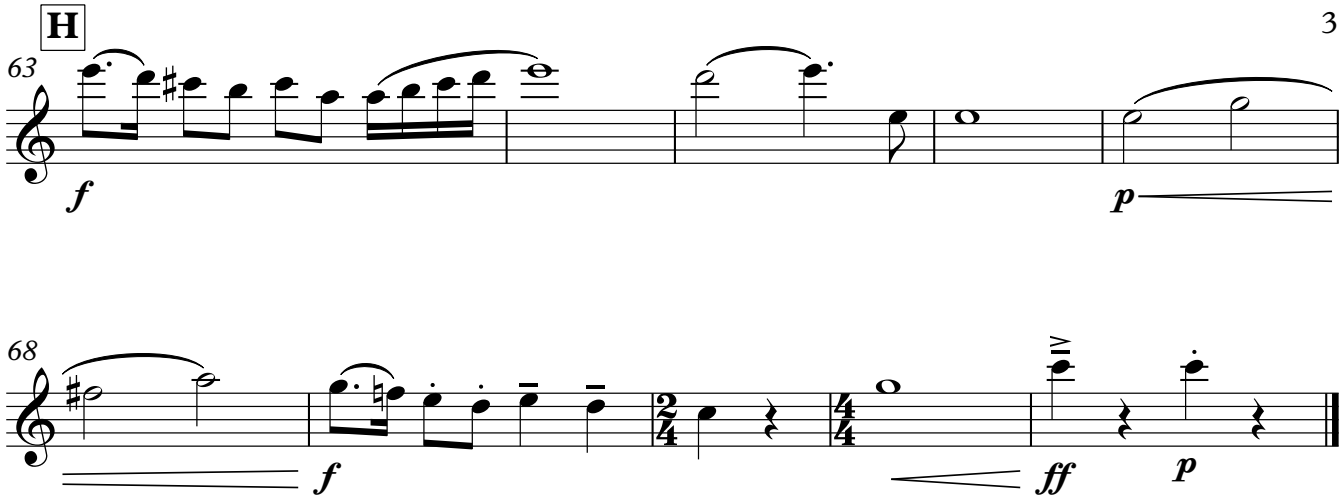
41 **5**

49 **19** **2**

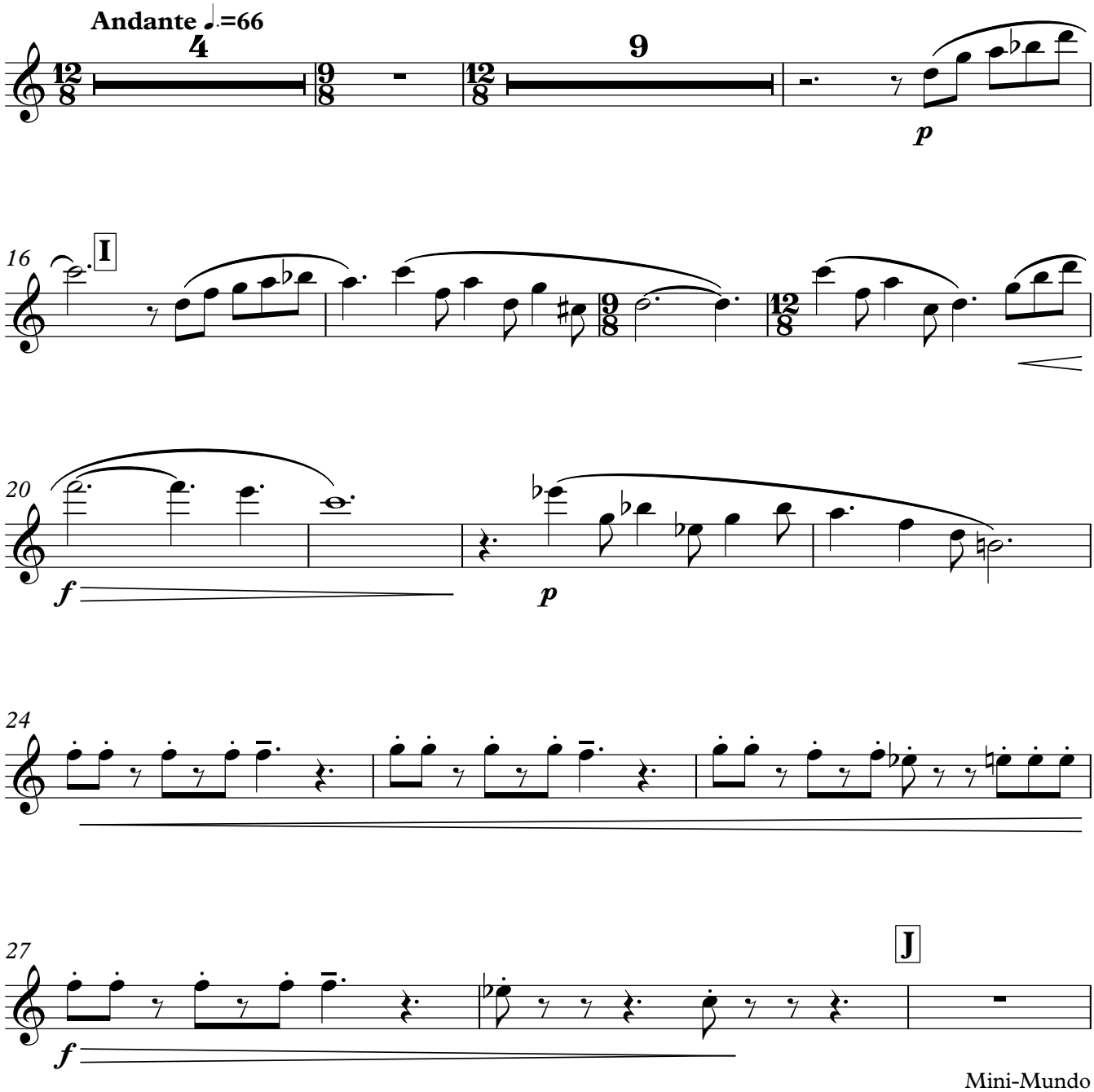


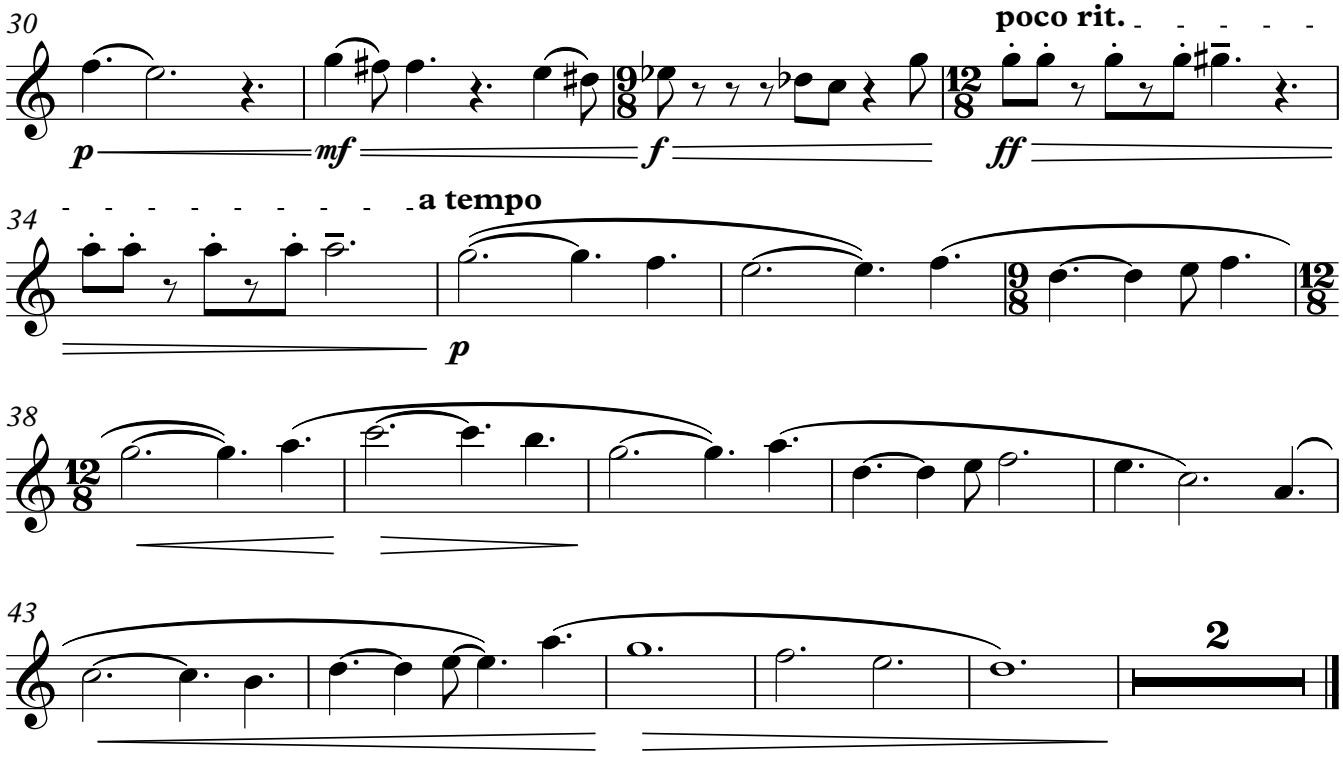
II. Fantasia quasi una sonatina



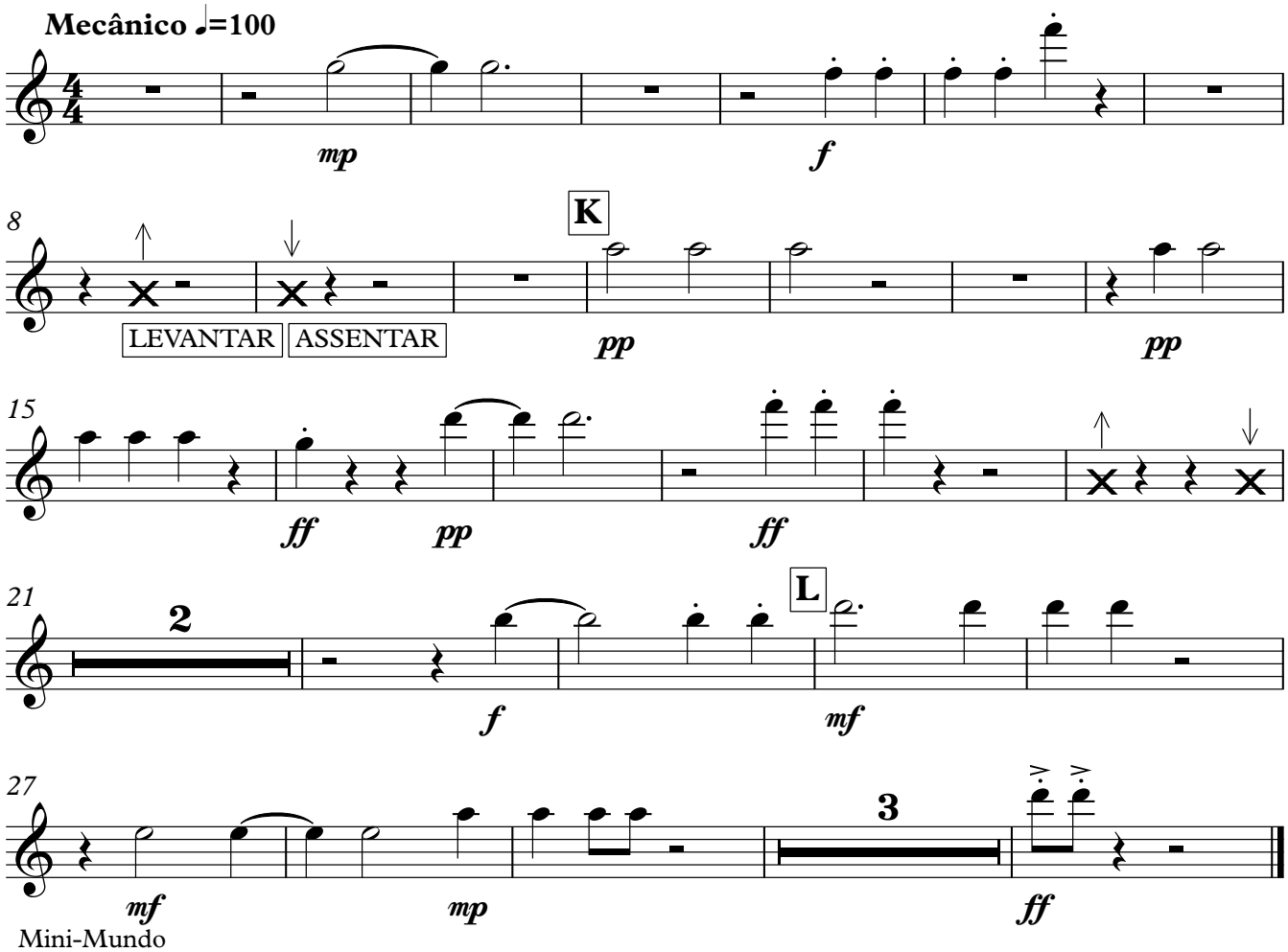


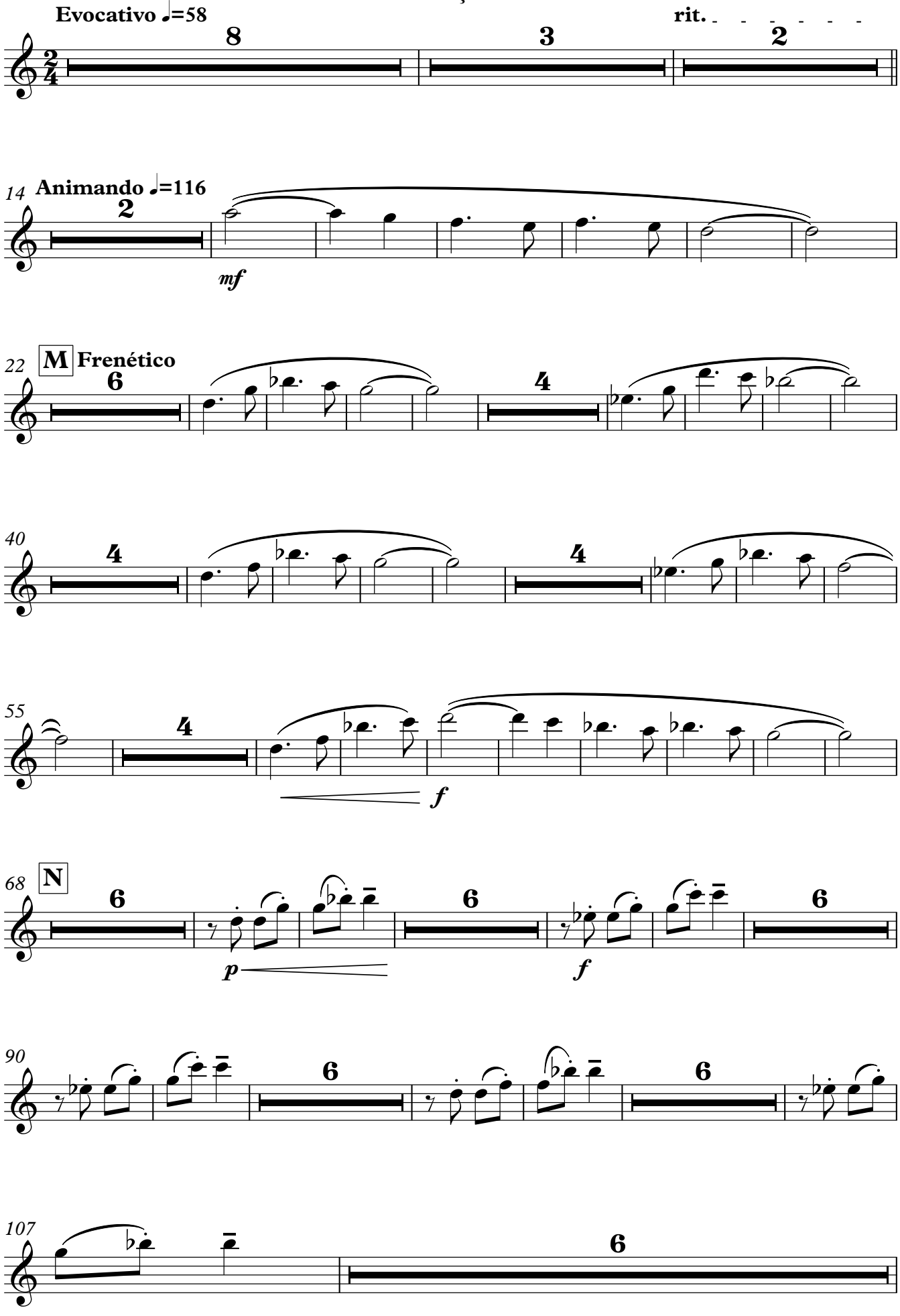
III. Lied ohne Worte

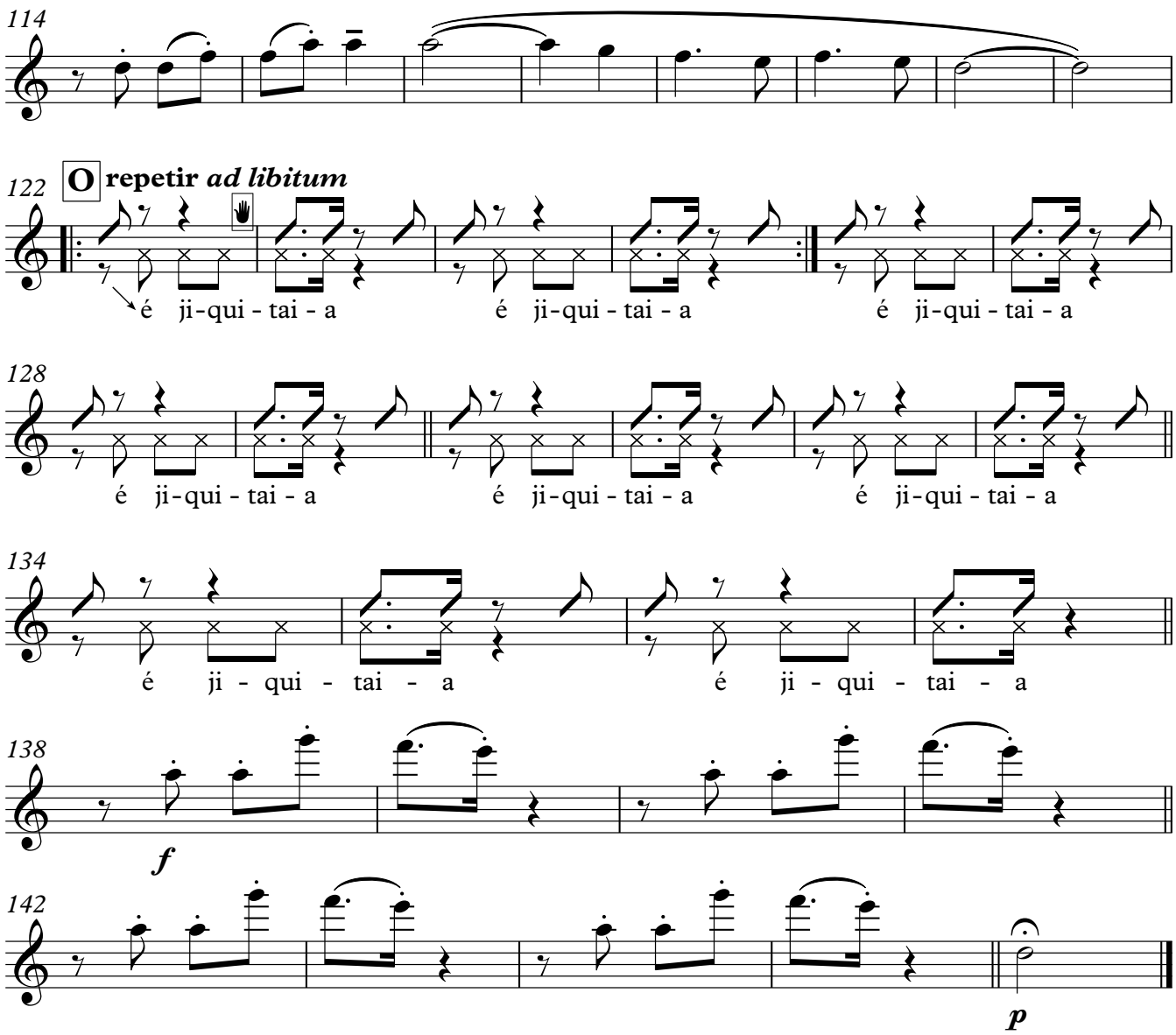



30
poco rit.
p
mf
f
ff
34
a tempo
p
38
43
2

IV. Sudoku


Mecânico ♩=100
mp
f
8
K
LEVANTAR
ASSENTAR
pp
pp
15
ff
pp
ff
21
2
L
f
mf
27
3
mf
mp
ff


Evocativo ♩=58
8
3
rit.
2
14
Animando ♩=116
2
mf
22
M
Frenético
6
4
40
4
4
55
4
f
68
N
6
p
6
f
6
90
6
6
107
6


114
122
O repetir ad libitum
é ji-qui - tai - a
é ji-qui - tai - a
é ji-qui - tai - a
128
é ji-qui - tai - a
é ji-qui - tai - a
é ji-qui - tai - a
134
é ji - qui - tai - a
é ji - qui - tai - a
138
f
142
p

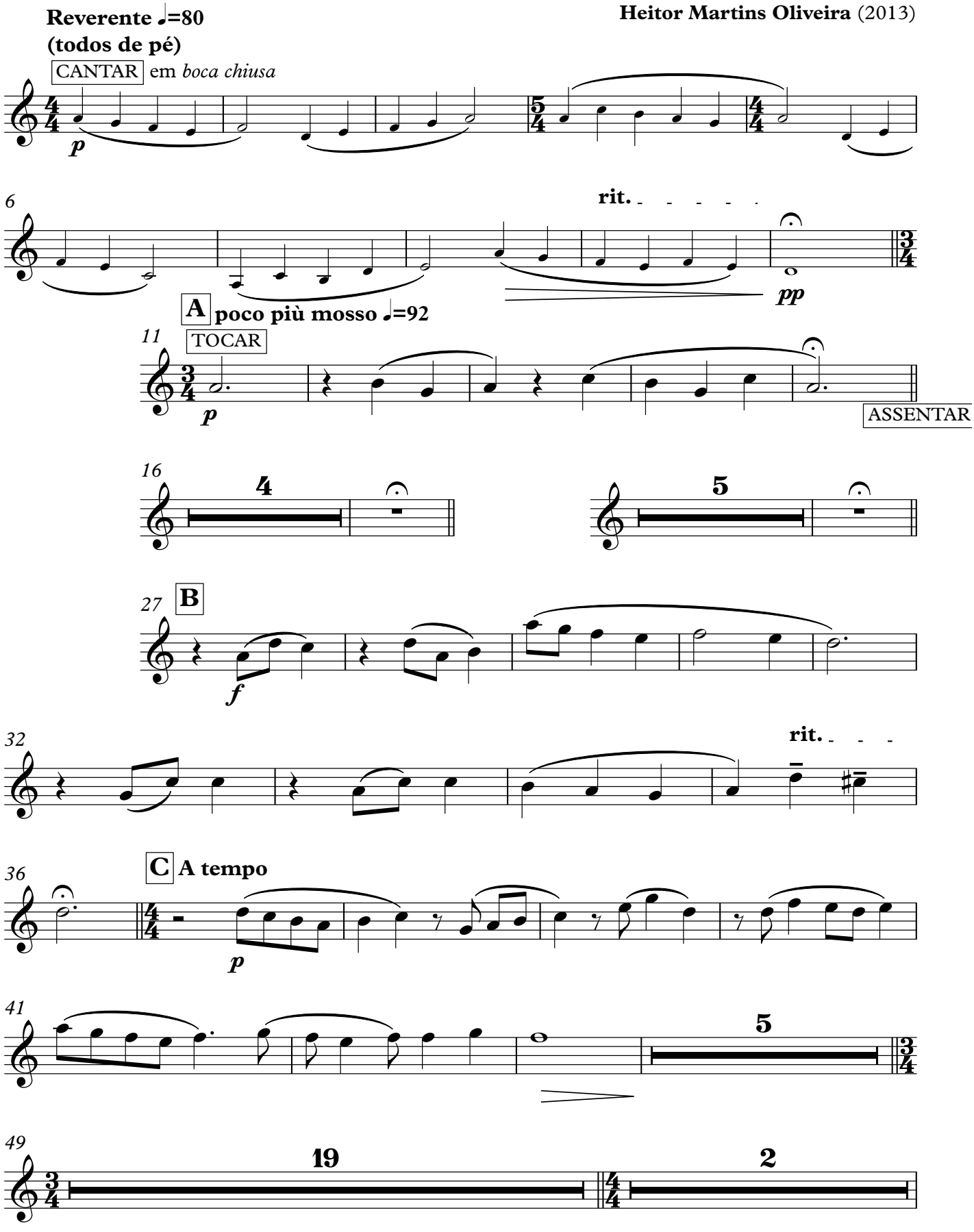
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

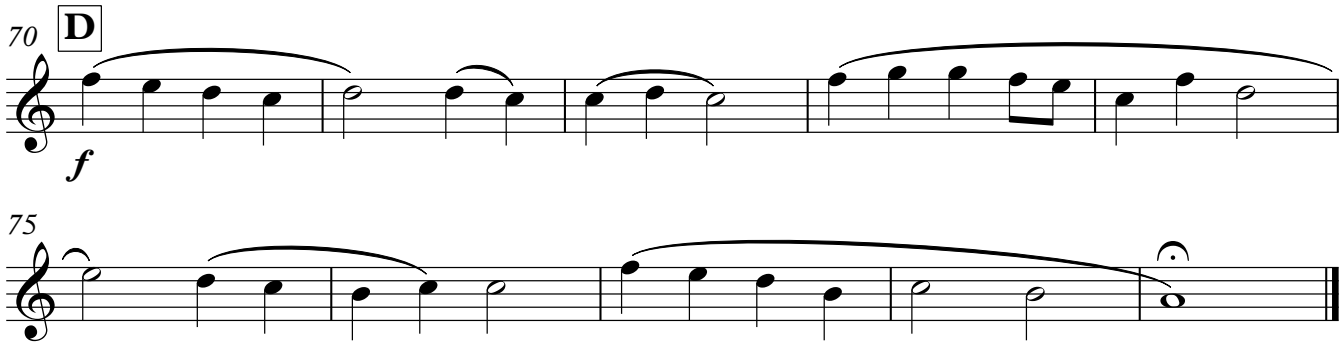
Oboé

Mini-Mundo

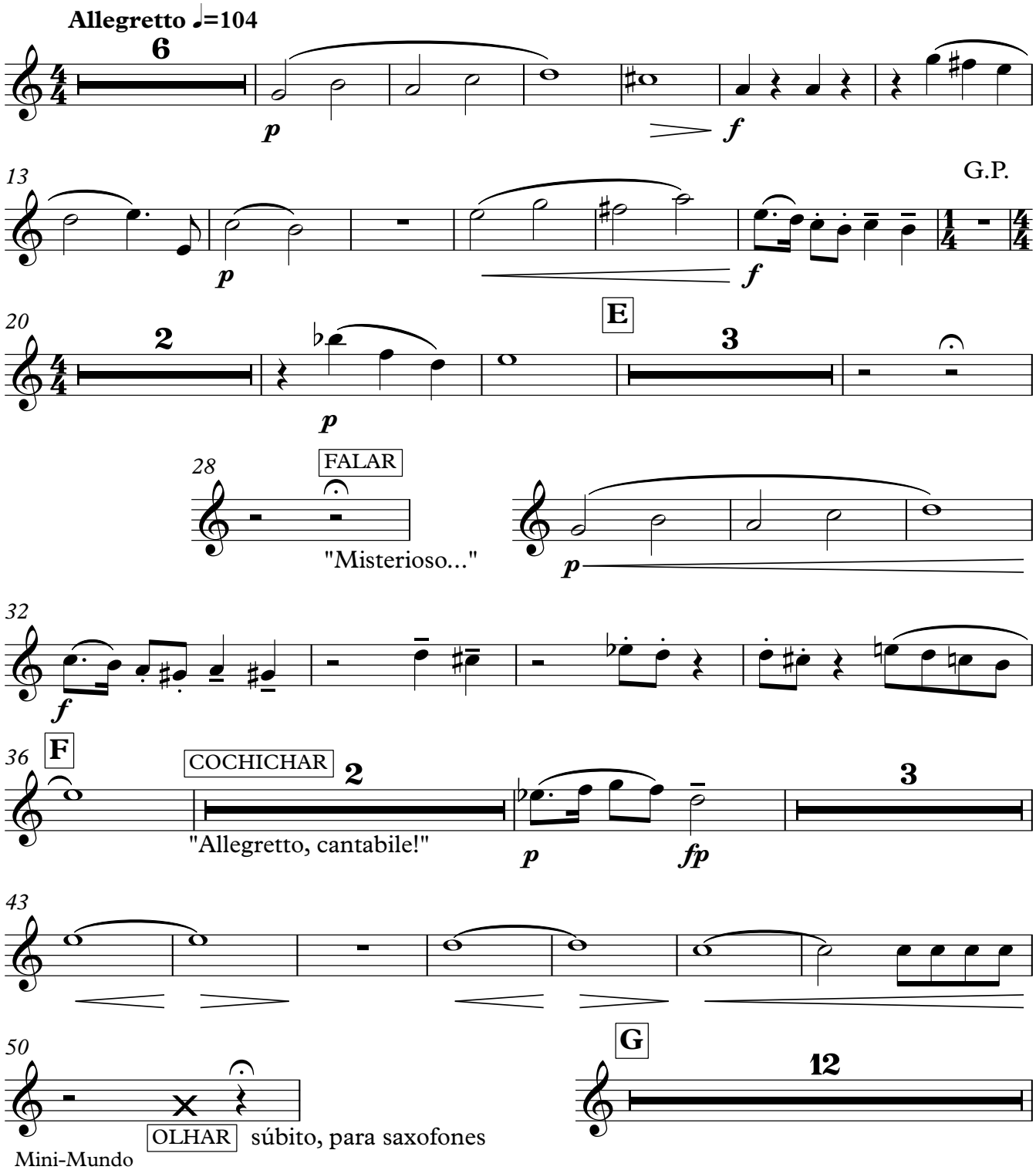
I. Kyrie eleison

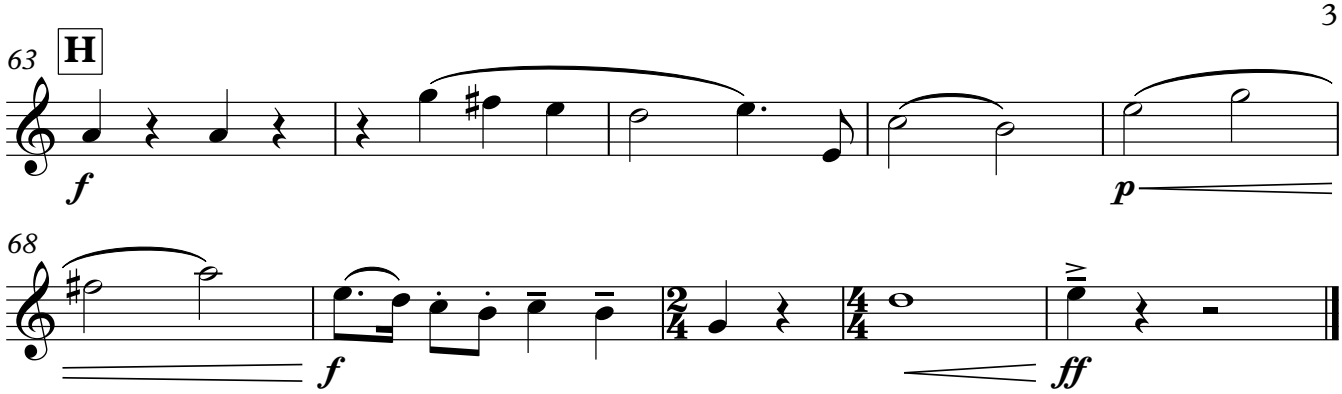
Heitor Martins Oliveira (2013)



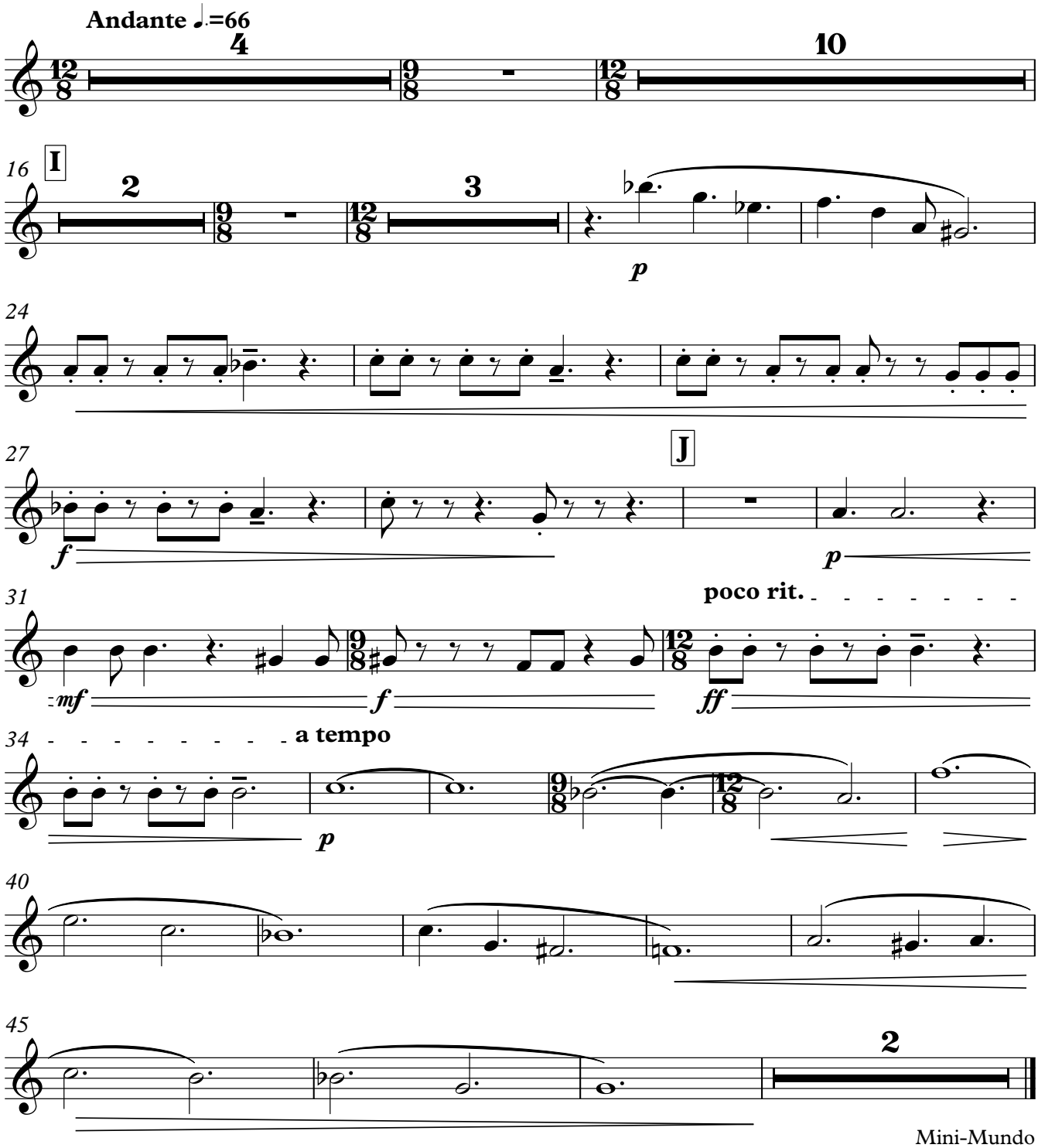


II. Fantasia quasi una sonatina

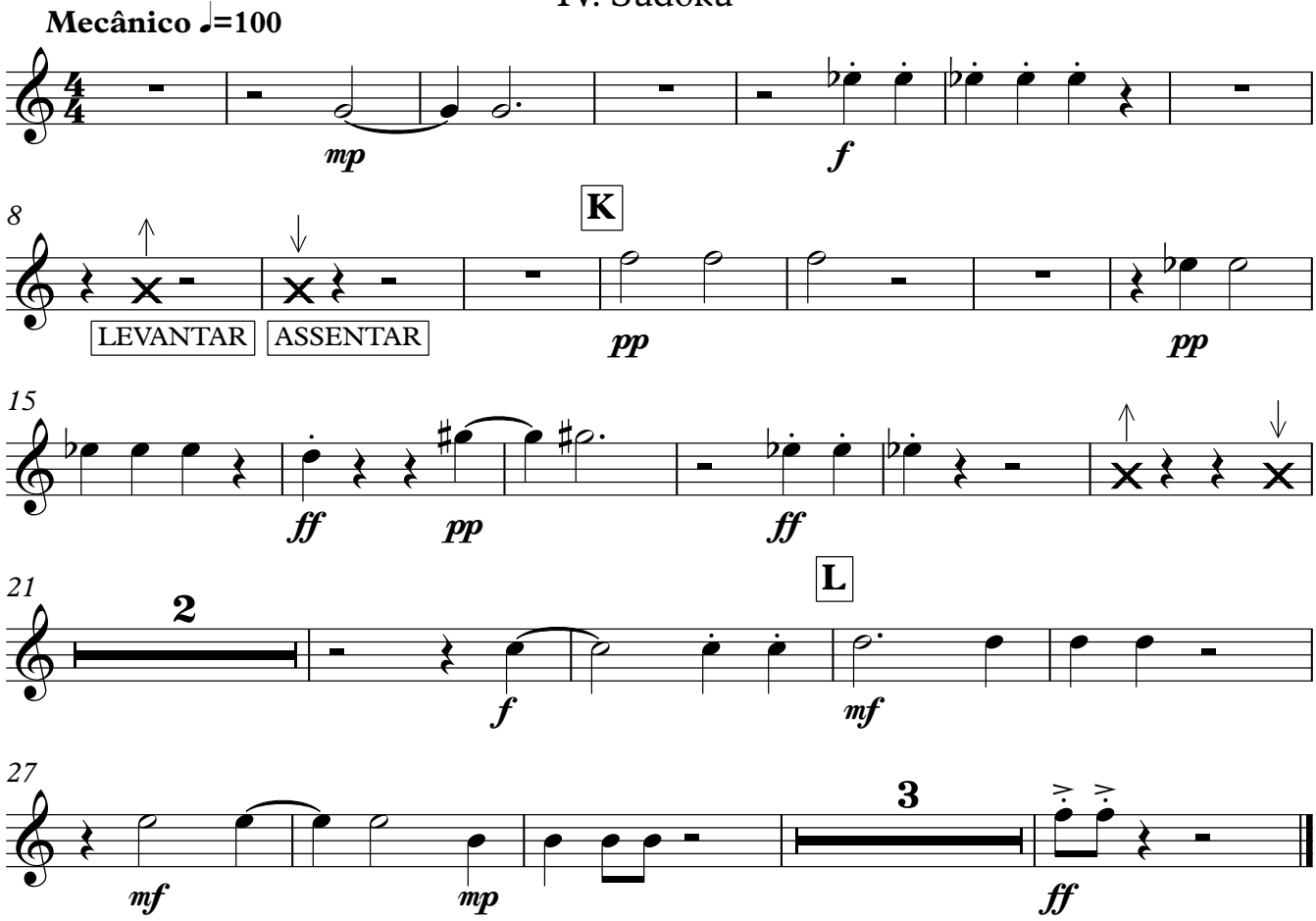




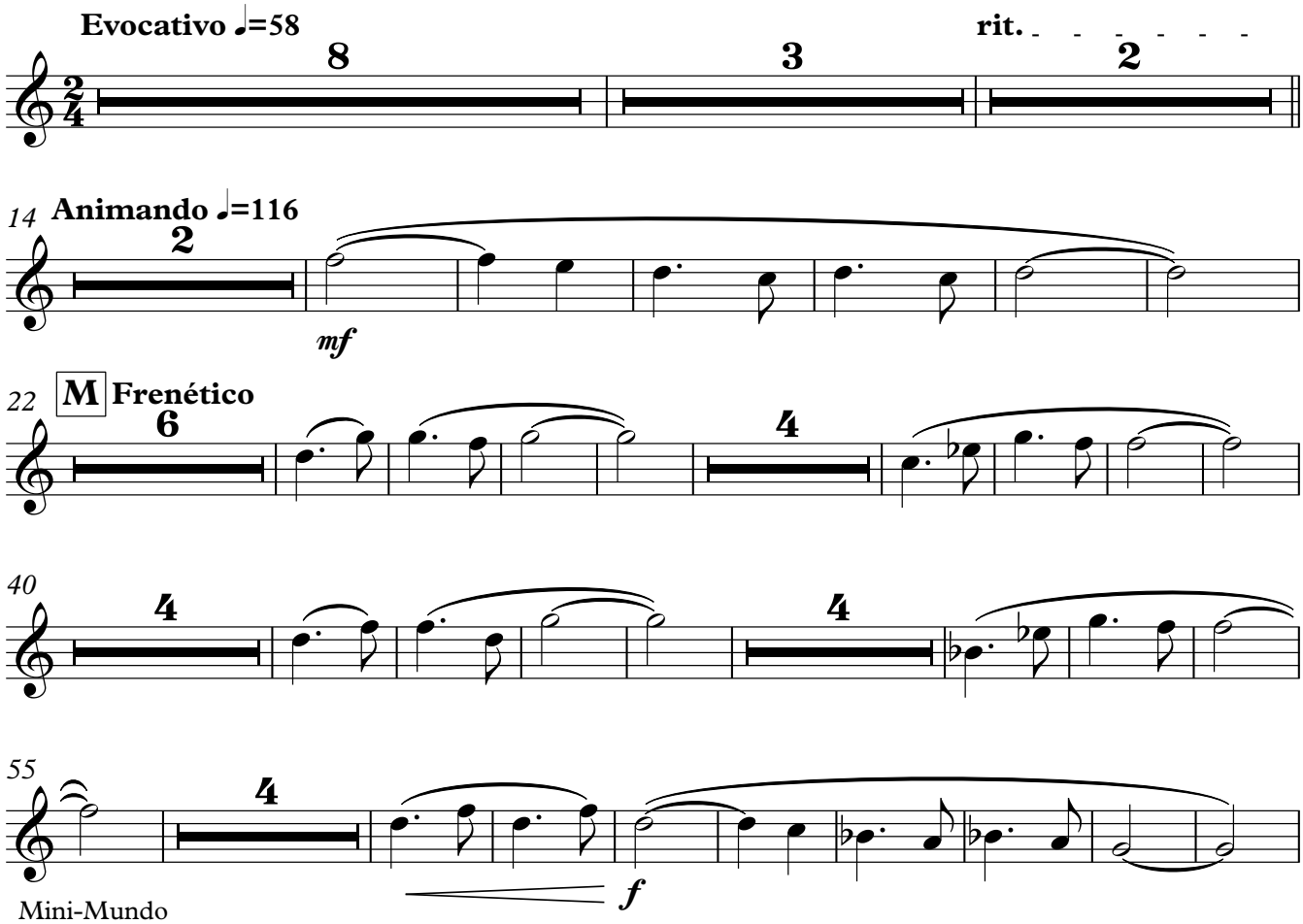
III. Lied ohne Worte

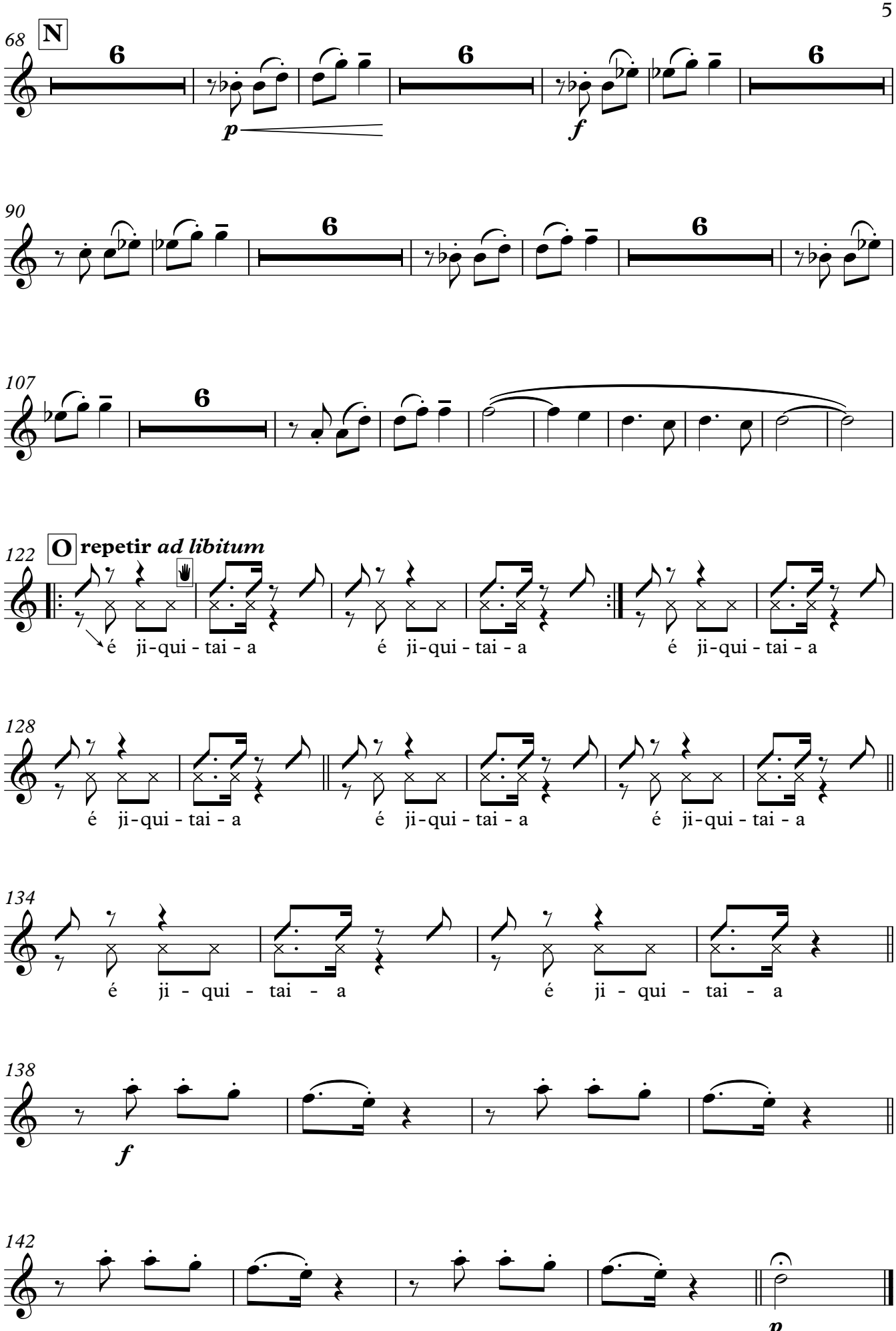


IV. Sudoku



V. Suça





p Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

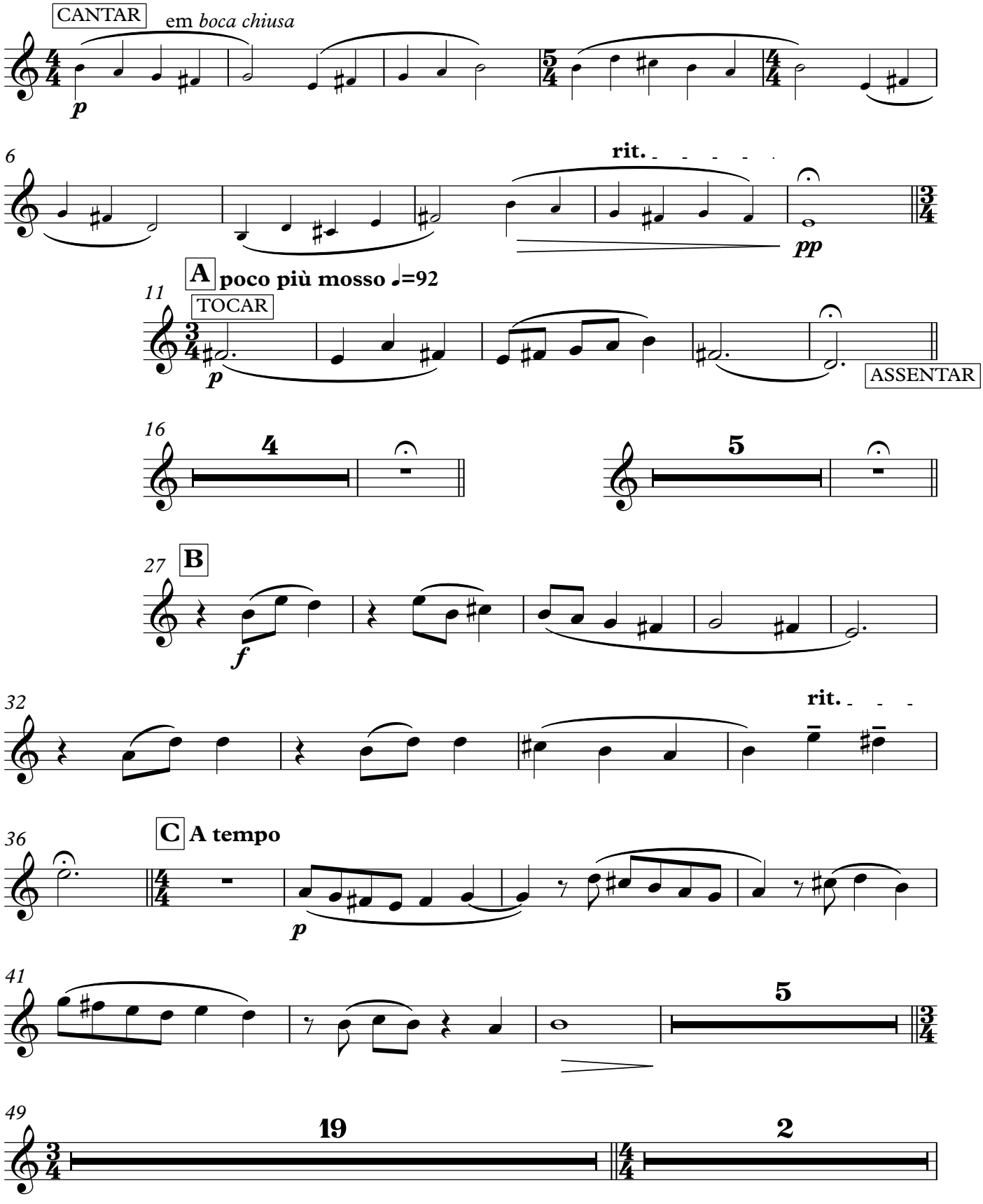
Clarinete em Sib

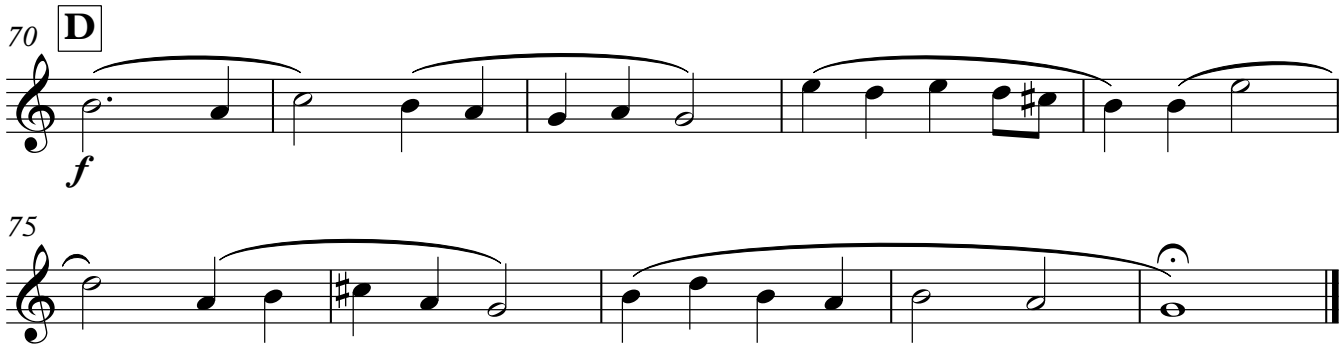
Mini-Mundo

I. Kyrie eleison

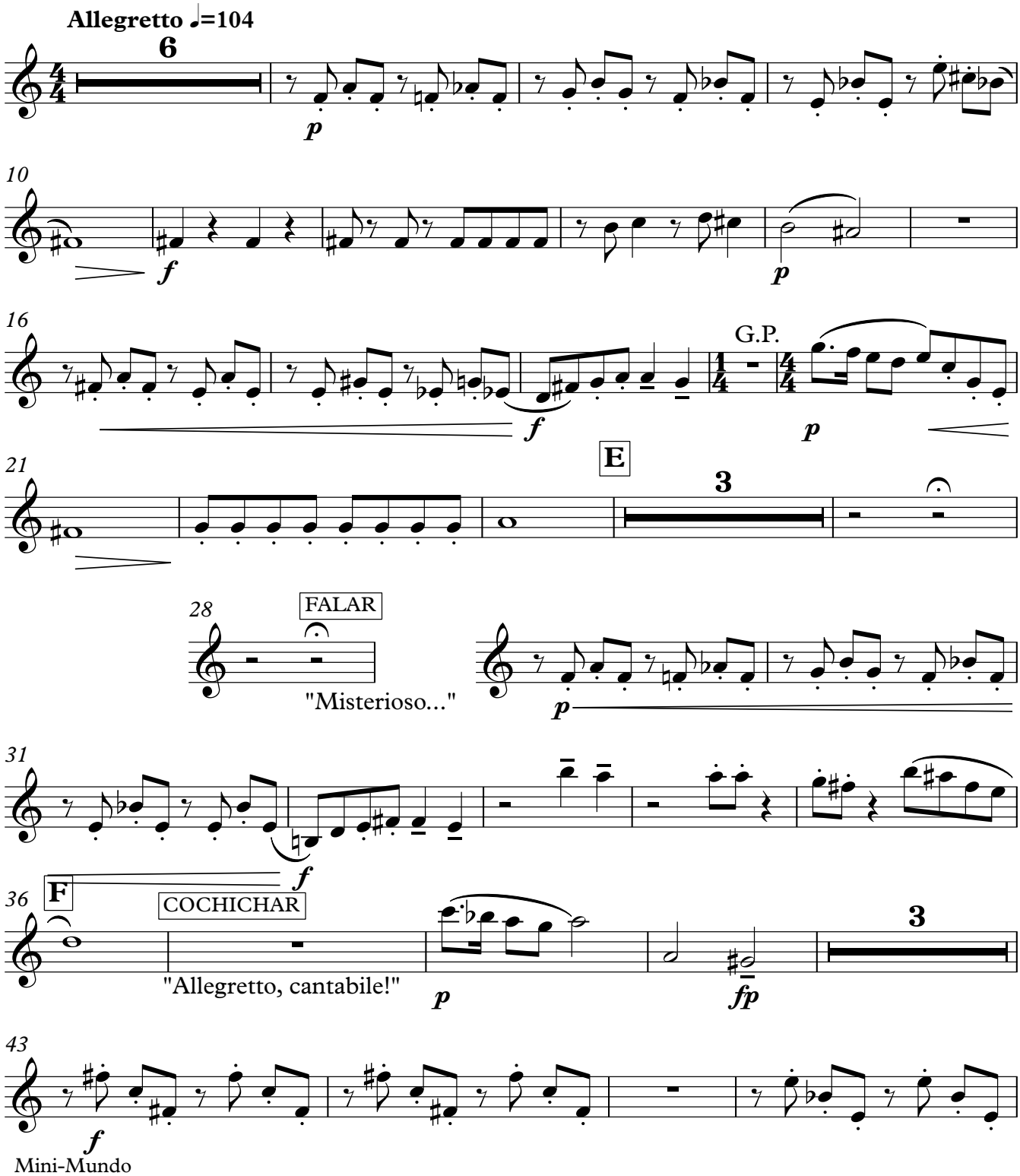
Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)

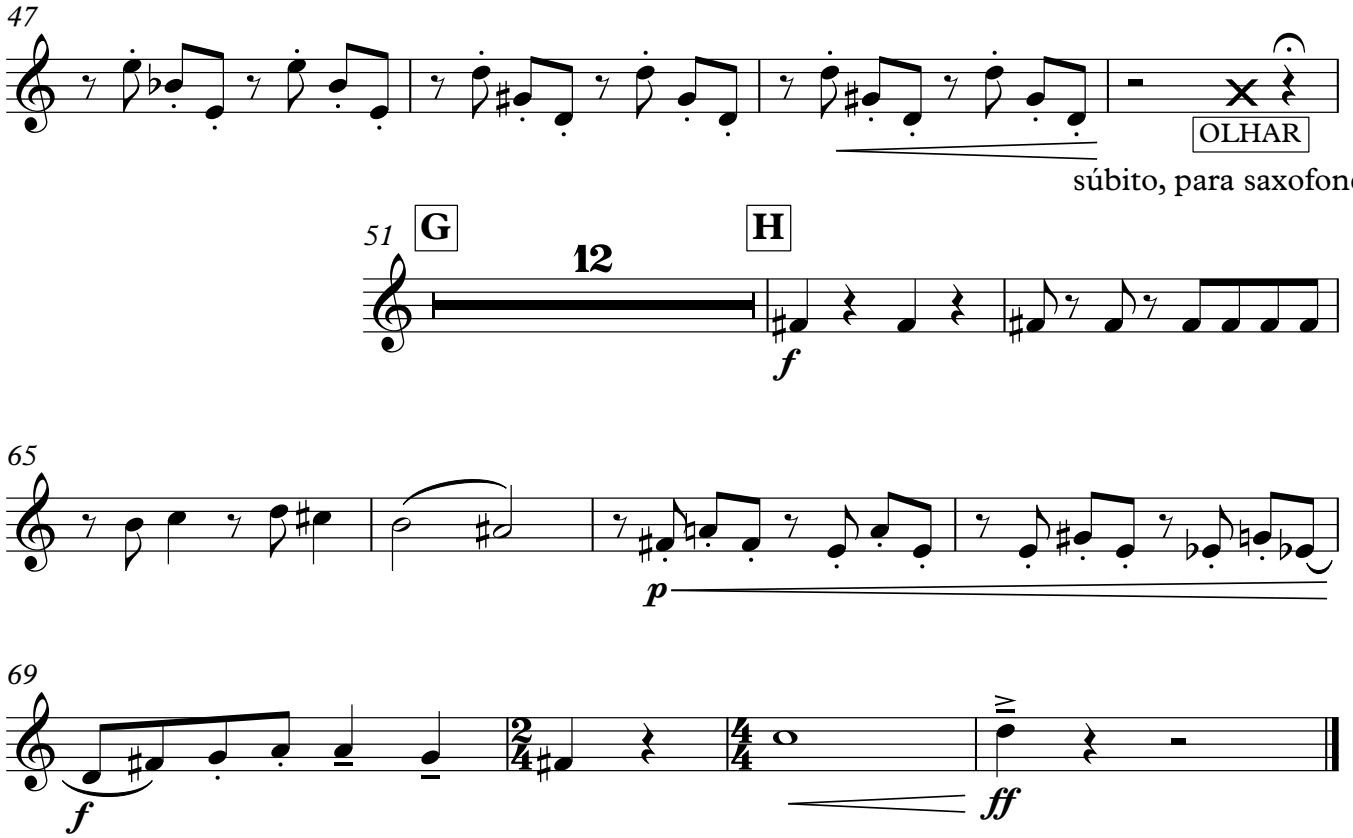




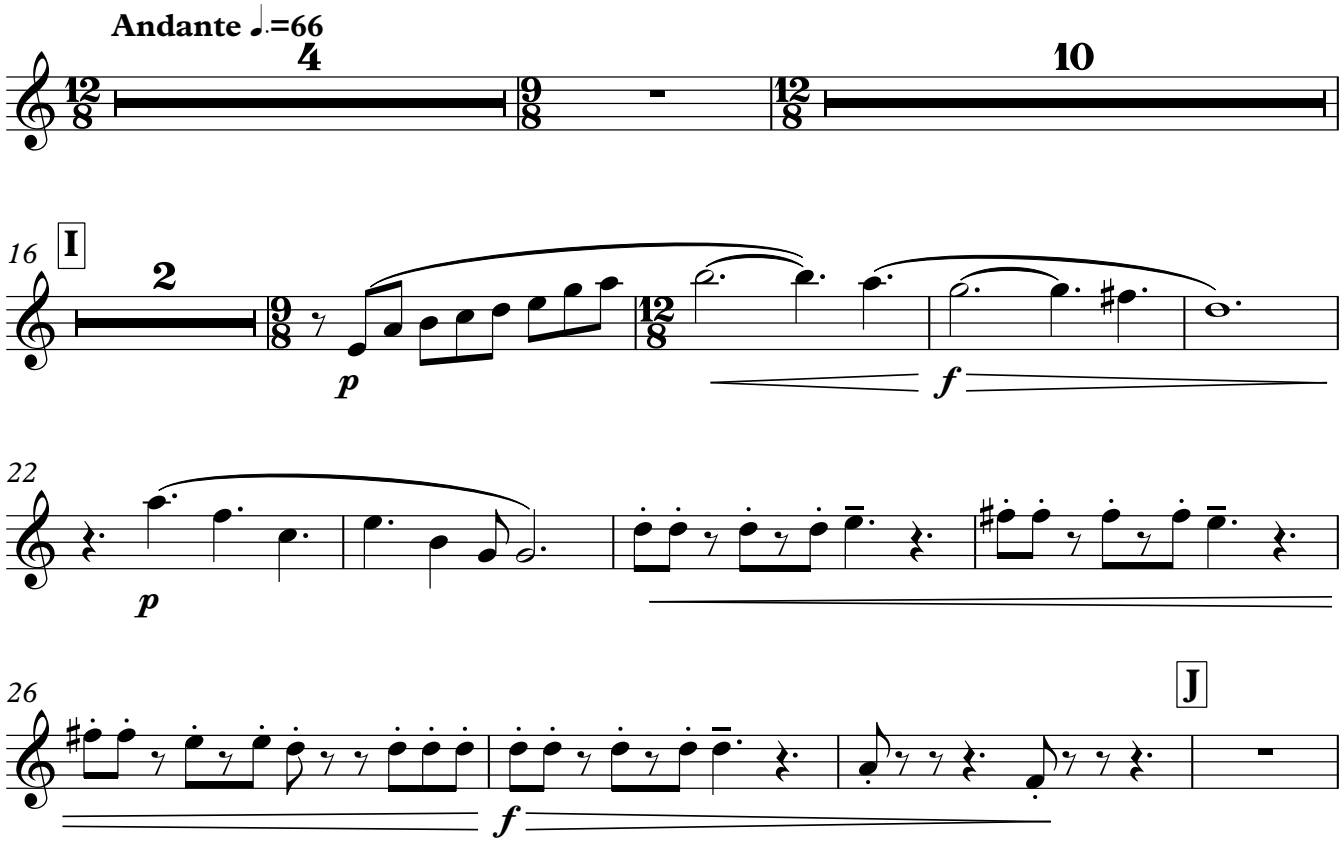
II. Fantasia quasi una sonatina



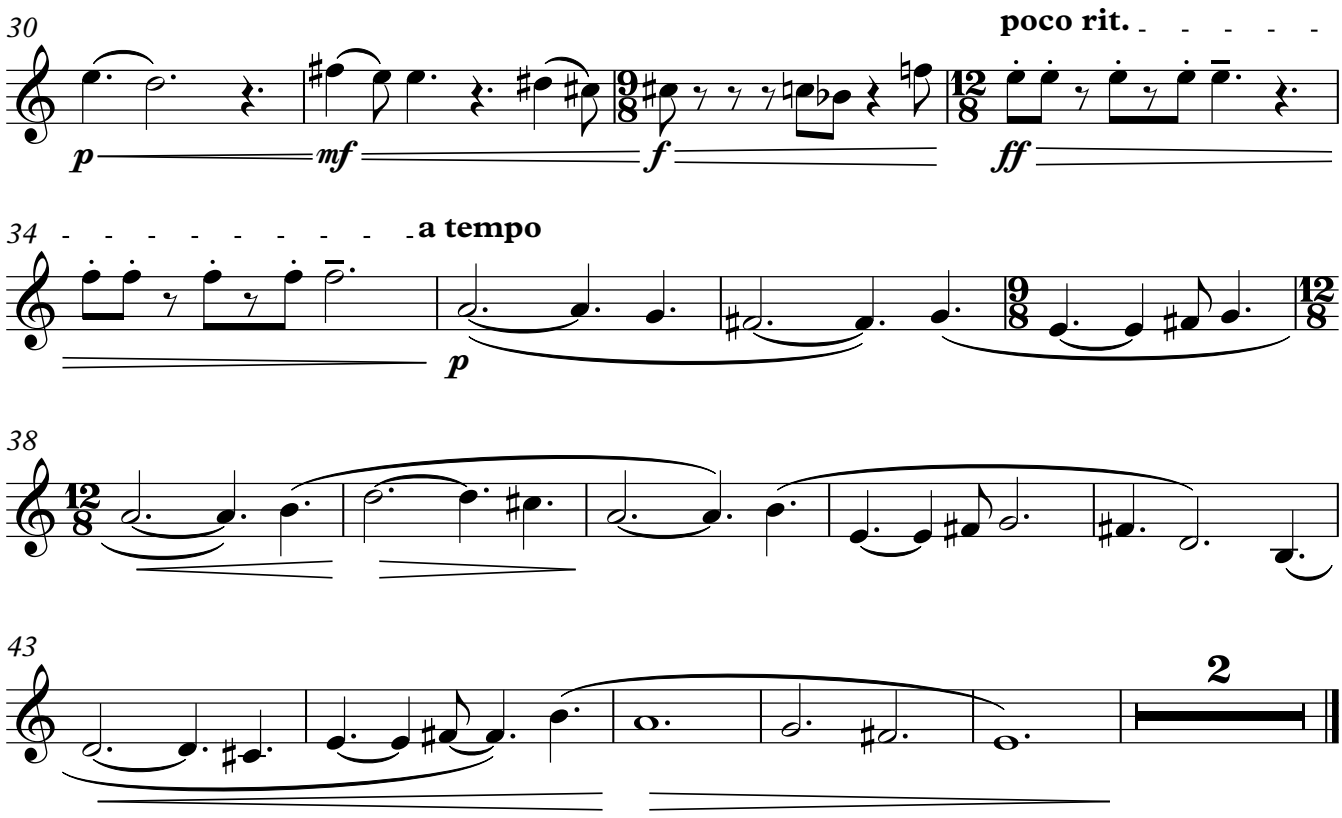
Mini-Mundo
(Heitor Oliveira)



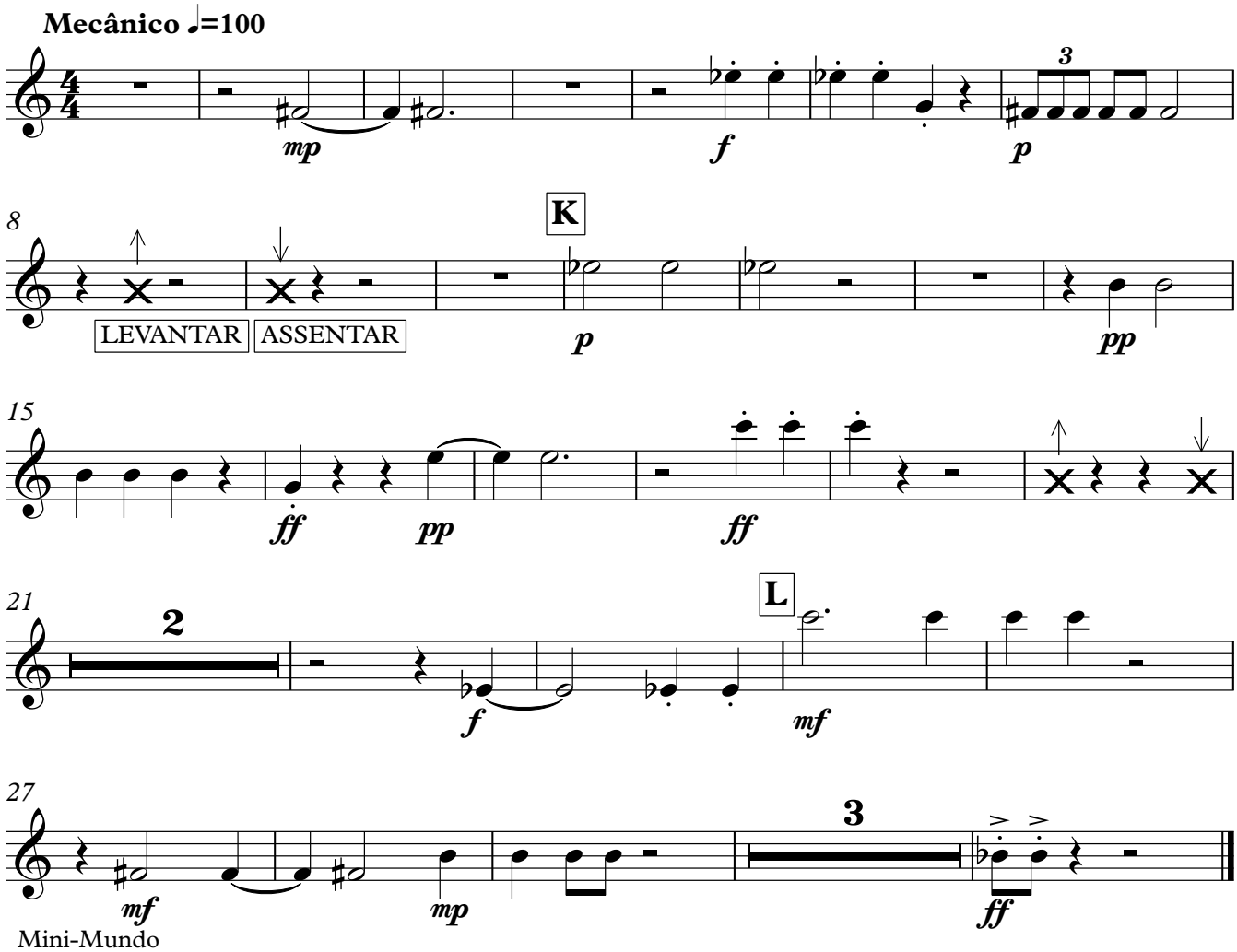
III. Lied ohne Worte



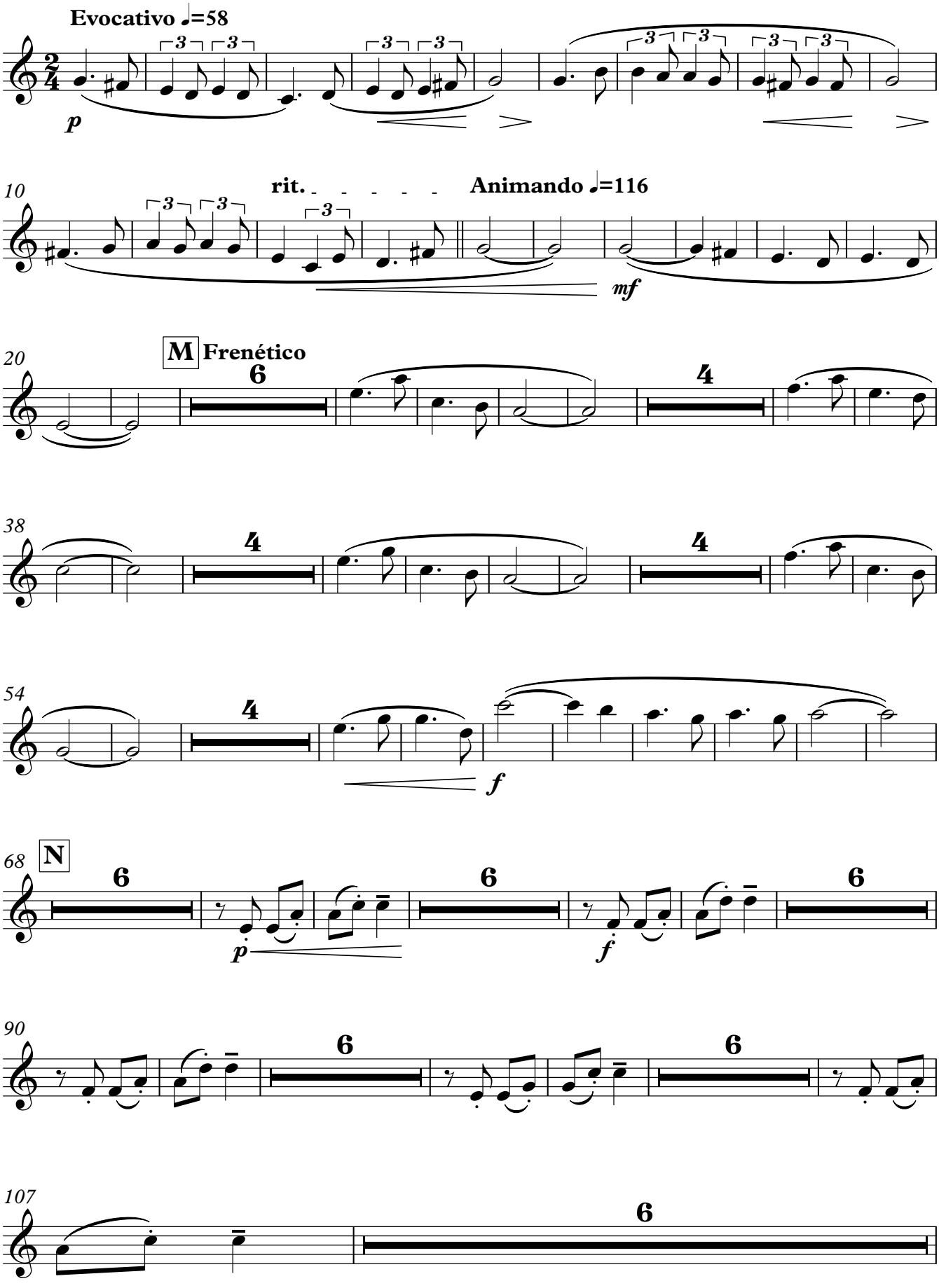
Mini-Mundo
(Heitor Oliveira)

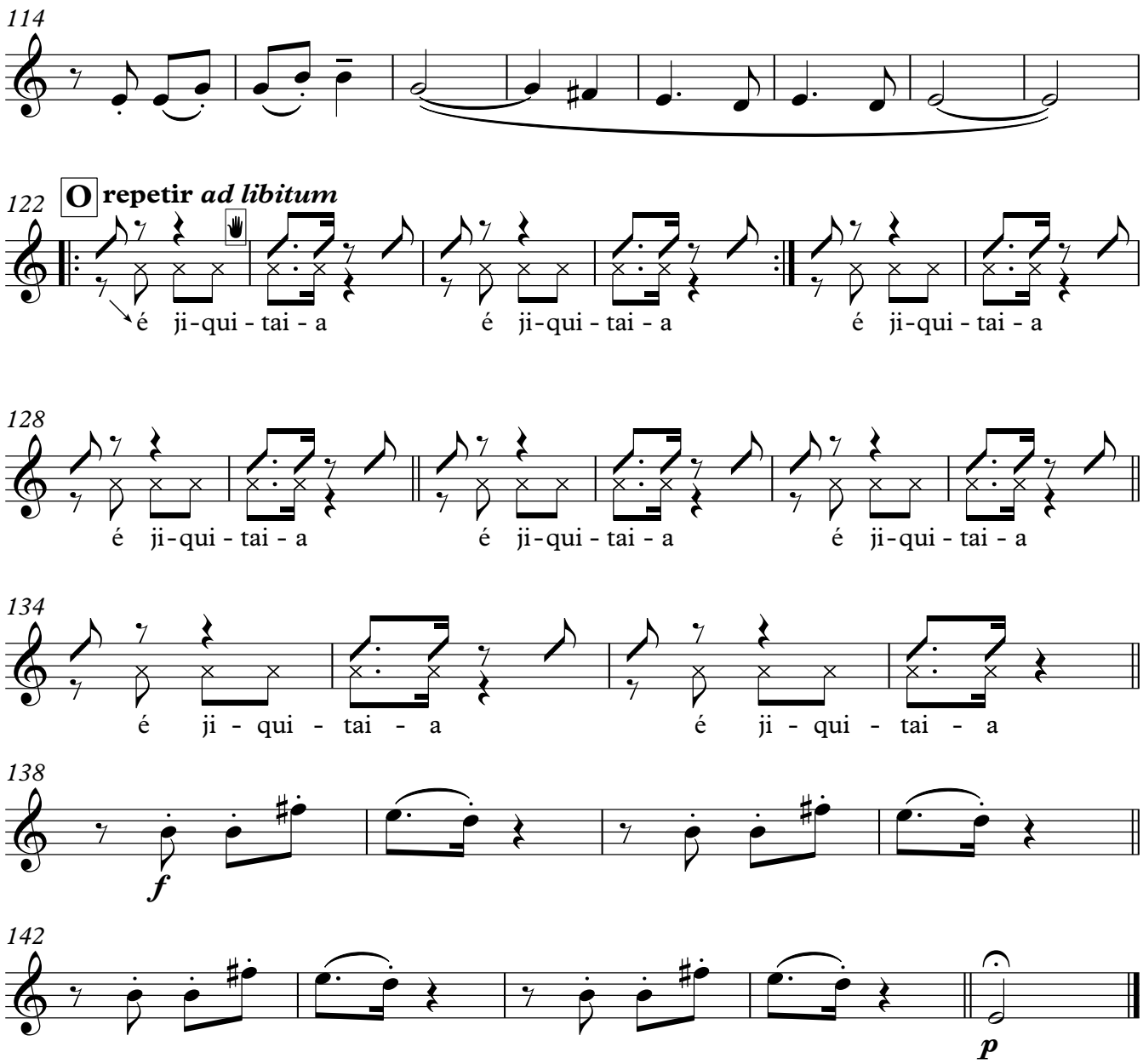

30
poco rit.
p
mf
f
ff
34
a tempo
p
38
43
2

IV. Sudoku


Mecânico ♩=100
mp
f
p
3
8
K
LEVANTAR
ASSENTAR
p
pp
15
ff
pp
ff
21
2
L
f
mf
27
3
mf
mp
ff

V. Suça


Evocativo ♩=58
p
10
rit.
Animando ♩=116
mf
20
M Frenético
38
54
f
68
N
p
f
90
107


114
122
O repetir ad libitum
é ji-qui - tai - a
é ji-qui - tai - a
é ji-qui - tai - a
128
é ji-qui - tai - a
é ji-qui - tai - a
é ji-qui - tai - a
134
é ji - qui - tai - a
é ji - qui - tai - a
138
f
142
p

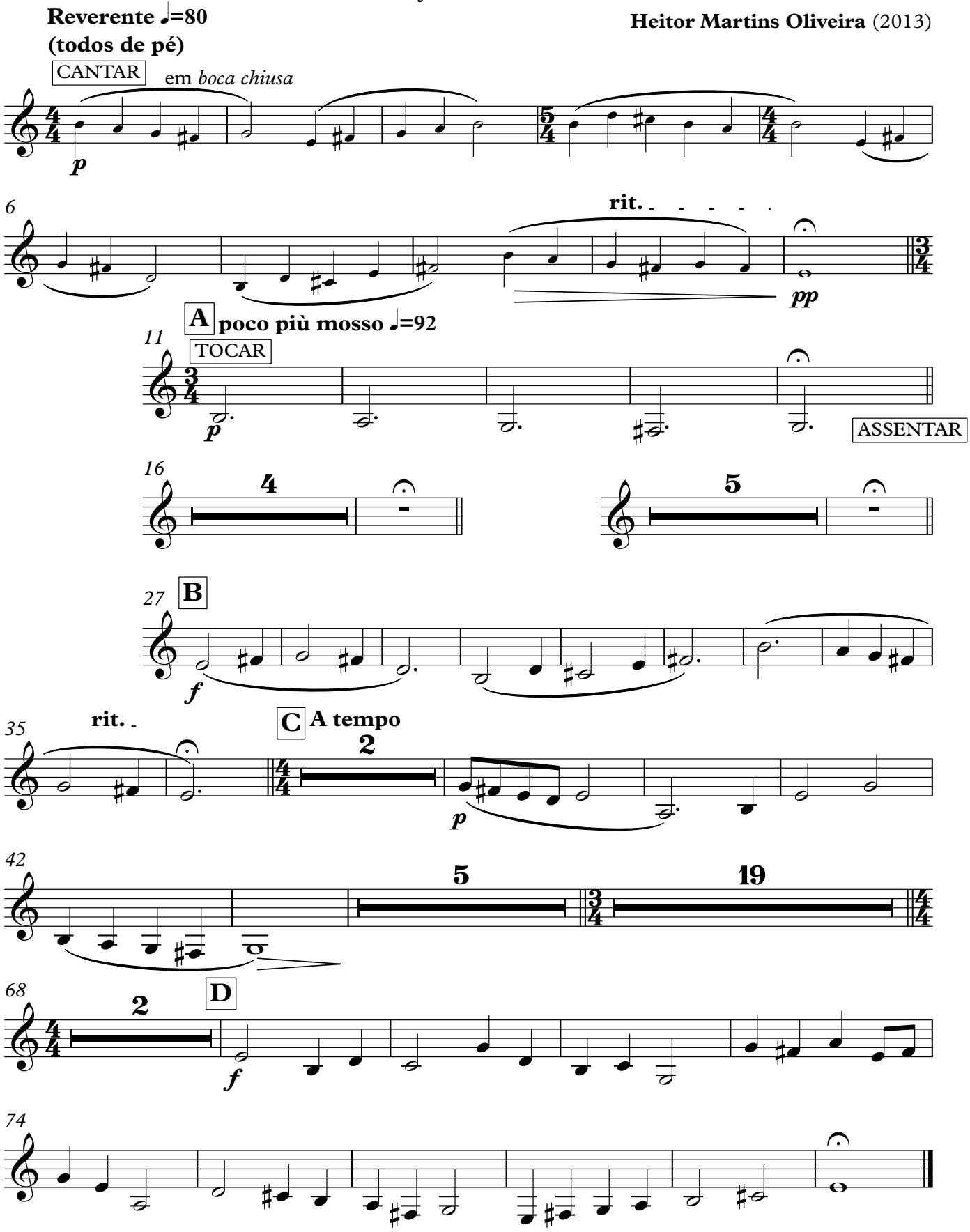
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Clarinete Baixo em Si♭

Mini-Mundo

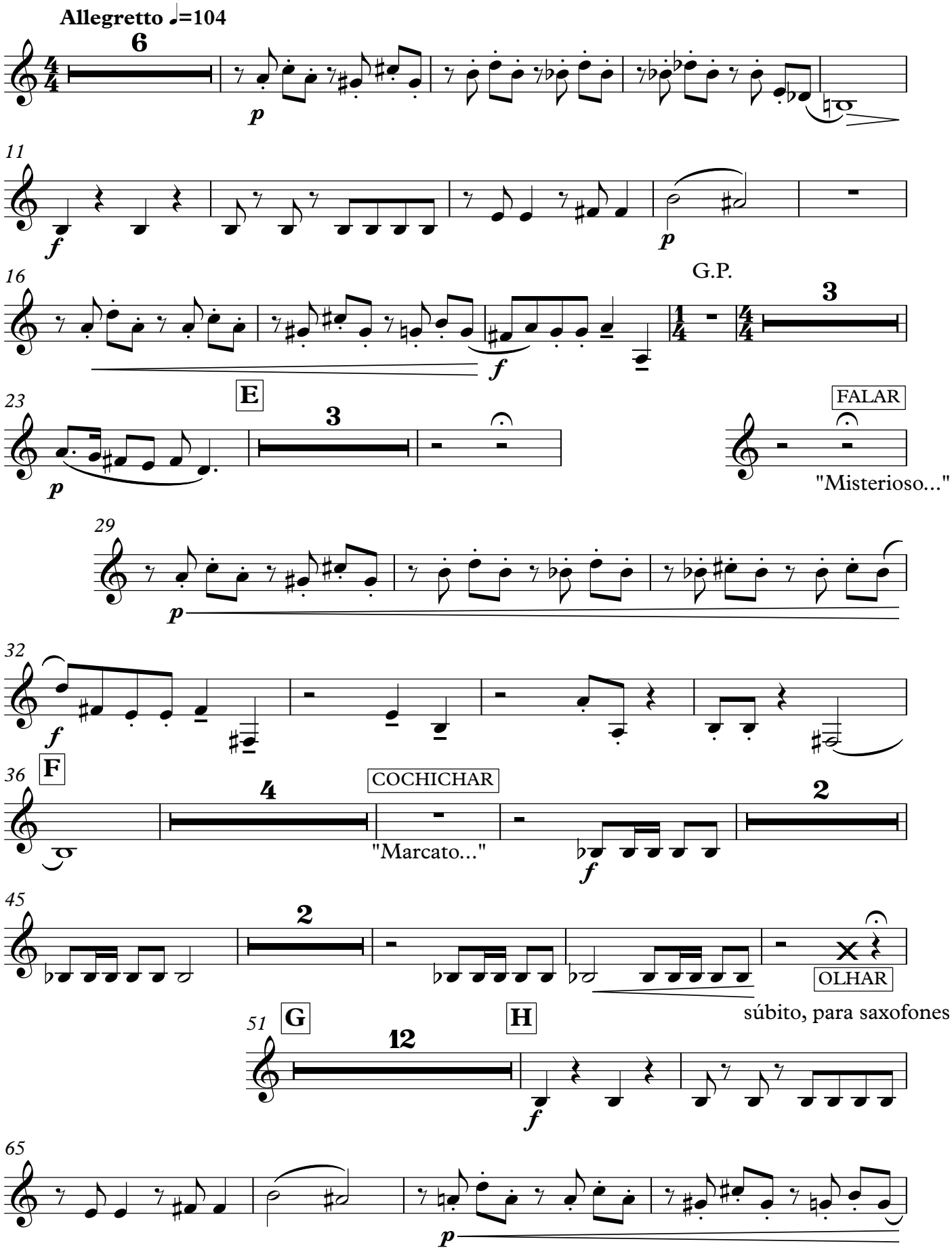
I. Kyrie eleison

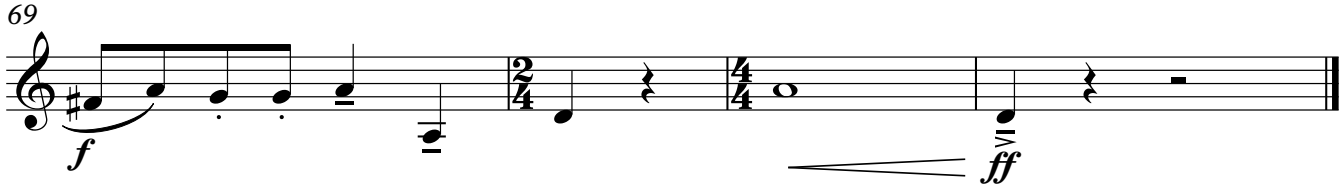
Heitor Martins Oliveira (2013)



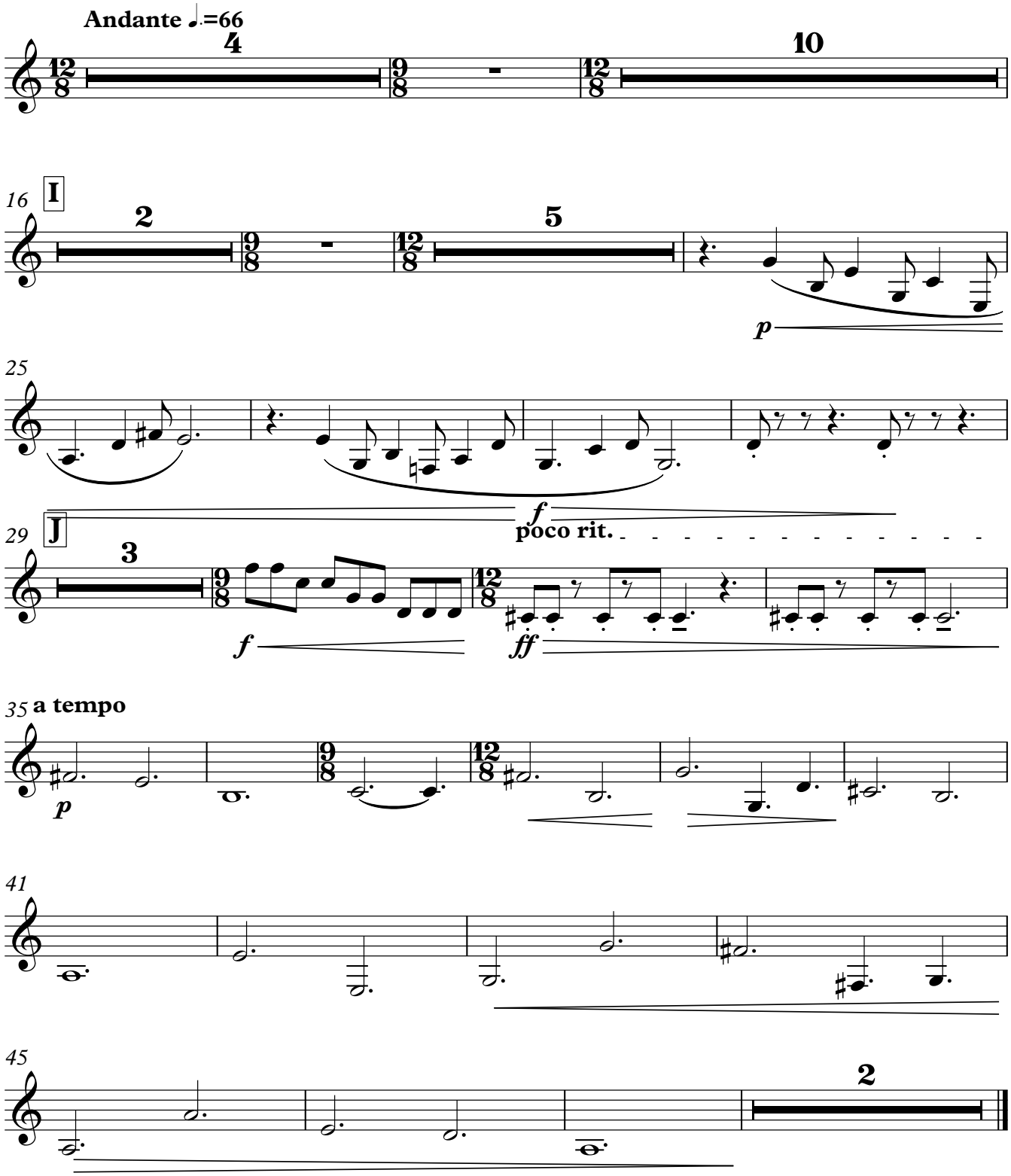
Clarinete Baixo em Si♭

II. Fantasia quasi una sonatina

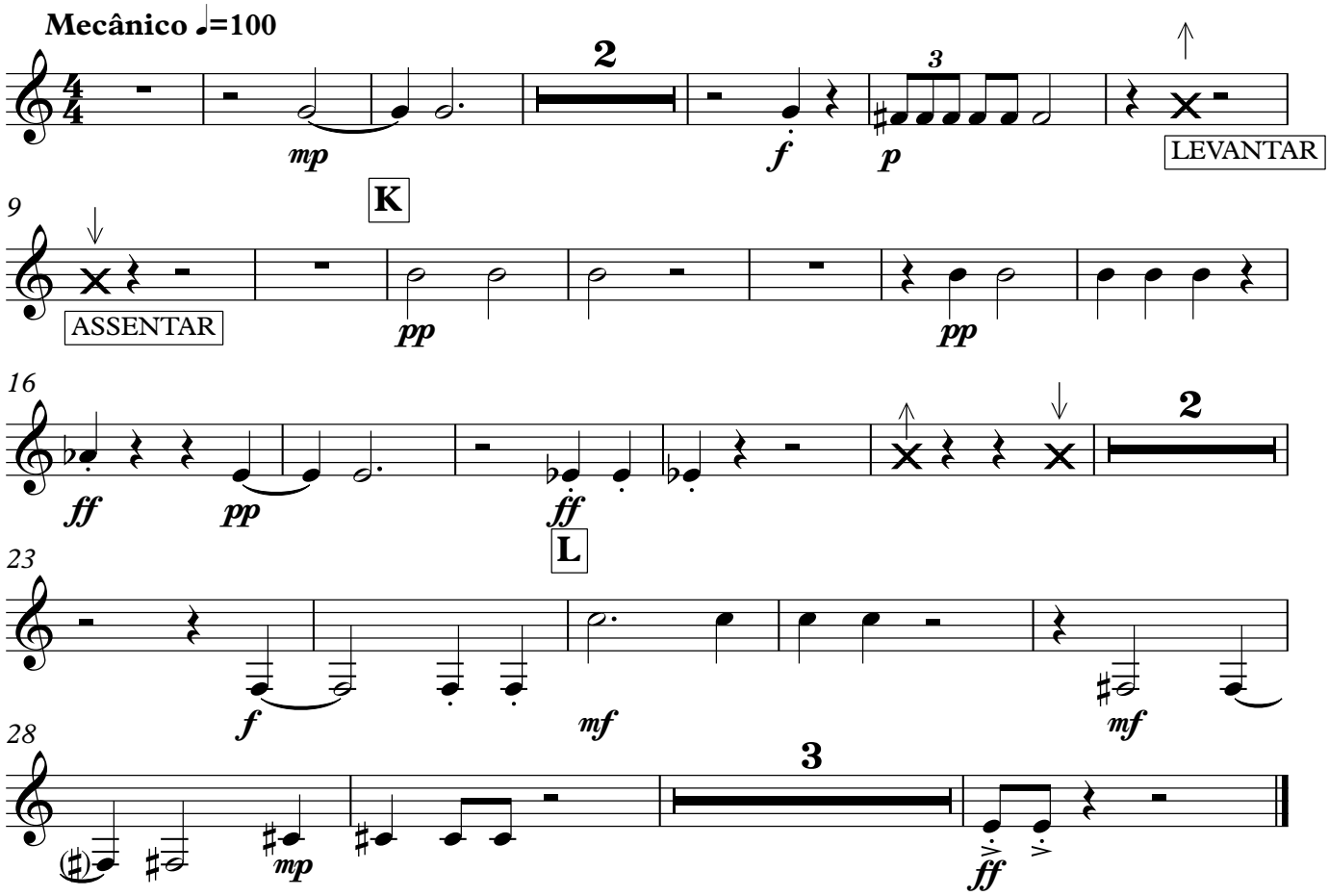




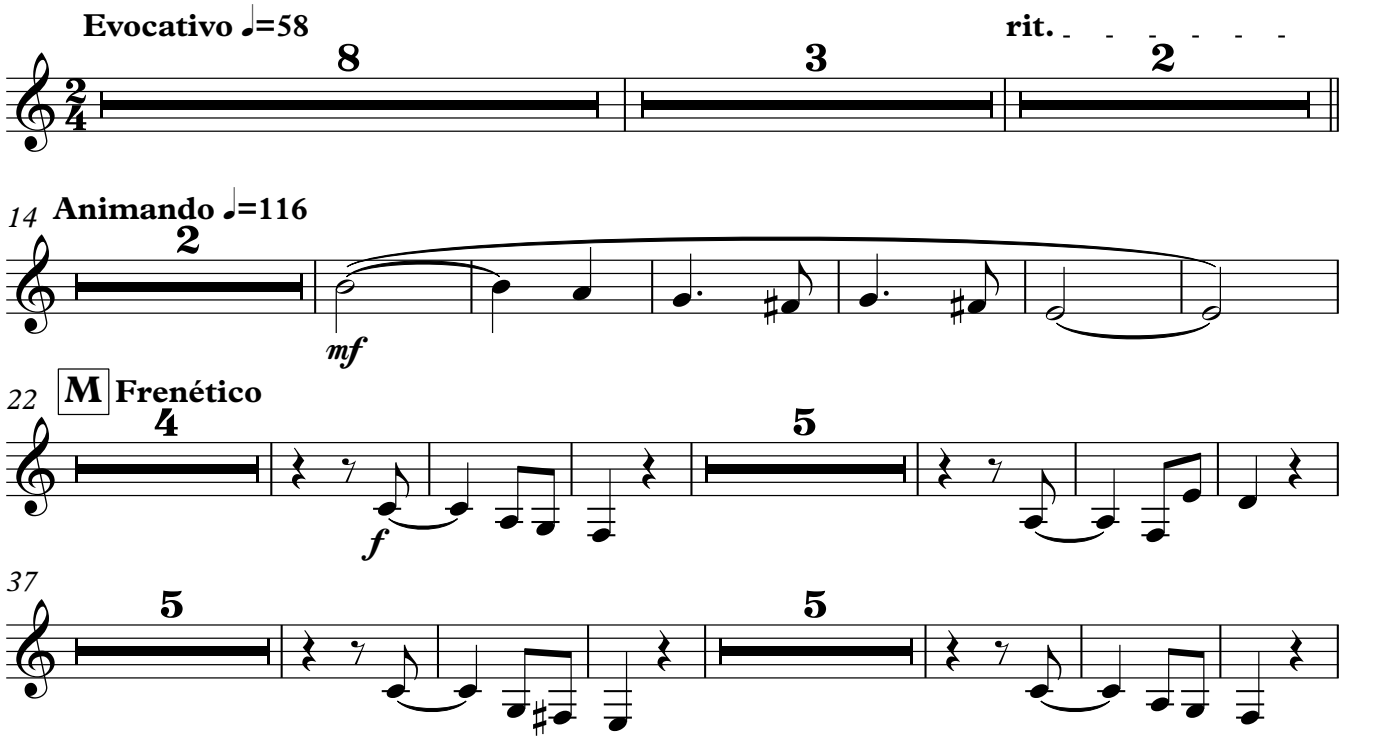
III. Lied ohne Worte

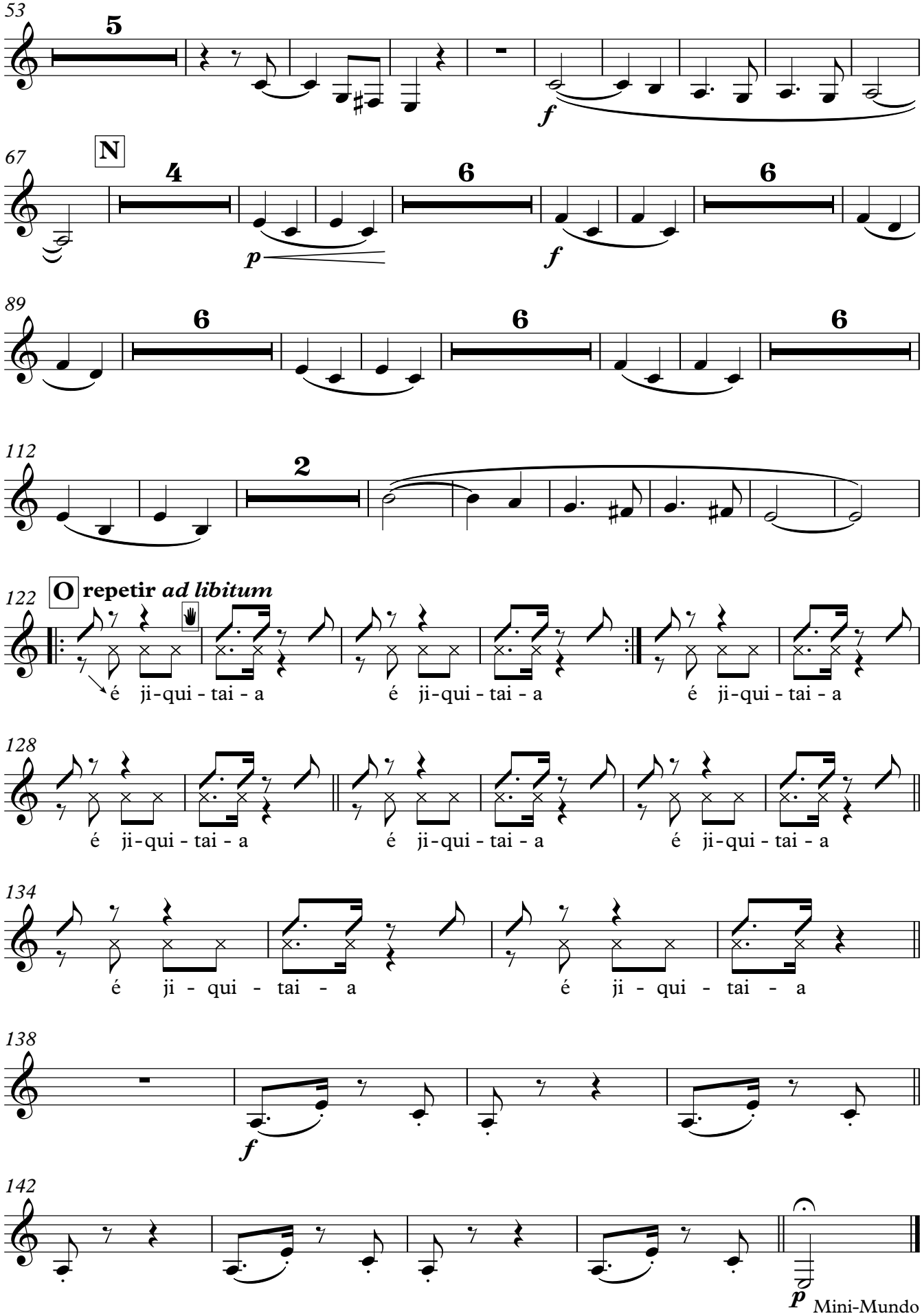


IV. Sudoku



V. Suça





Mini-Mundo
(Heitor Oliveira)

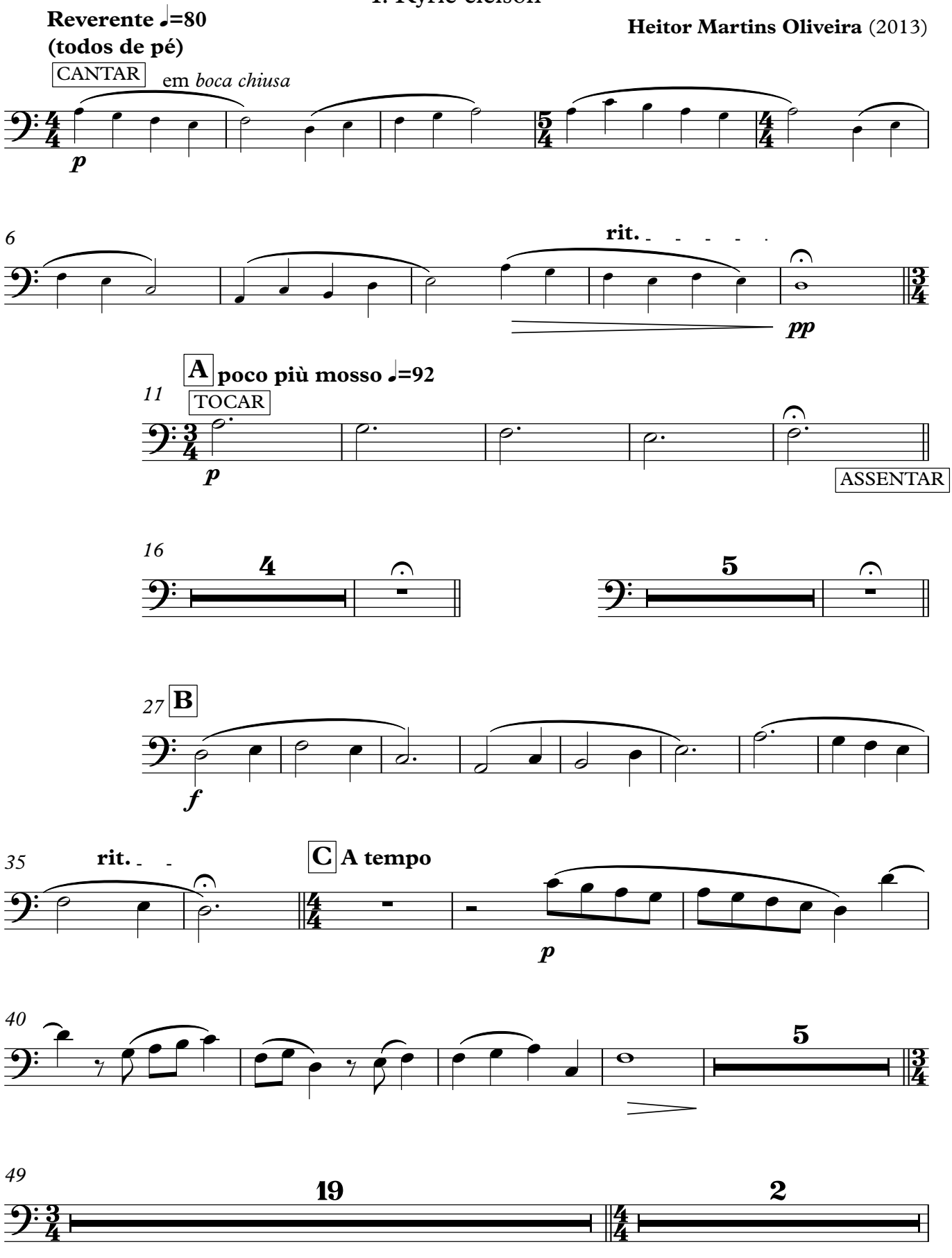
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

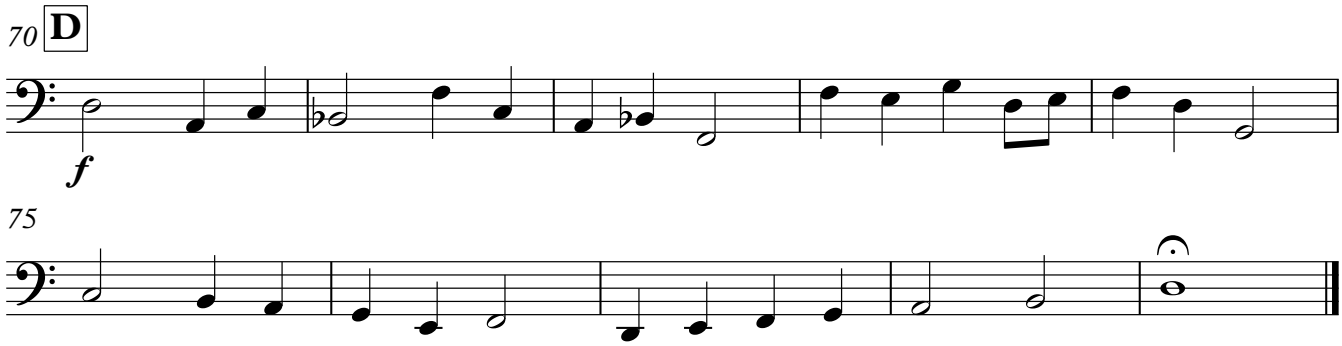
Fagote

Mini-Mundo

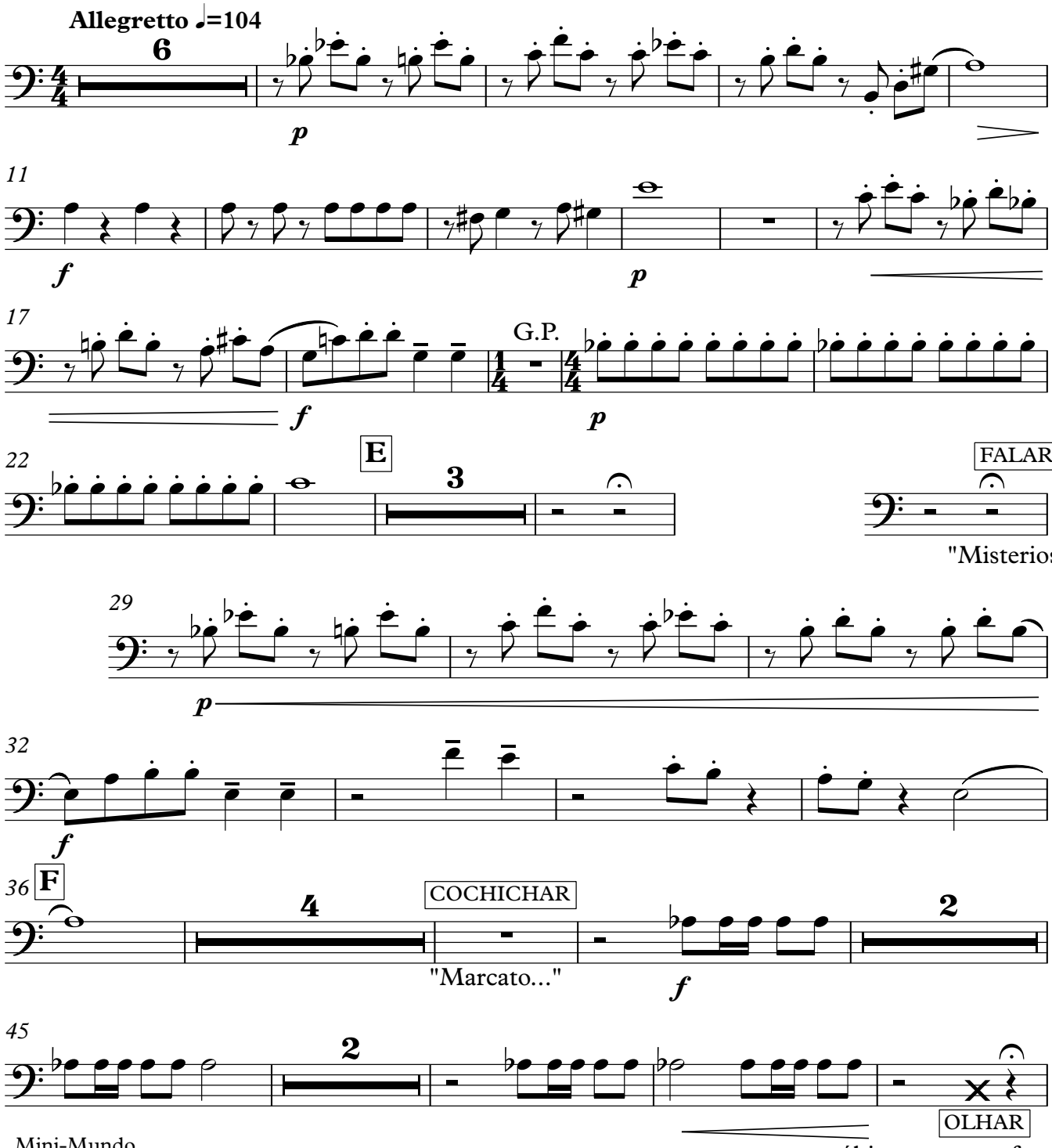
I. Kyrie eleison

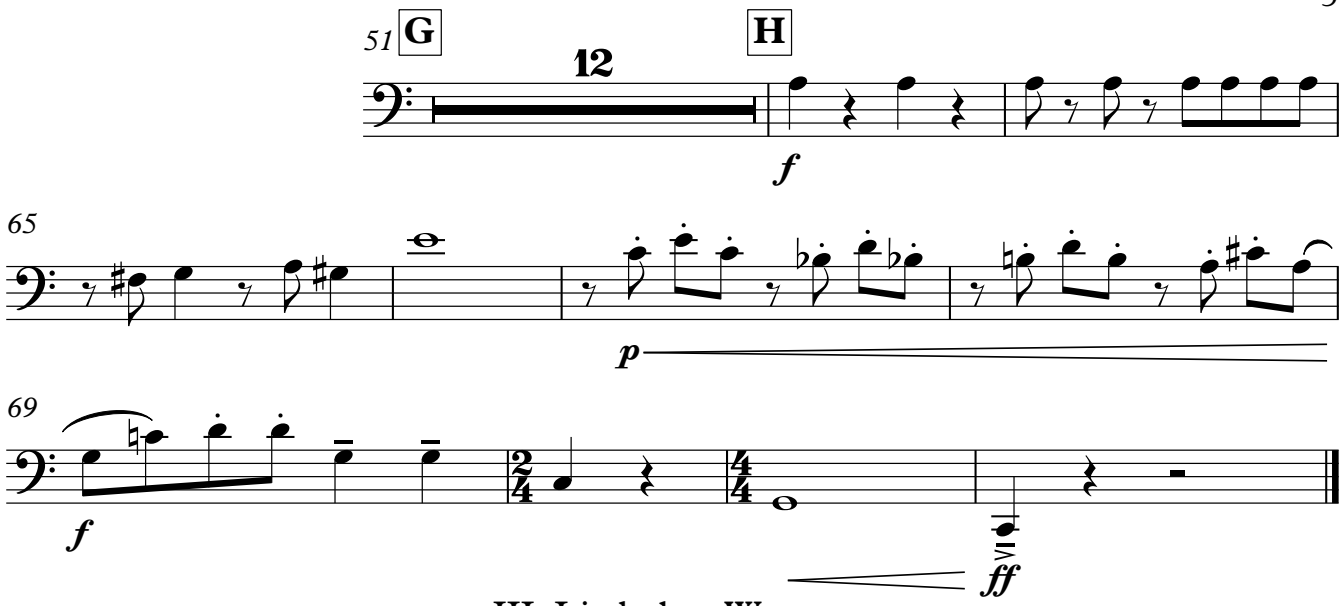
Heitor Martins Oliveira (2013)



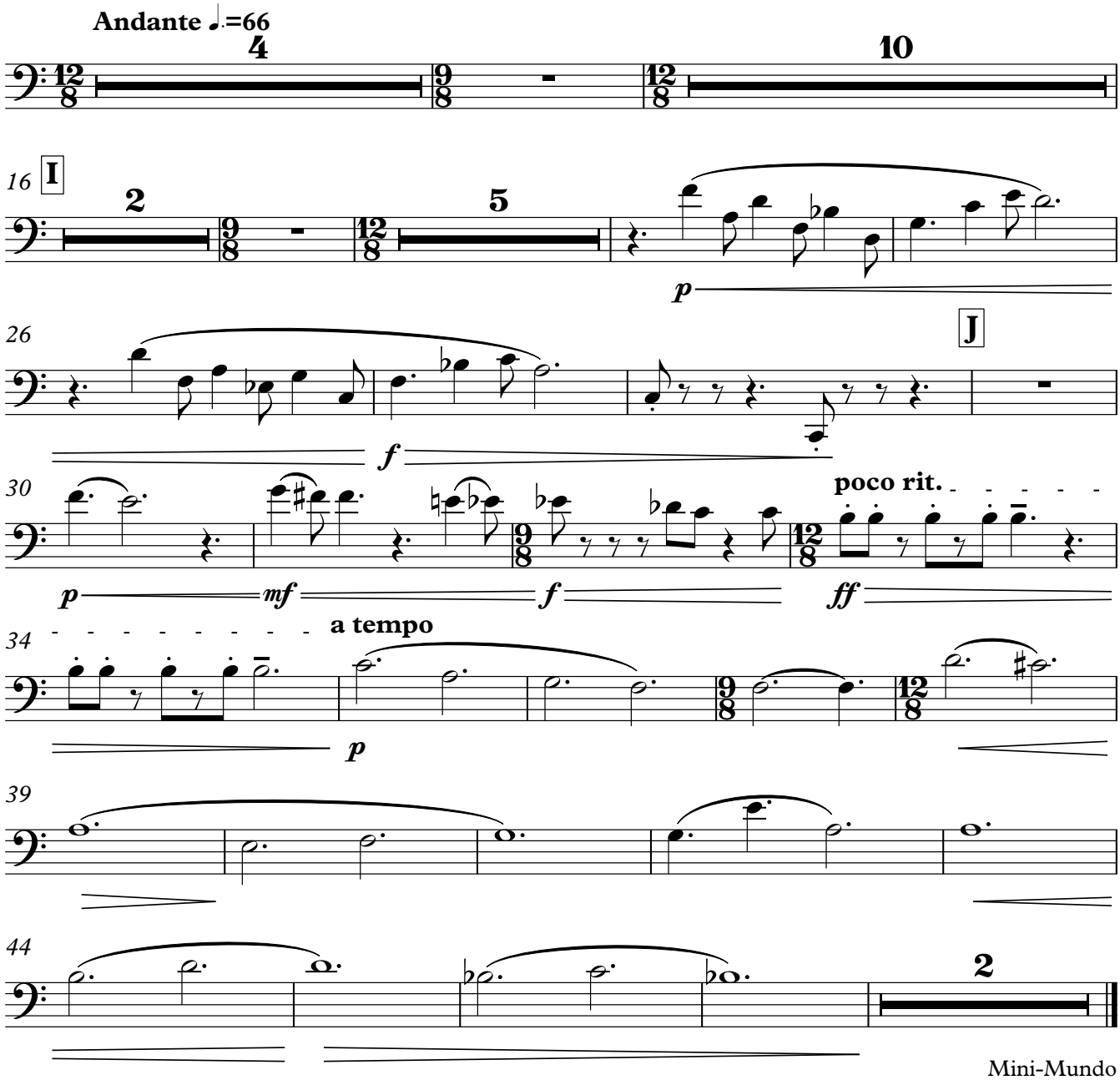


II. Fantasia quasi una sonatina



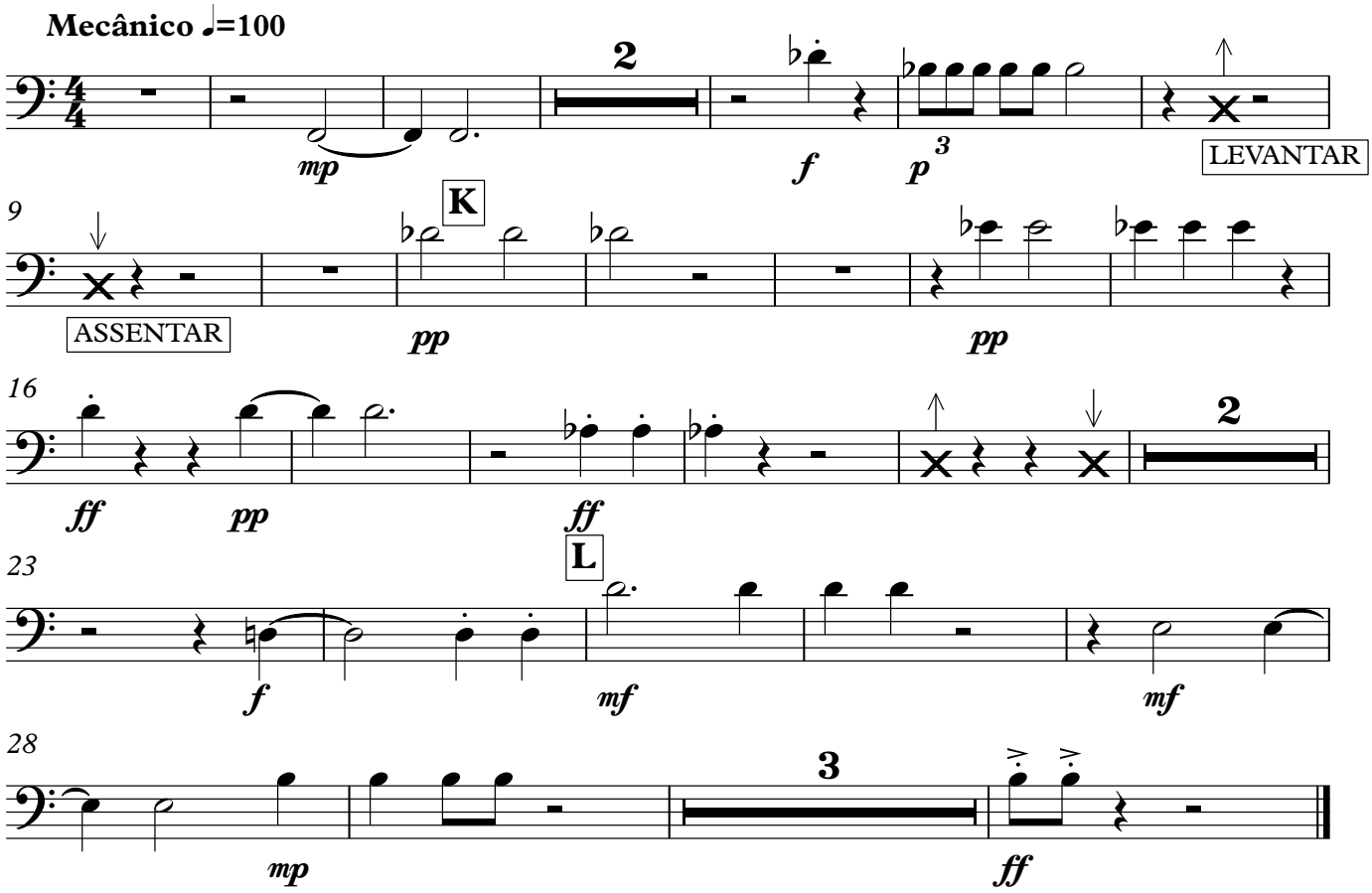


III. Lied ohne Worte

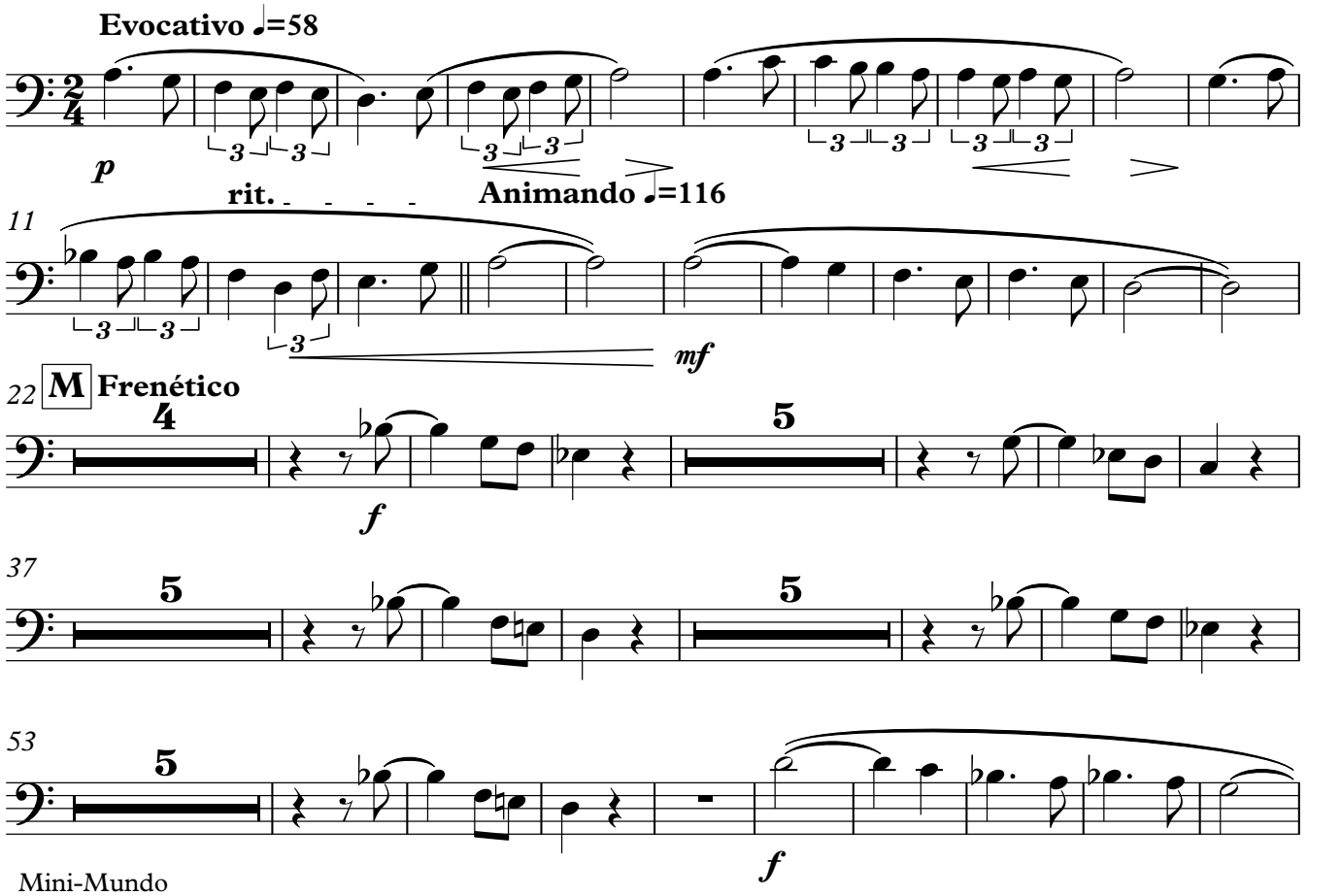


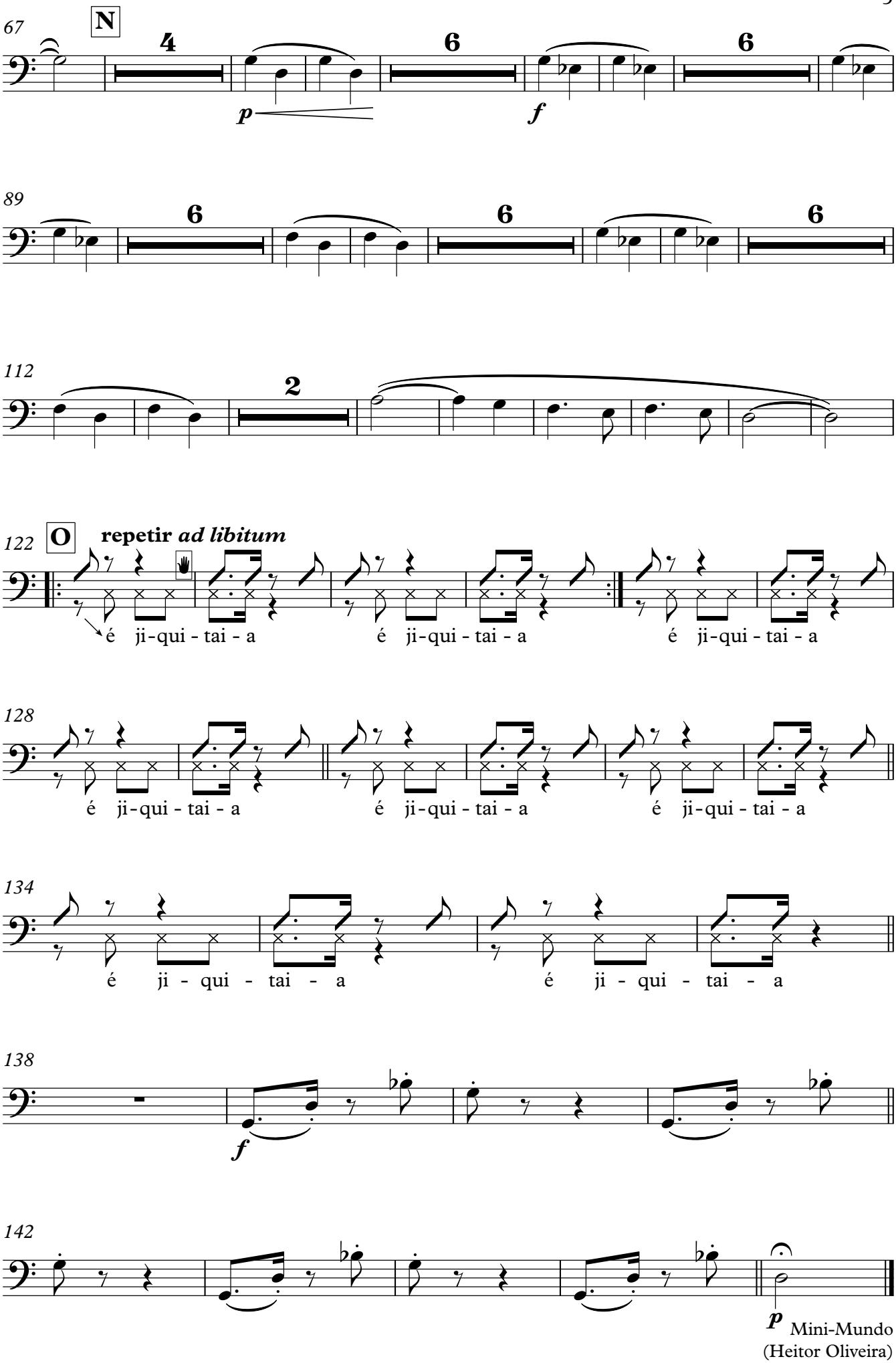
Fagote

IV. Sudoku



V. Suça





Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

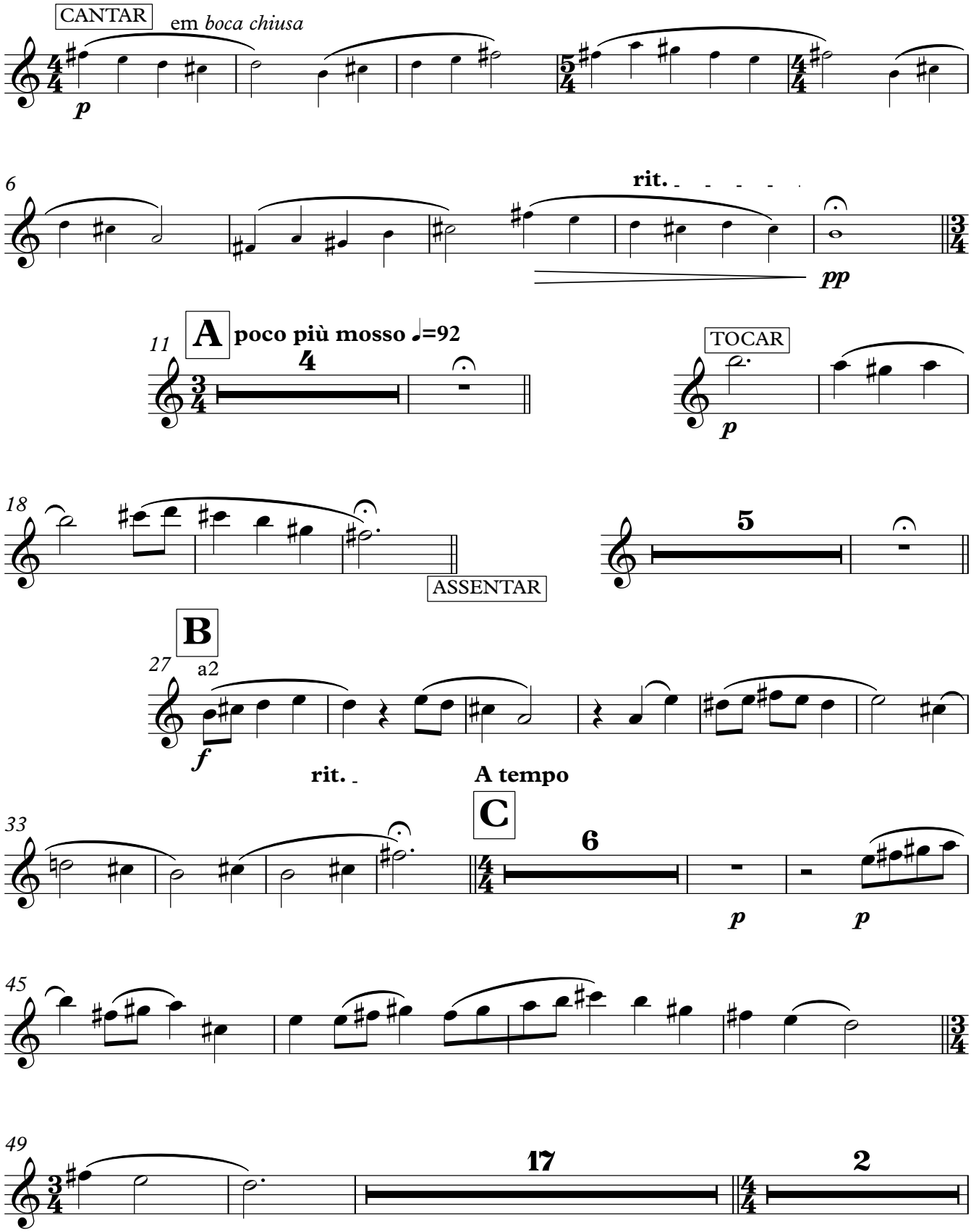
Mini-Mundo

Saxofone Alto I

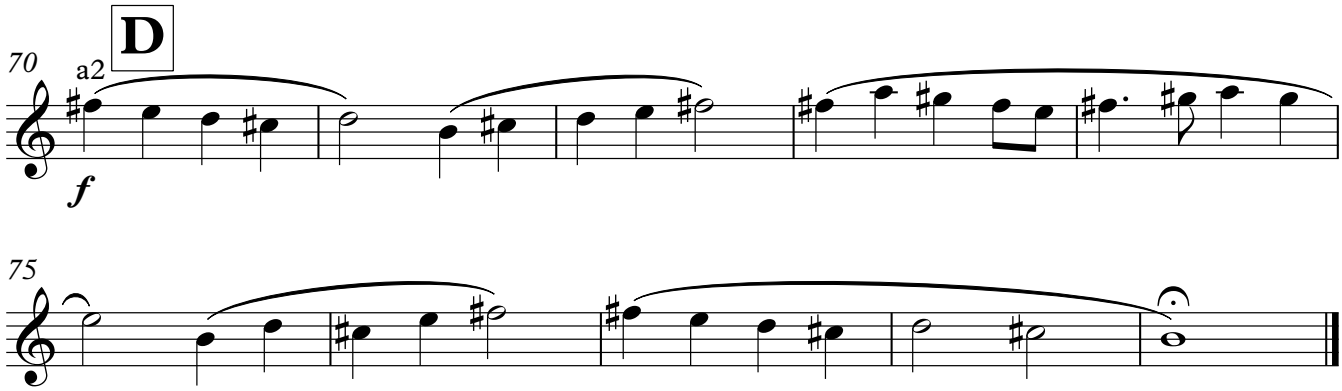
I. Kyrie eleison

Heitor Martins Oliveira (2013)

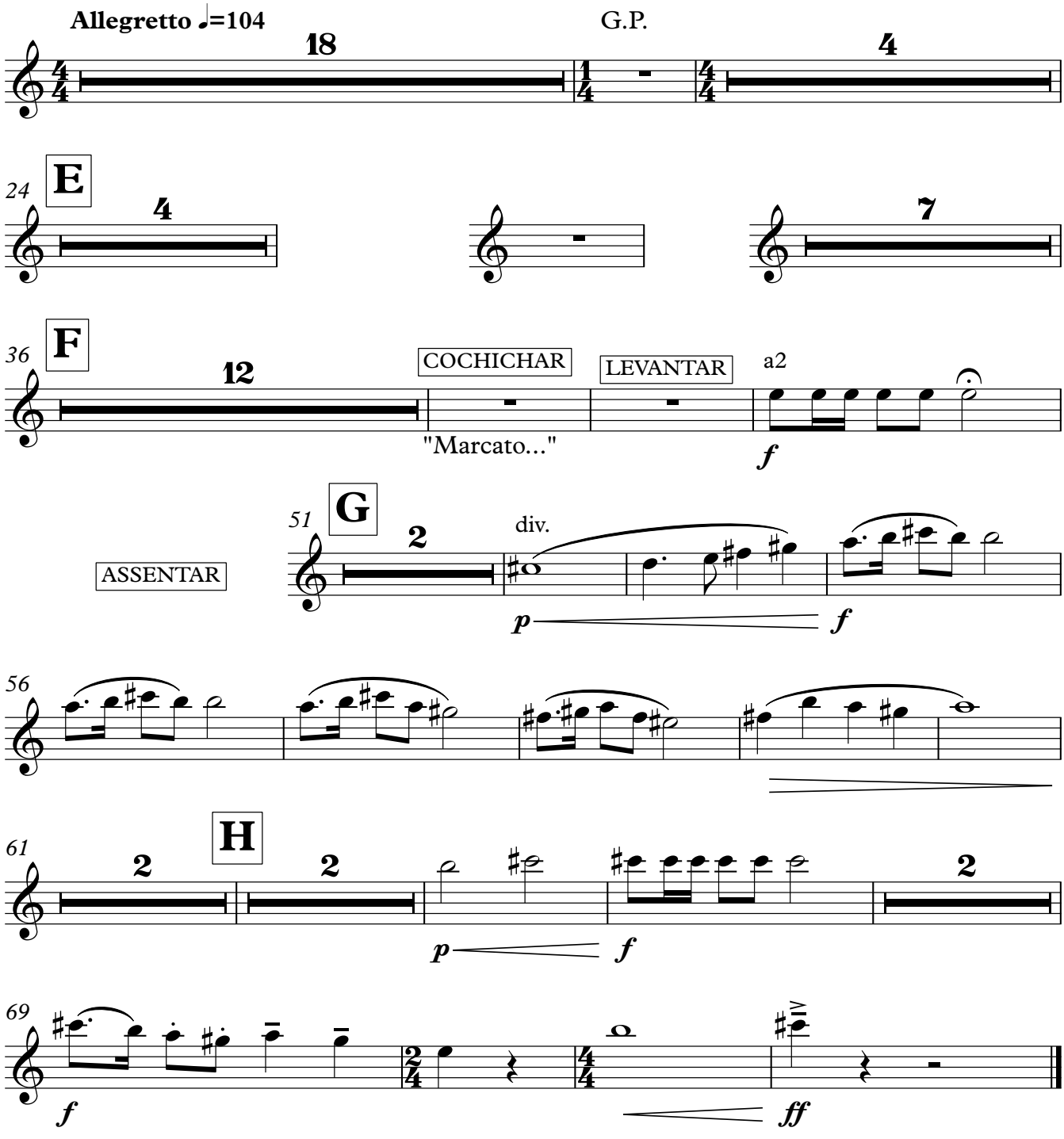
Reverente ♩=80
(todos de pé)



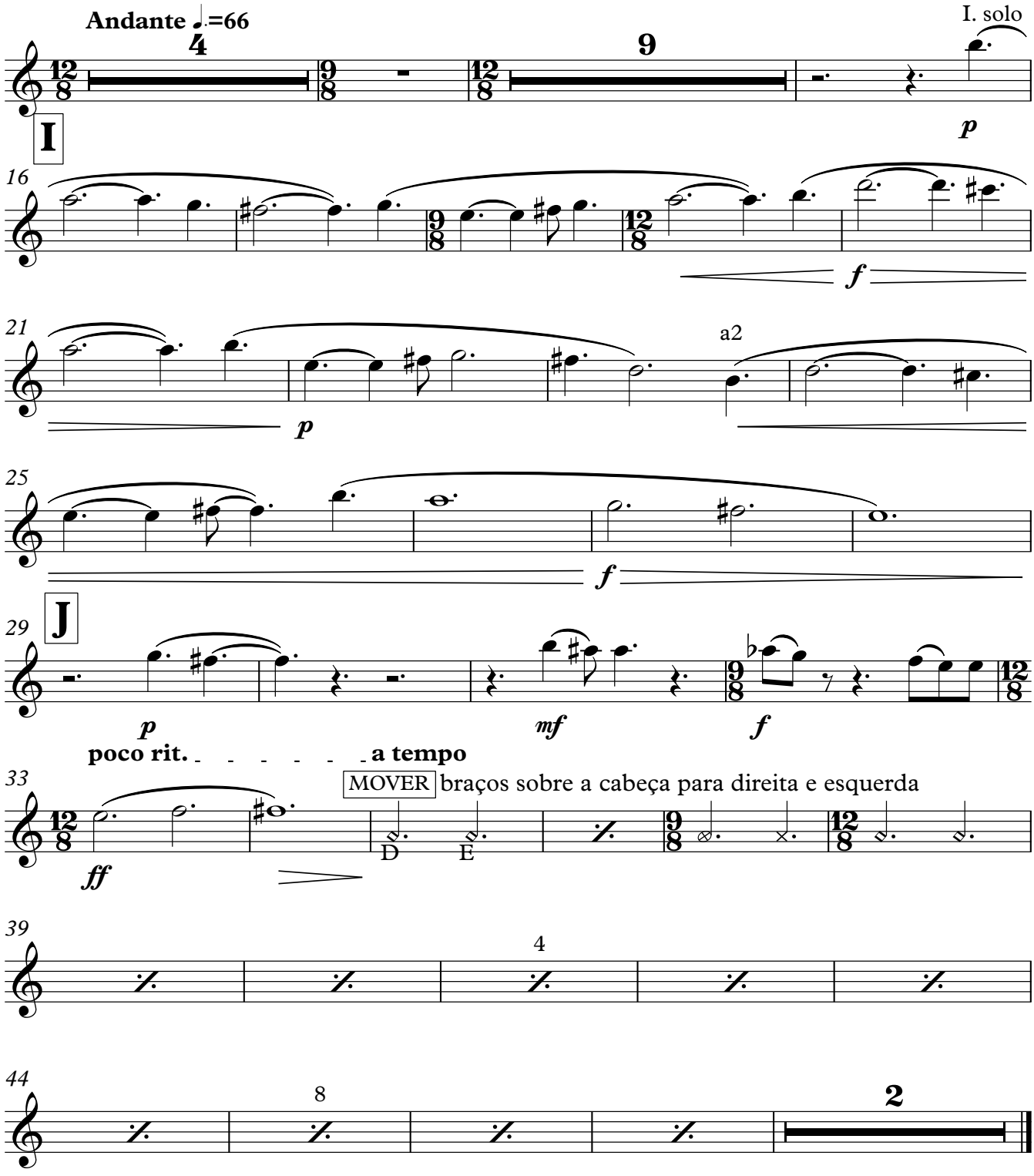
Saxofone Alto I



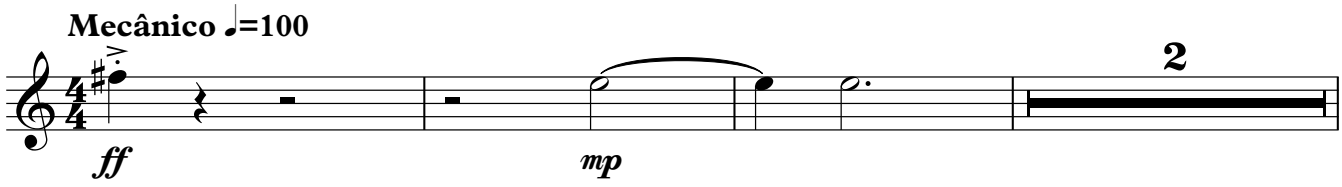
II. Fantasia quasi una sonatina



III. Lied ohne Worte

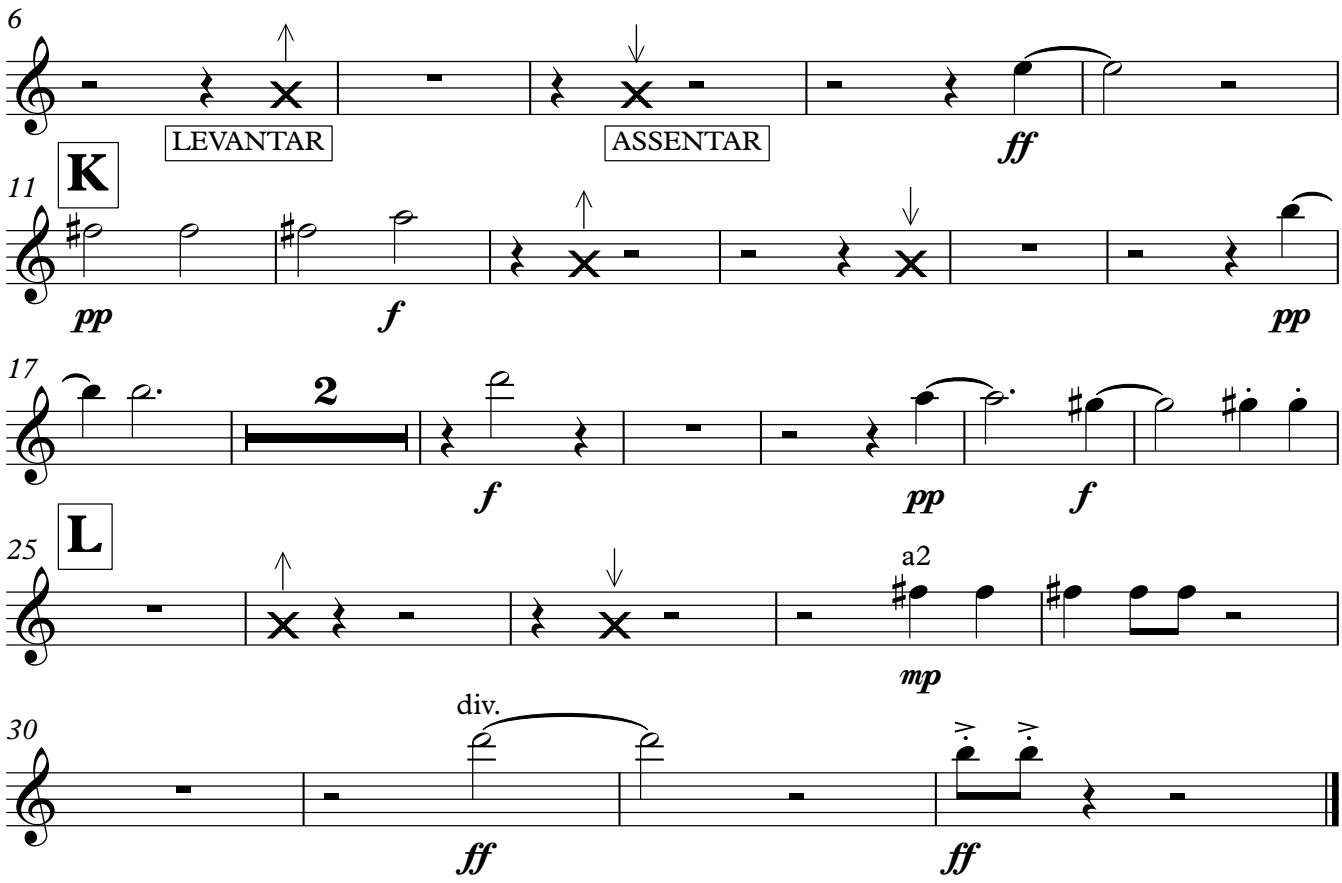


IV. Sudoku

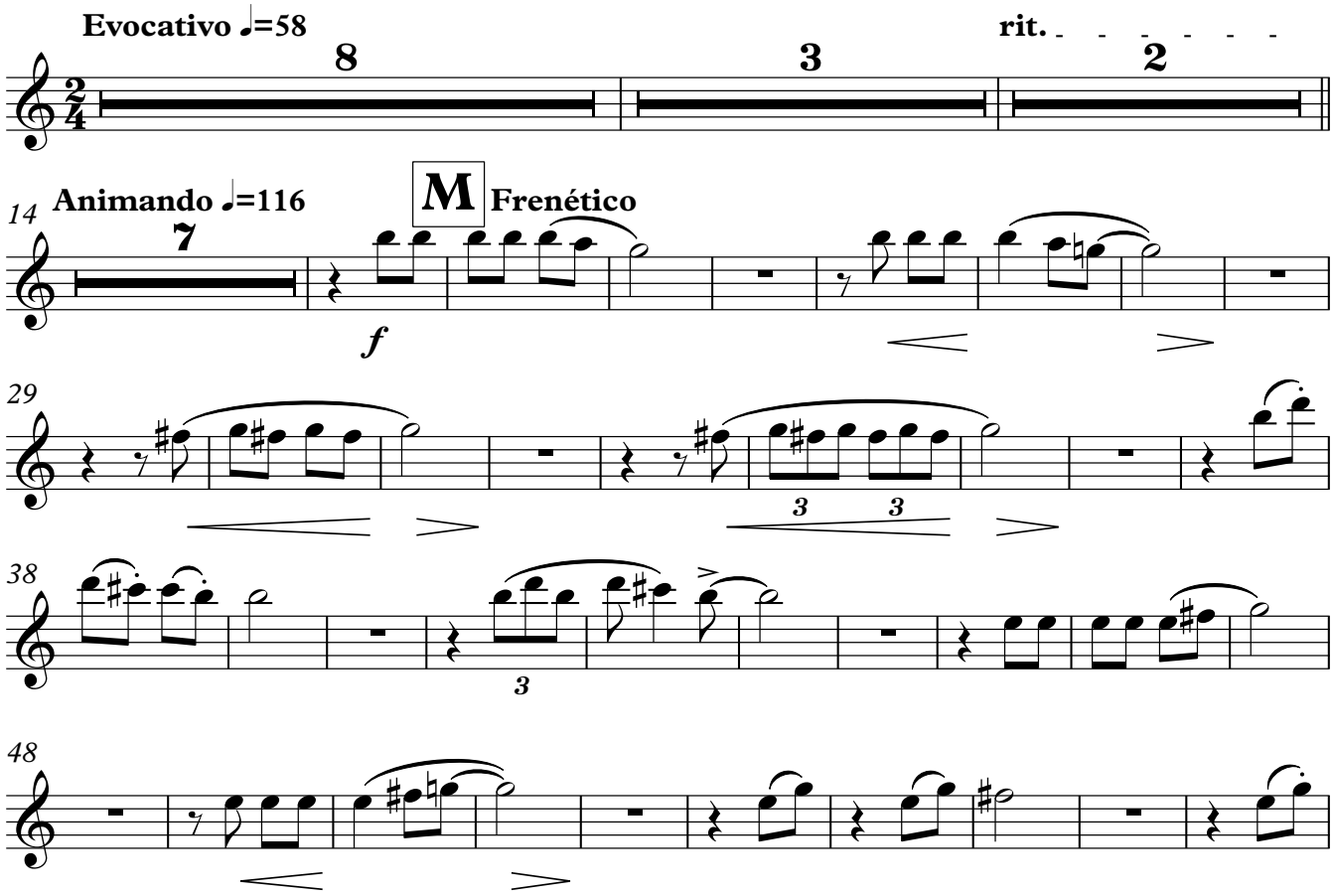


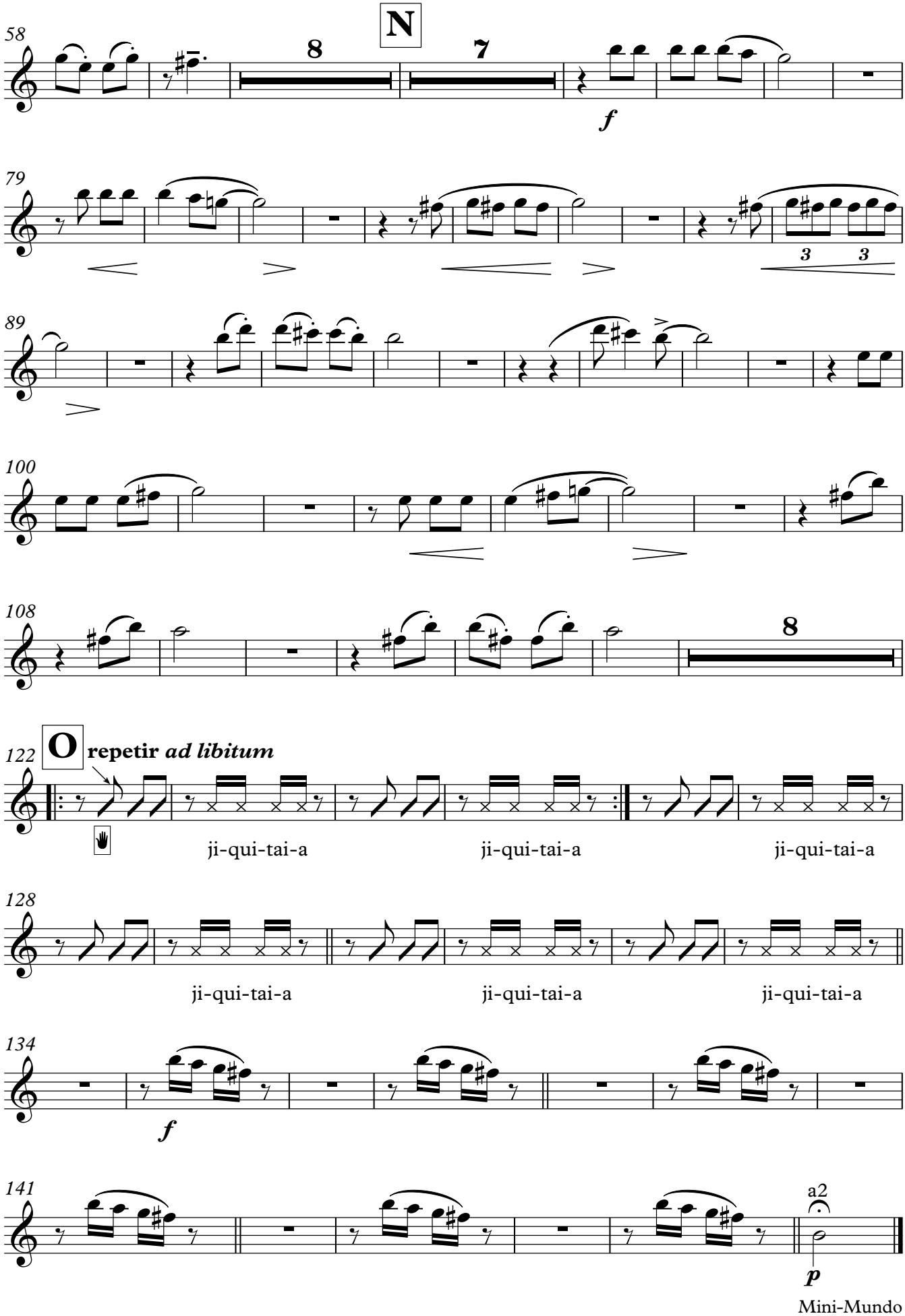
Mini-Mundo
(Heitor Oliveira)

Saxofone Alto I



V. Suça





Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

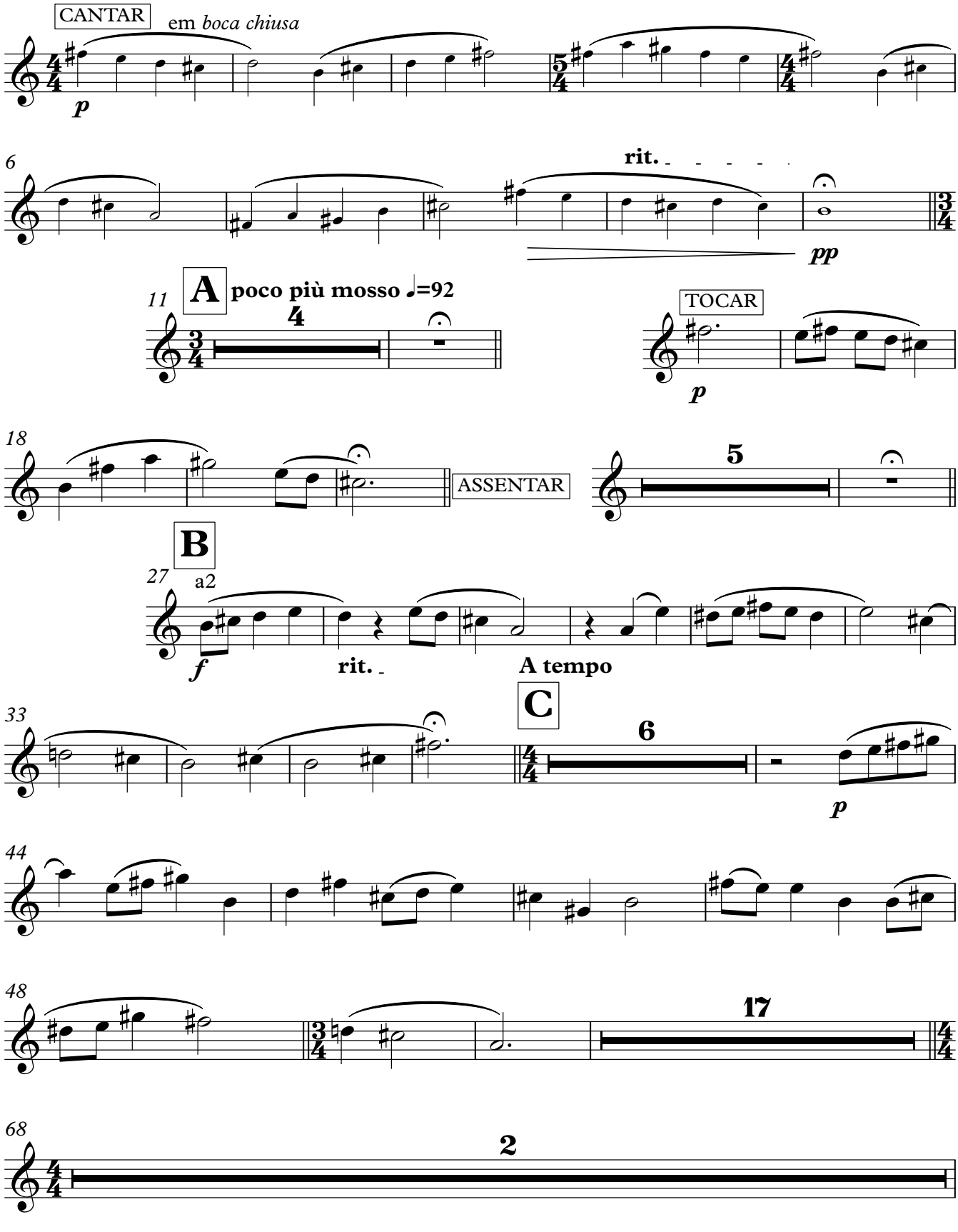
Mini-Mundo

Saxofone Alto II

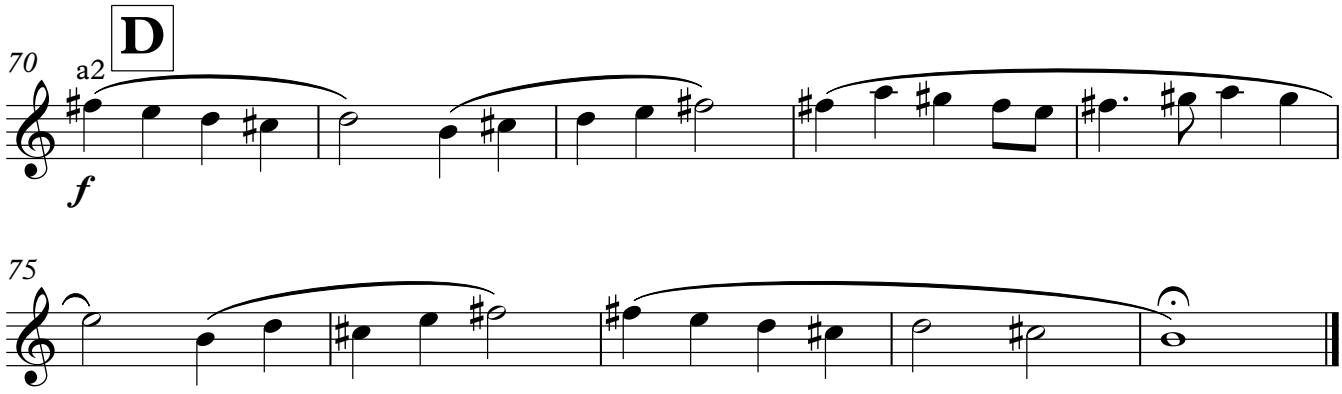
I. Kyrie eleison

Heitor Martins Oliveira (2013)

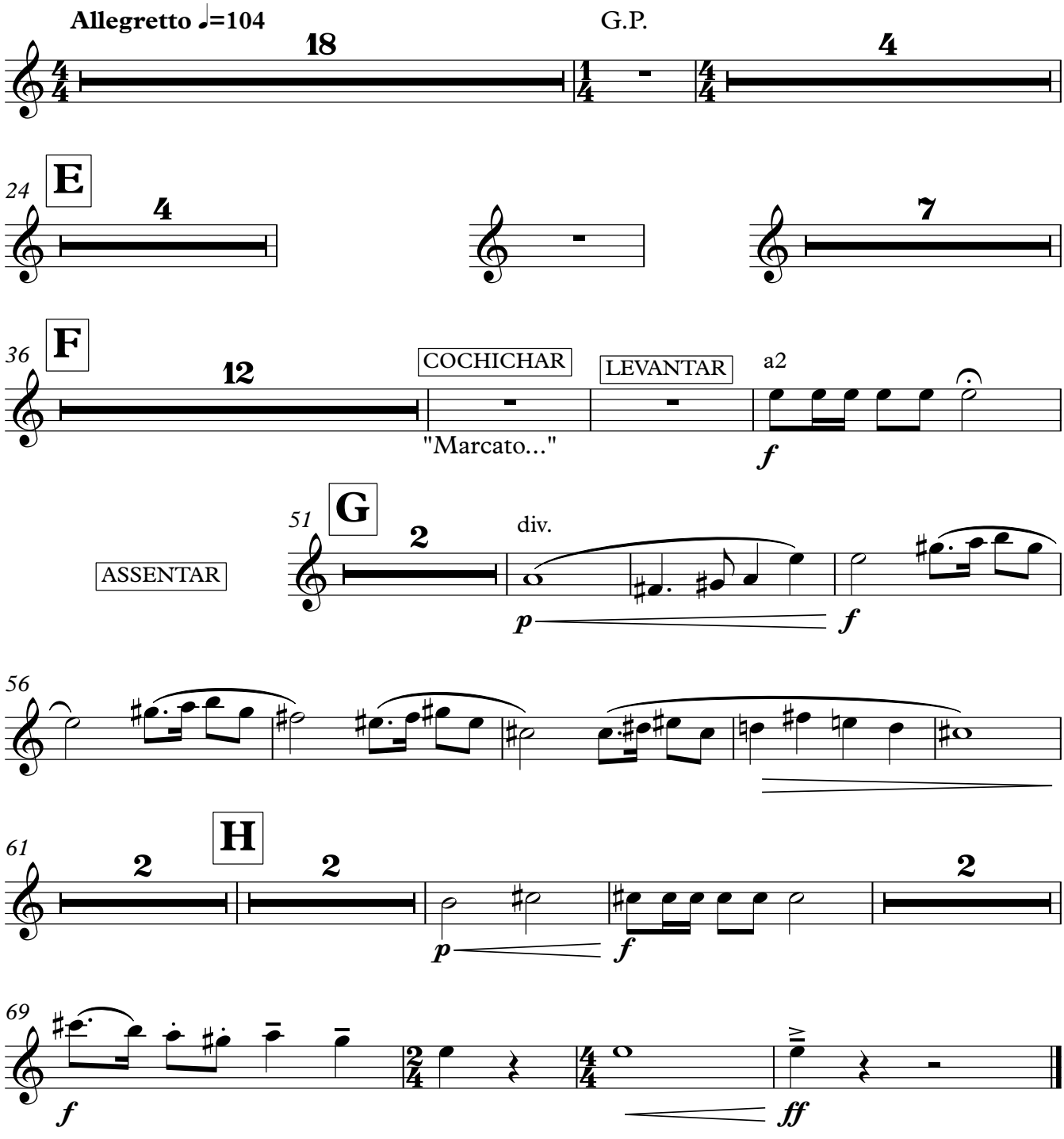
Reverente ♩=80
(todos de pé)



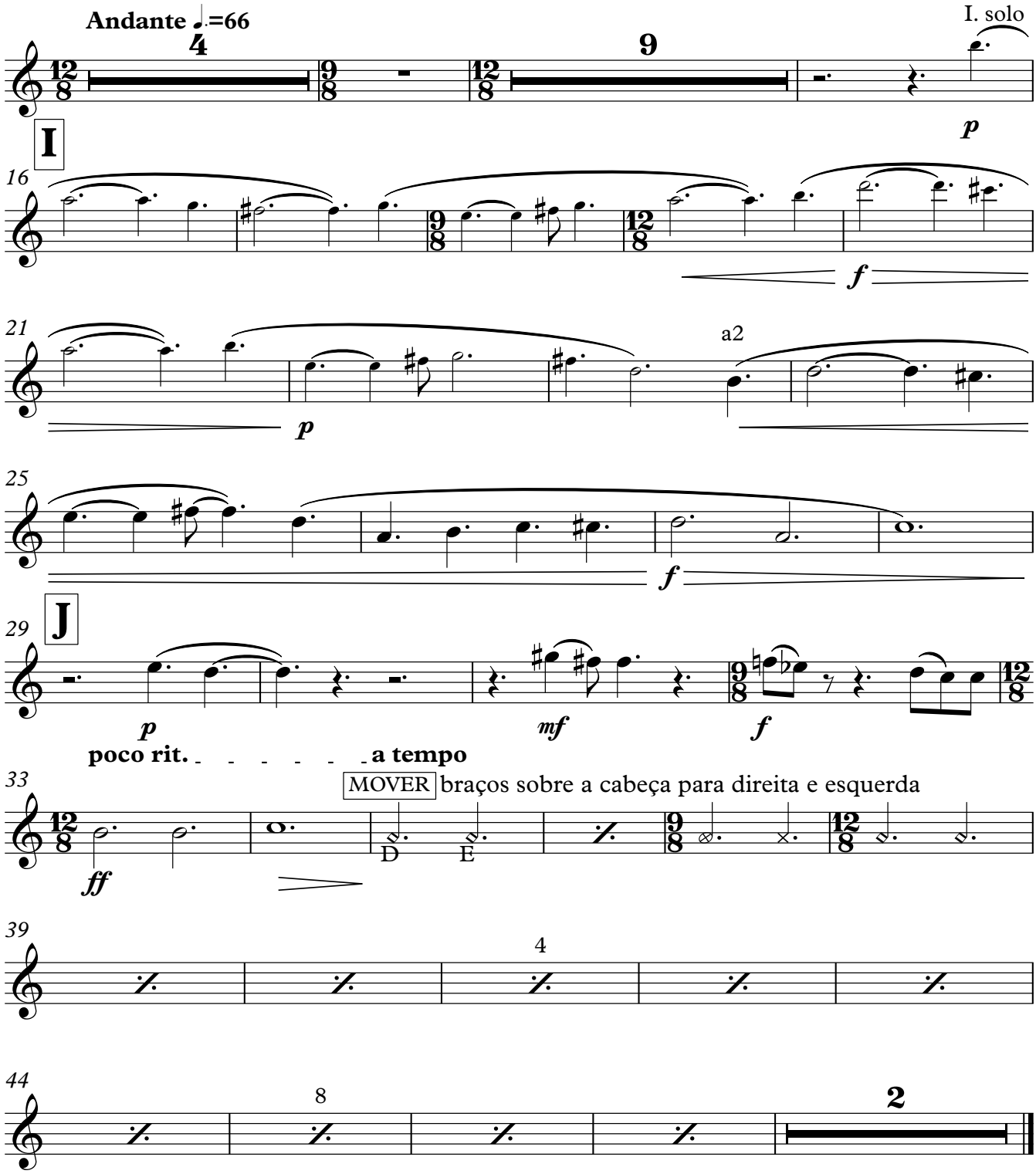
Saxofone Alto II



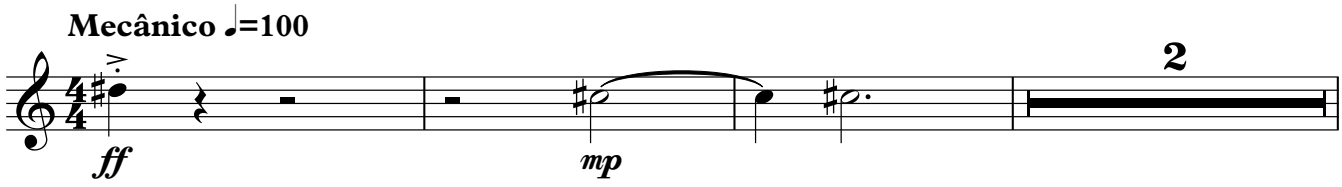
II. Fantasia quasi una sonatina



III. Lied ohne Worte

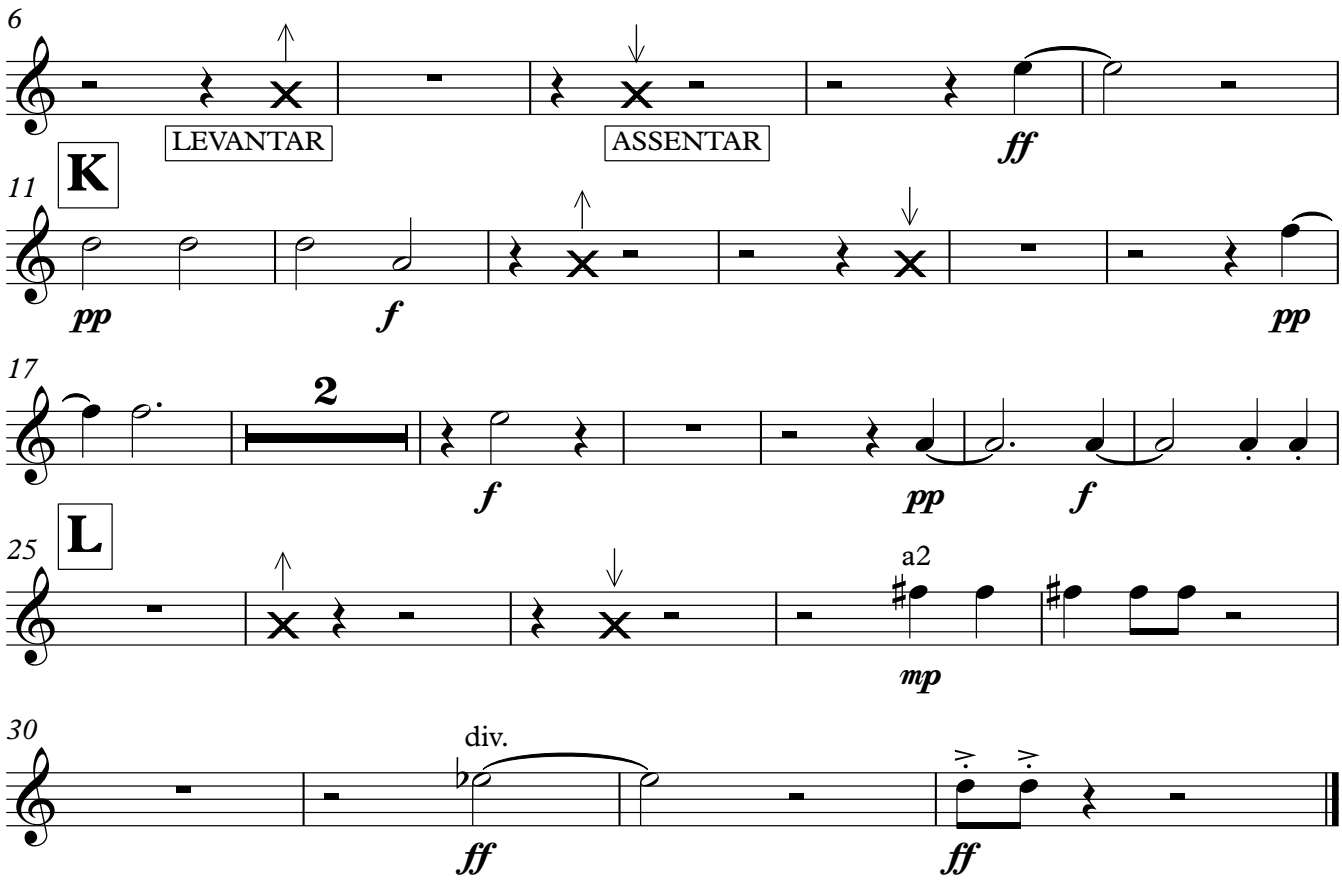


IV. Sudoku

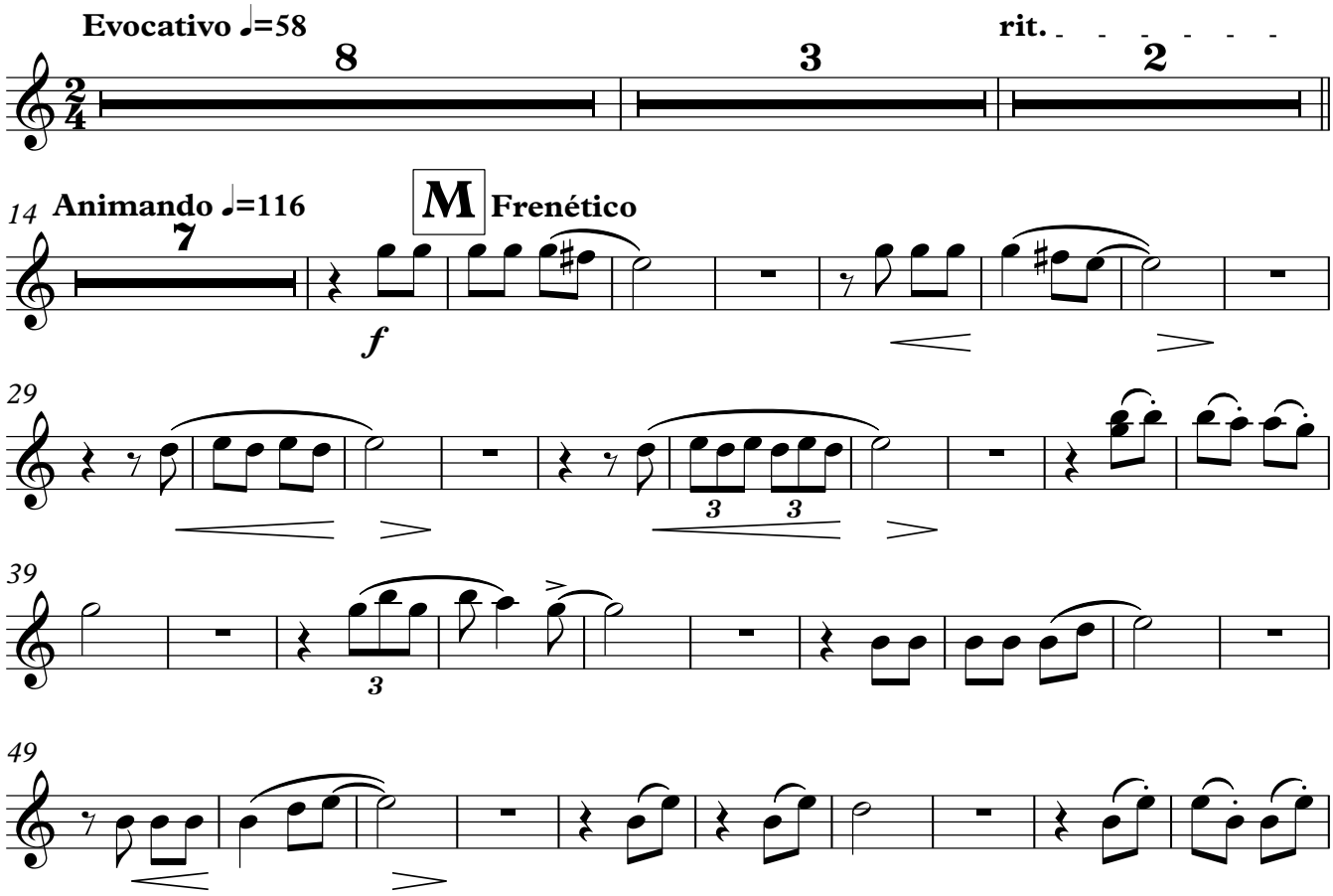


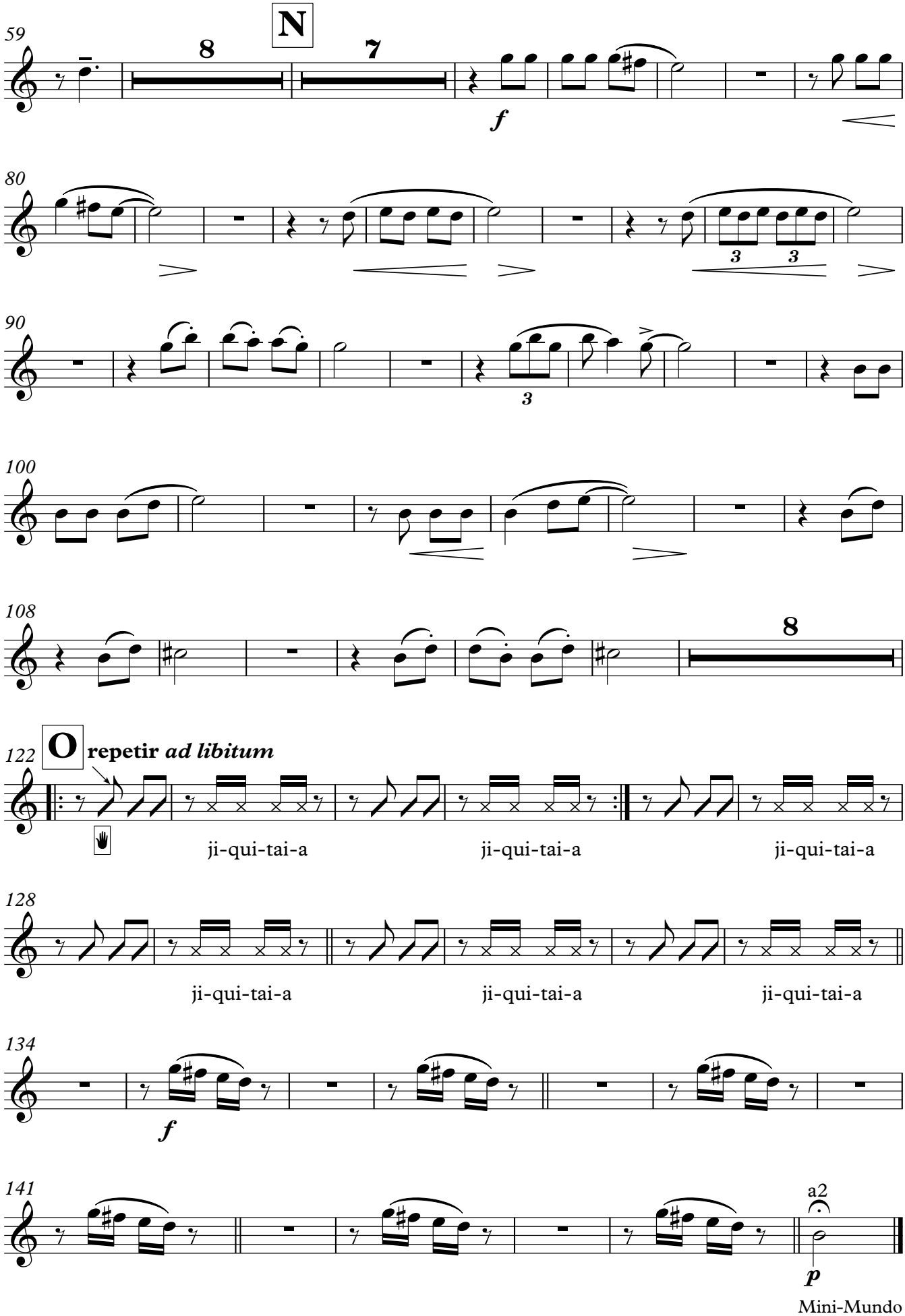
Mini-Mundo
(Heitor Oliveira)

Saxofone Alto II



V. Suça




59
N
8
7
f
80
3
3
90
3
100
108
8
122
O
repetir ad libitum
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
128
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
134
f
141
a2
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

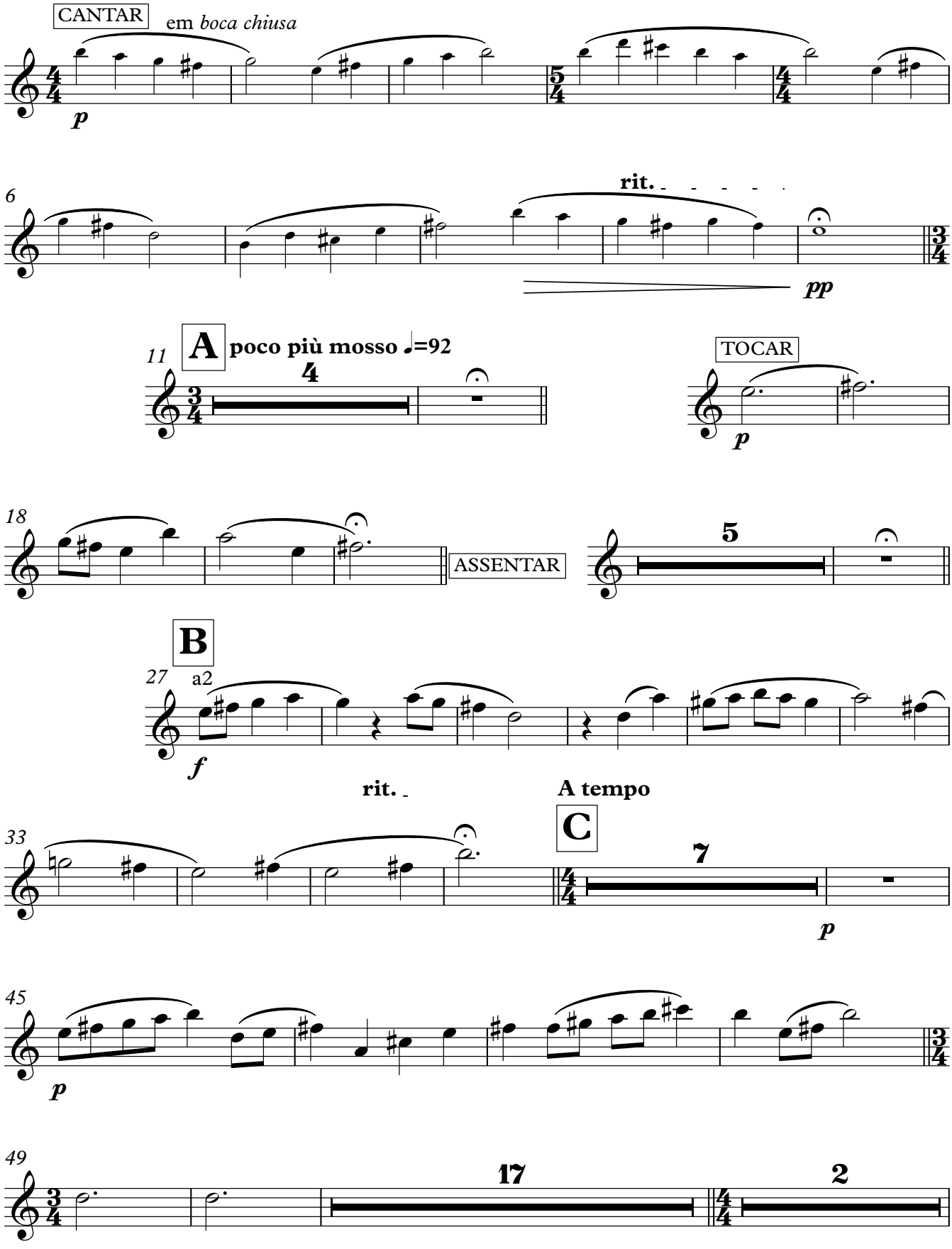
Mini-Mundo

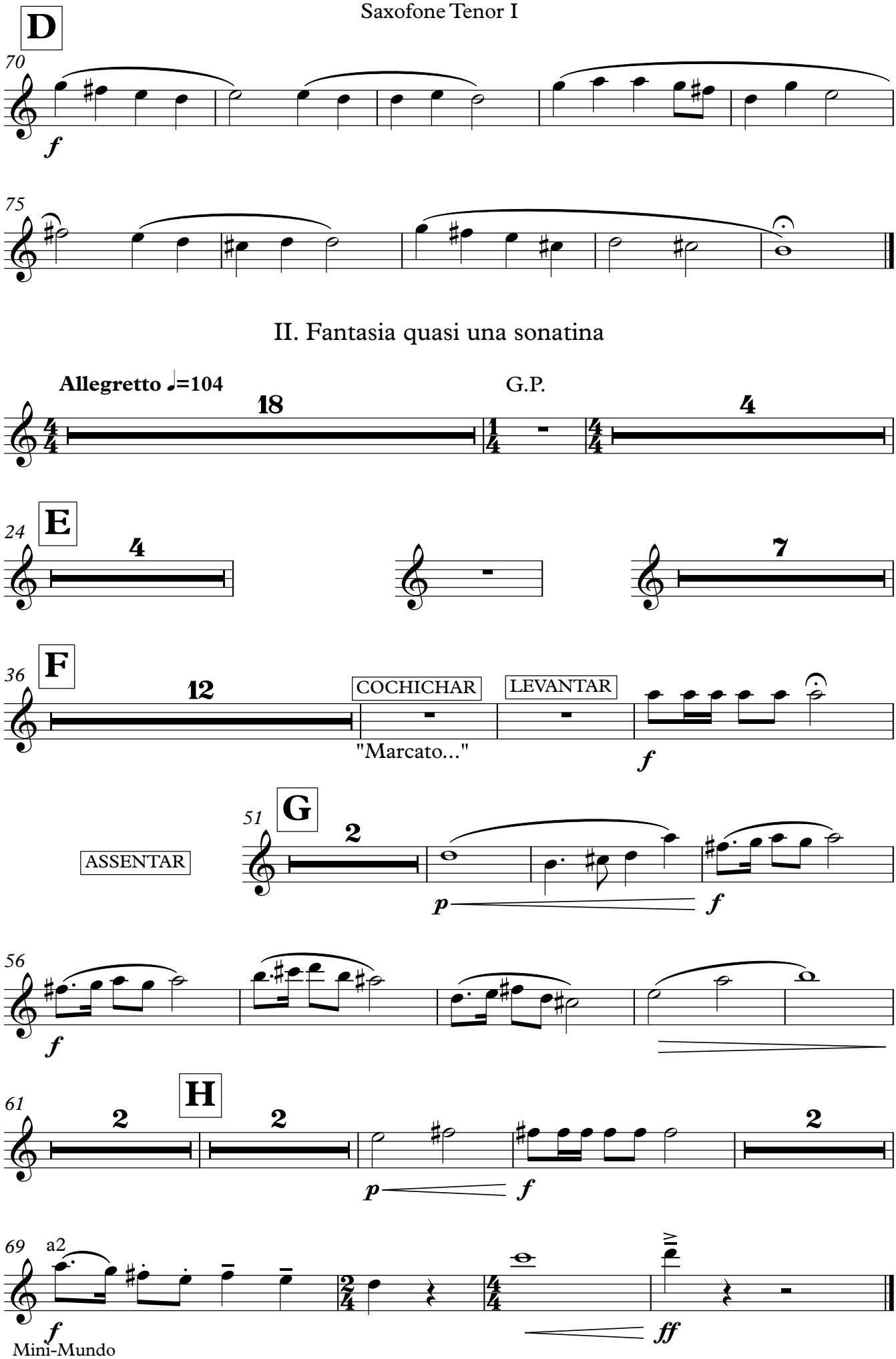
Saxofone Tenor I

I. Kyrie eleison

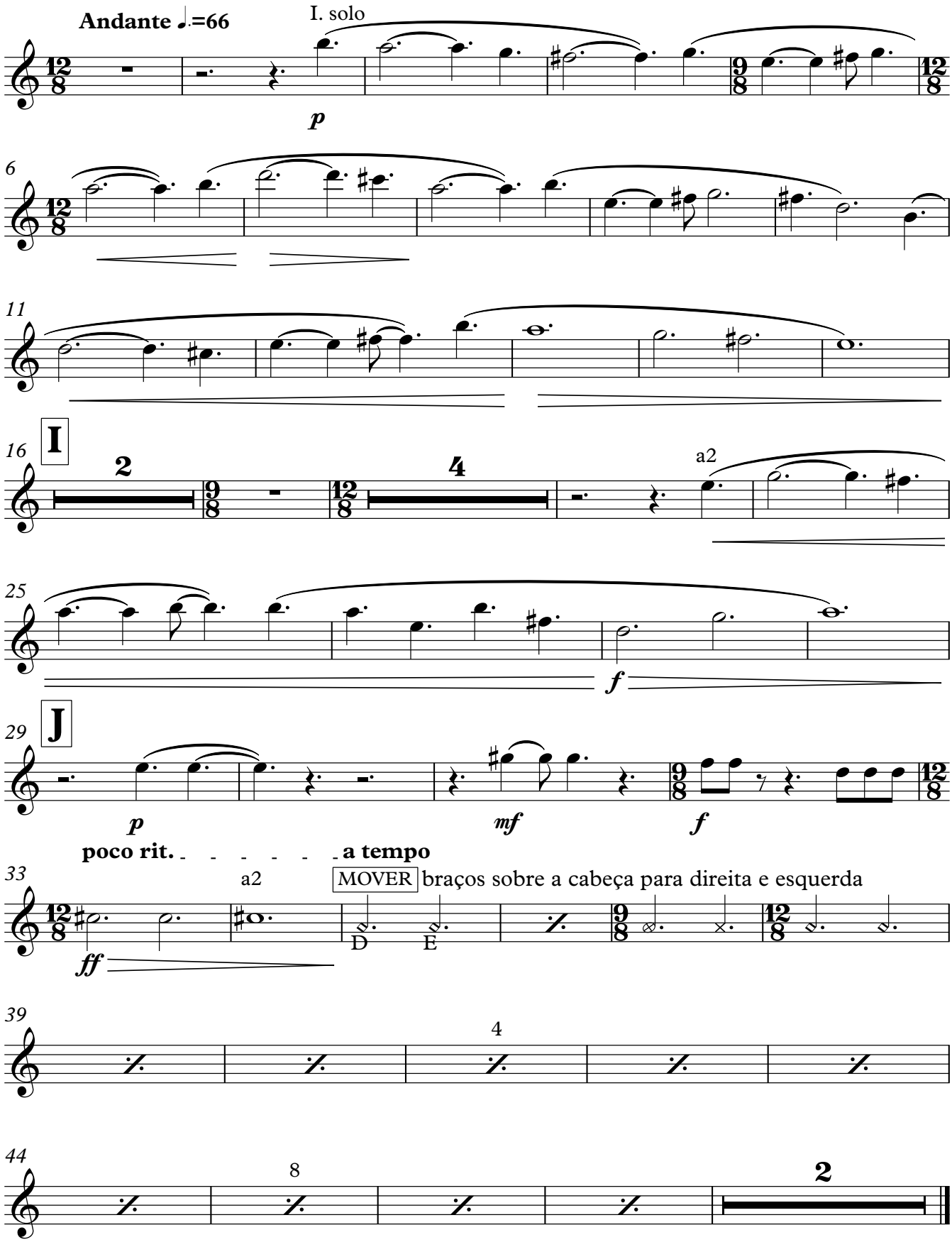
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)



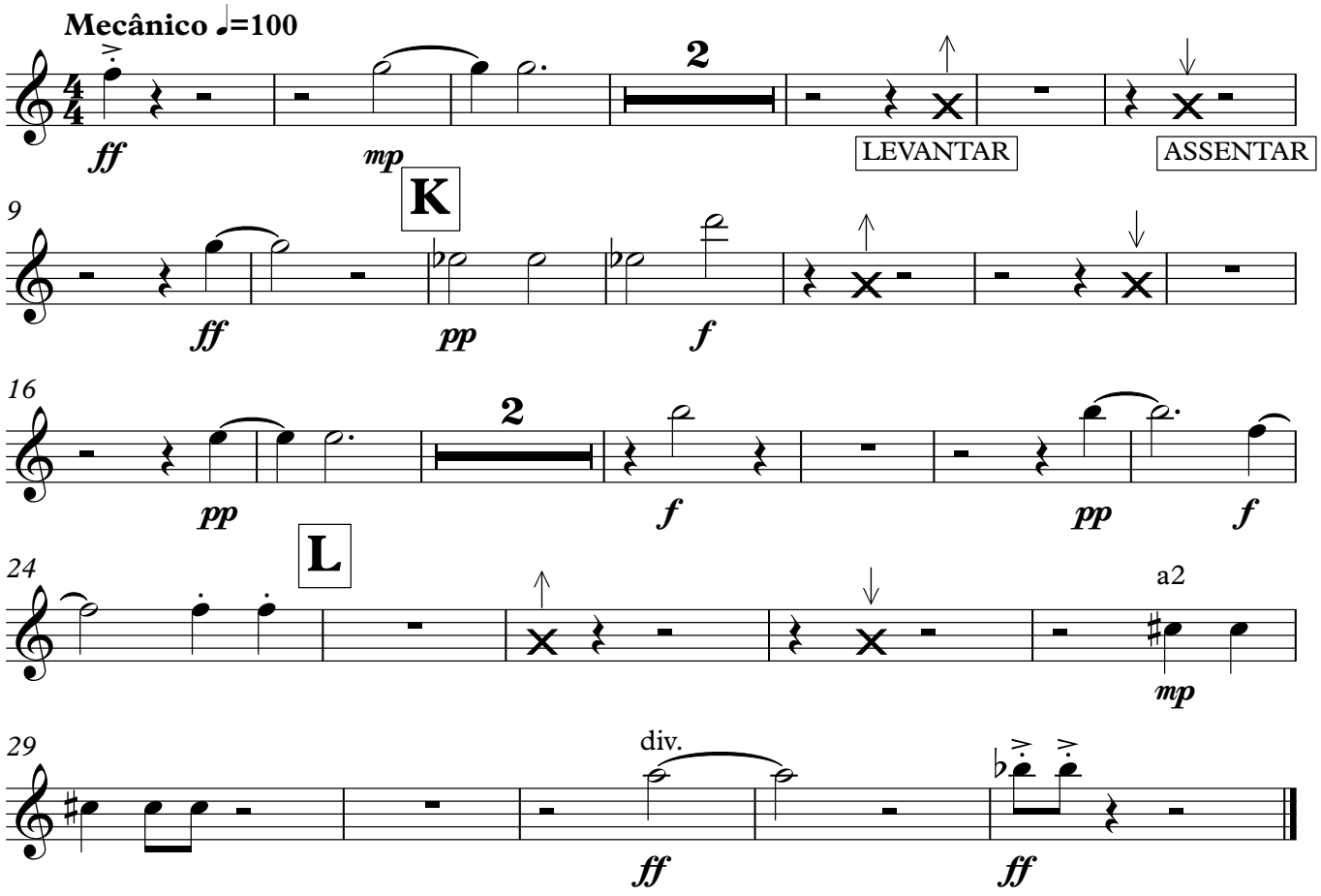

D
70
f
75
II. Fantasia quasi una sonatina
Allegretto ♩=104
18
G.P.
4
E
24
4
7
F
36
12
COCHICHAR
LEVANTAR
"Marcato..."
f
ASSENTAR
G
51
2
p
f
56
f
H
61
2
2
2
p
f
69
a2
f
ff
Mini-Mundo
(Heitor Oliveira)

III. Lied ohne Worte

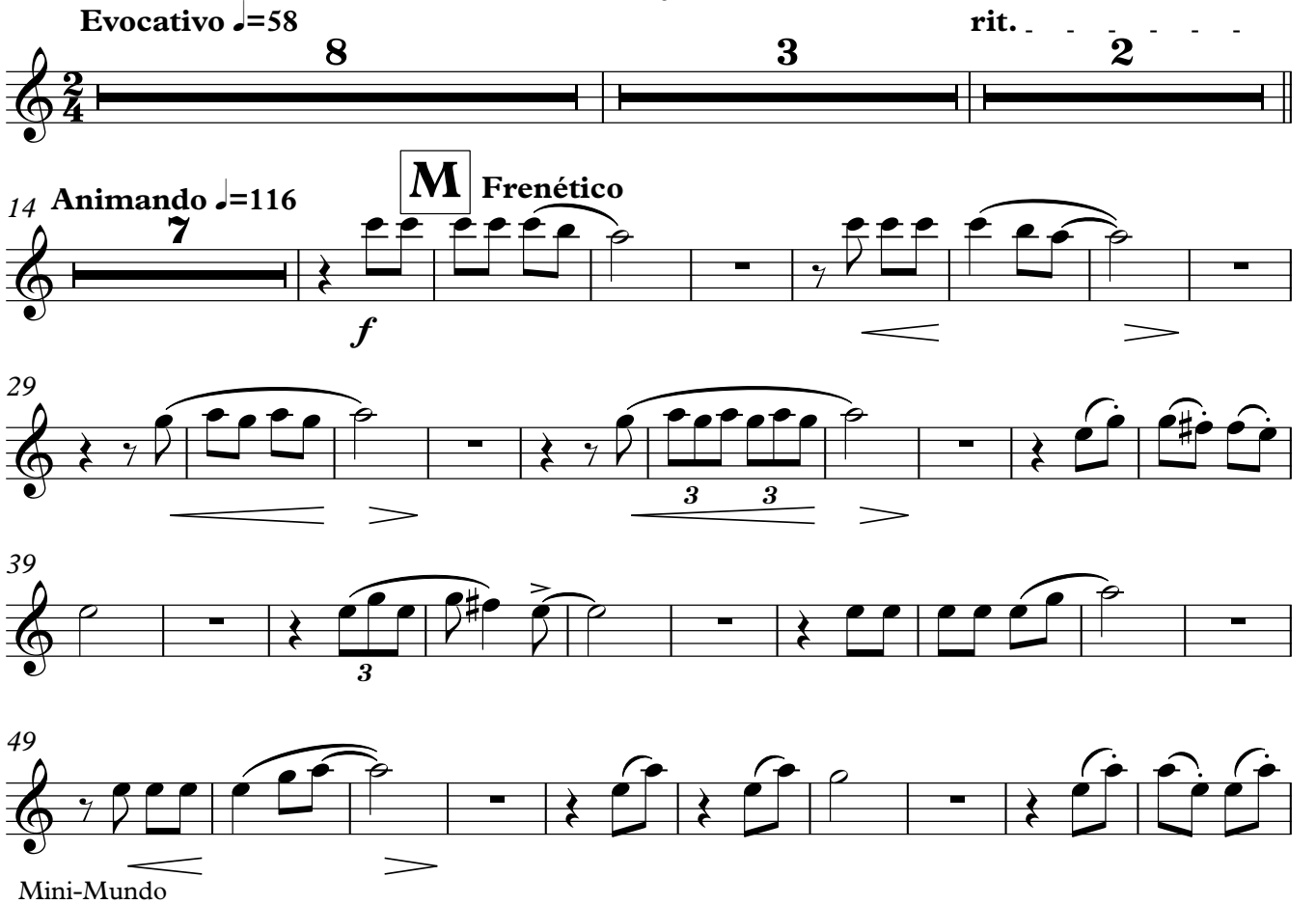


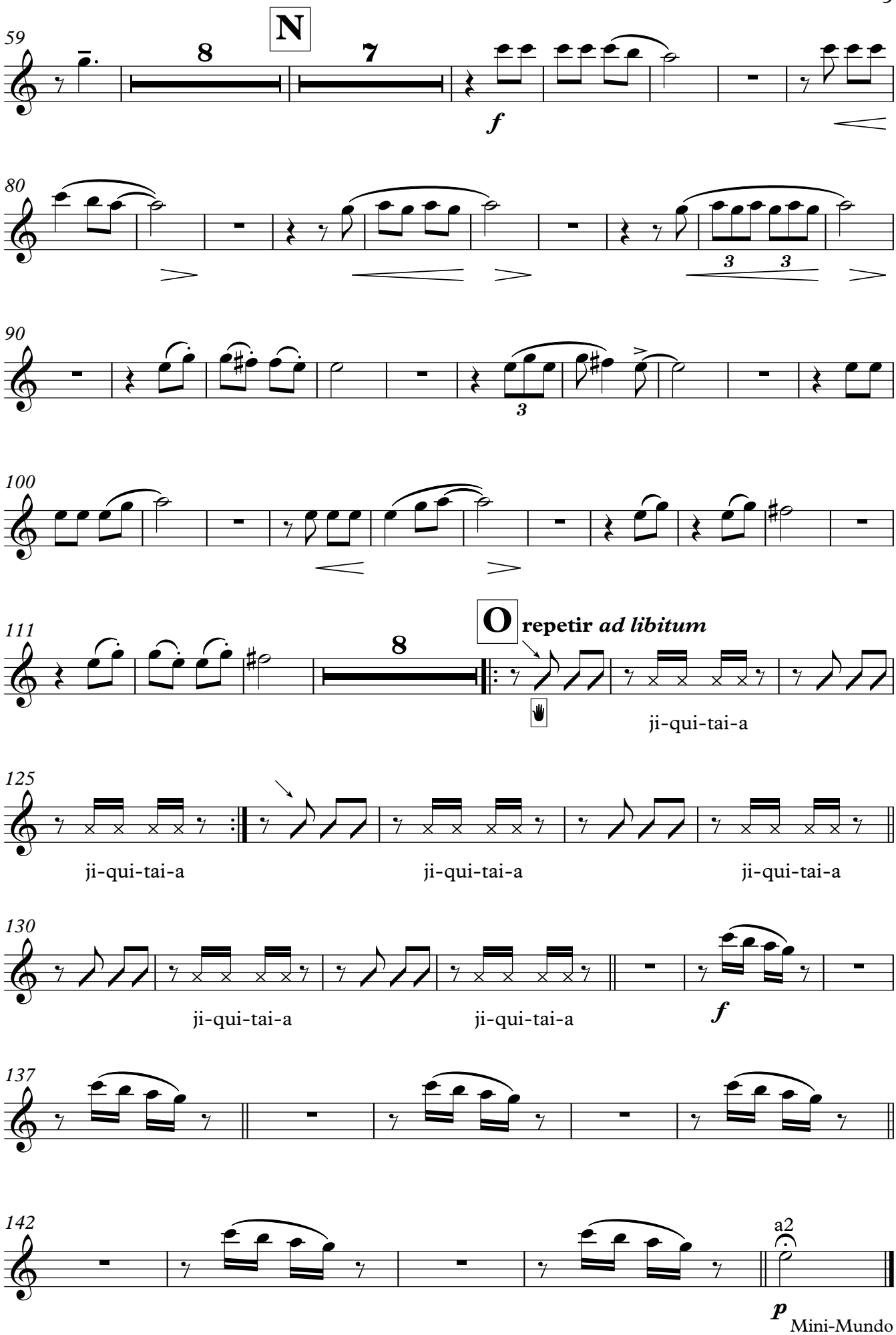
Saxofone Tenor I

IV. Sudoku



V. Suça




59
N
8
7
f
80
3
3
90
3
100
111
O
repetir ad libitum
8
ji-qui-tai-a
125
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
130
ji-qui-tai-a
ji-qui-tai-a
f
137
142
a2
p
Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Mini-Mundo

Saxofone Tenor II

I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

CANTAR em *boca chiusa*

p

6

rit.

pp

11 **A** **poco più mosso ♩=92**

4

TOCAR

p

18

ASSENTAR

5

B

27 a2

f

rit. **A tempo**

33 **C**

7

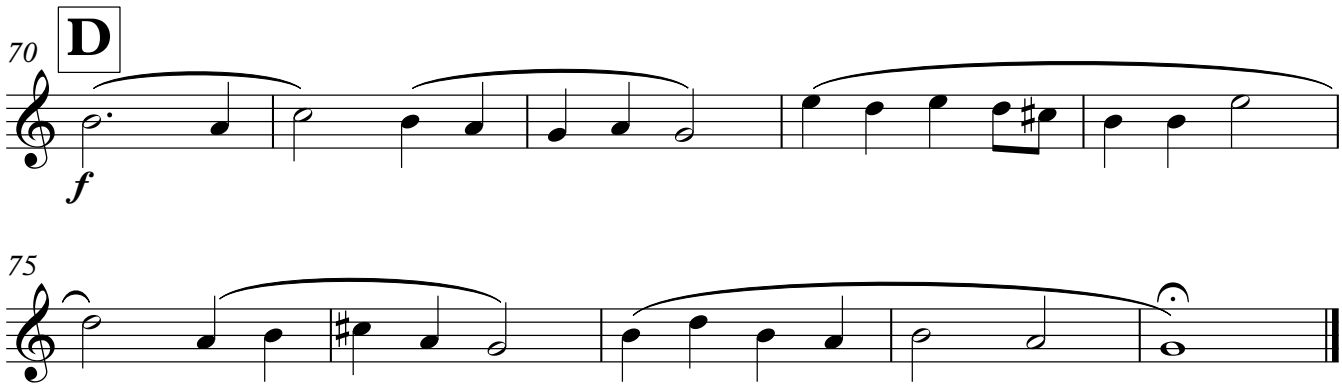
p

45

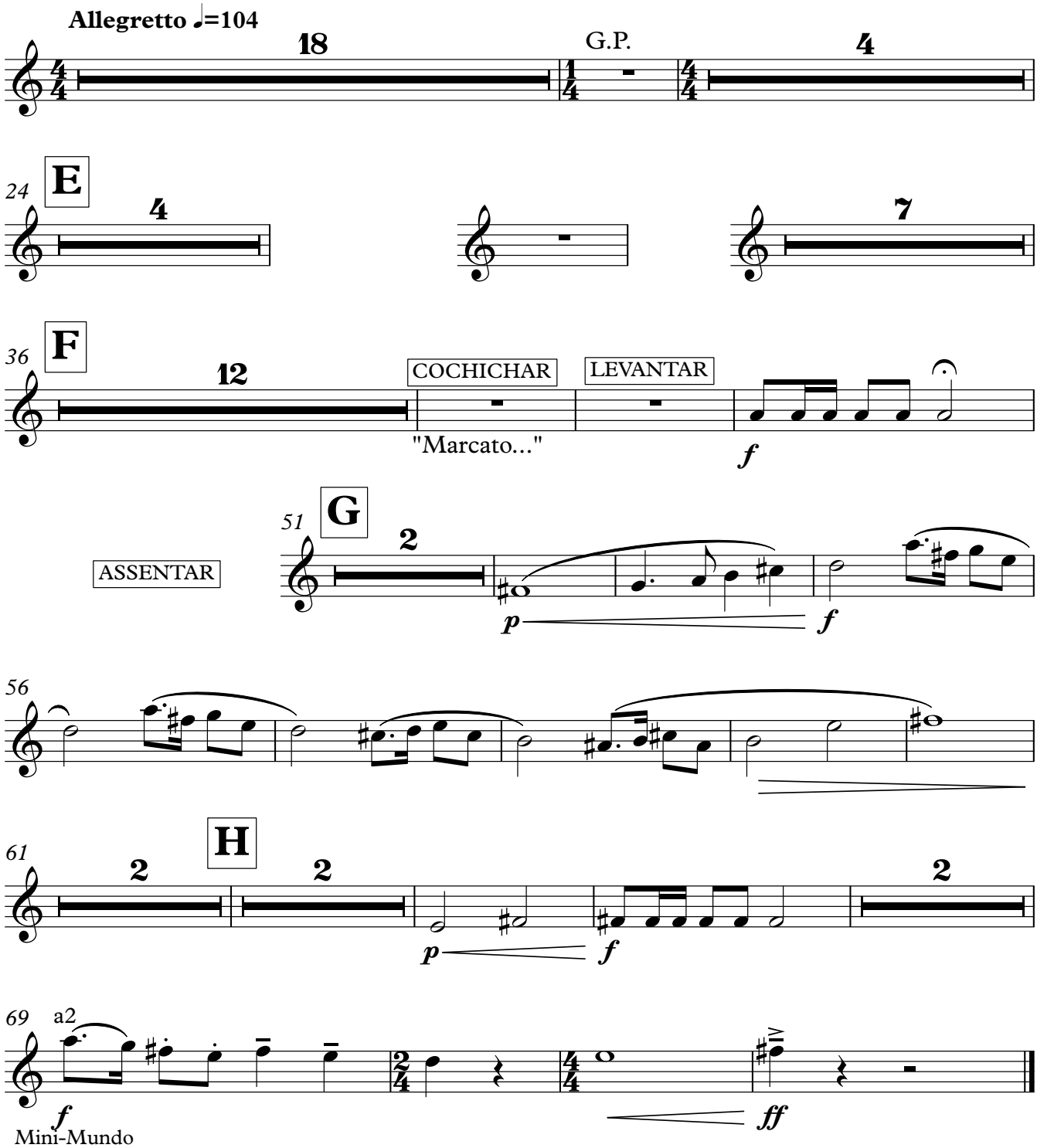
49

17

2

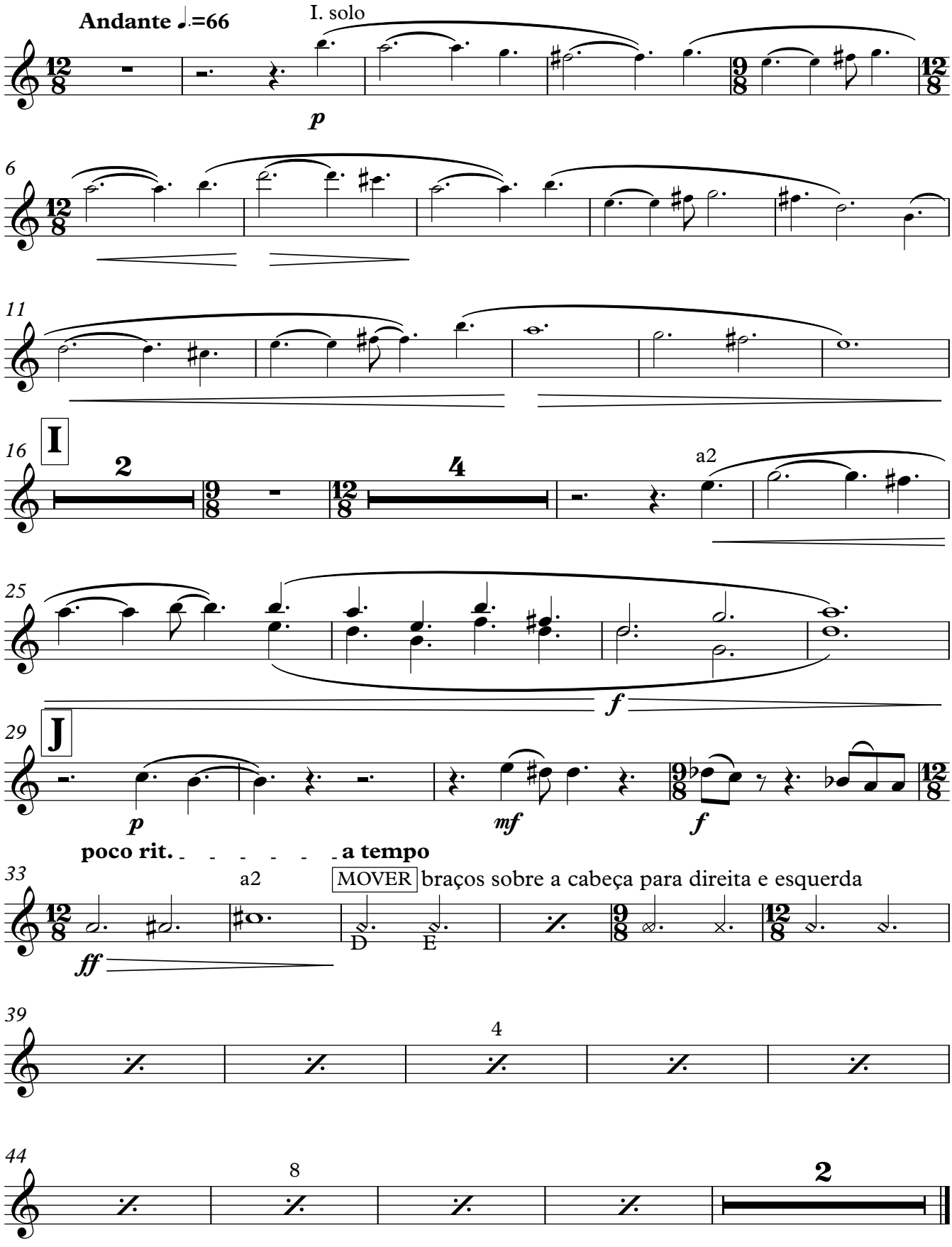


II. Fantasia quasi una sonatina

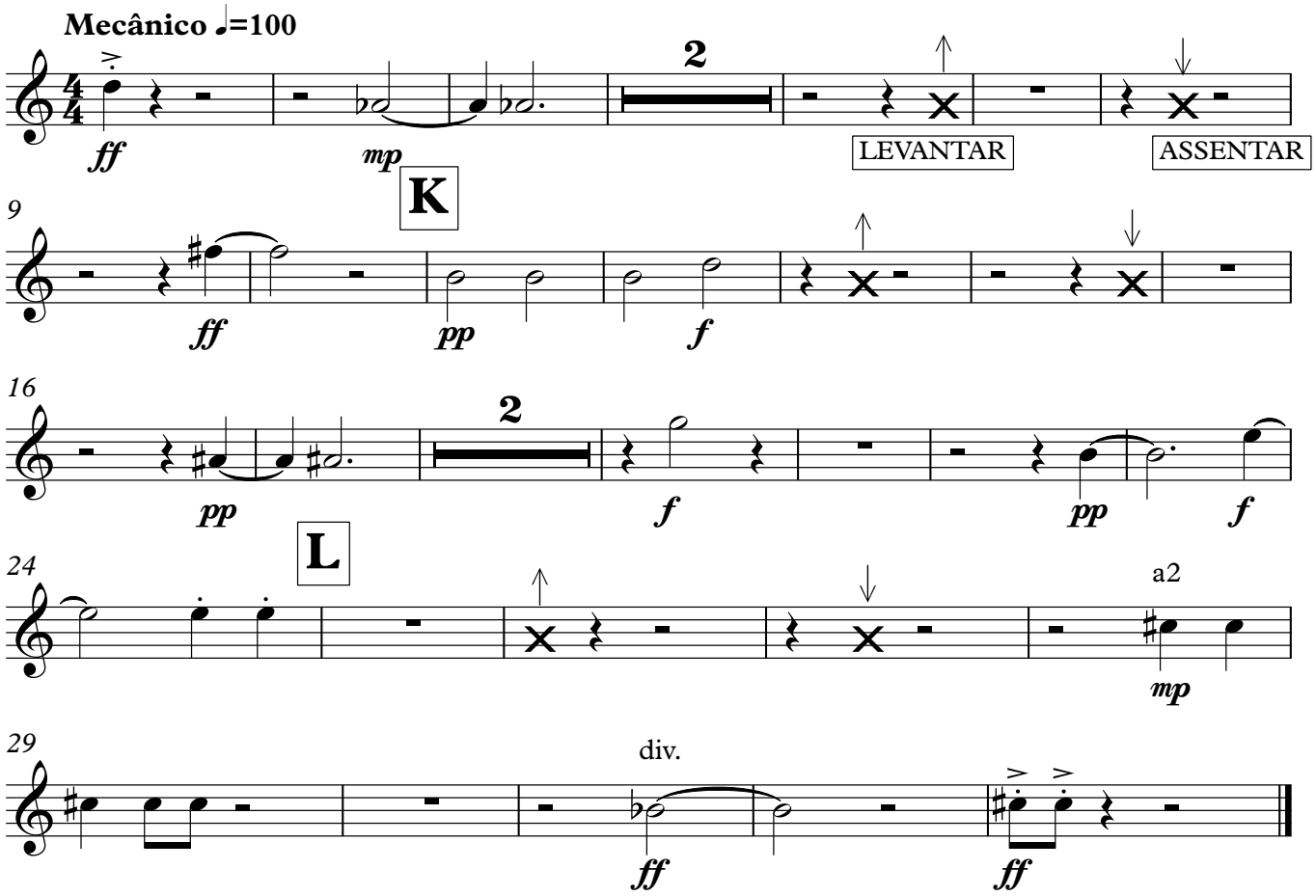


Mini-Mundo
(Heitor Oliveira)

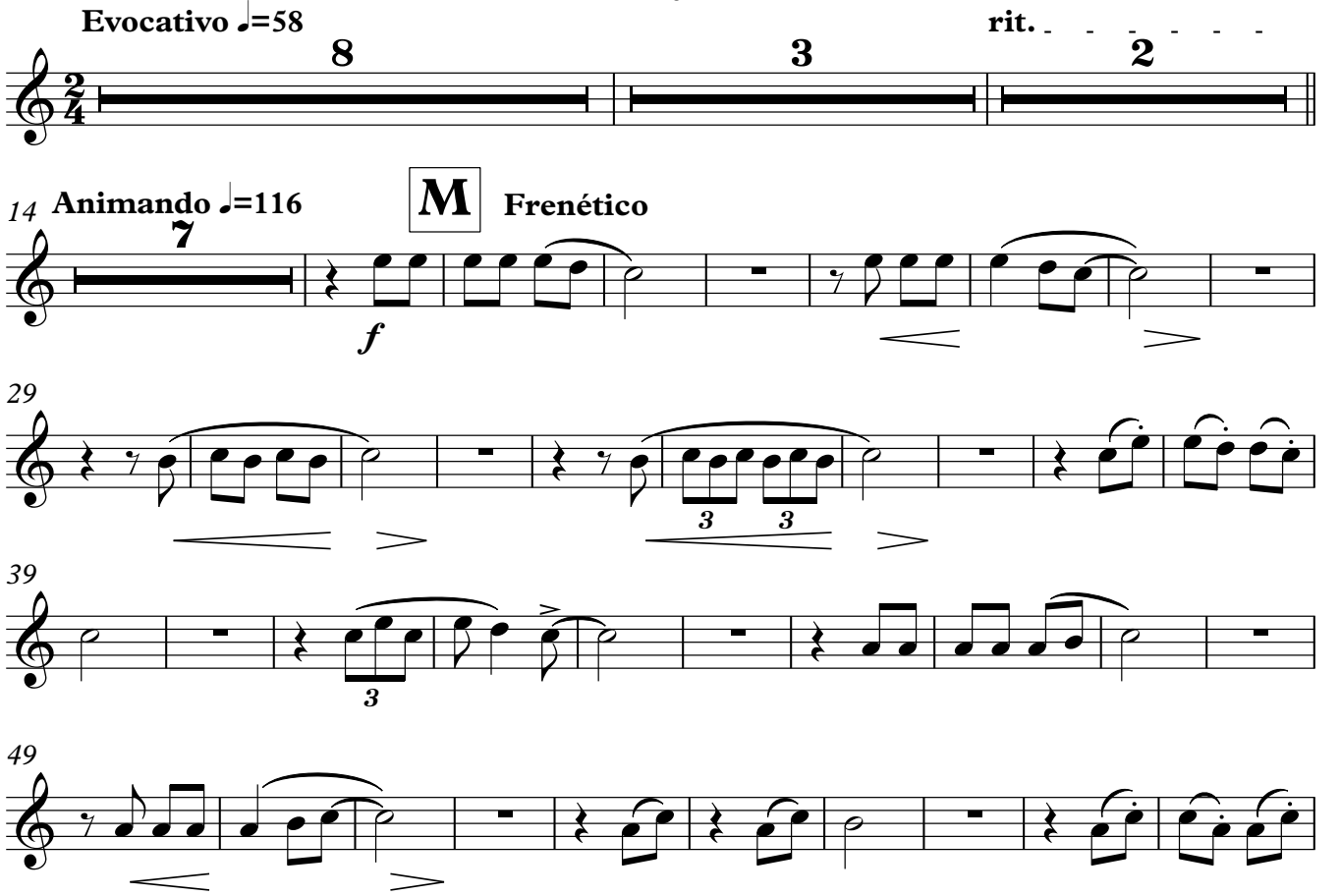
III. Lied ohne Worte

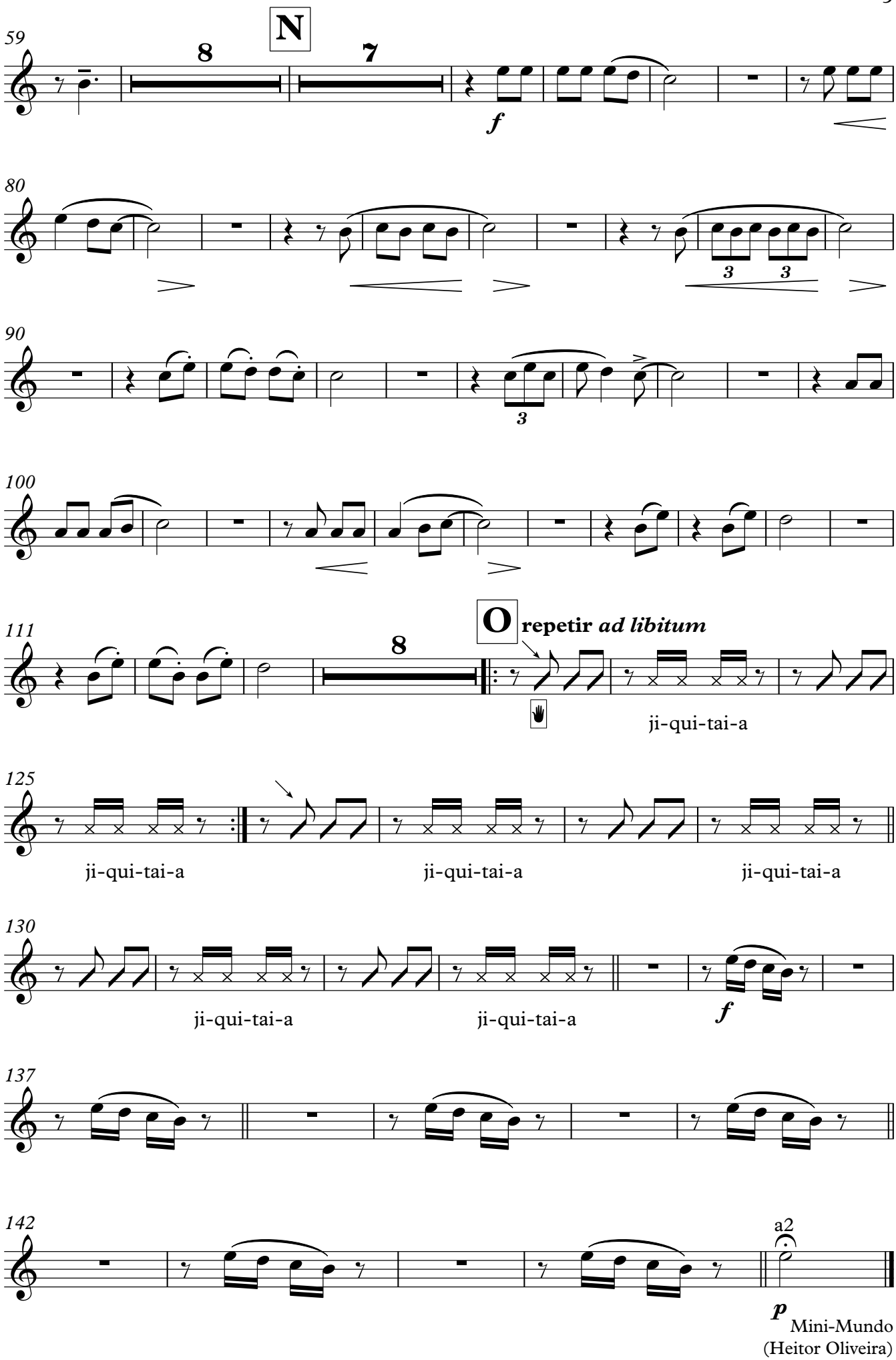


IV. Sudoku



V. Suça




59
N
8
7
f
80
3
3
90
3
100
111
O
repetir ad libitum
8
ji-qui-tai-a
125
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
130
ji-qui-tai-a
ji-qui-tai-a
f
137
142
a2
p
Mini-Mundo
(Heitor Oliveira)

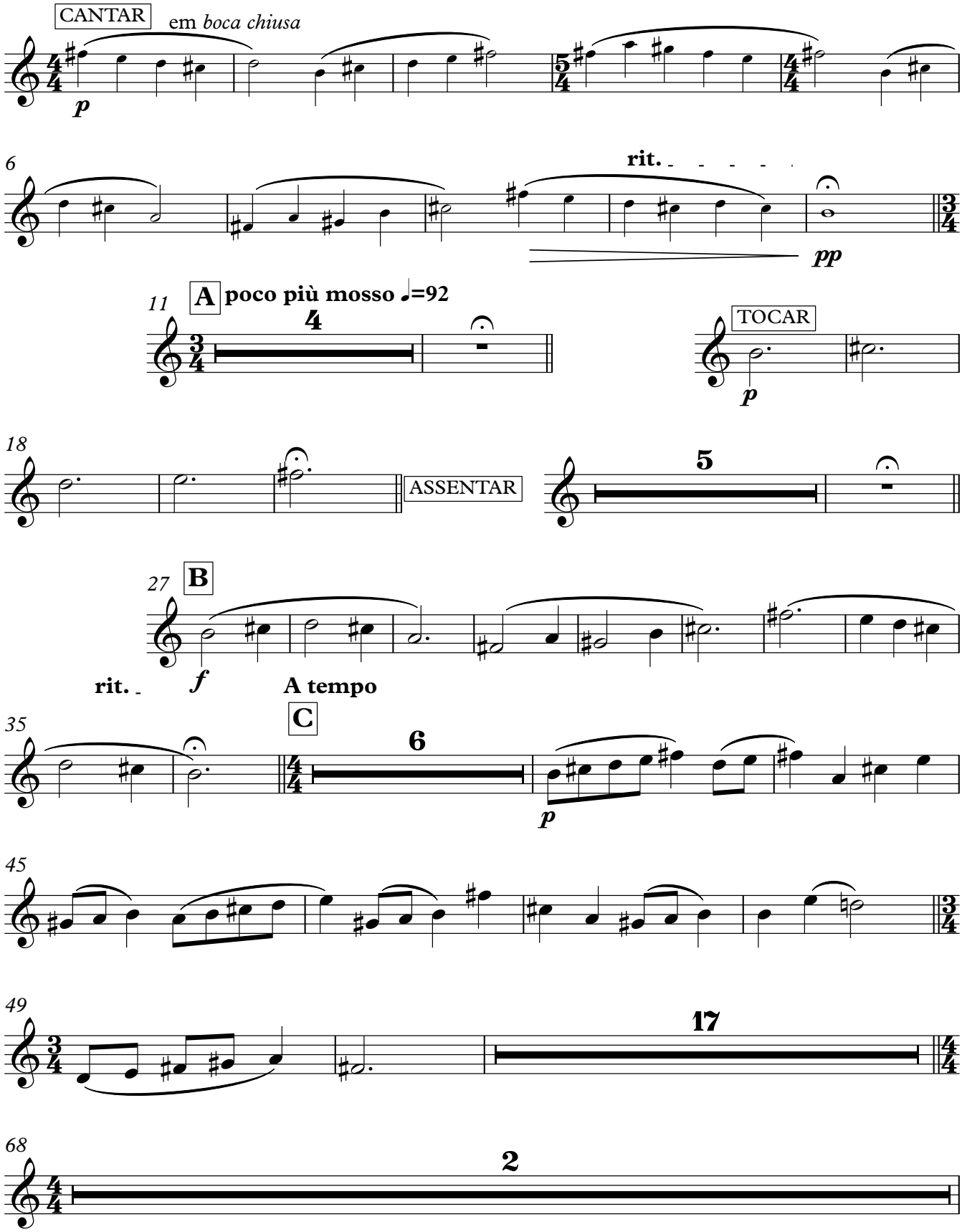
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

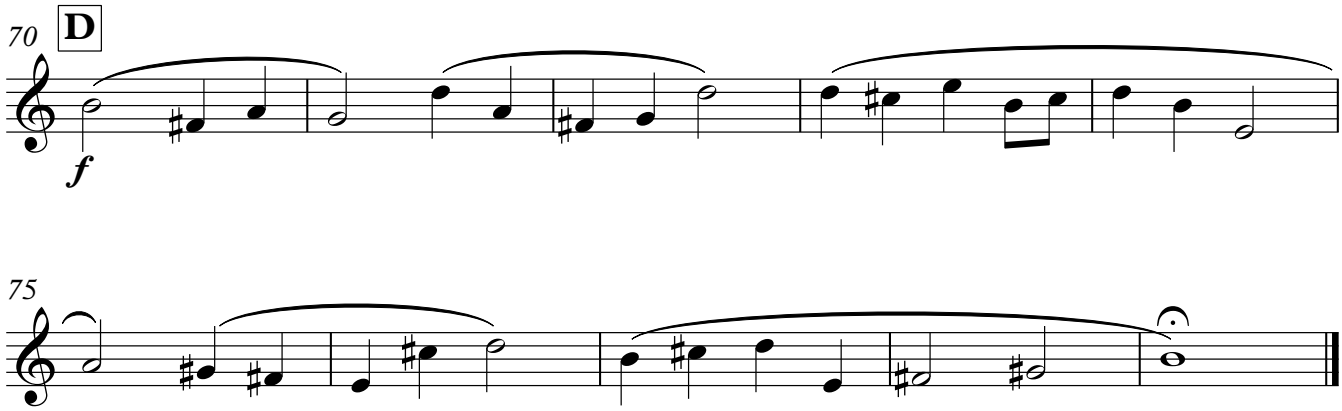
Saxofone Barítono

Mini-Mundo

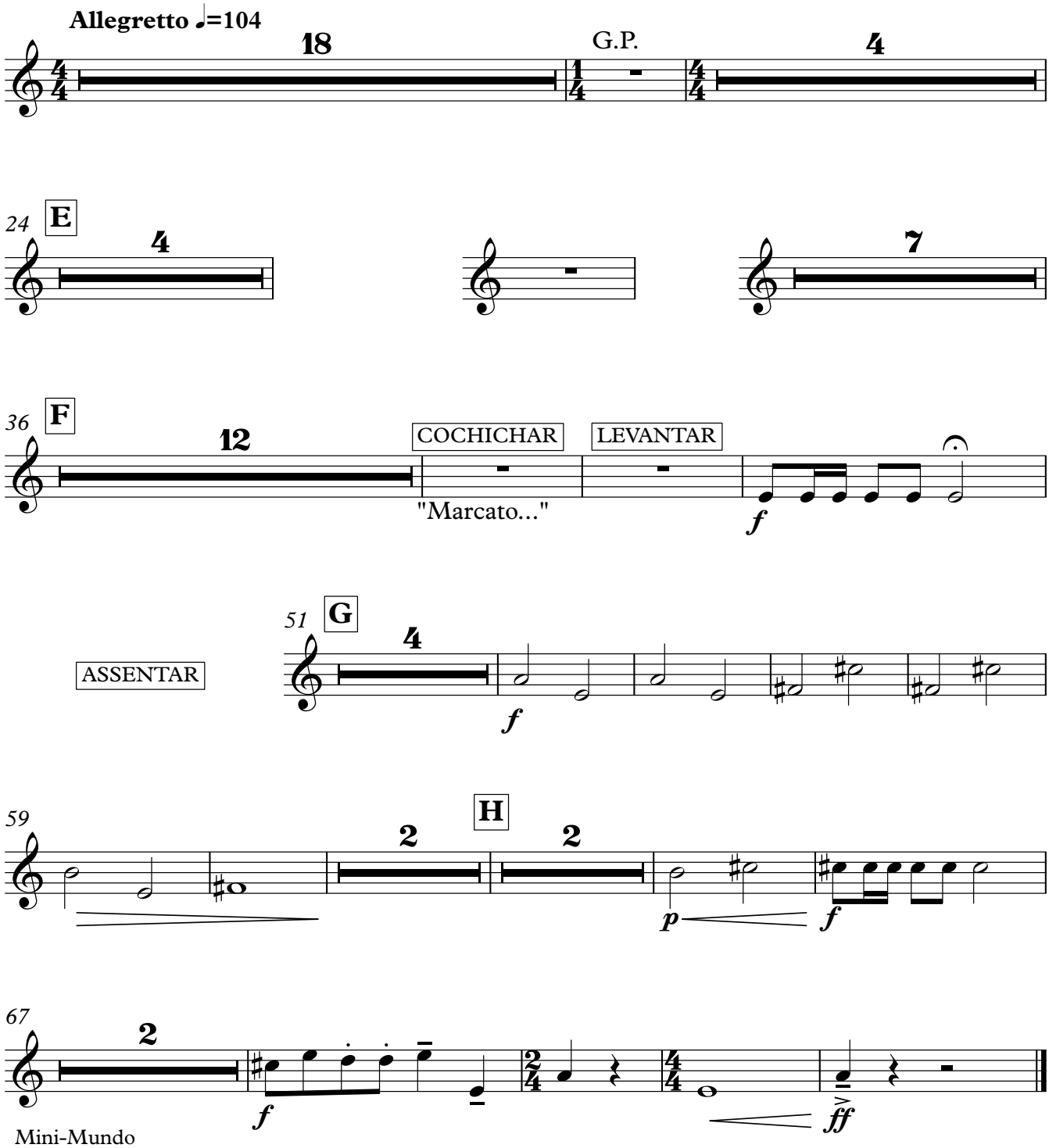
I. Kyrie eleison

Heitor Martins Oliveira (2013)

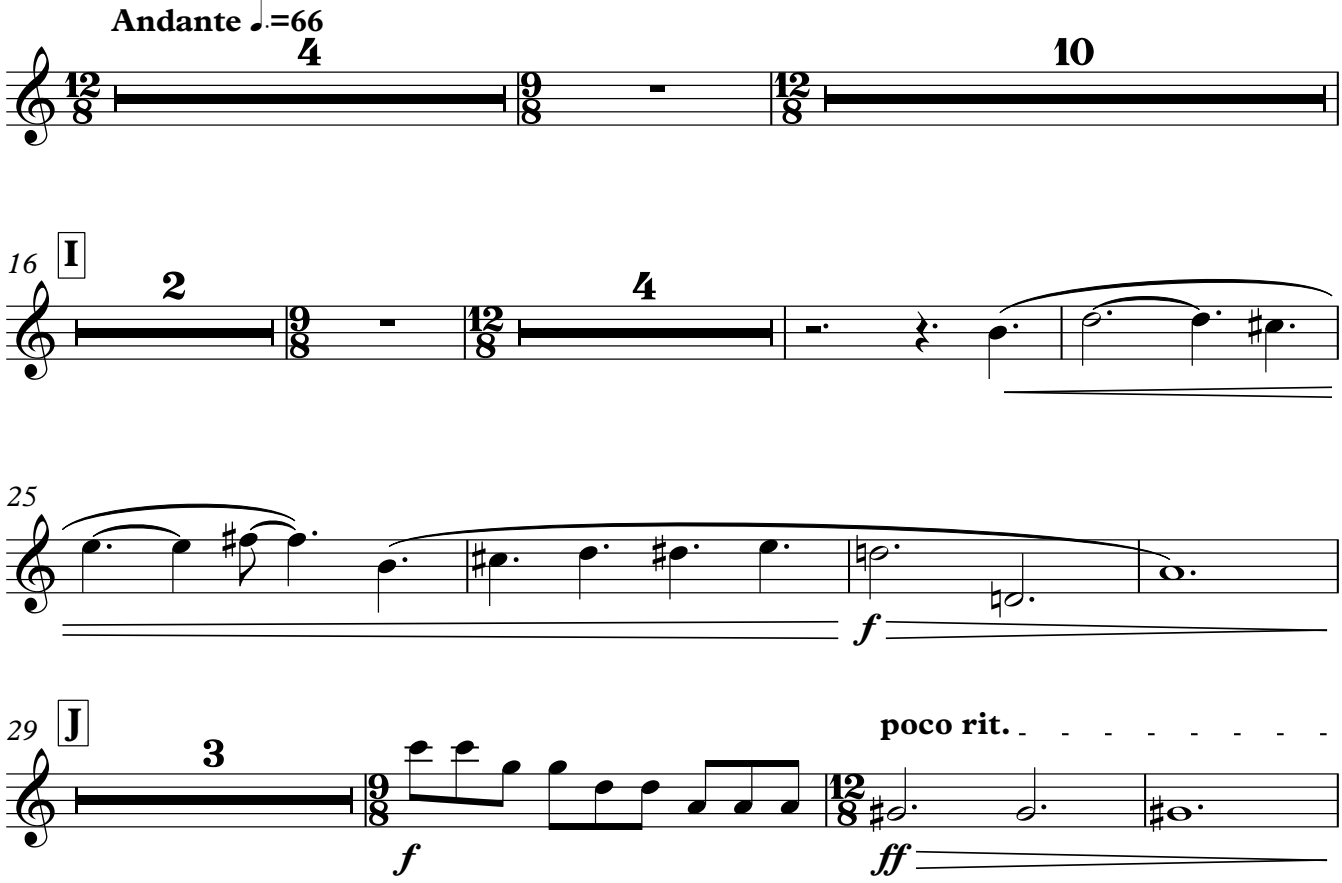


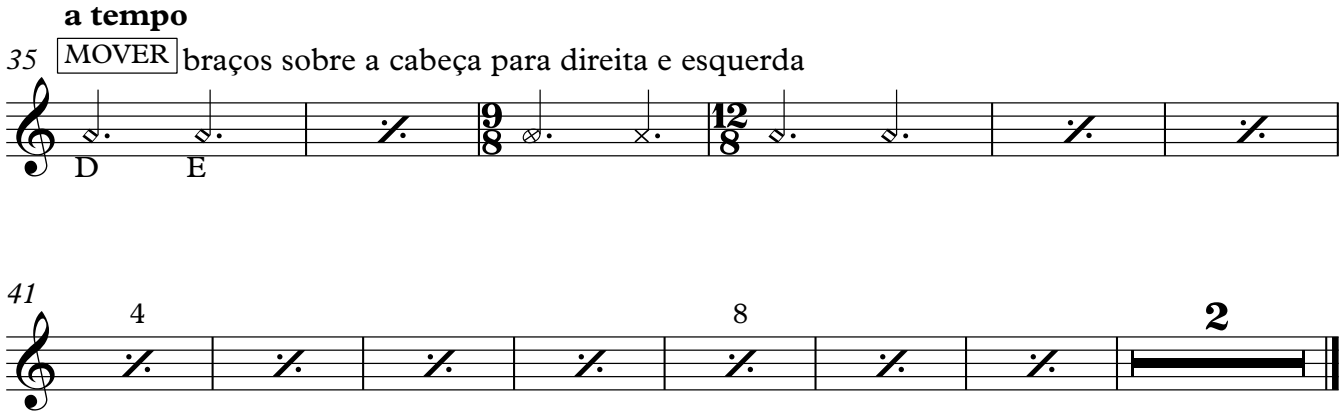


II. Fantasia quasi una sonatina

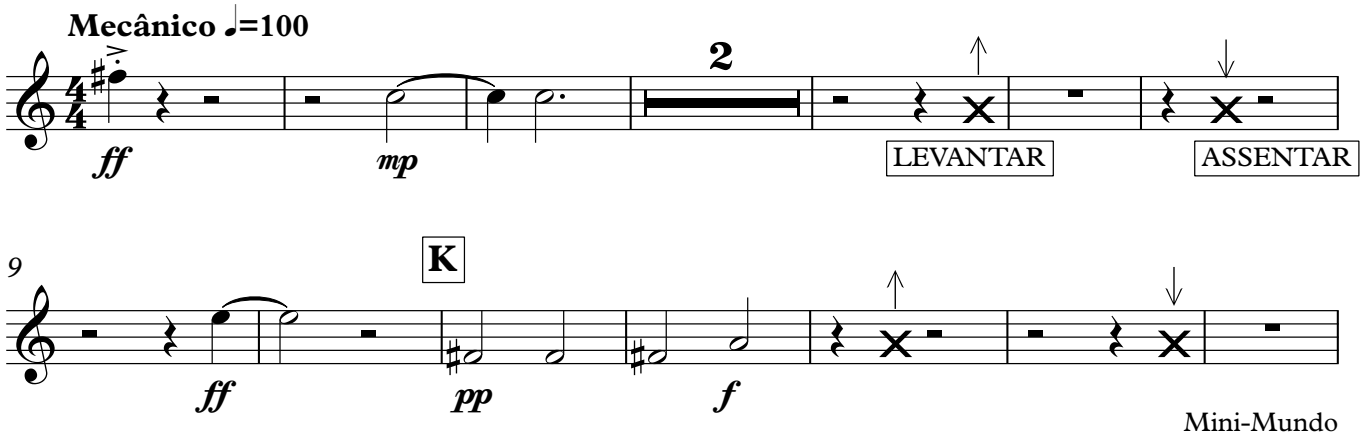


III. Lied ohne Worte

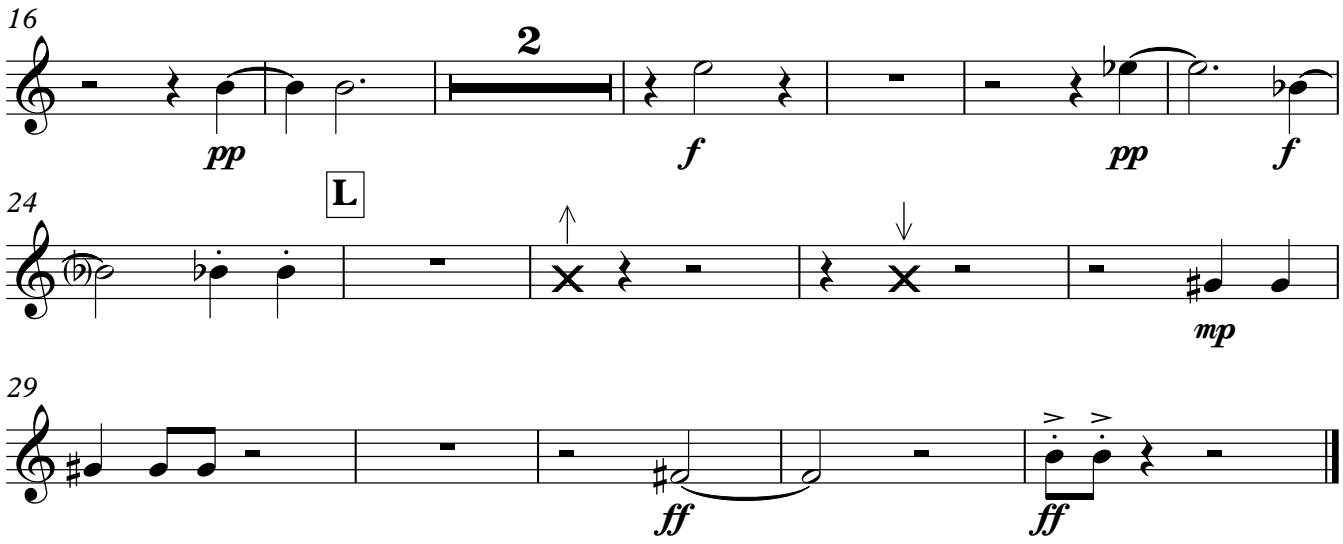




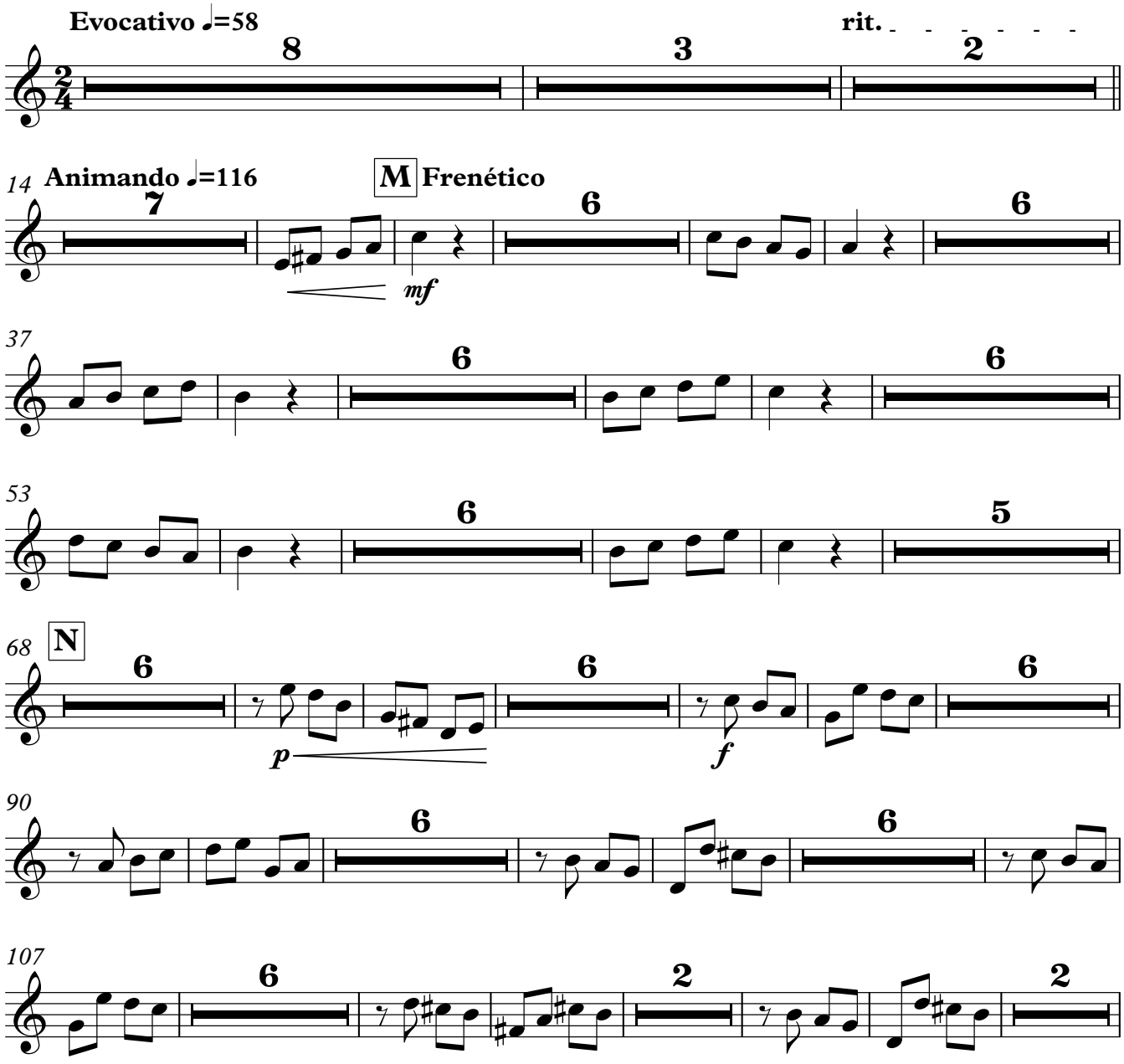
IV. Sudoku



Mini-Mundo
(Heitor Oliveira)


16
2
pp
f
pp
f
24
L
mp
29
ff
ff

V. Suça


Evocativo ♩=58
8
3
2
rit.
14
Animando ♩=116
7
M
Frenético
mf
6
6
37
6
6
53
6
5
68
N
6
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p
f
90
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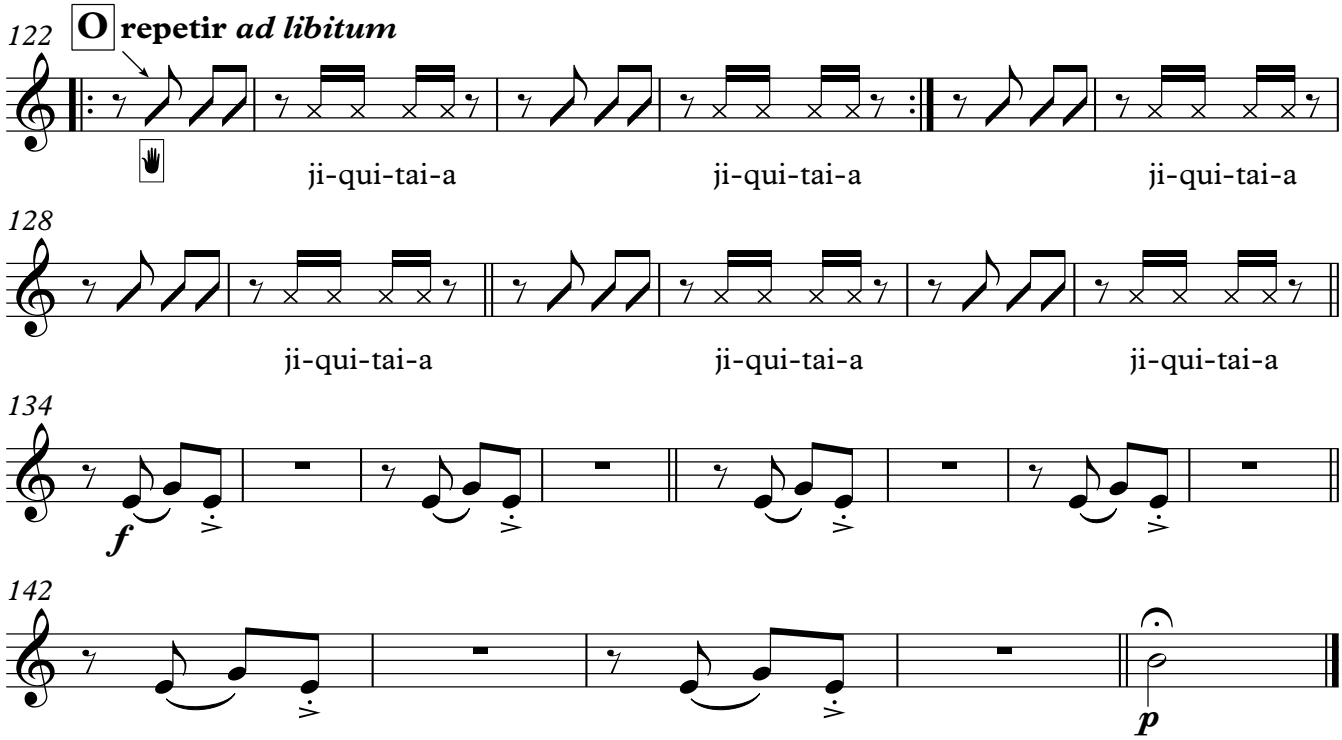
6
107
6
2
2


122
O repetir ad libitum
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
128
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
134
f
142
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

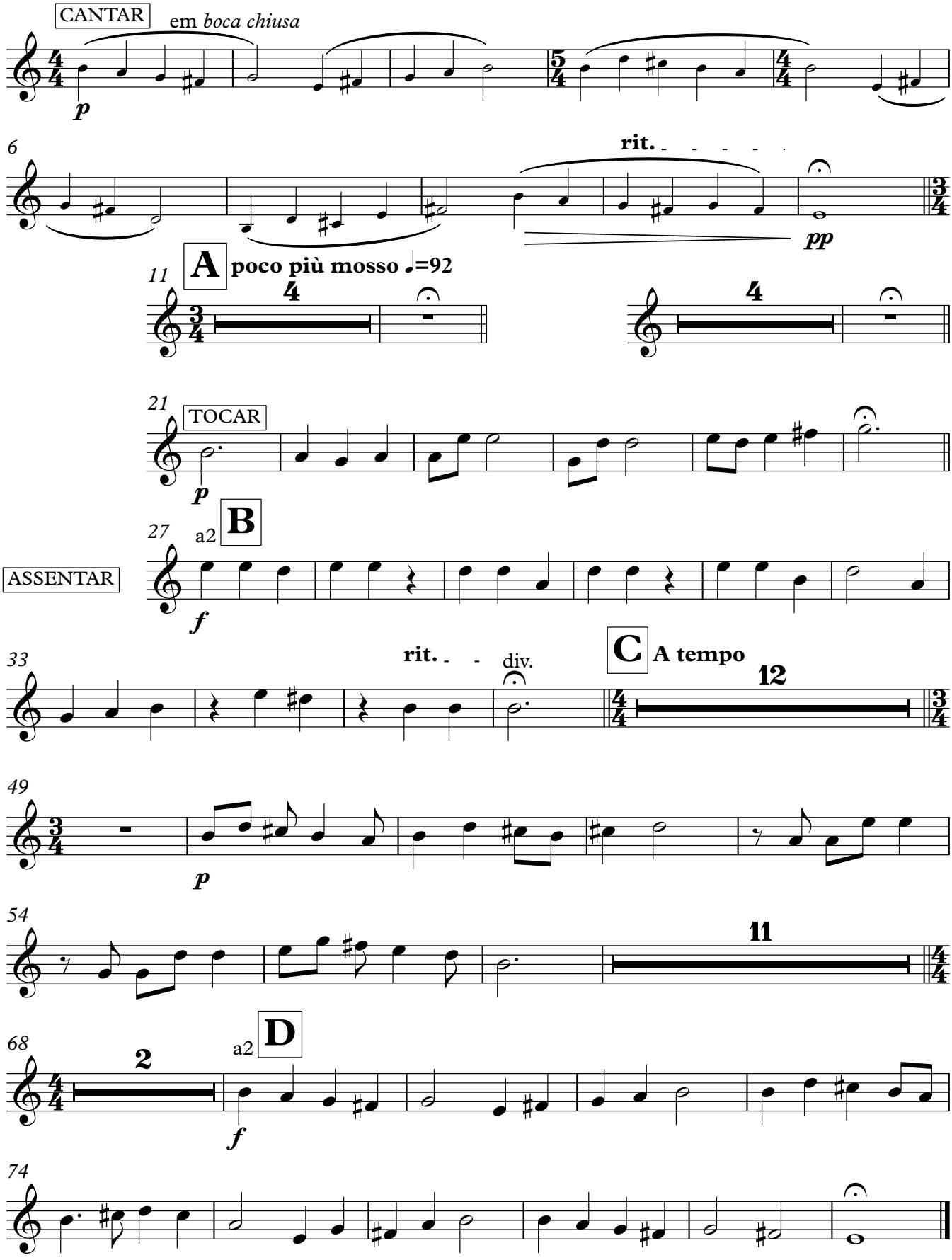
Trompete I em Sib

Mini-Mundo

I. Kyrie eleison

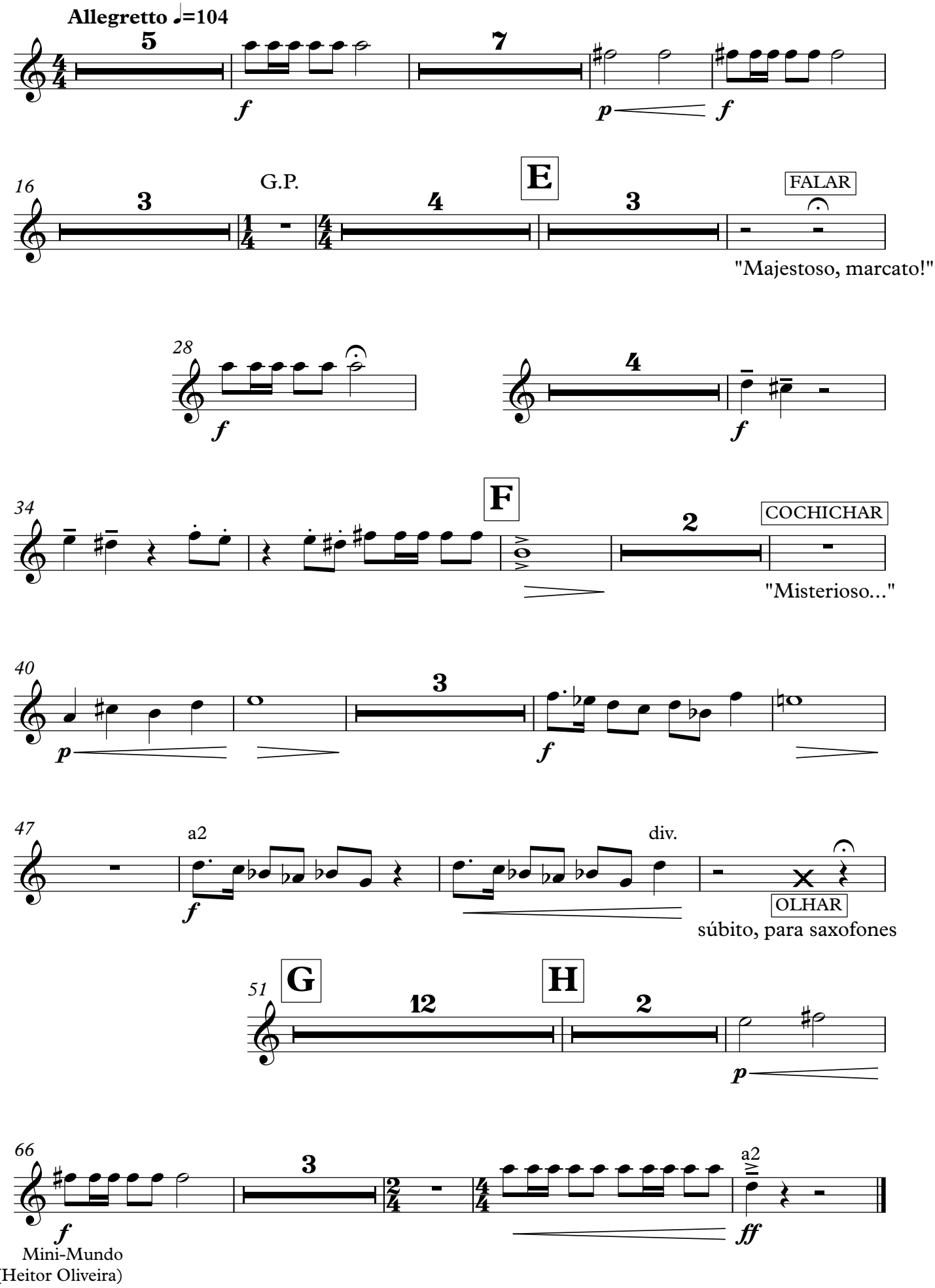
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

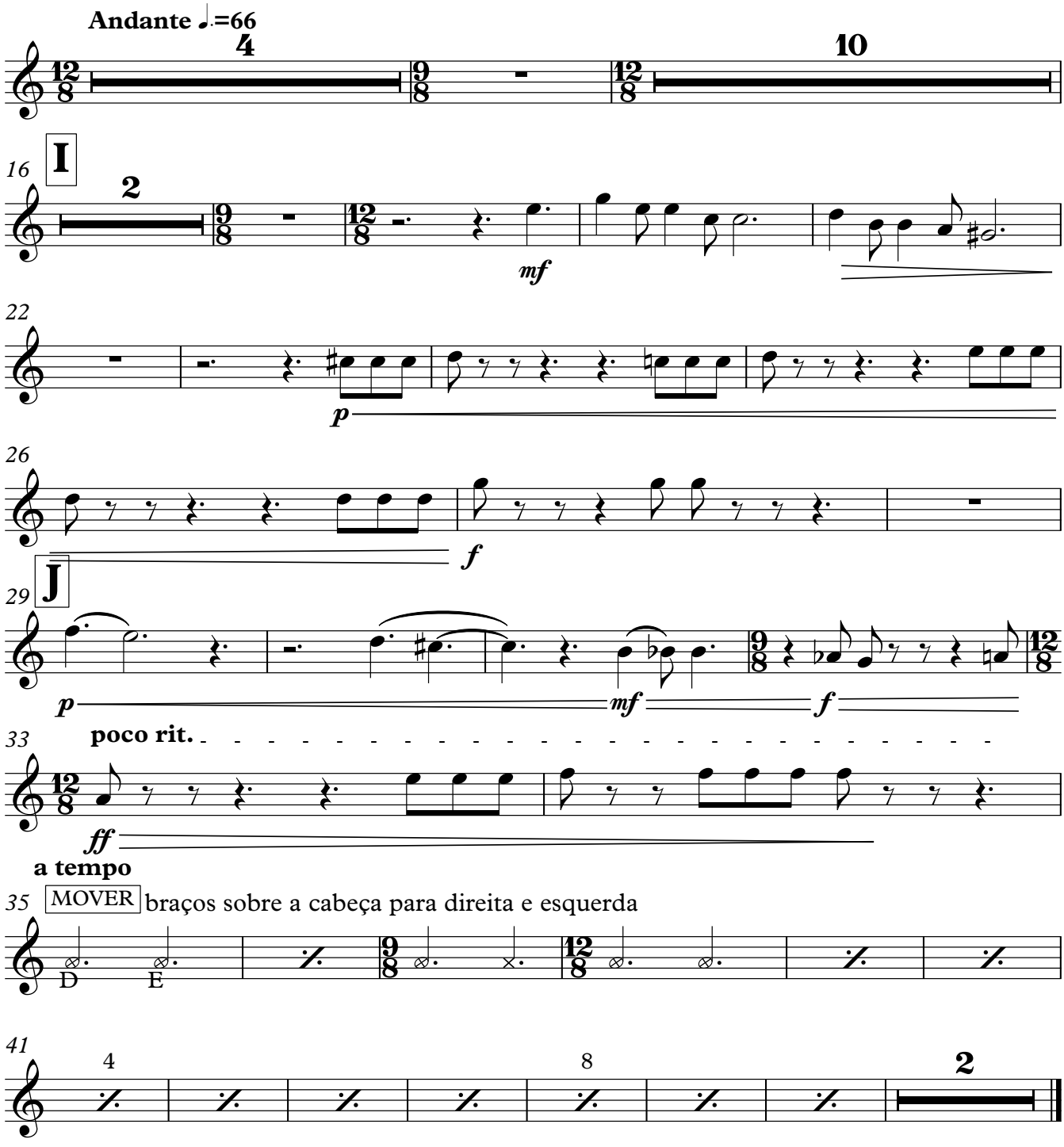


Trompete I em Sib

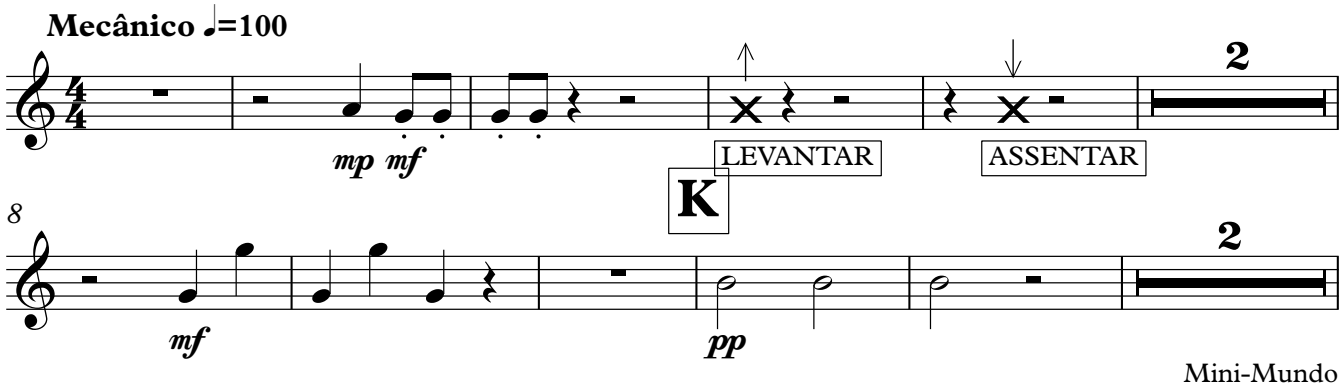
II. Fantasia quasi una sonatina



III. Lied ohne Worte

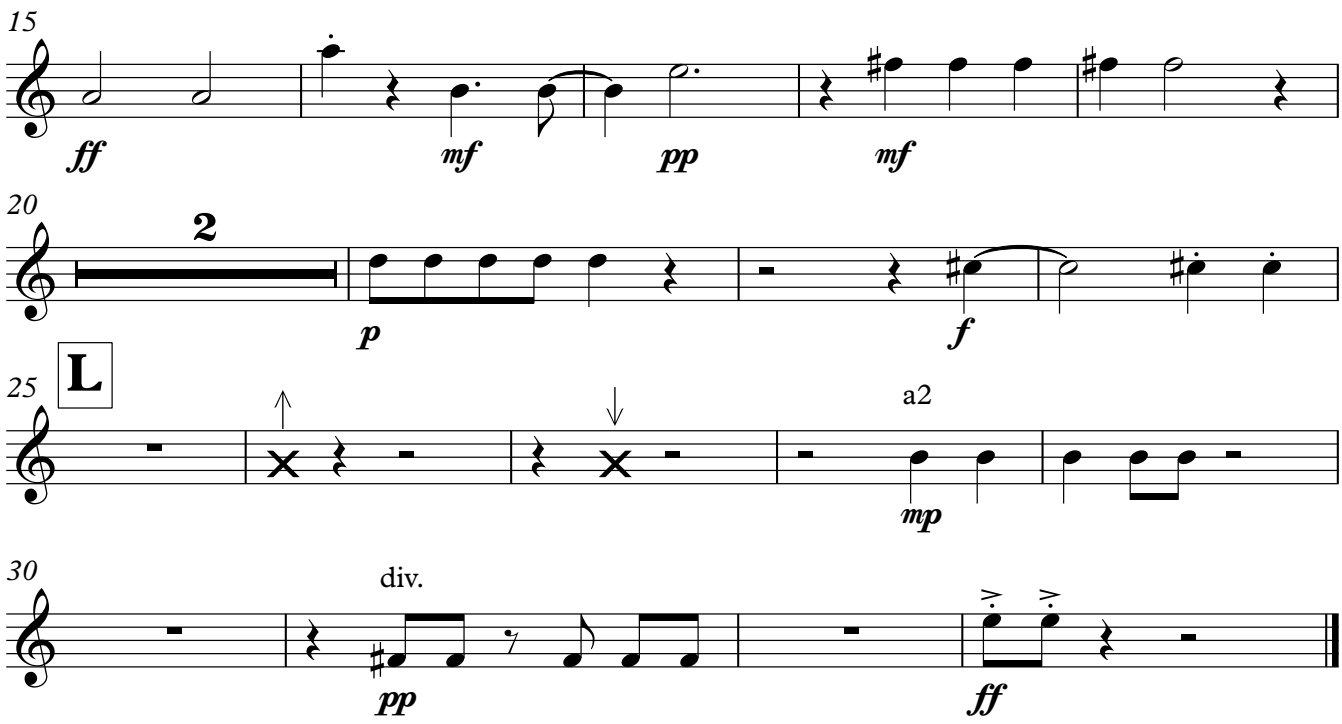


IV. Sudoku

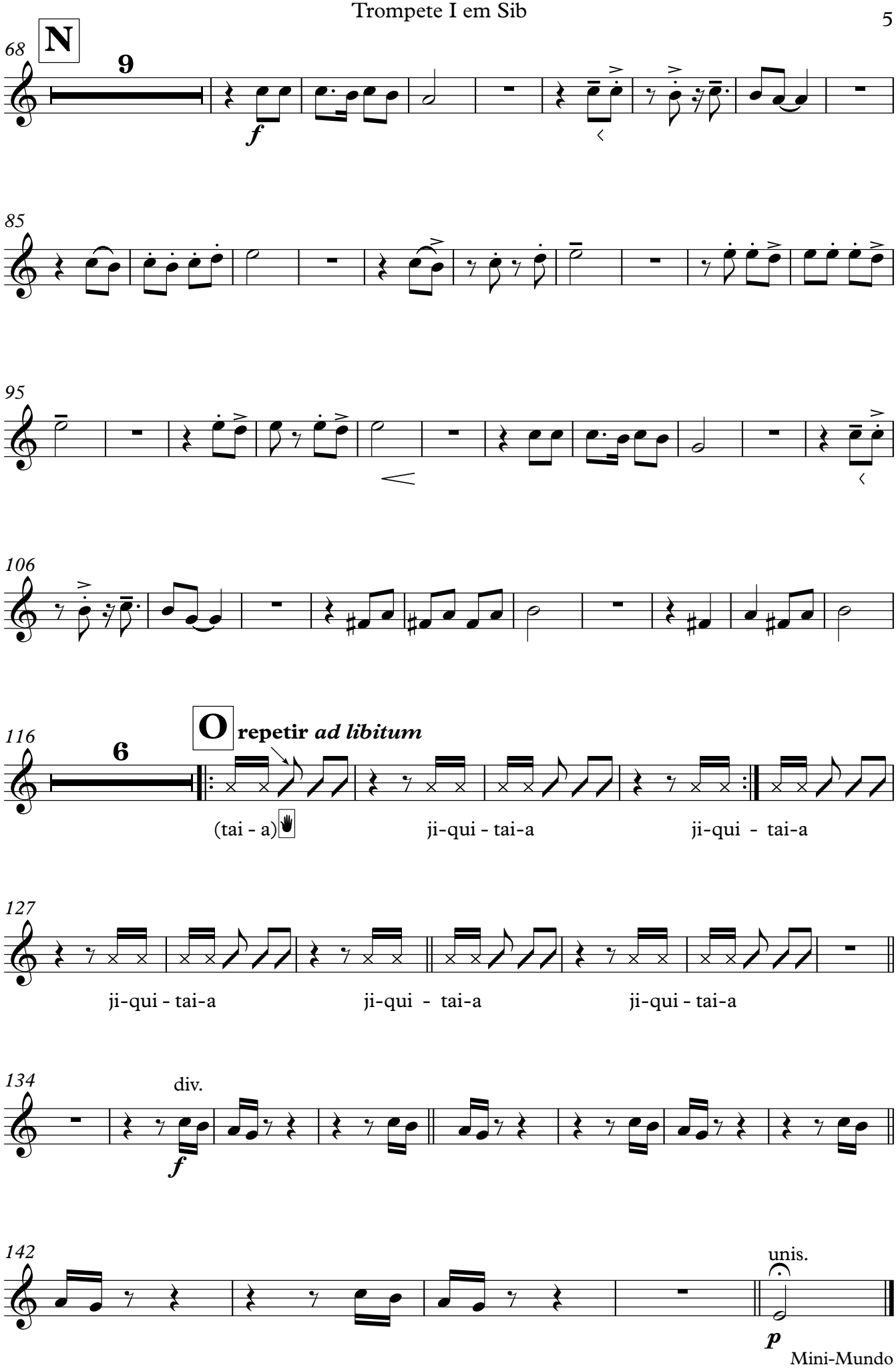


Mini-Mundo
(Heitor Oliveira)

Trompete I em Sib



V. Suça



Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

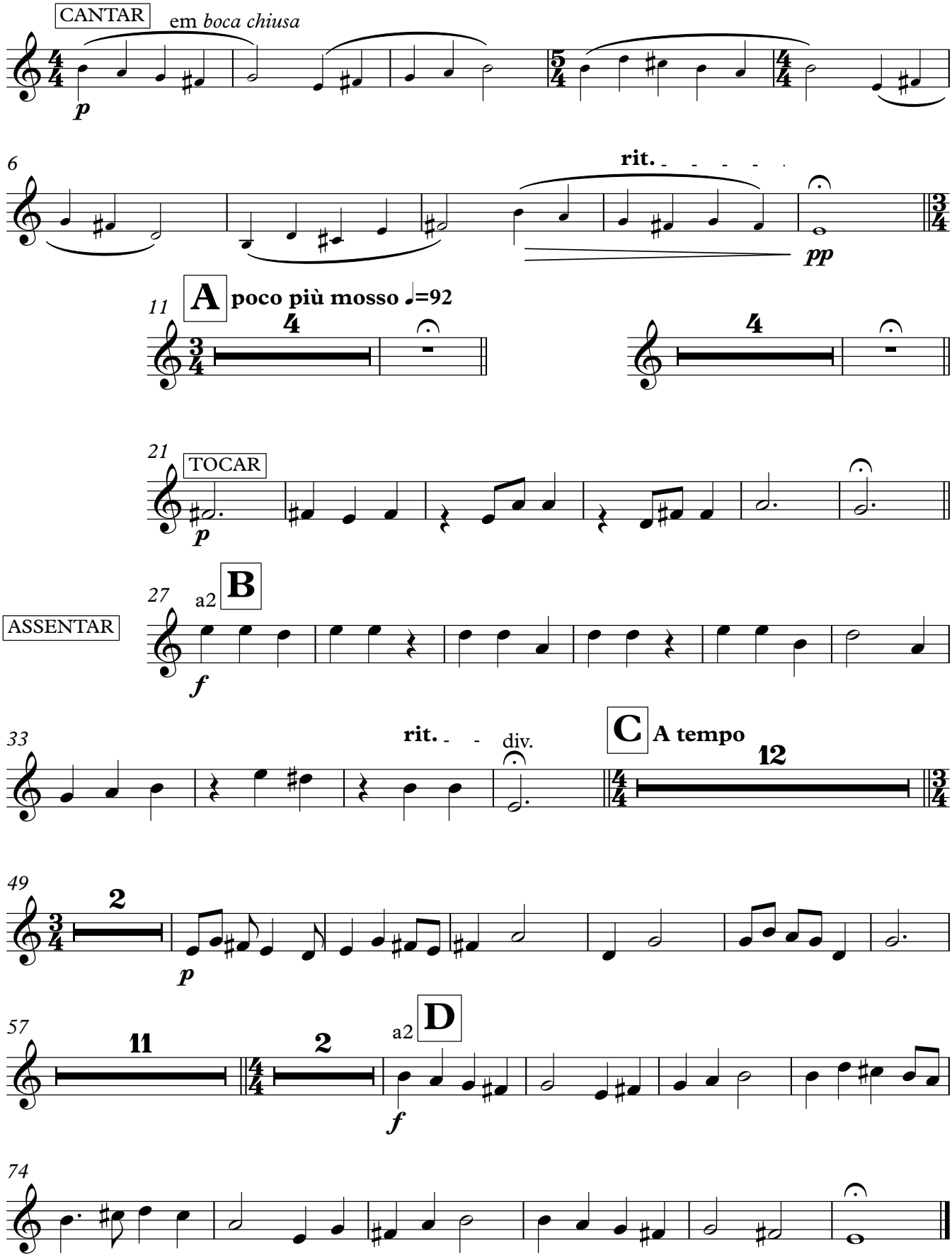
Trompete II em Sib

Mini-Mundo

I. Kyrie eleison

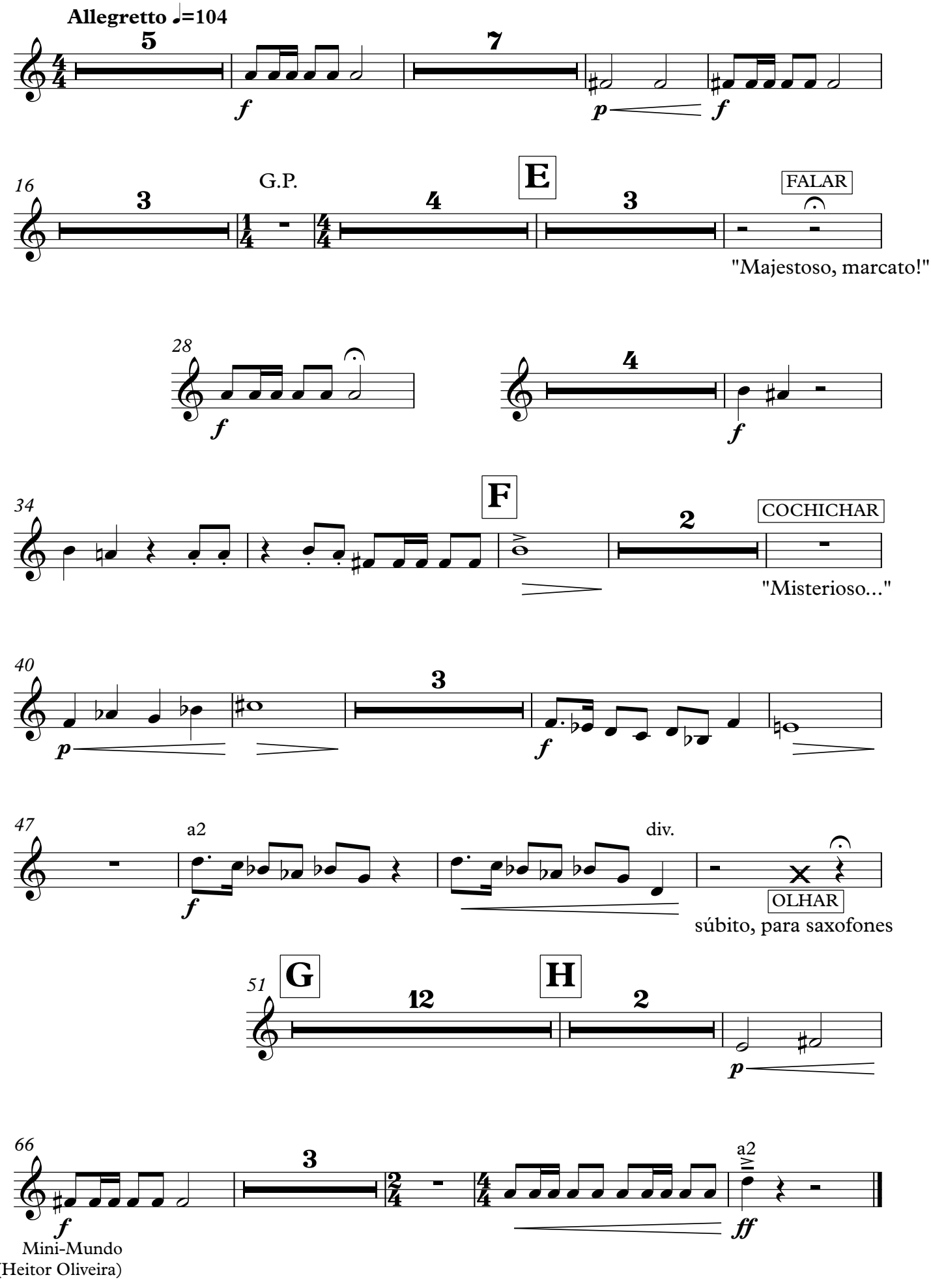
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

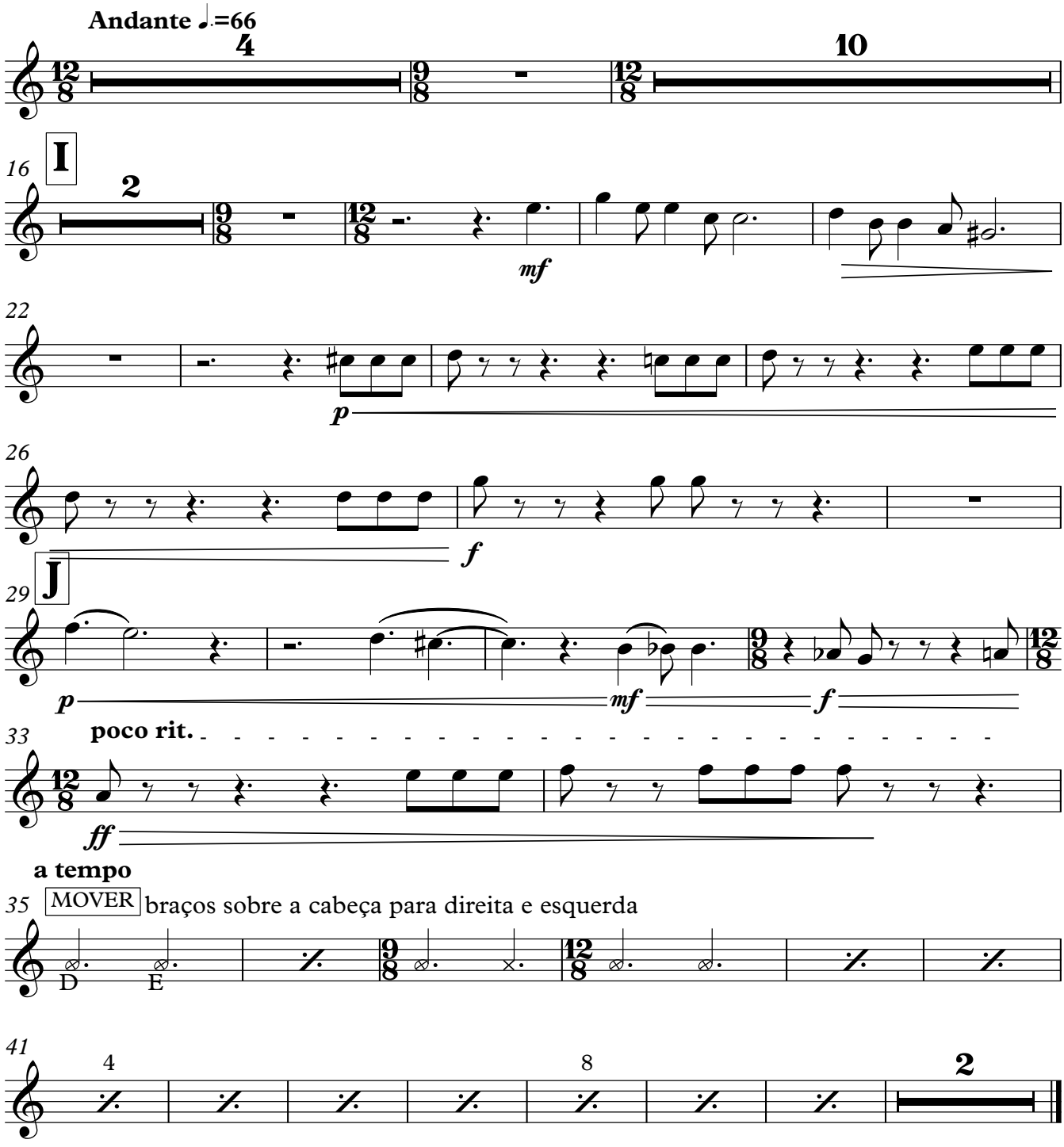


Trompete II em Sib

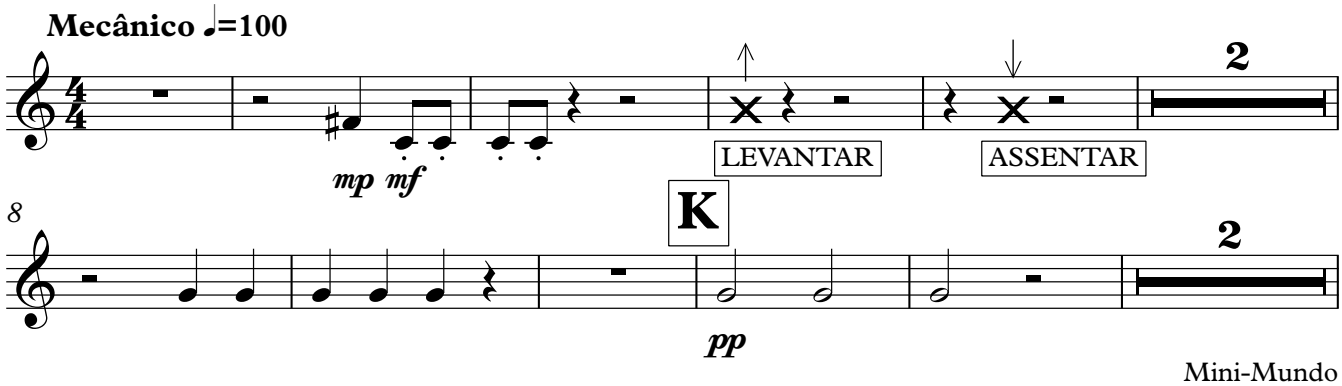
II. Fantasia quasi una sonatina



III. Lied ohne Worte

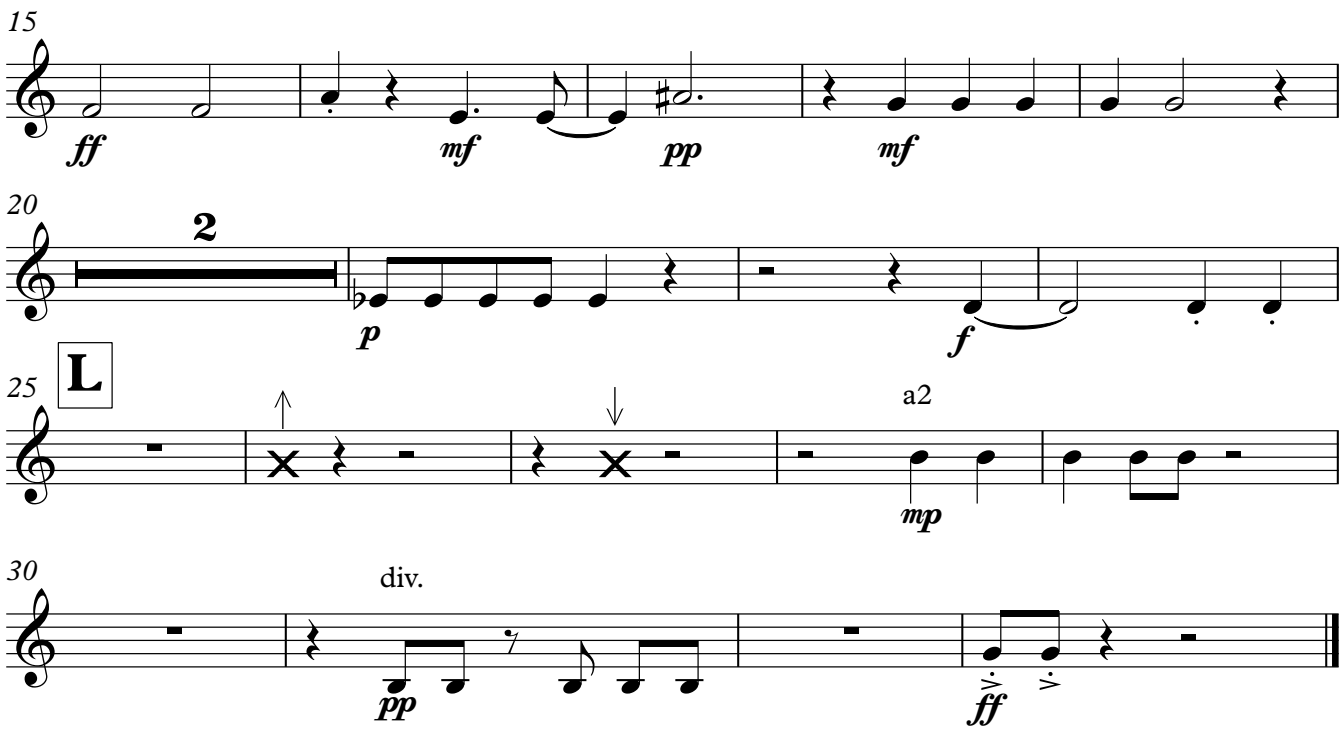


IV. Sudoku

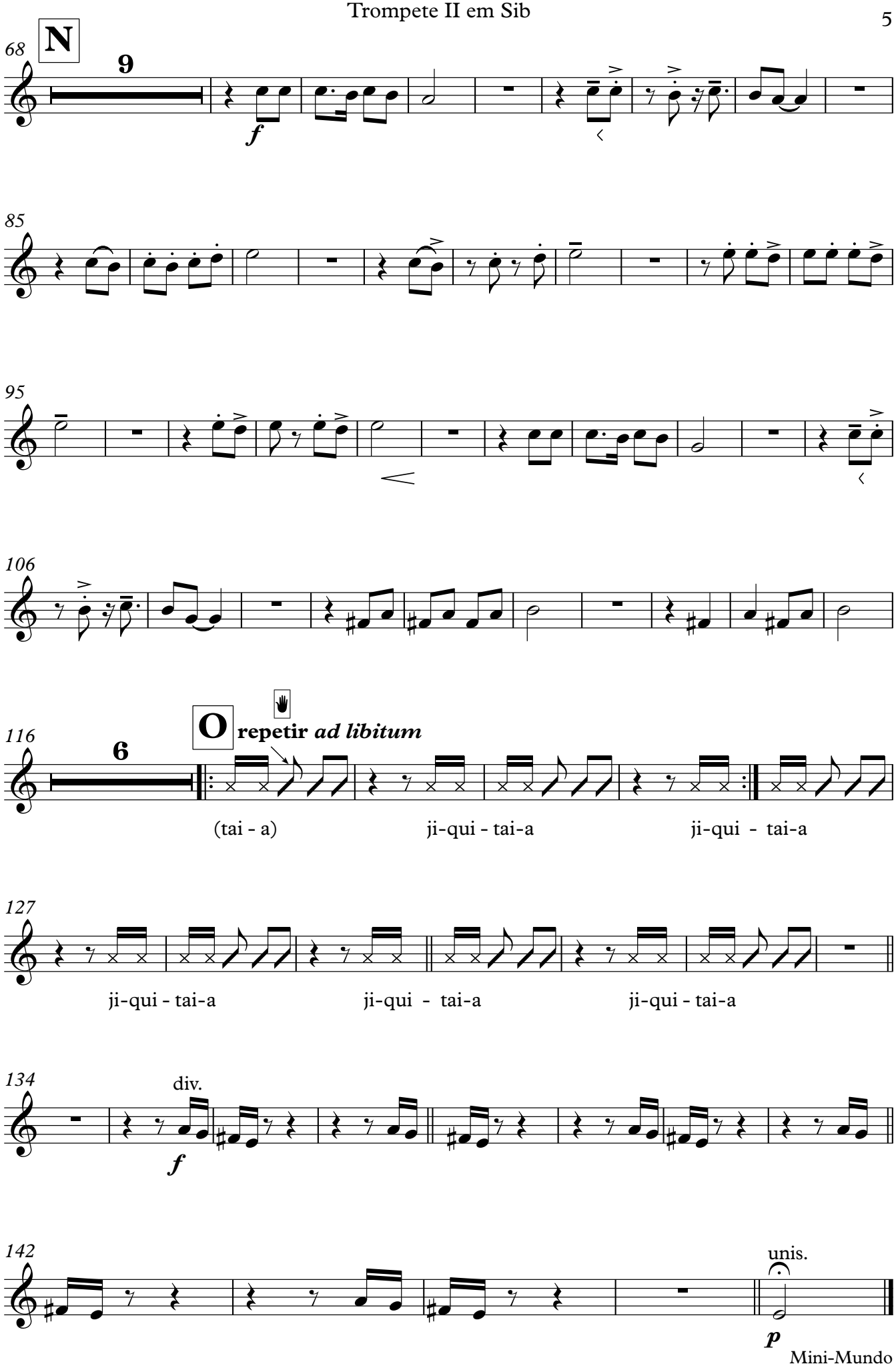


Mini-Mundo
(Heitor Oliveira)

Trompete II em Sib



V. Suça



Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

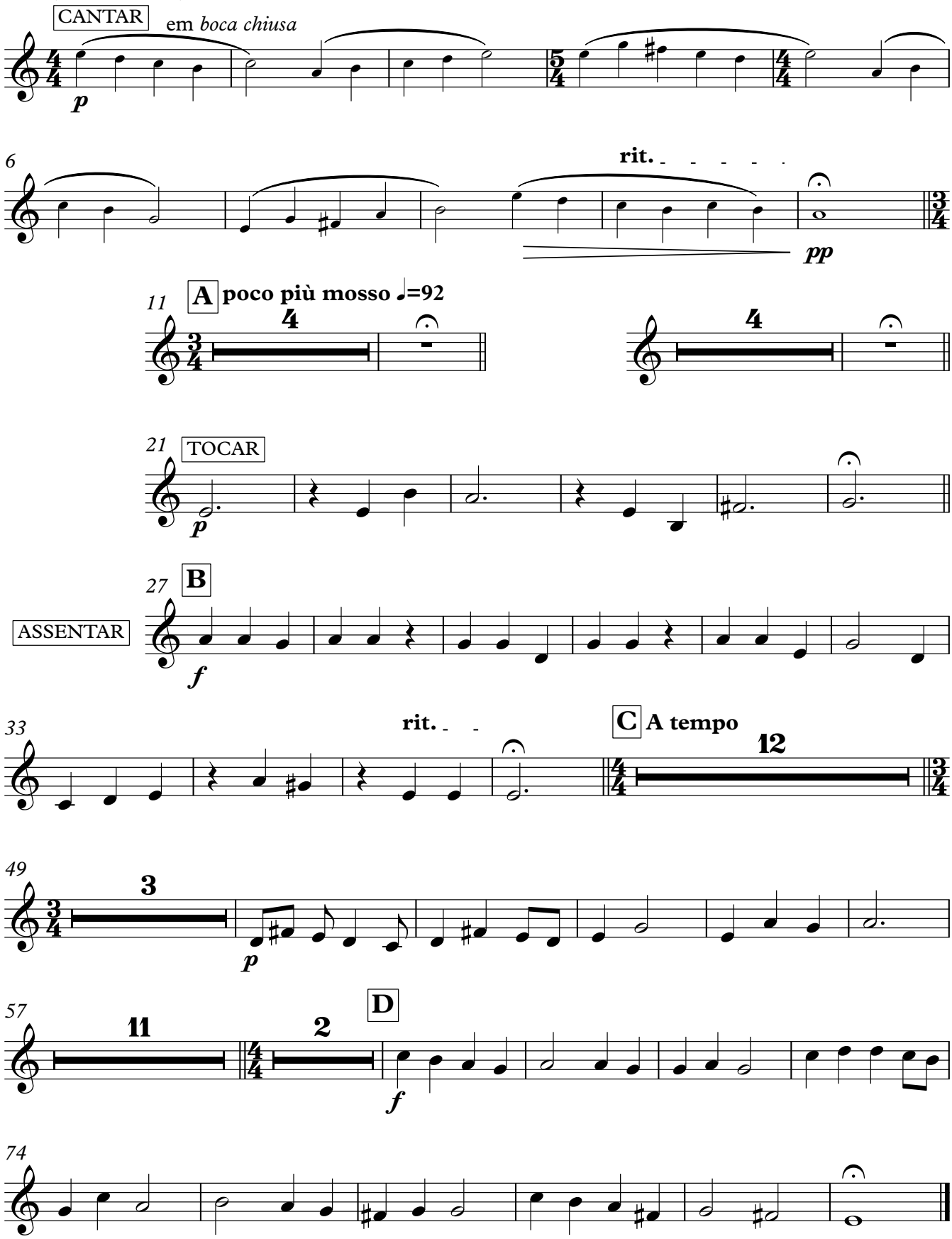
Trompa em Fá

Mini-Mundo

I. Kyrie eleison

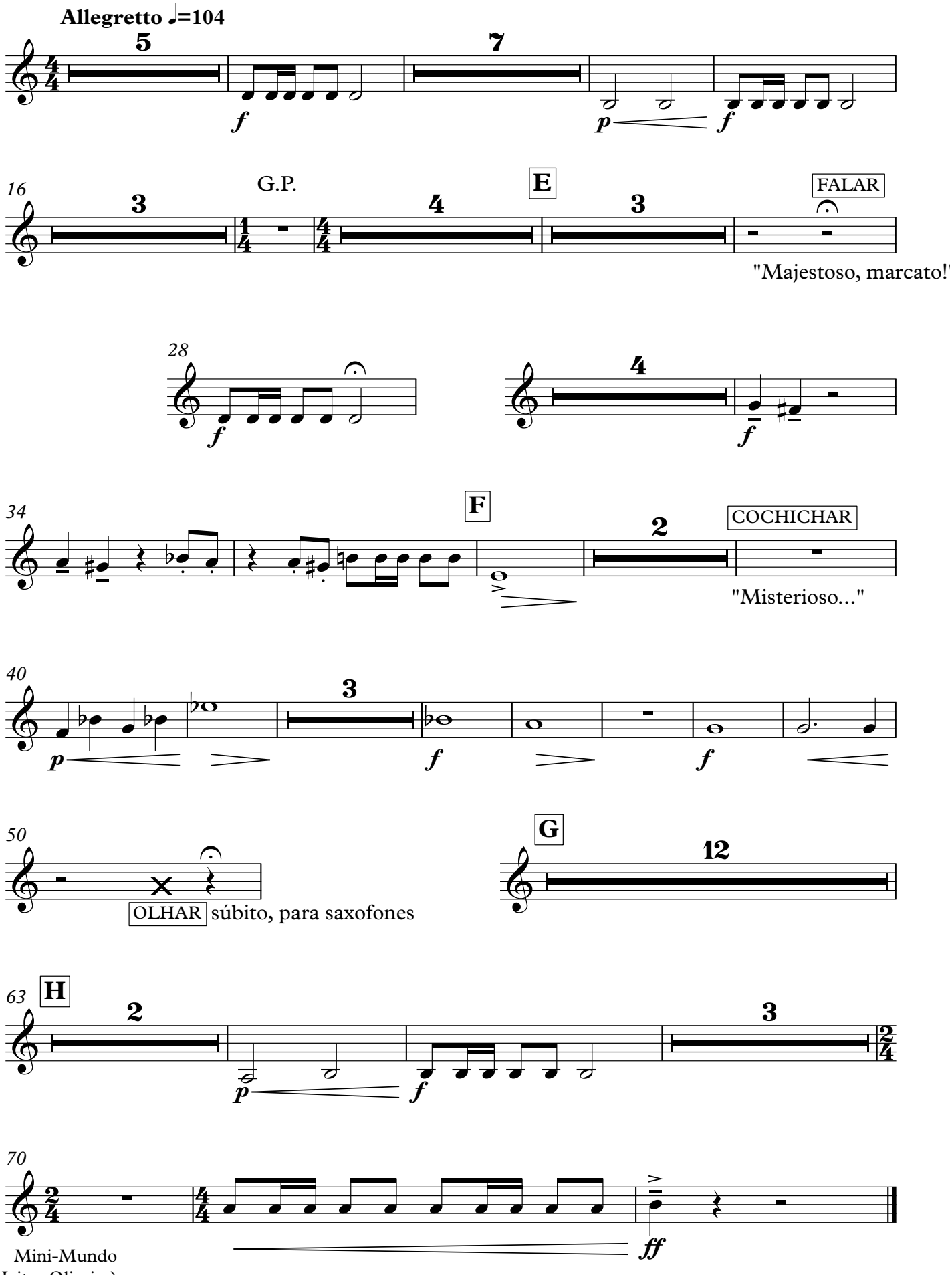
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)



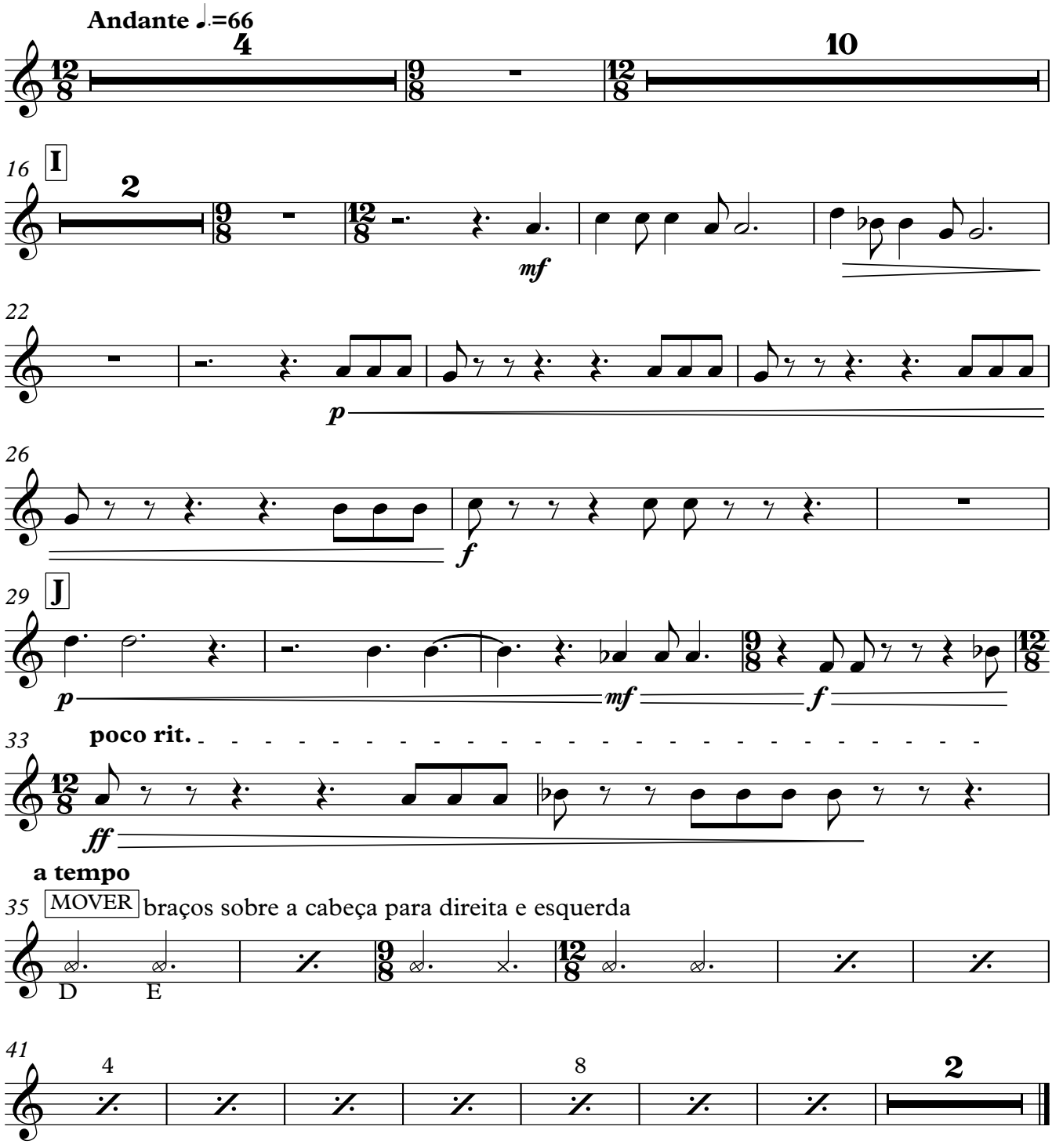
Trompa em Fá

II. Fantasia quasi una sonatina

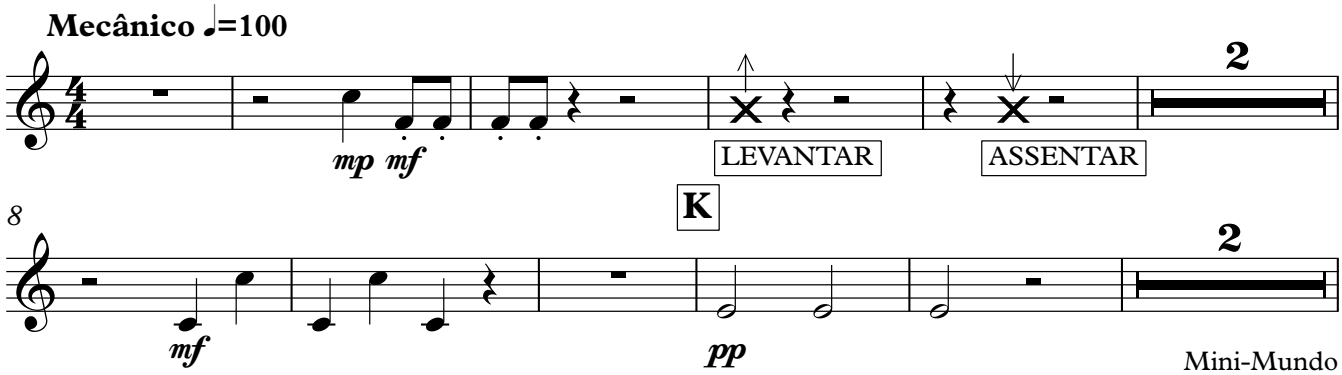


Mini-Mundo
(Heitor Oliveira)

III. Lied ohne Worte

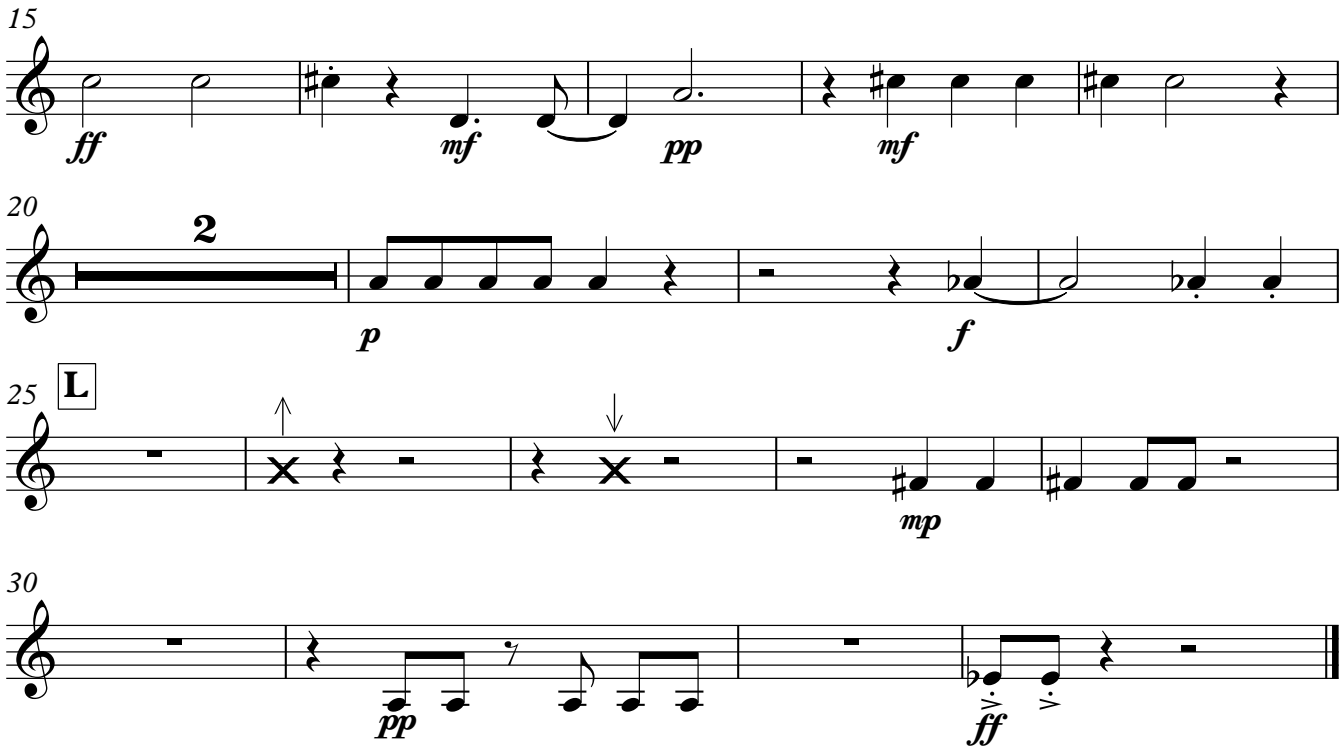


IV. Sudoku

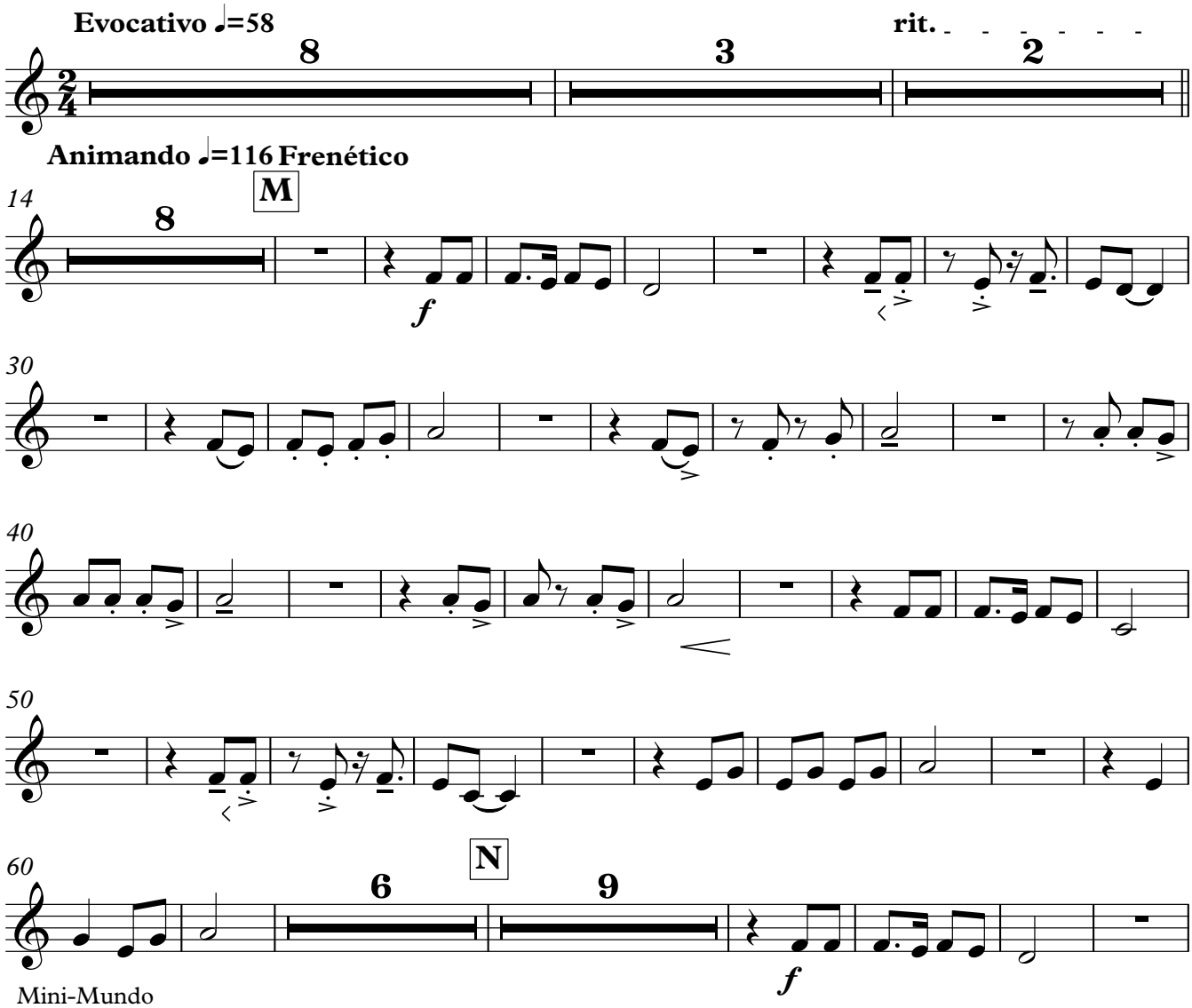


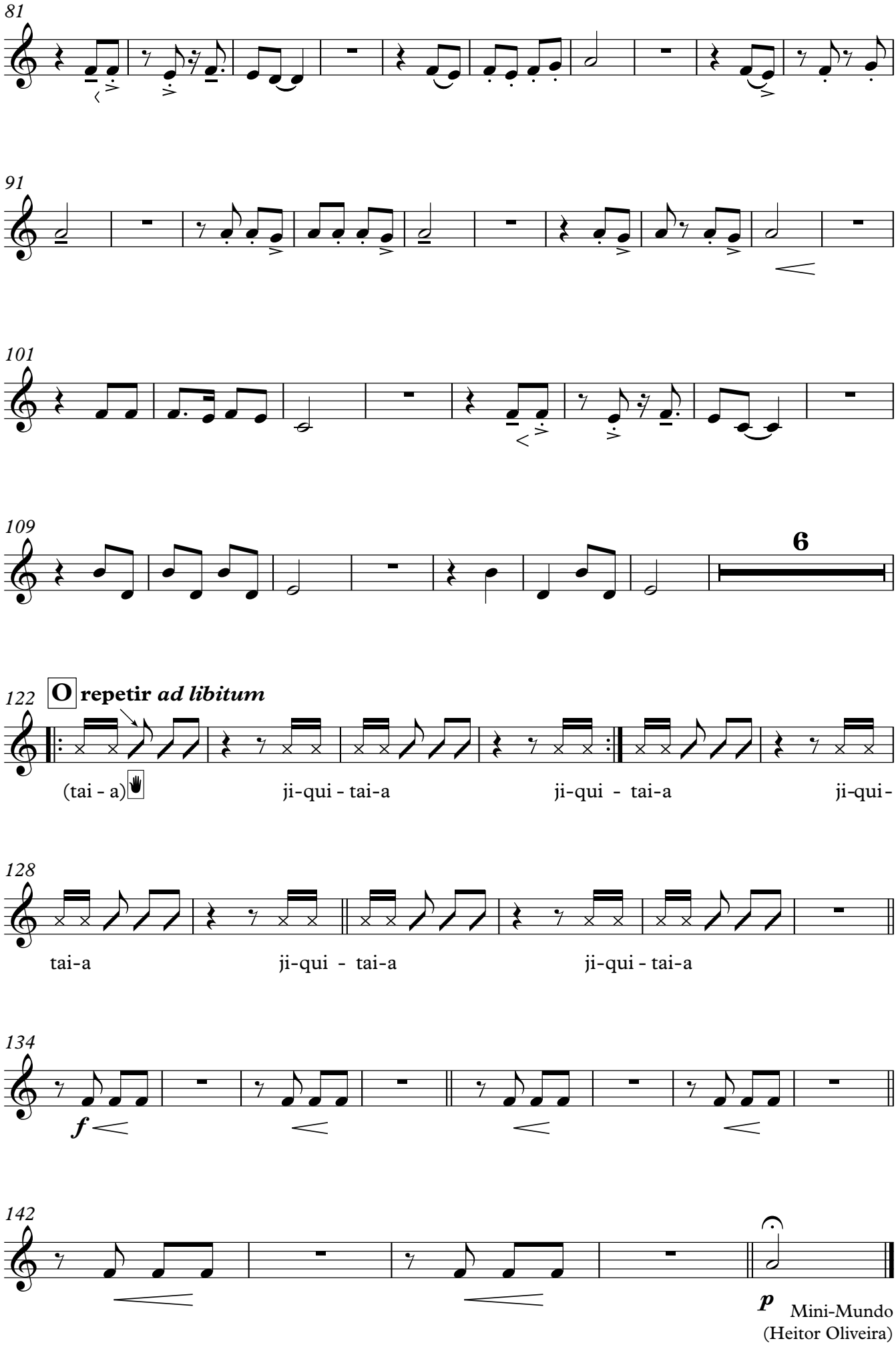
Mini-Mundo
(Heitor Oliveira)

Trompa em Fá



V. Suça





Mini-Mundo
(Heitor Oliveira)

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

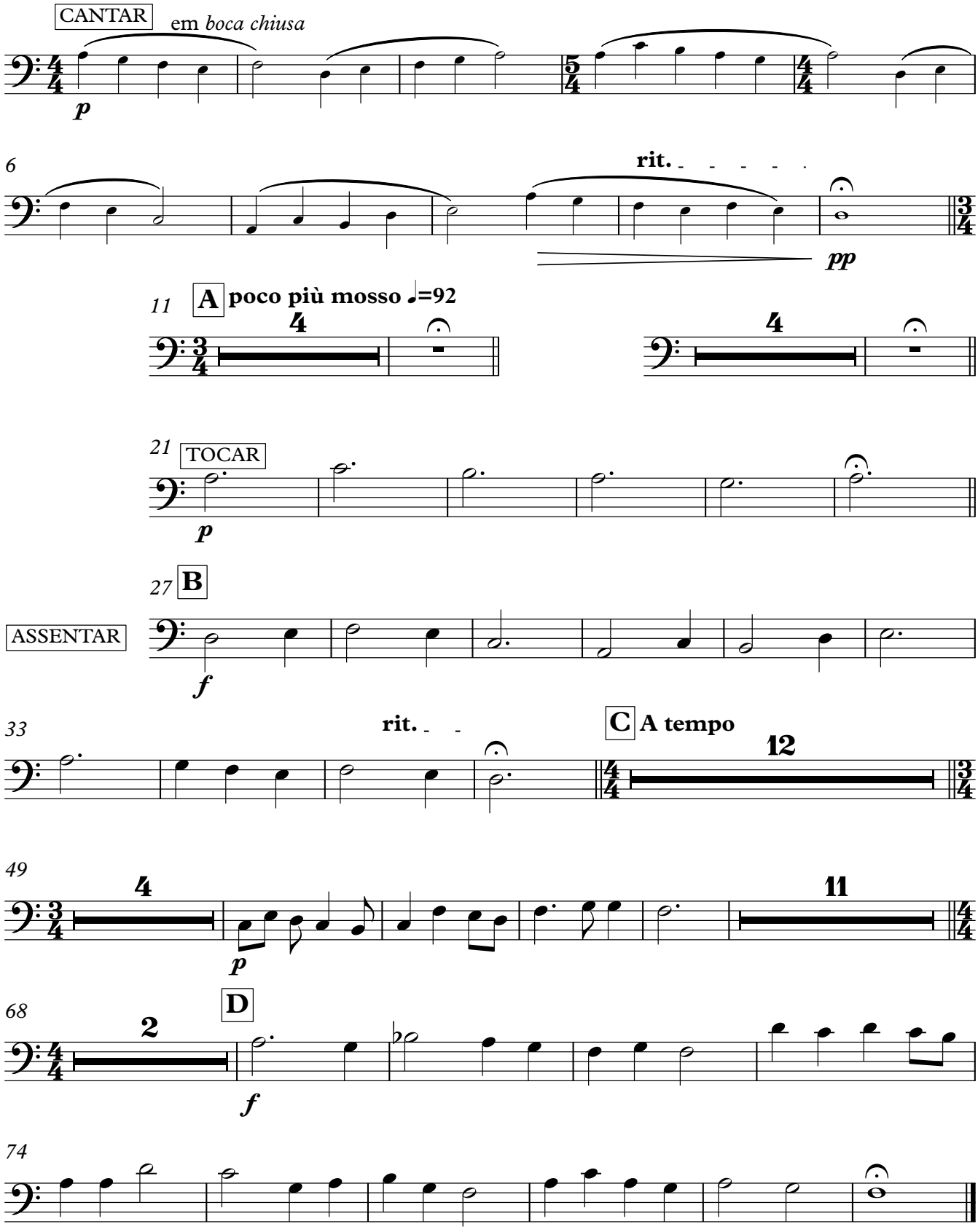
Mini-Mundo

Trombone

I. Kyrie eleison

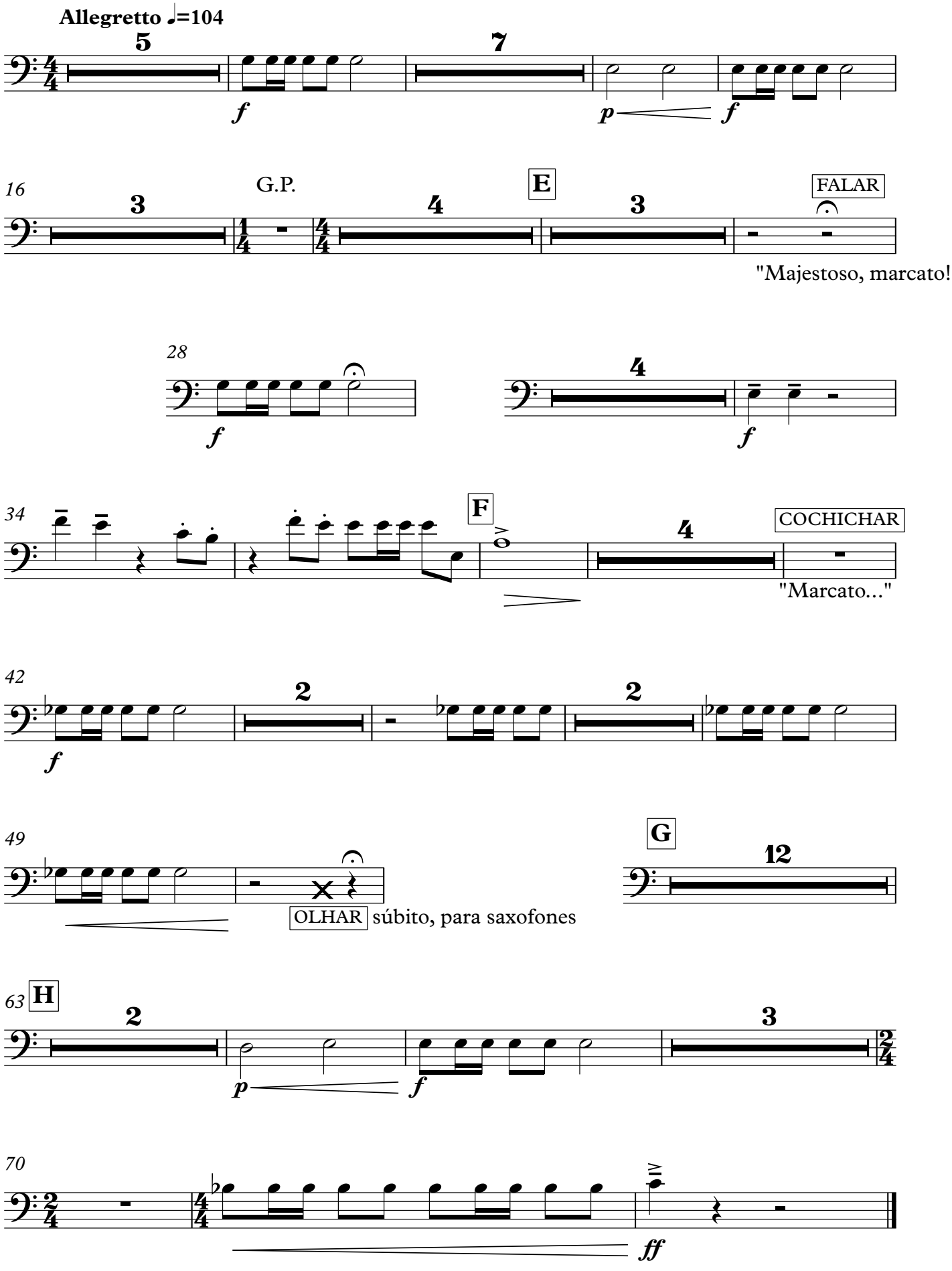
Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)

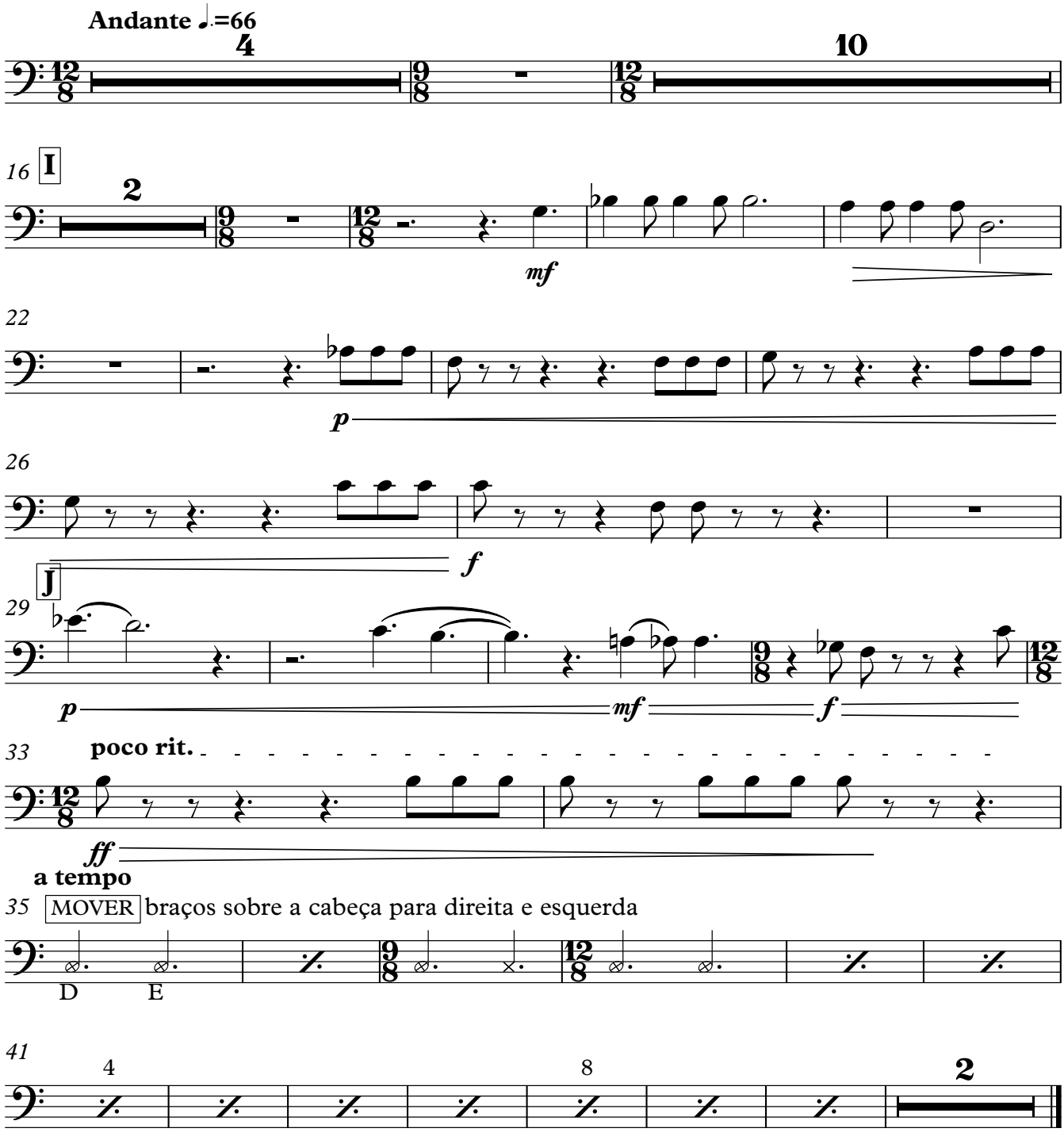


Trombone

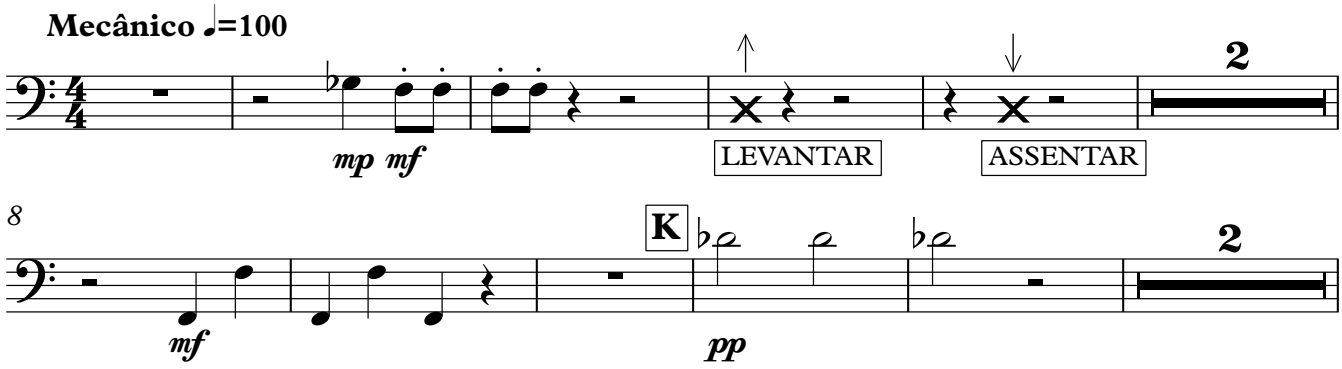
II. Fantasia quasi una sonatina

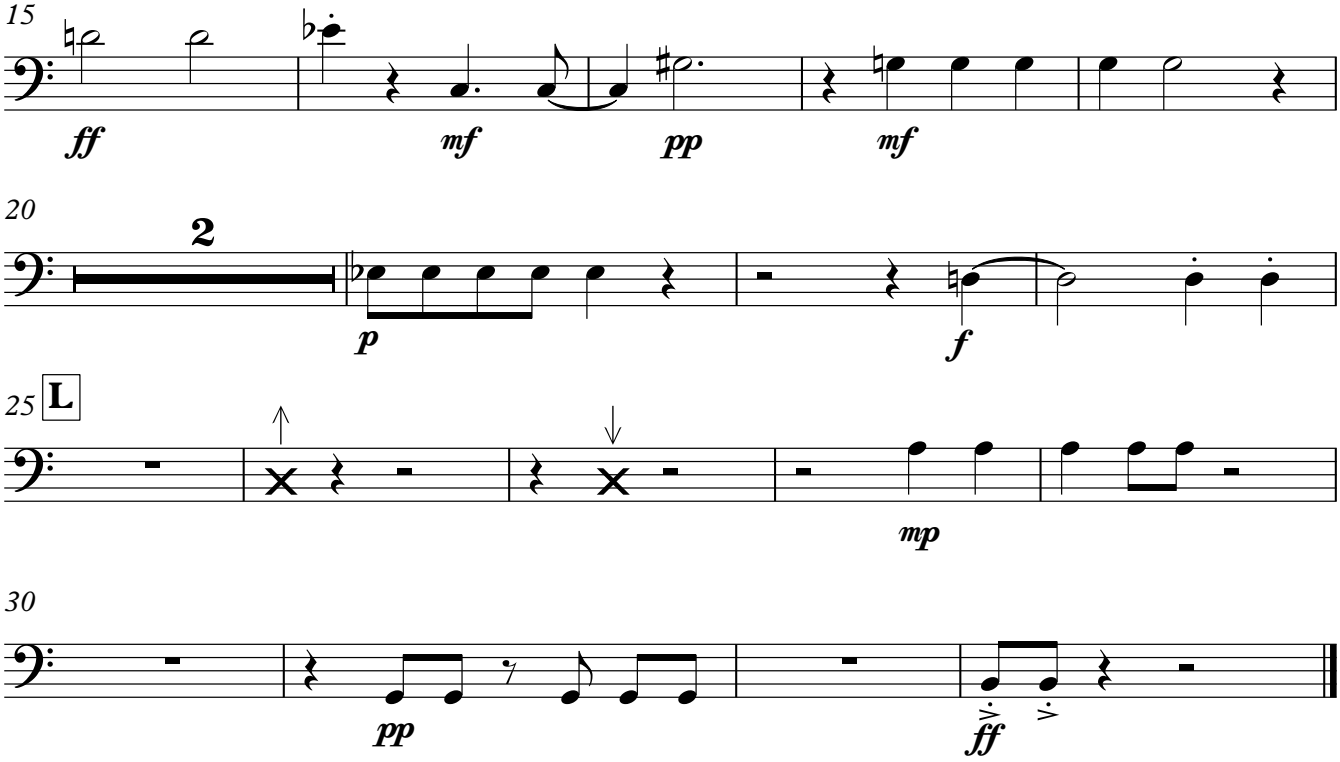


III. Lied ohne Worte



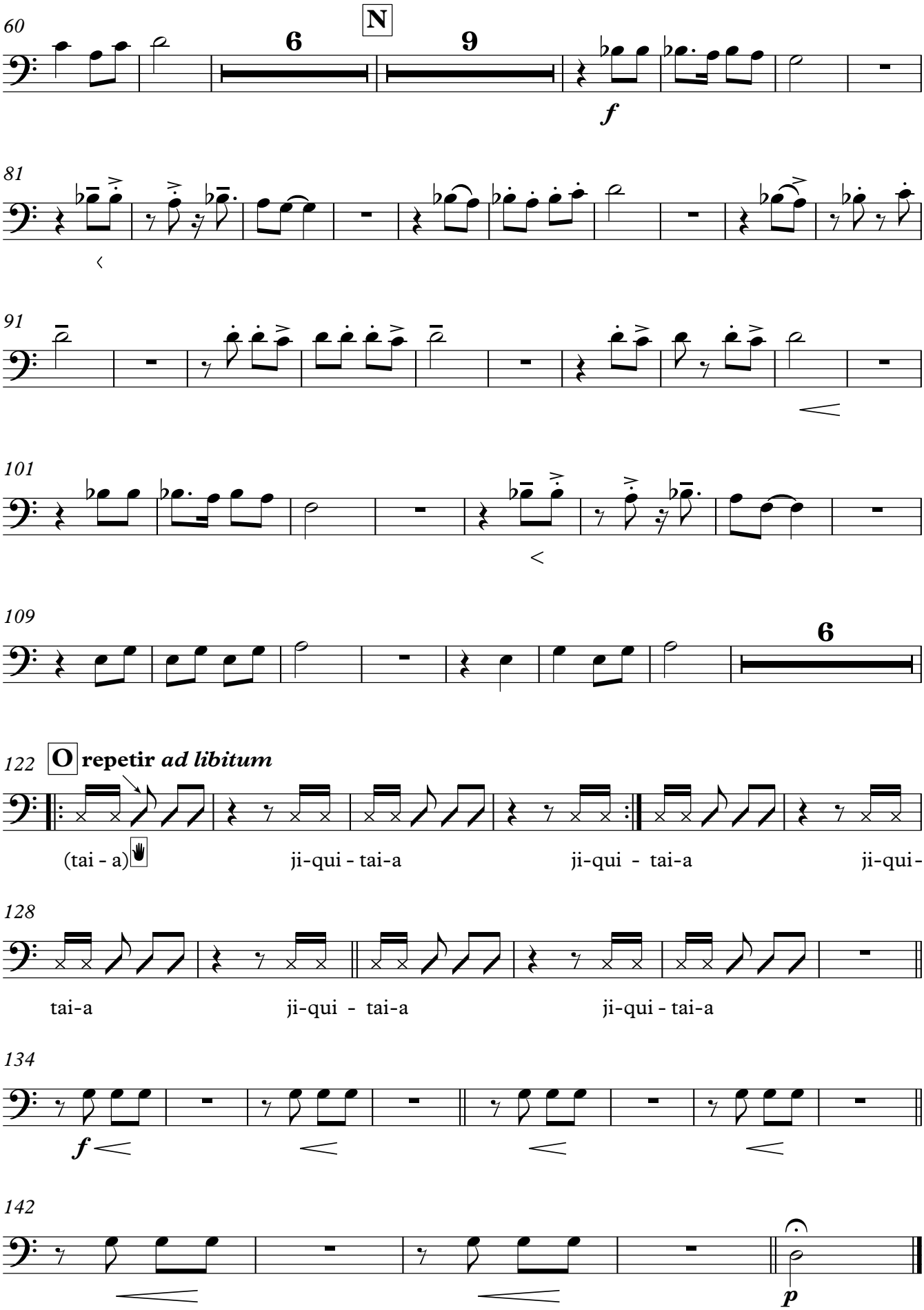
IV. Sudoku




15
ff
mf
pp
mf
20
2
p
f
25
L
mp
30
pp
ff

V. Suça

Evocativo ♩=58
8
3
2
rit.
Animando ♩=116 Frenético
14
M
8
f
30
40
50


60
N
6
9
f
81
91
101
109
6
122
O repetir ad libitum
(tai - a)
ji-qui - tai-a
ji-qui - tai-a
ji-qui -
128
tai-a
ji-qui - tai-a
ji-qui - tai-a
134
f
142
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

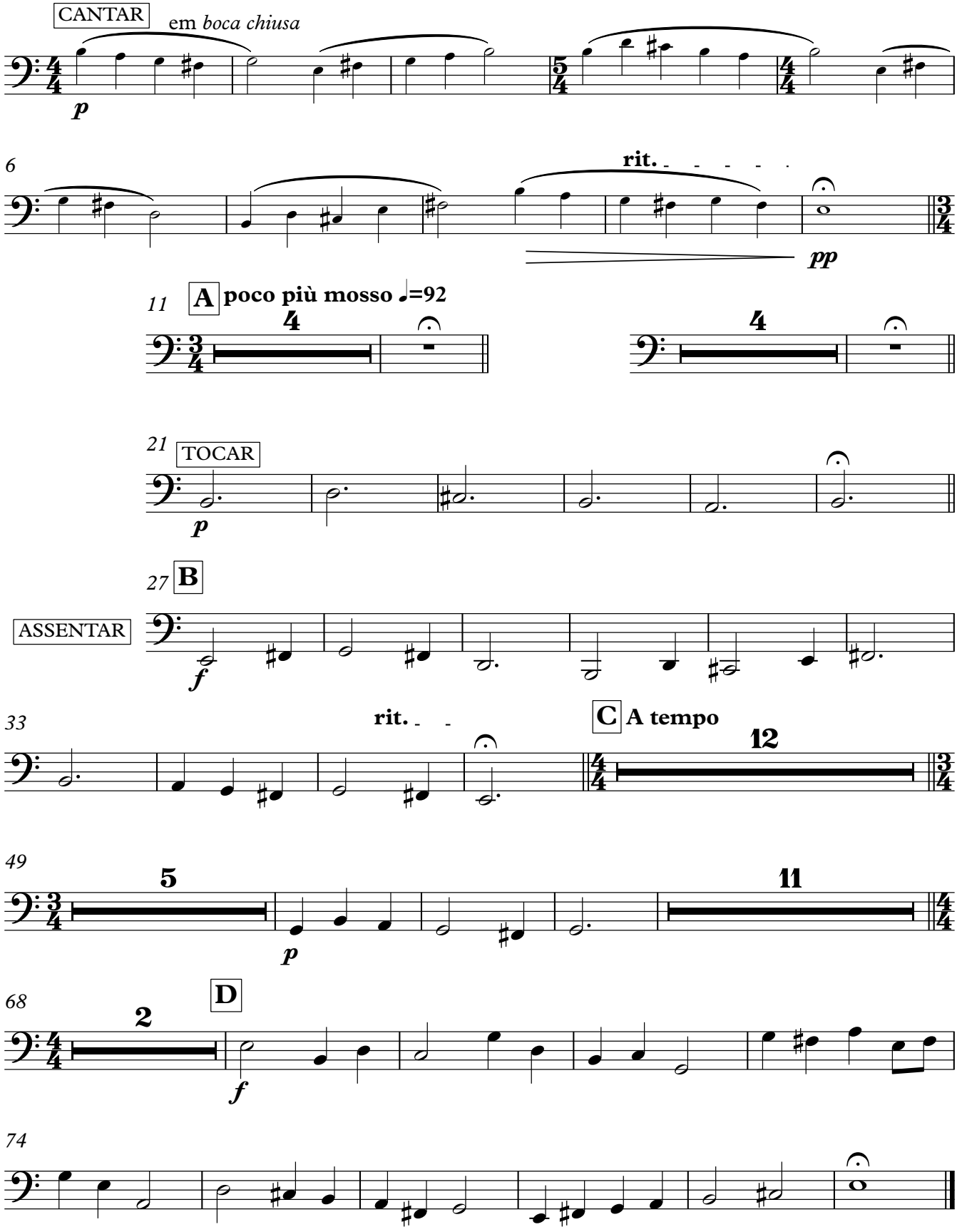
Tuba em Sib

Mini-Mundo

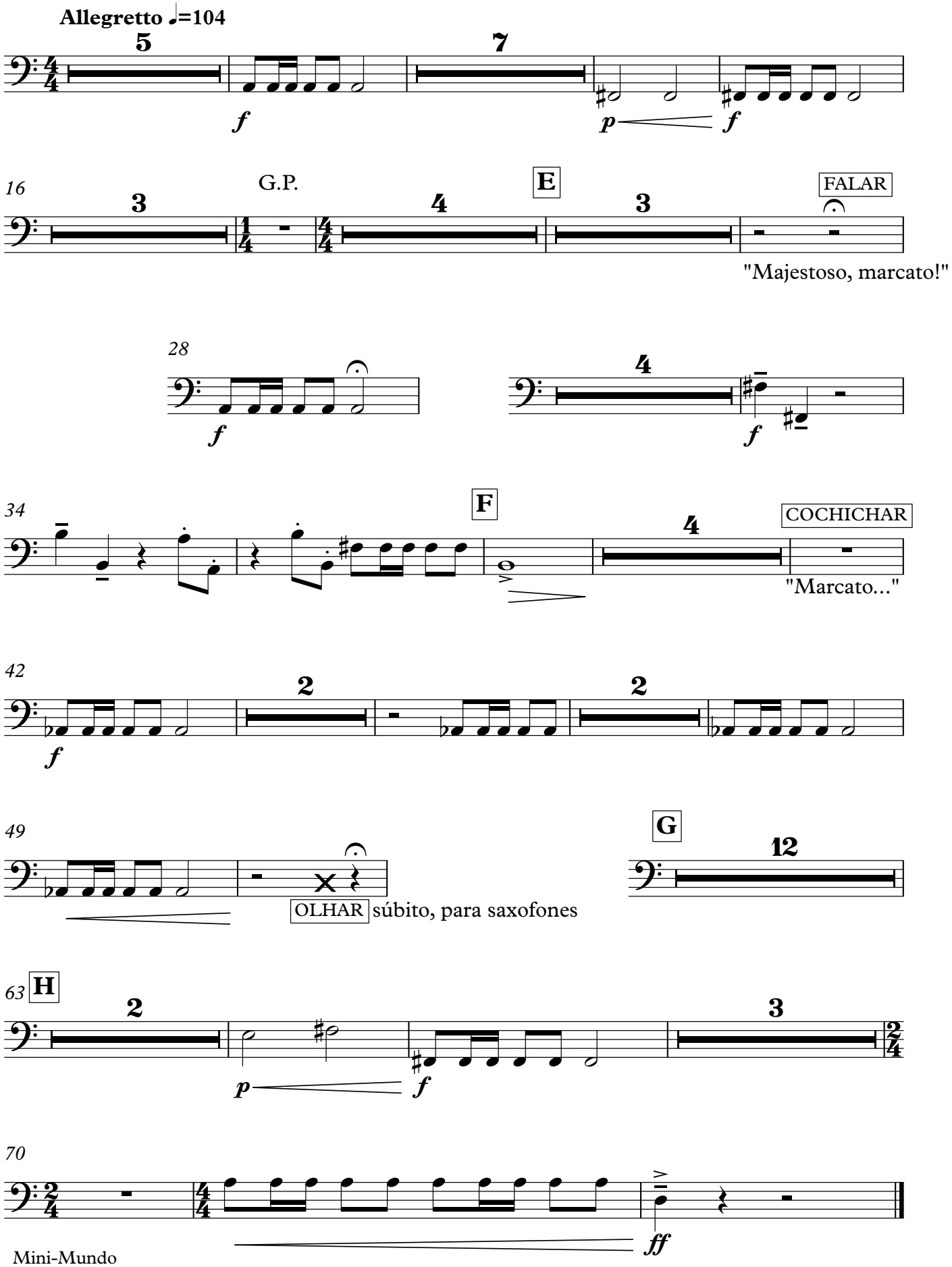
I. Kyrie eleison

Heitor Martins Oliveira (2013)

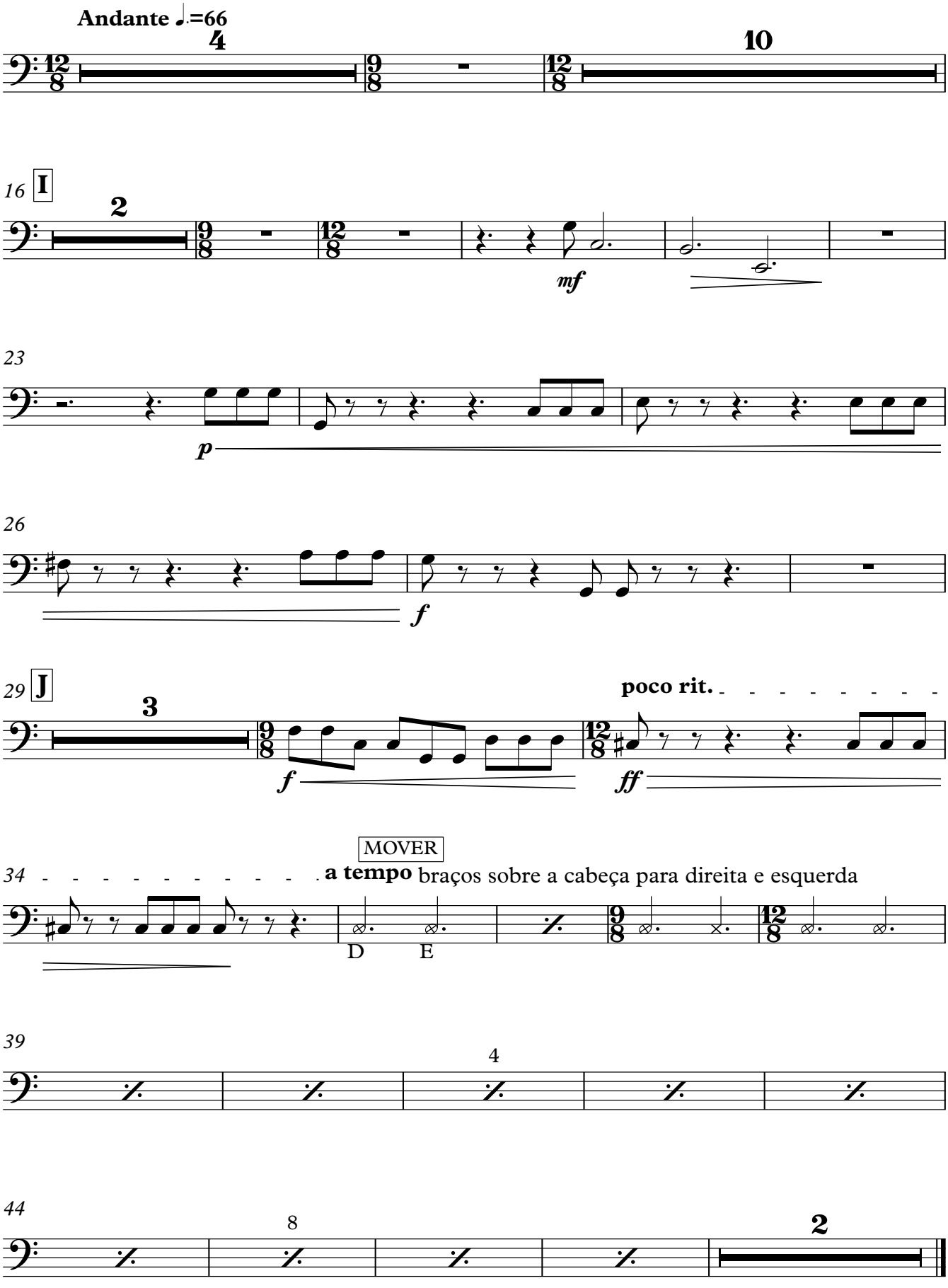
Reverente ♩=80
(todos de pé)



II. Fantasia quasi una sonatina



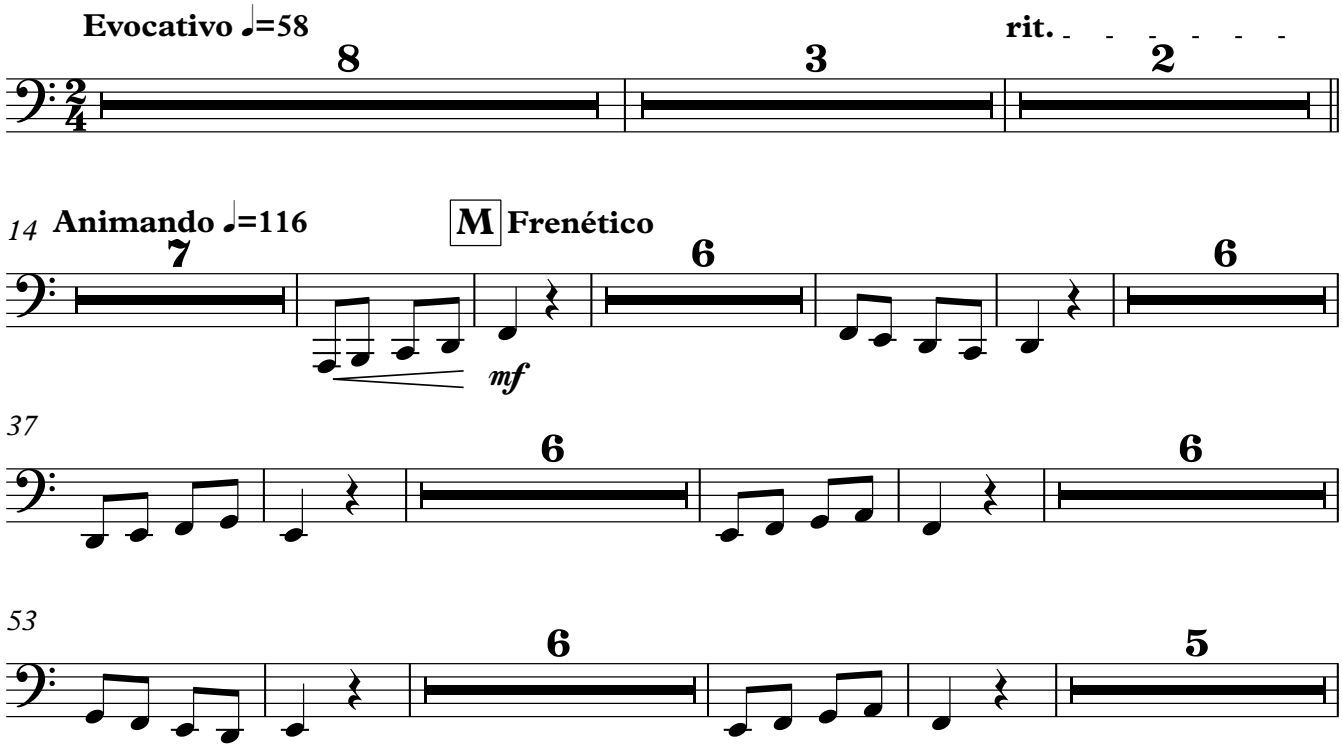
III. Lied ohne Worte

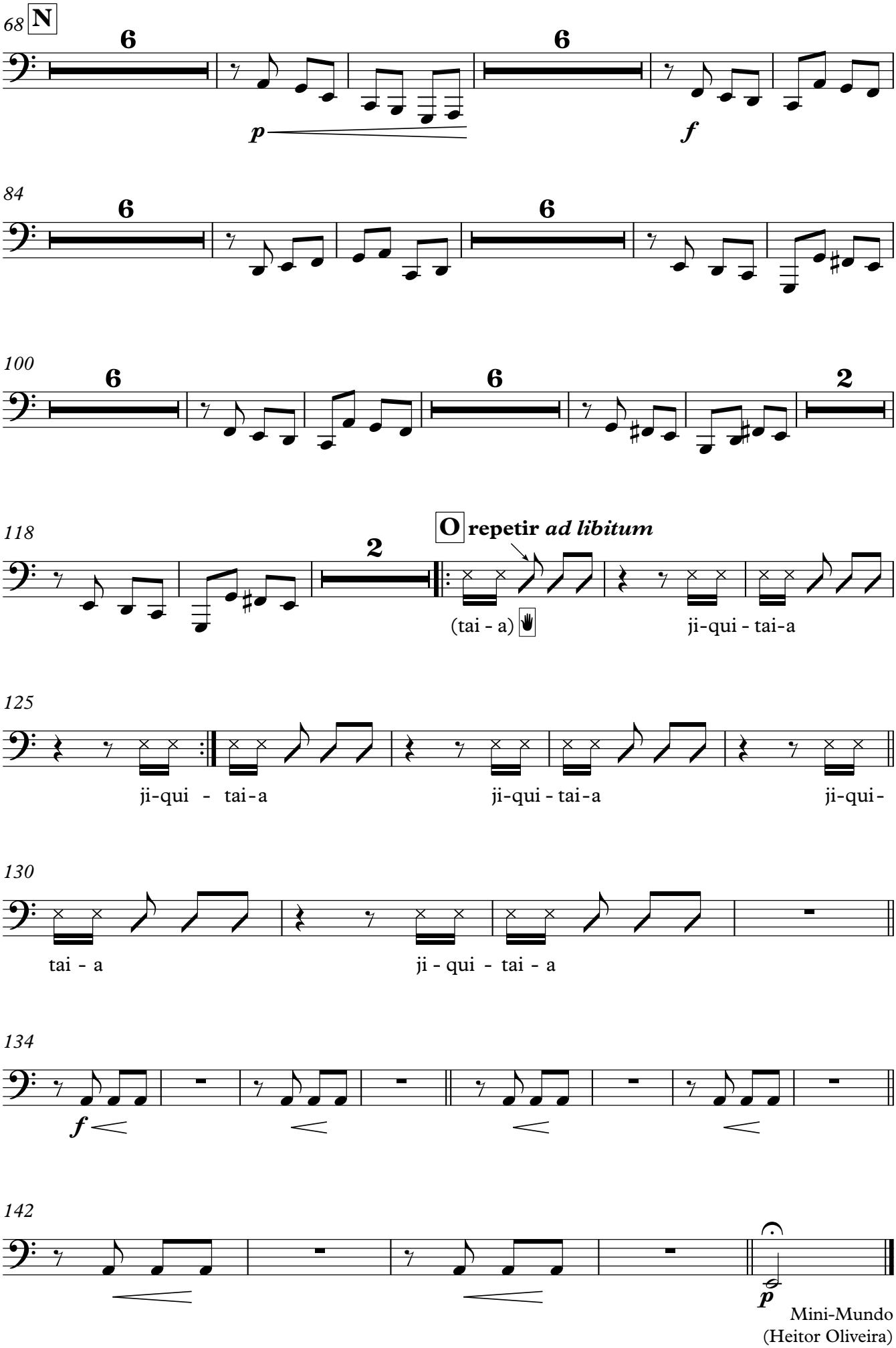


Tuba em Sib

IV. Sudoku

V. Suça




68
N
6
6
p
f
84
6
6
100
6
6
2
118
2
O repetir ad libitum
(tai - a)
ji-qui - tai-a
125
ji-qui - tai-a
ji-qui - tai-a
ji-qui-
130
tai - a
ji - qui - tai - a
134
f
142
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

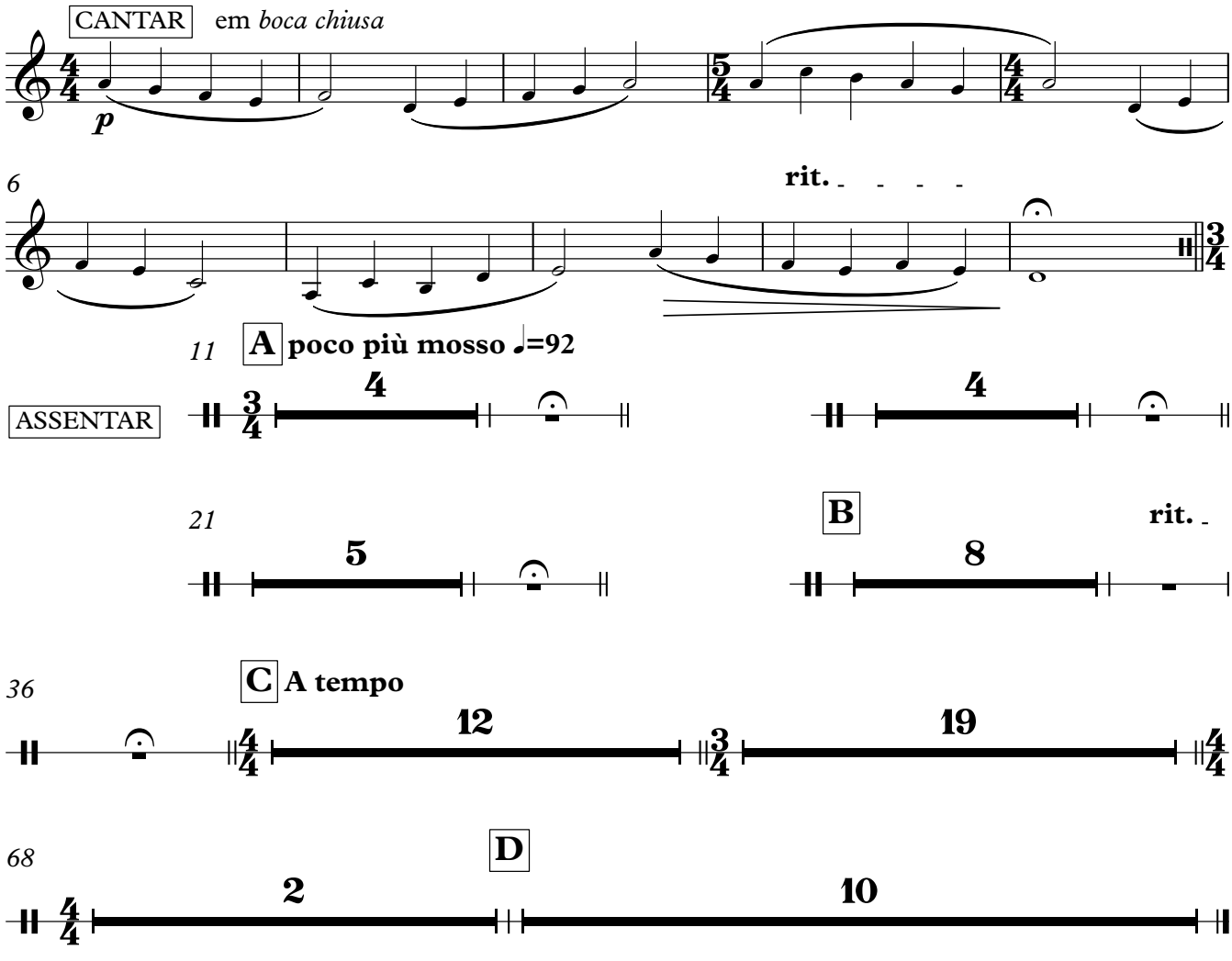
Percussão I

Mini-Mundo

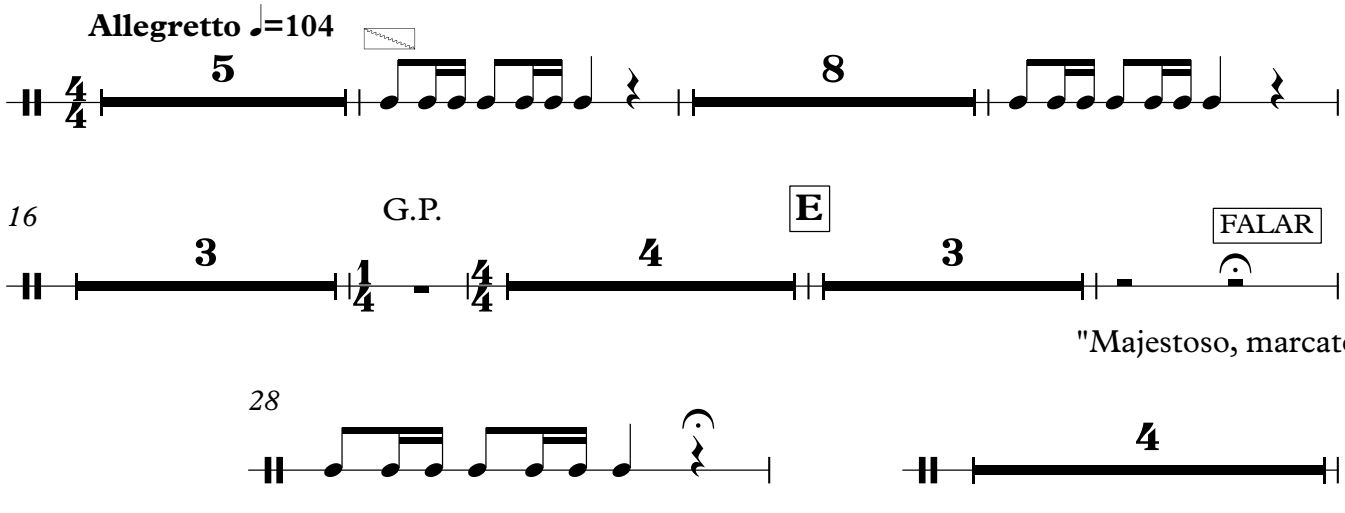
I. Kyrie eleison

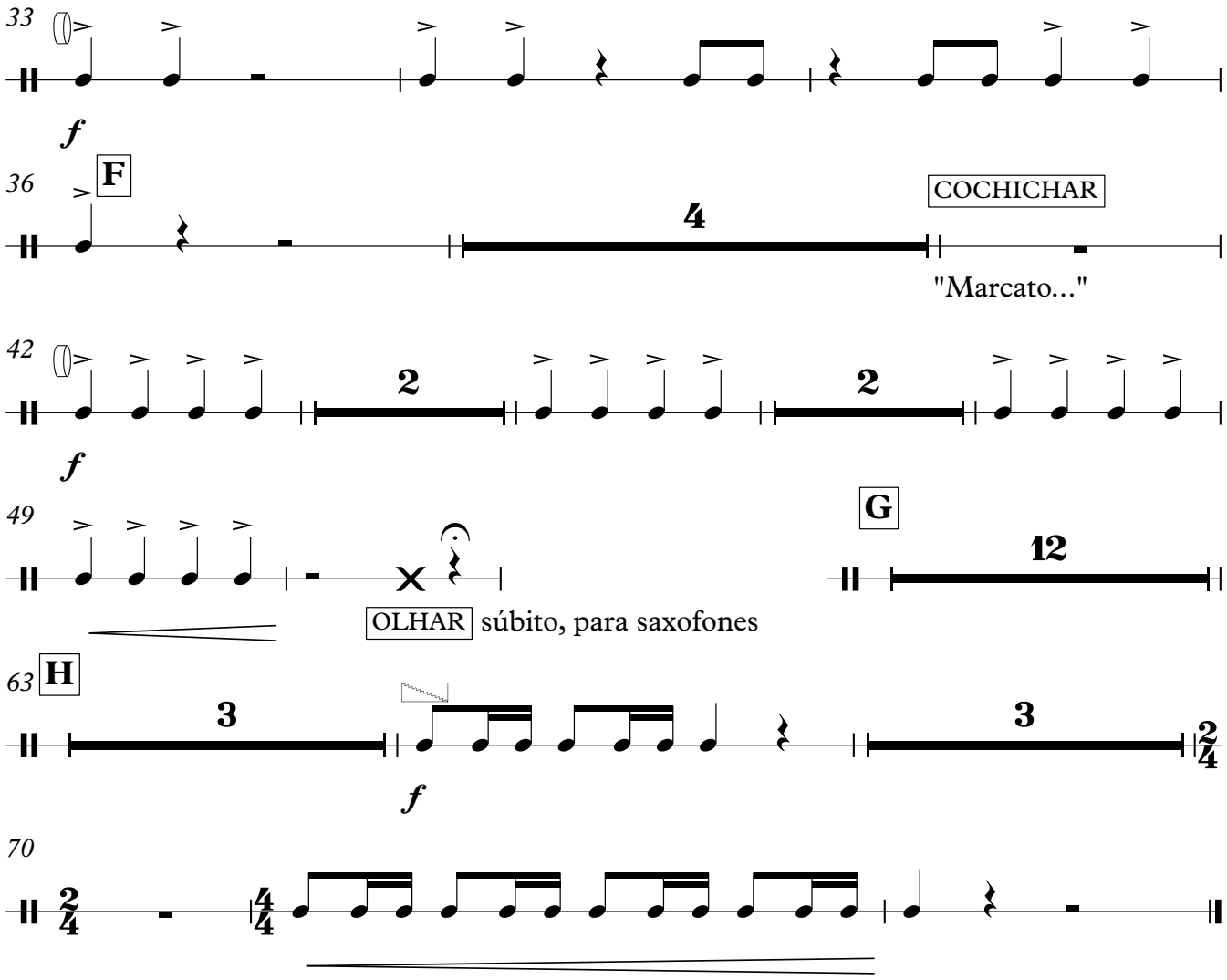
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

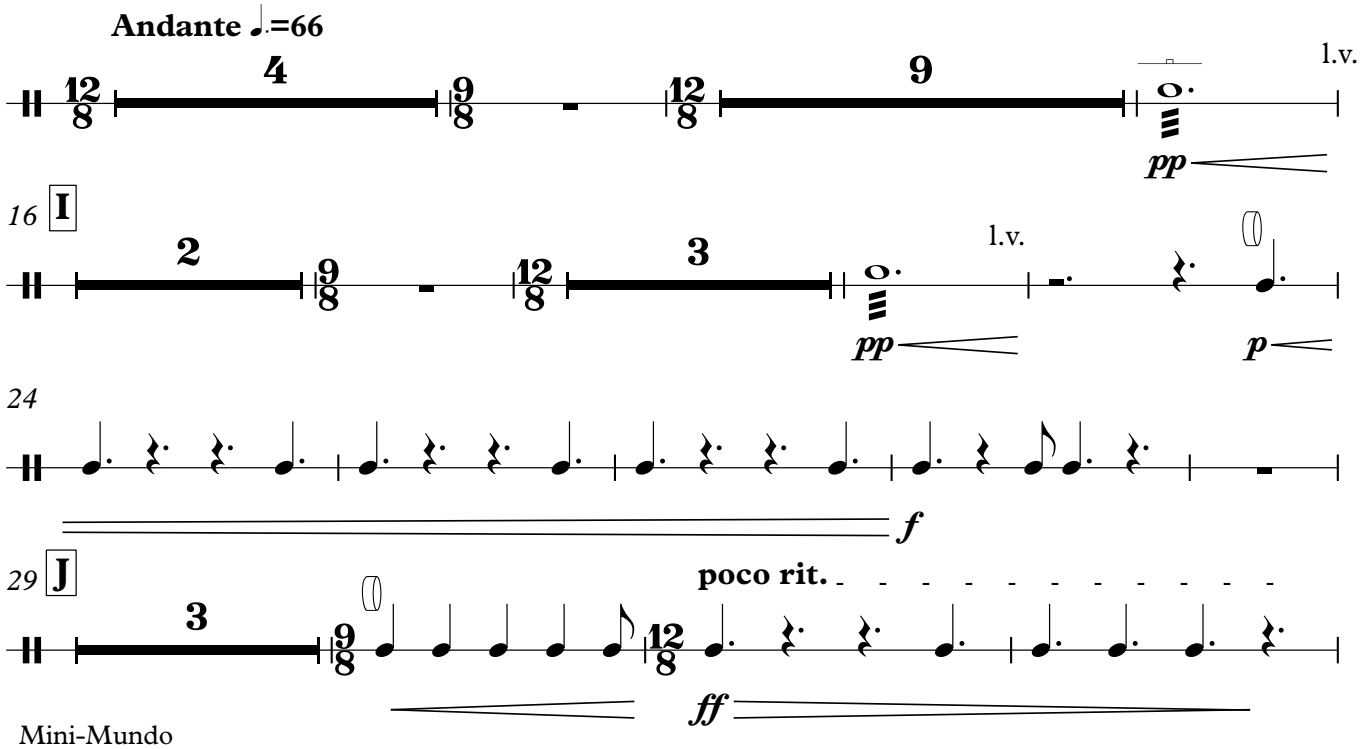


II. Fantasia quasi una sonatina





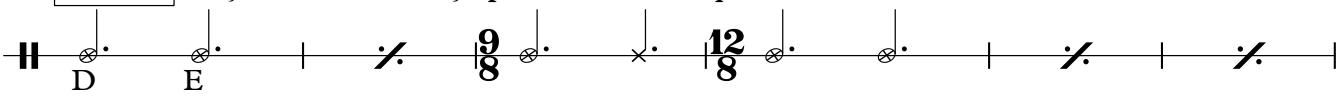
III. Lied ohne Worte



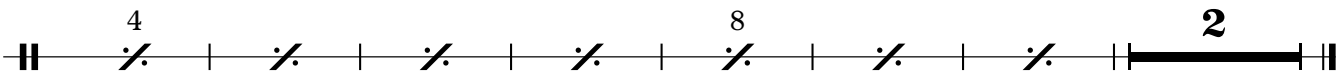
Mini-Mundo
(Heitor Oliveira)

a tempo

35 MOVER braços sobre a cabeça para direita e esquerda

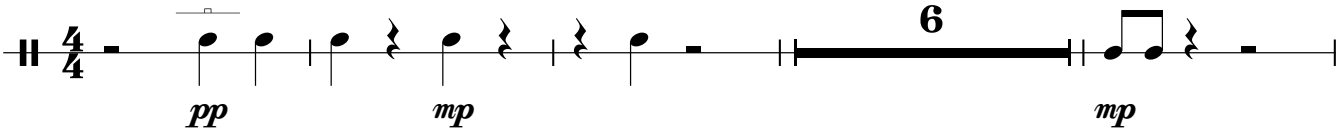


41

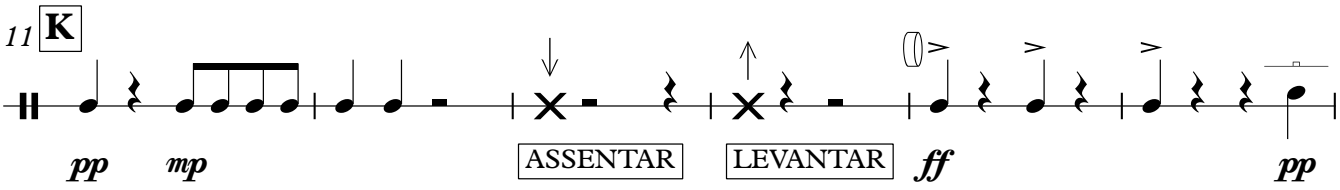


IV. Sudoku

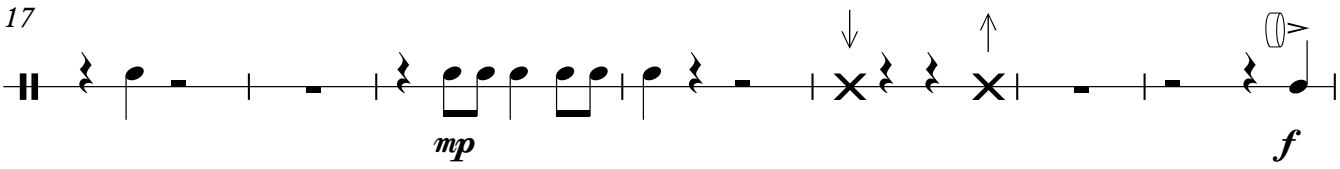
Mecânico ♩=100



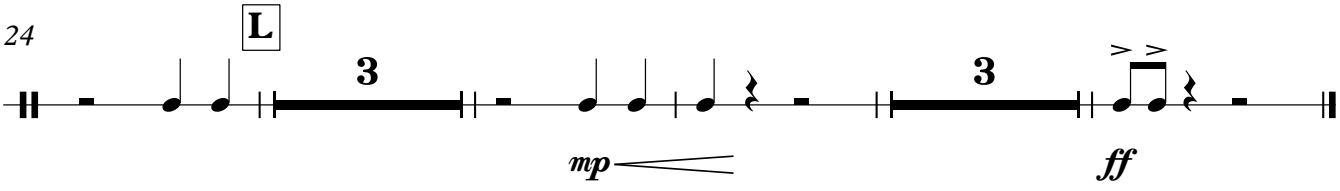
11 K



17

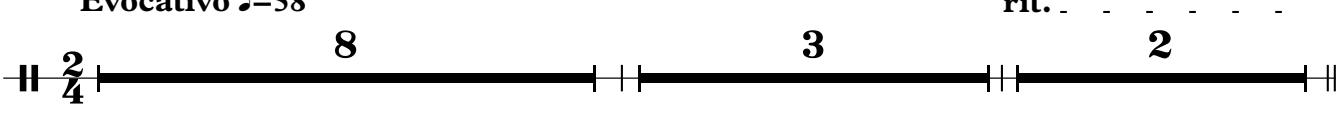


24 L

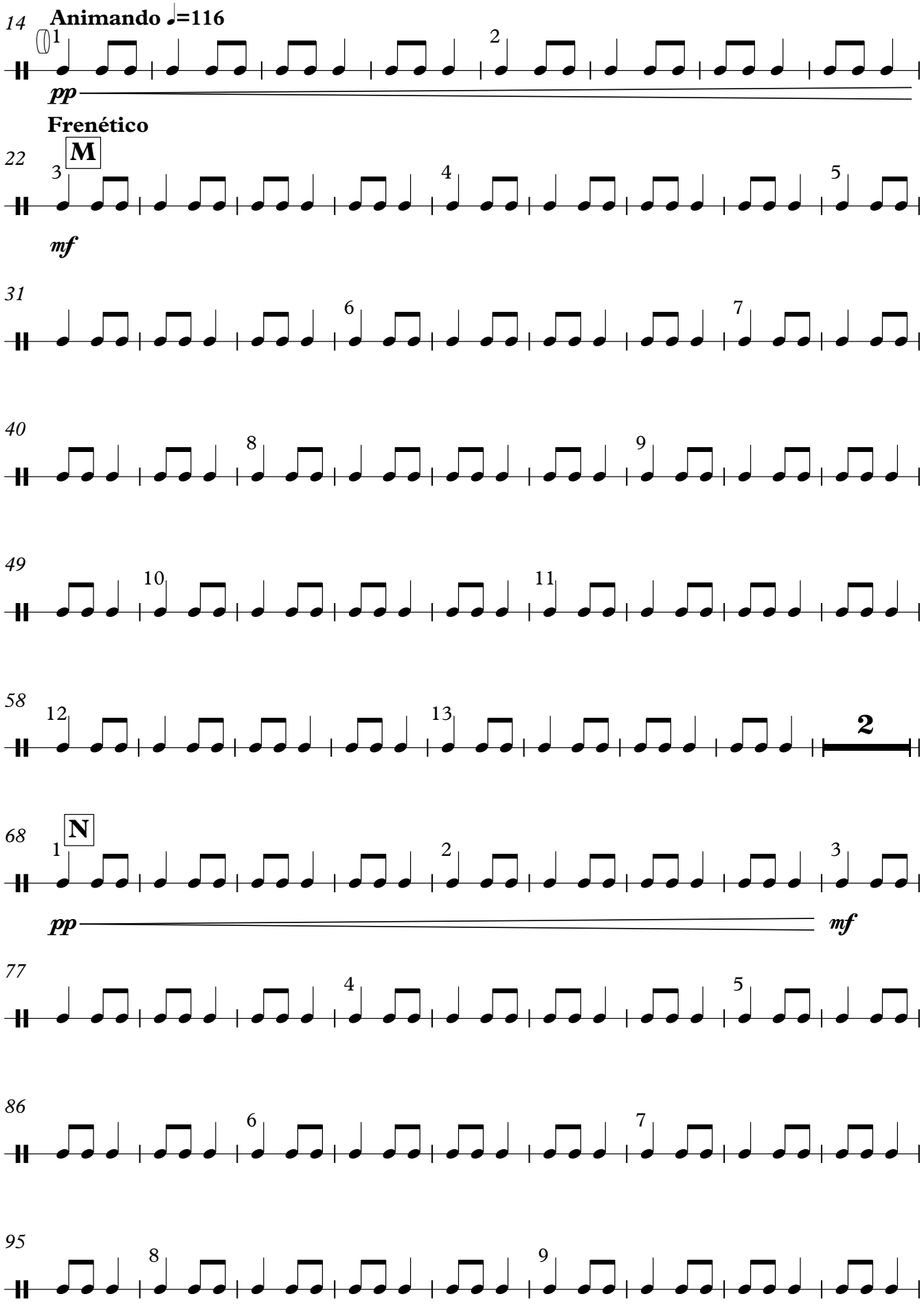


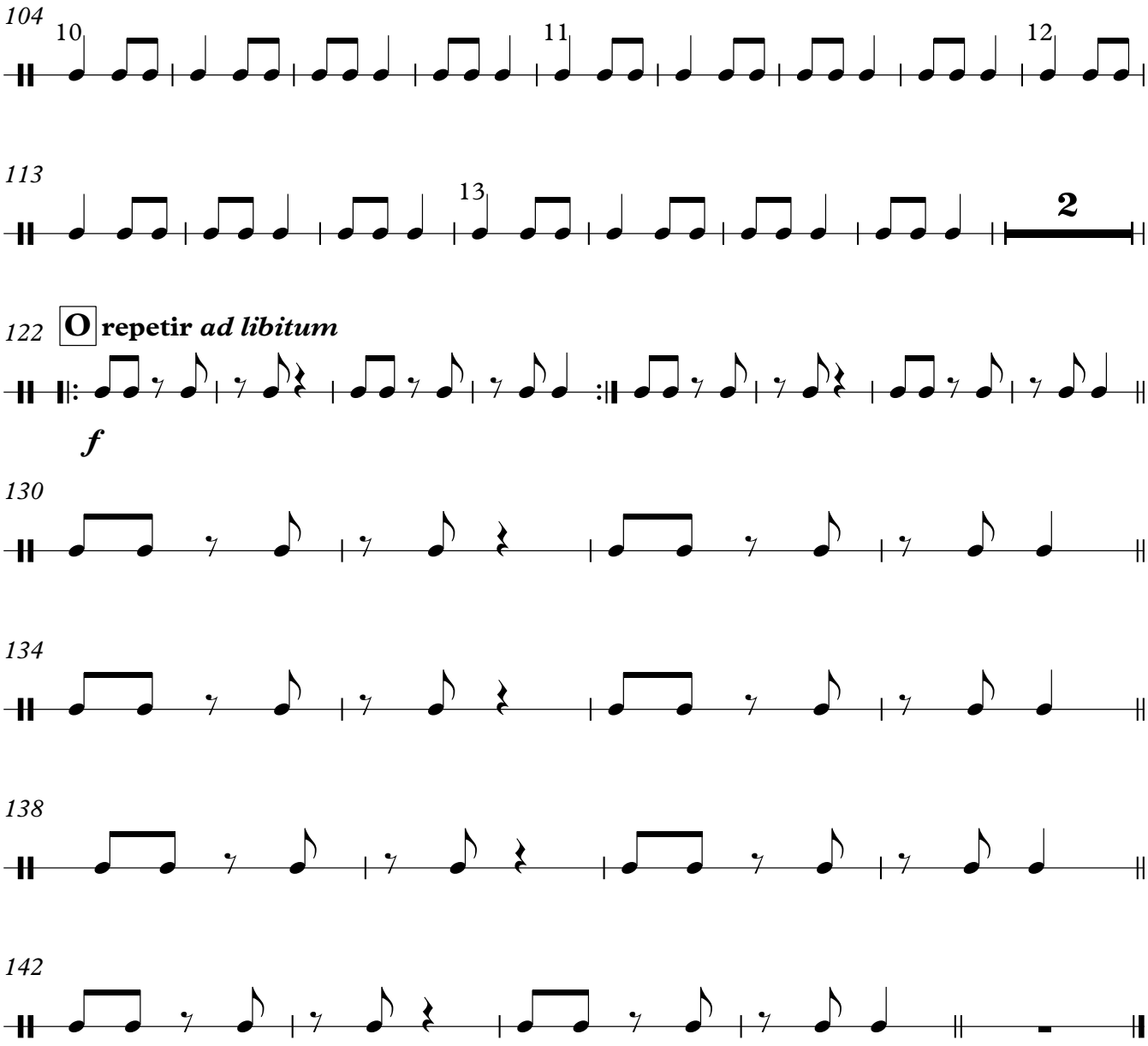
V. Suça

Evocativo ♩=58 **rit.**



Mini-Mundo
(Heitor Oliveira)


14
Animando ♩=116
1
2
pp
Frenético
22
M
3
4
5
mf
31
6
7
40
8
9
49
10
11
58
12
13
2
68
N
1
2
3
pp
mf
77
4
5
86
6
7
95
8
9


104
10
11
12
113
13
2
122
O repetir *ad libitum*
f
130
134
138
142

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

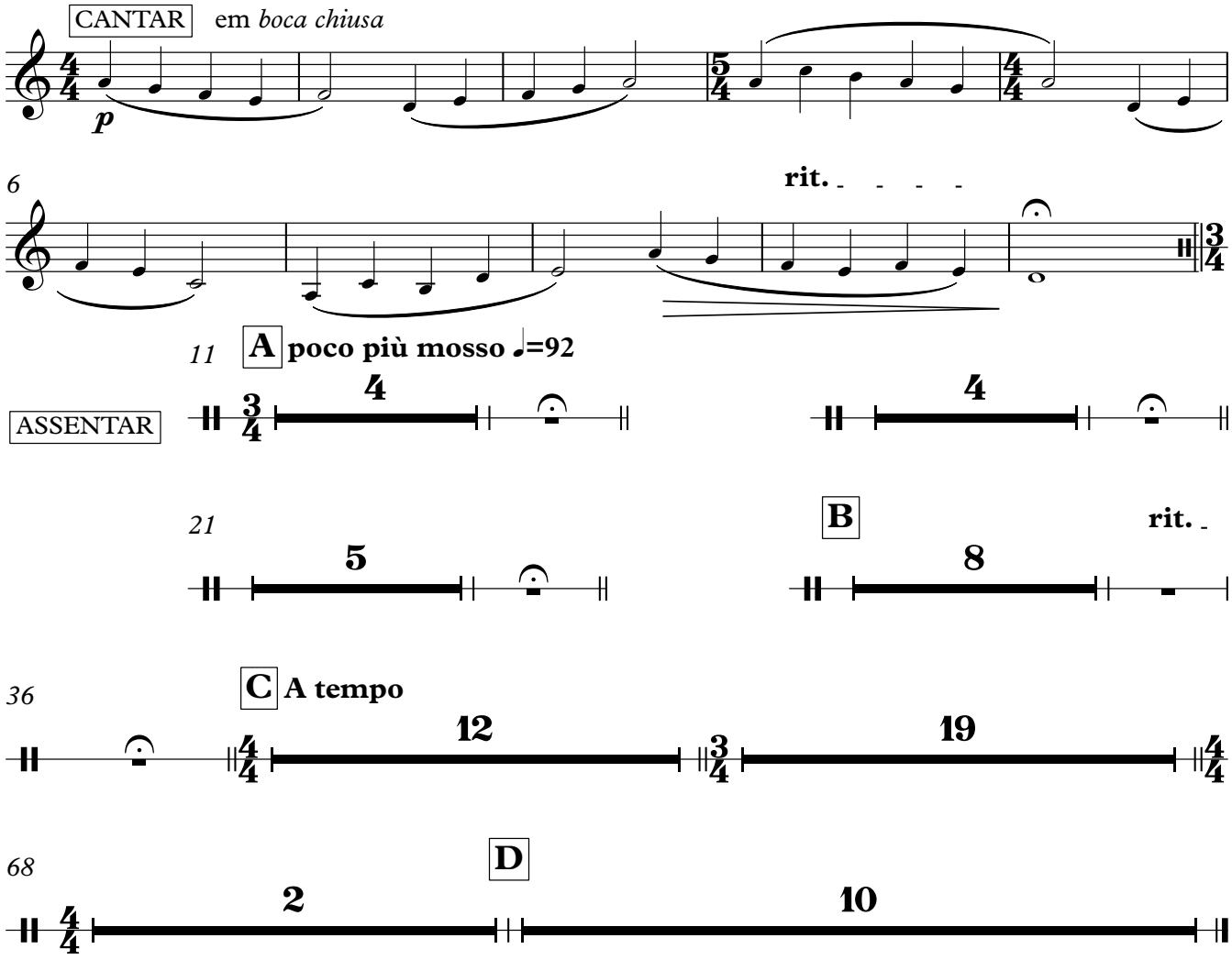
Percussão II

Mini-Mundo

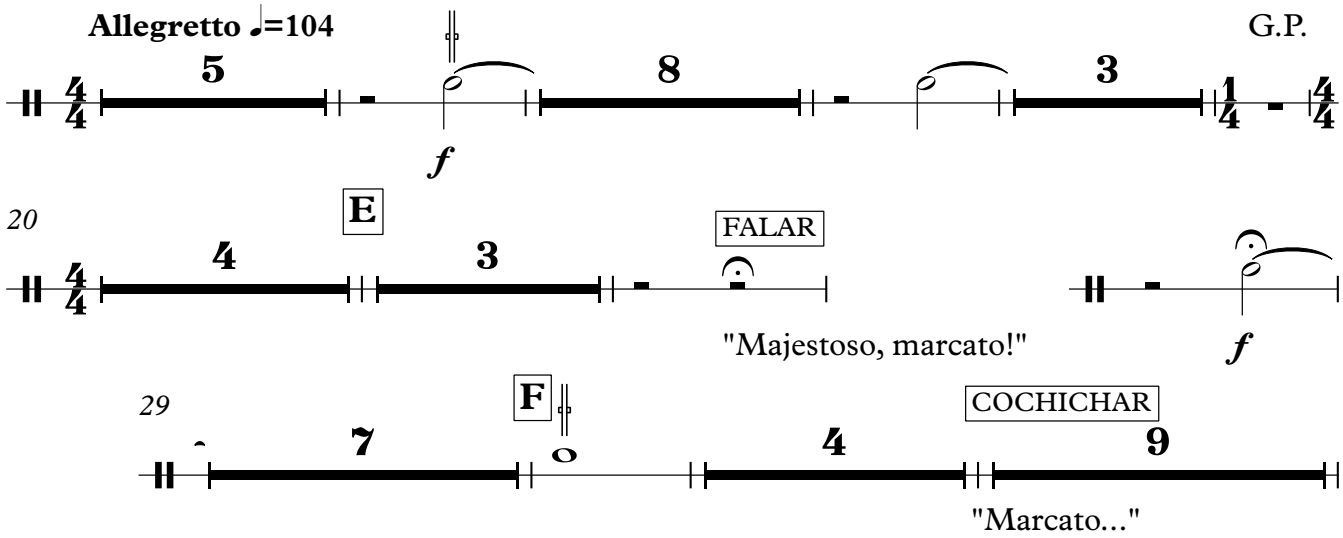
I. Kyrie eleison

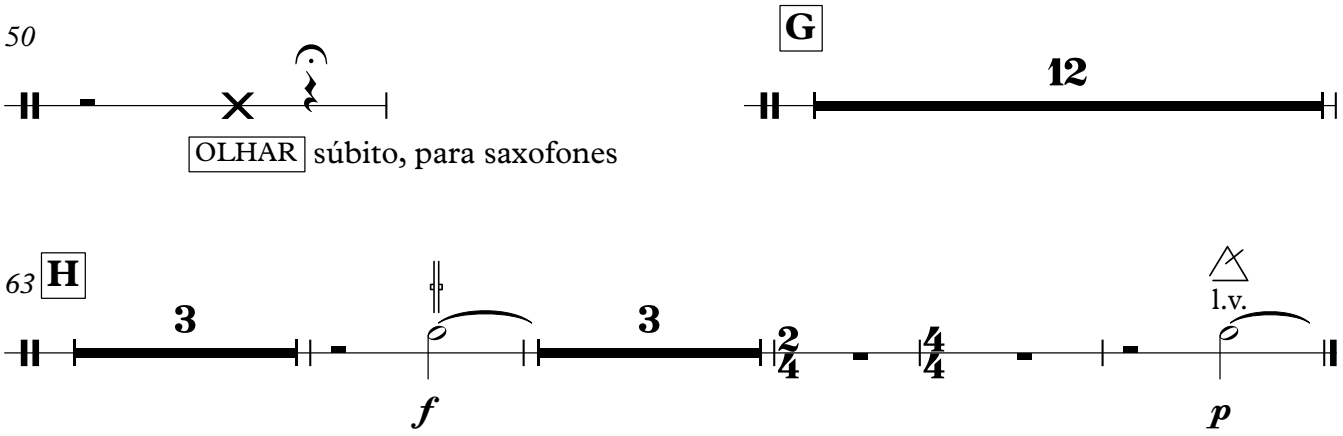
Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

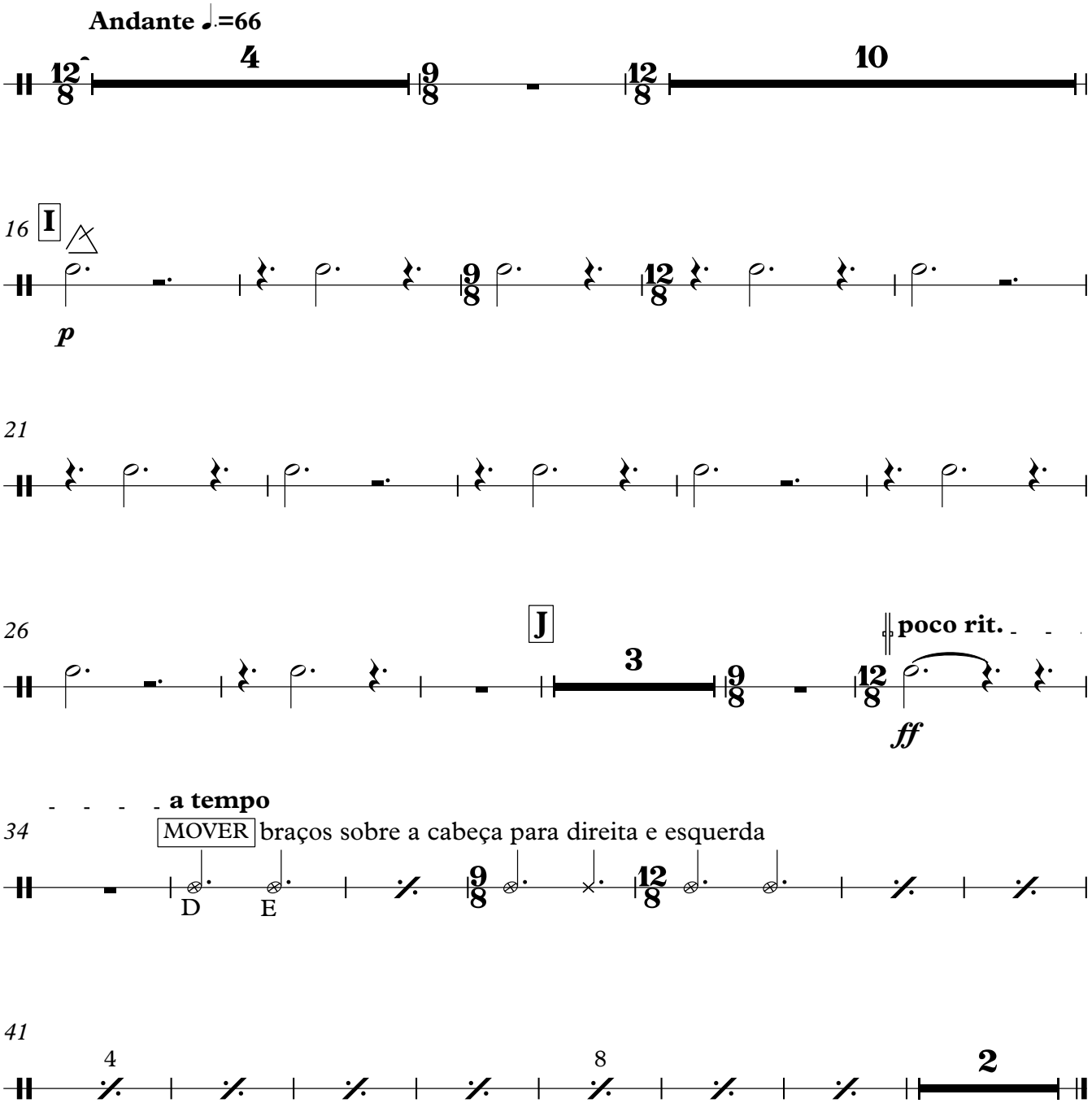


II. Fantasia quasi una sonatina

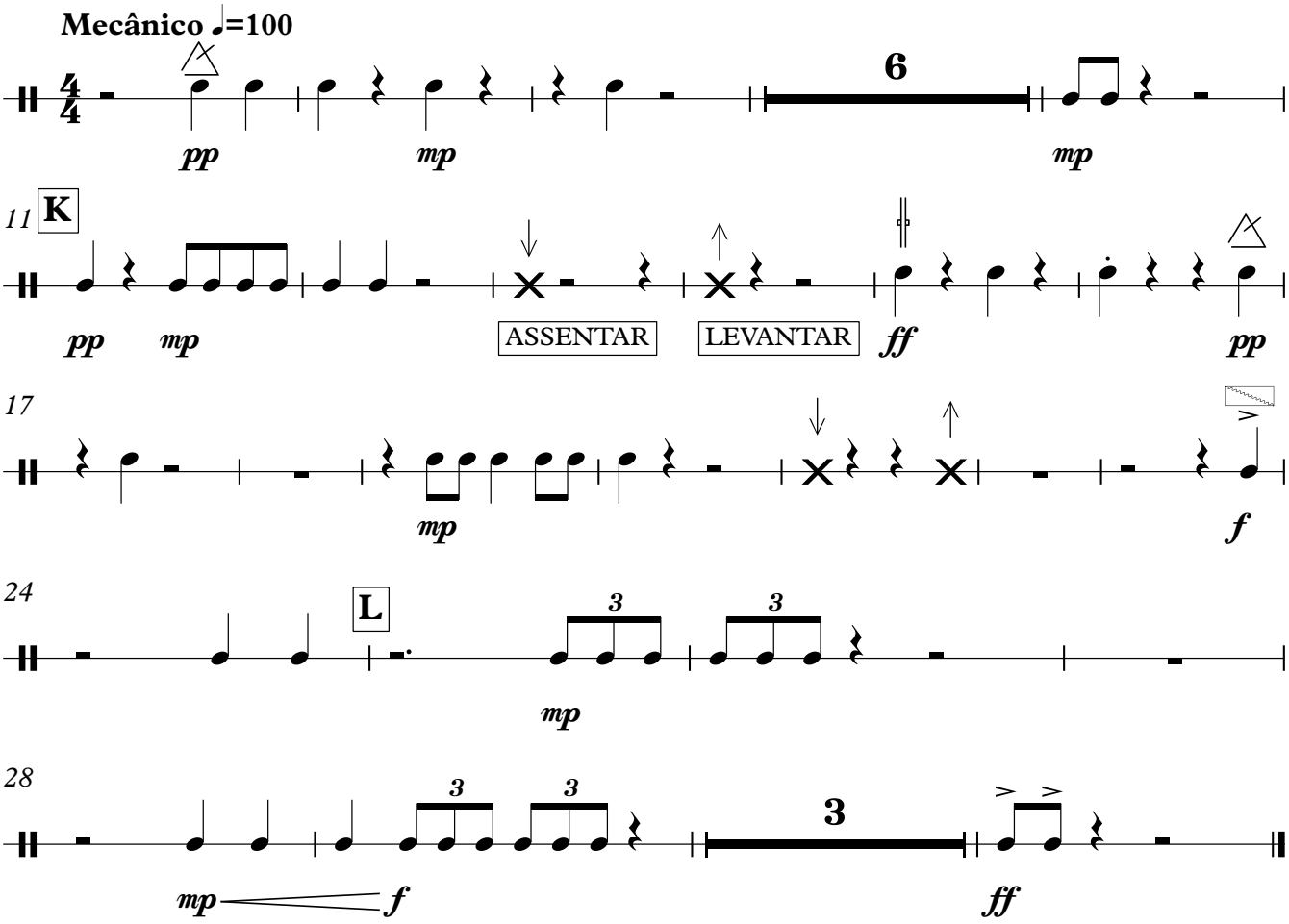




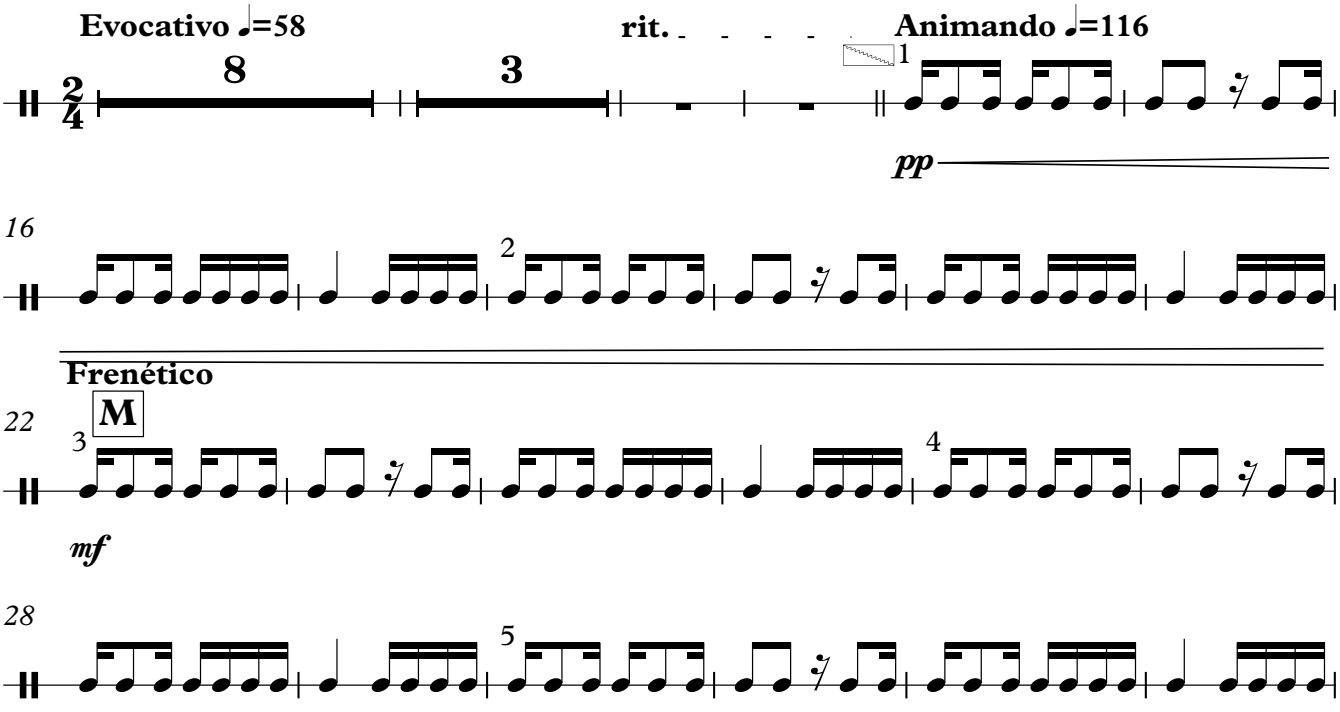
III. Lied ohne Worte



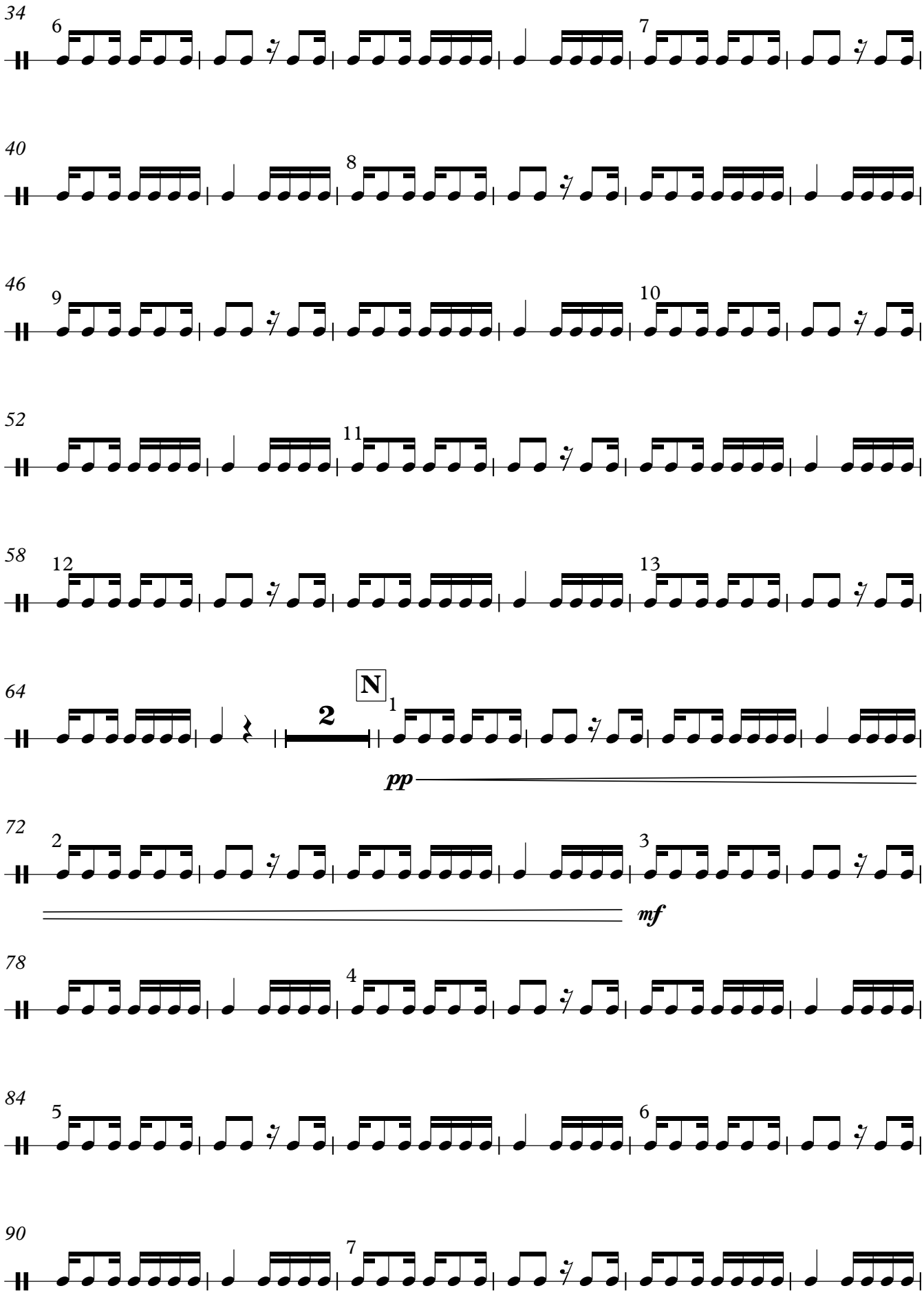
IV. Sudoku

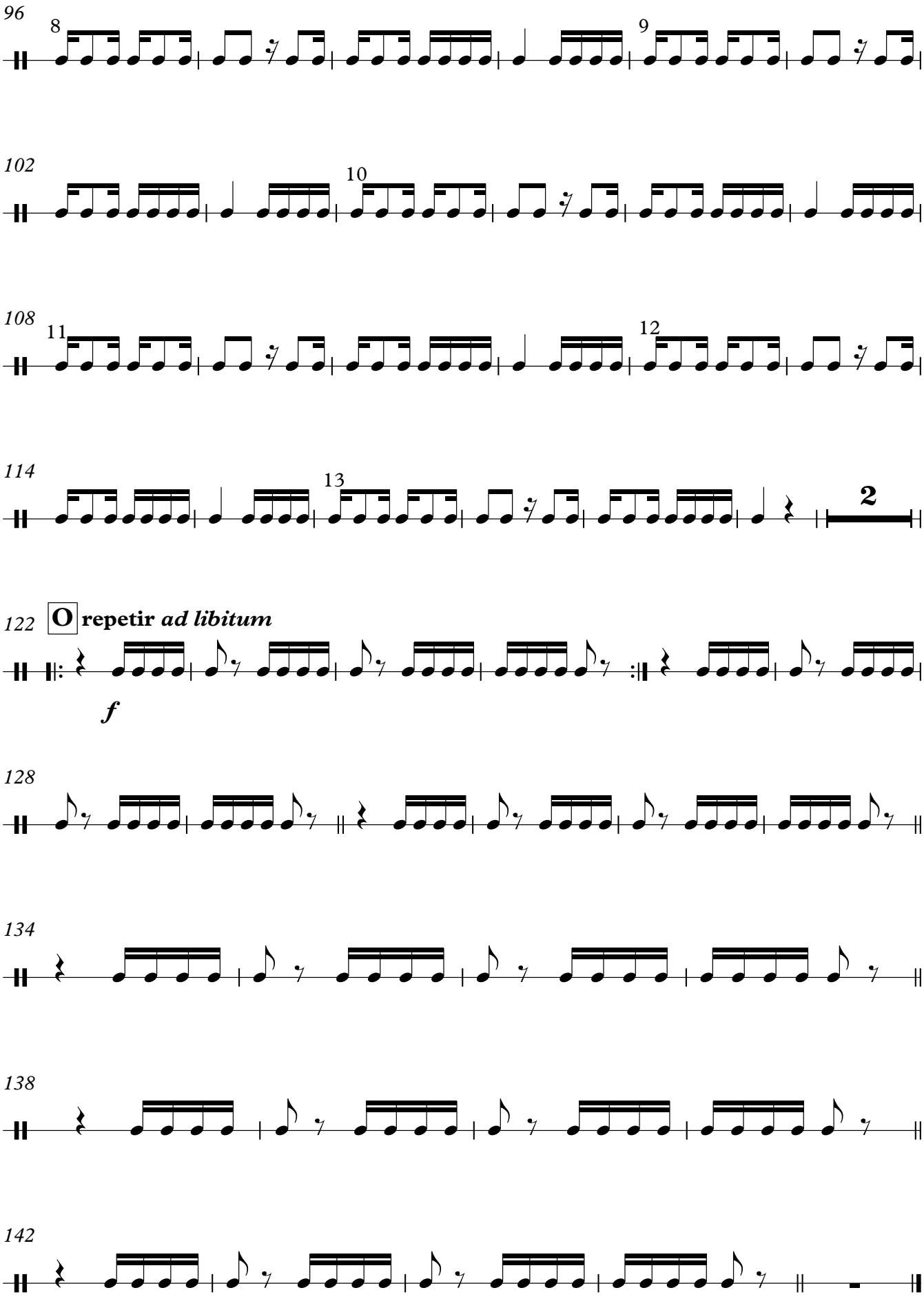


V. Suça



V.S.


34
6
7
40
8
46
9
10
52
11
58
12
13
64
N
1
2
pp
72
2
3
mf
78
4
84
5
6
90
7


96
8
9
102
10
108
11
12
114
13
2
122
O repetir *ad libitum*
f
128
134
138
142

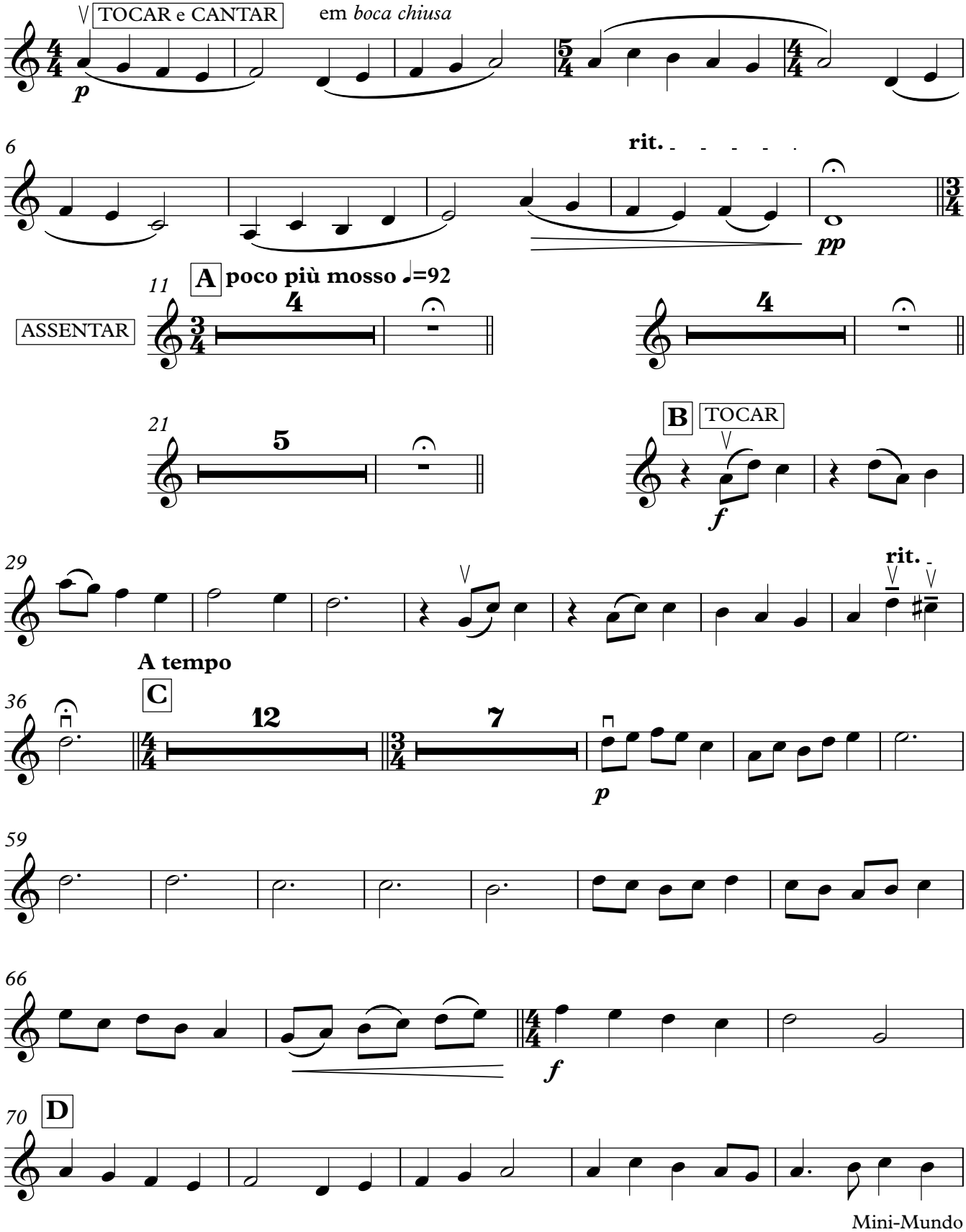
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Violino I

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)



75

II. Fantasia quasi una sonatina

Allegretto ♩=104

f *p*

6

4

OLHAR súbito, para metais

f

14

p *f*

G.P.

3

23

FALAR

E

"Allegretto, cantabile!" *f* *p*

28

2

32

f

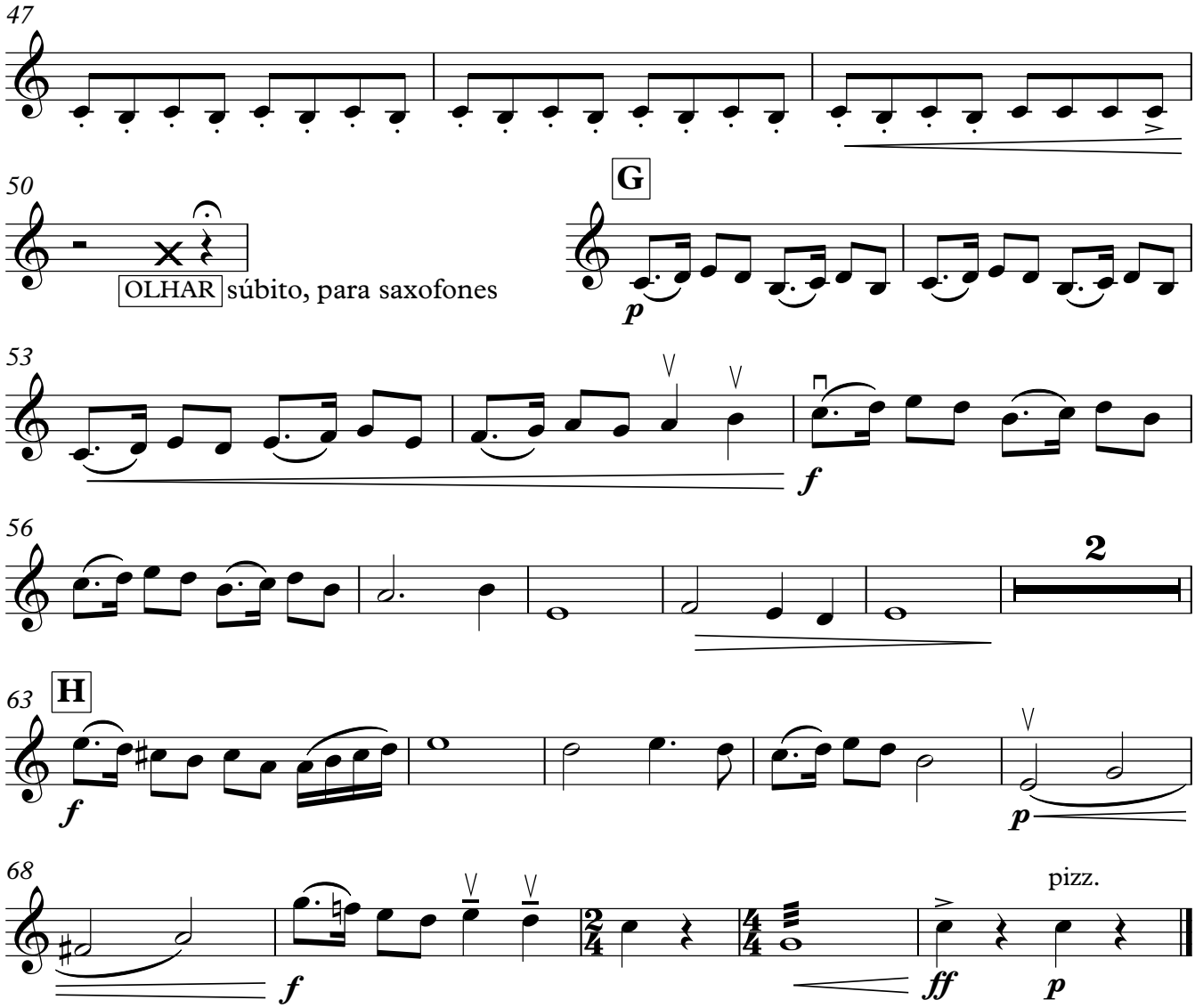
36

F

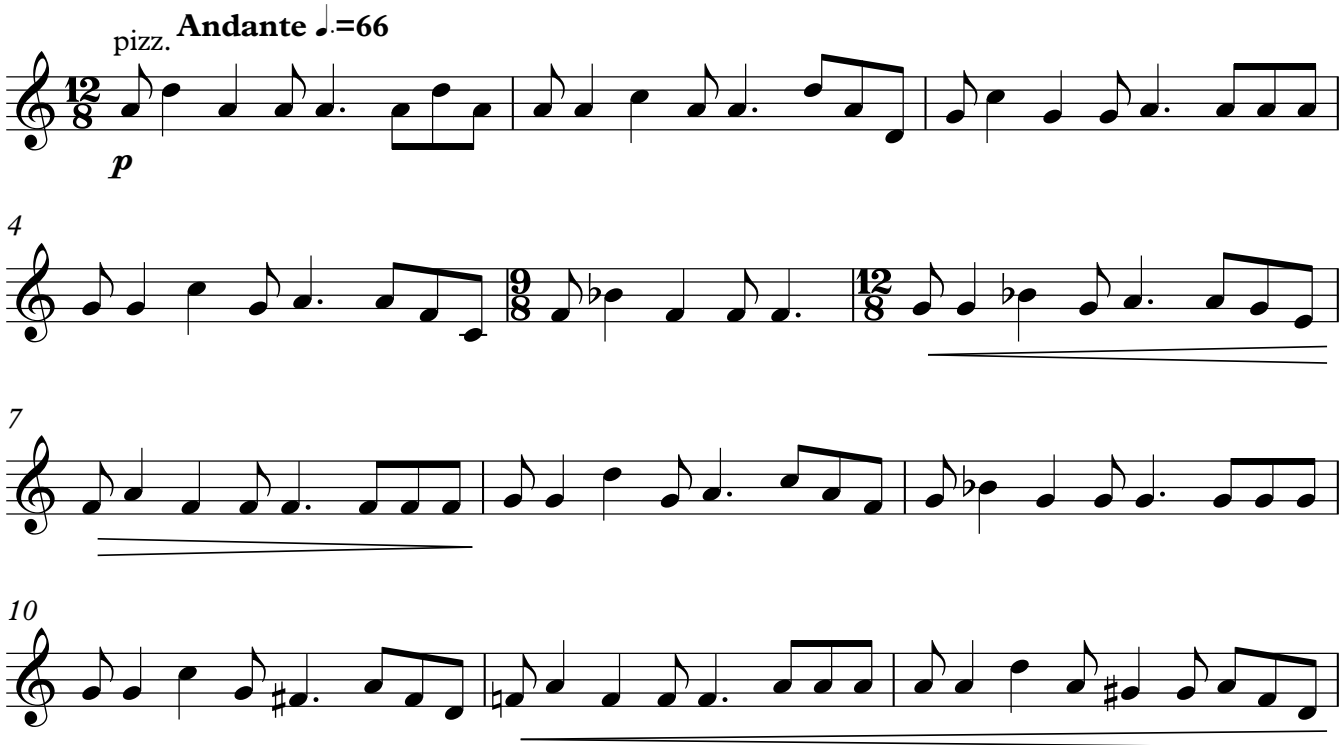
p

40

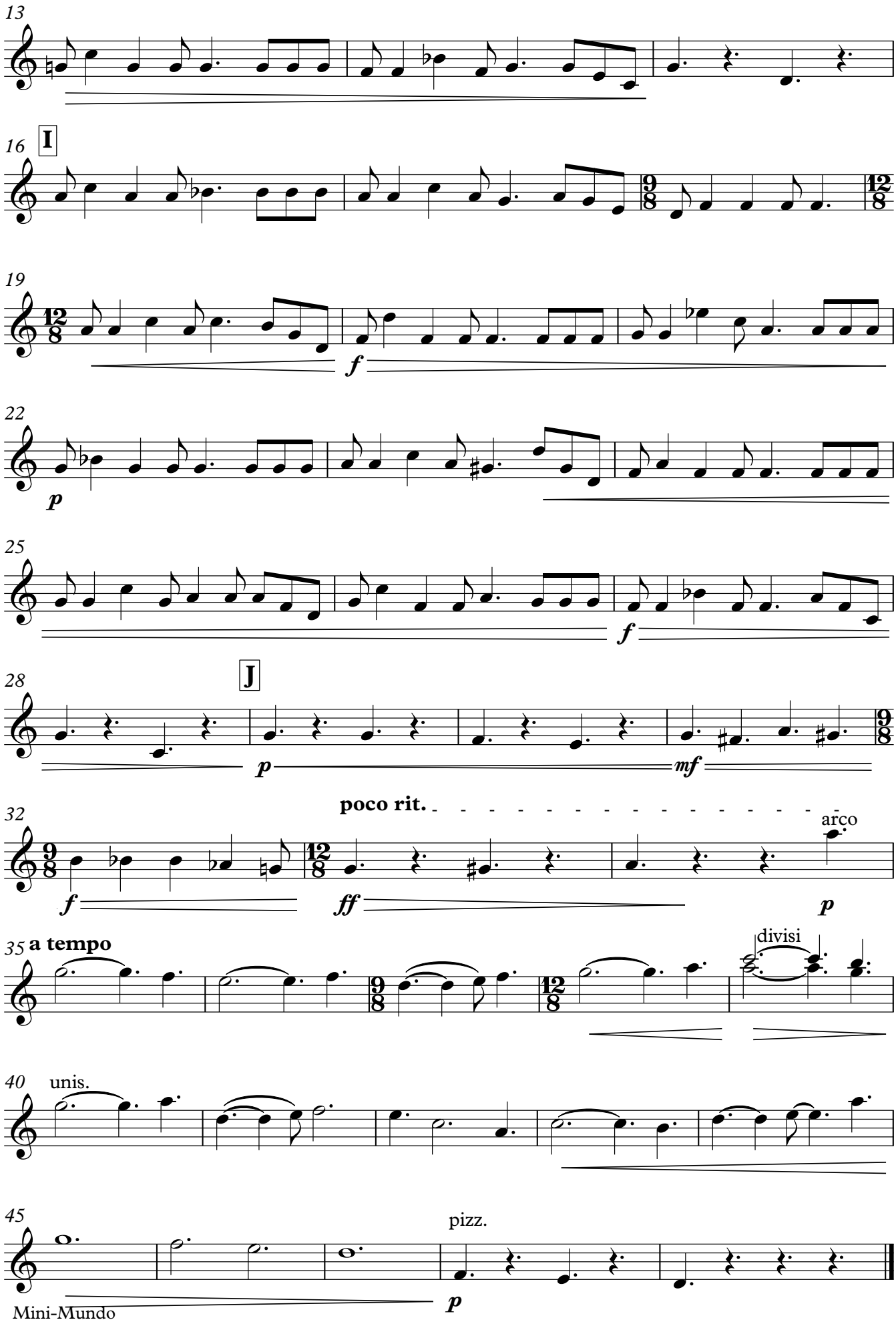
44



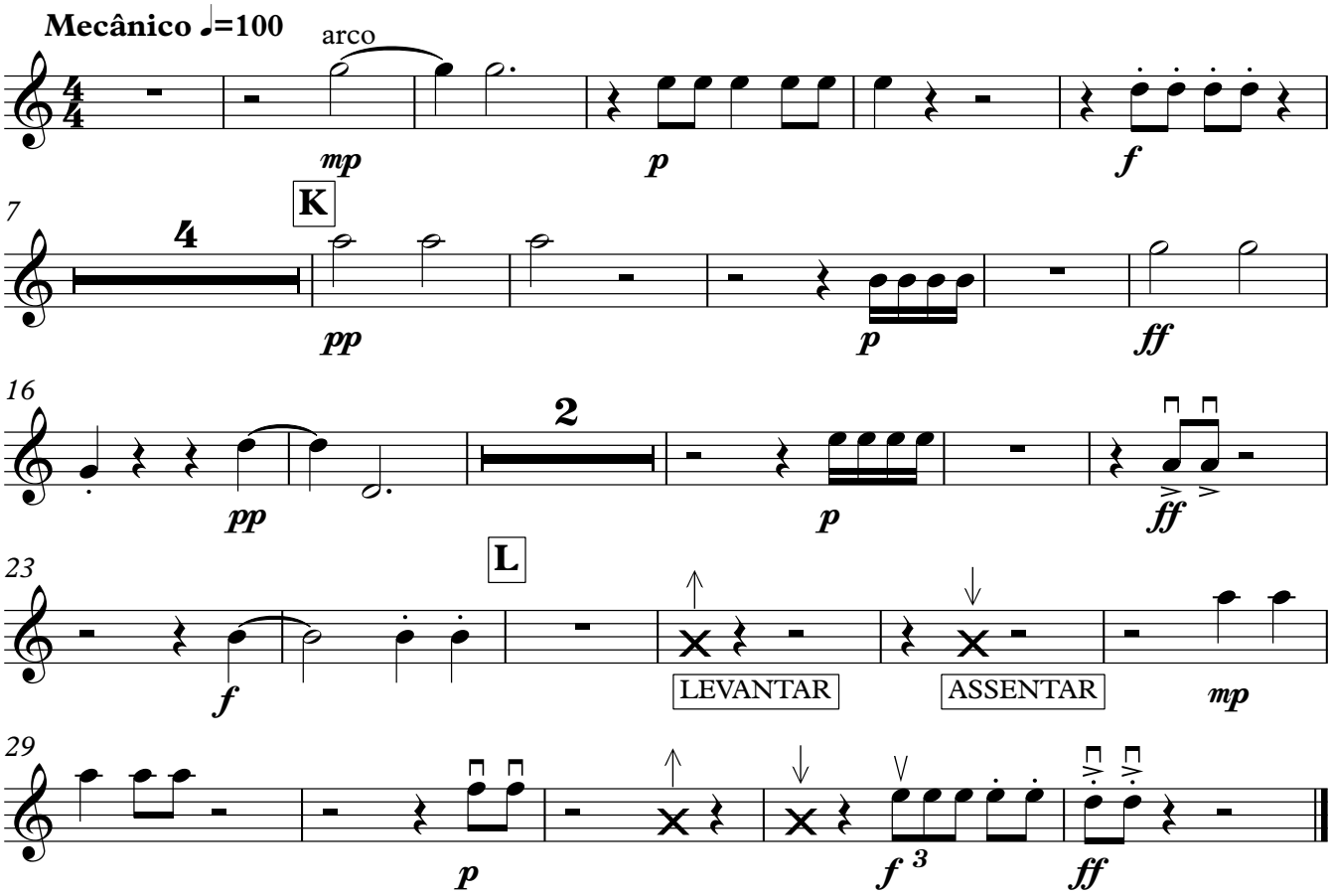
III. Lied ohne Worte



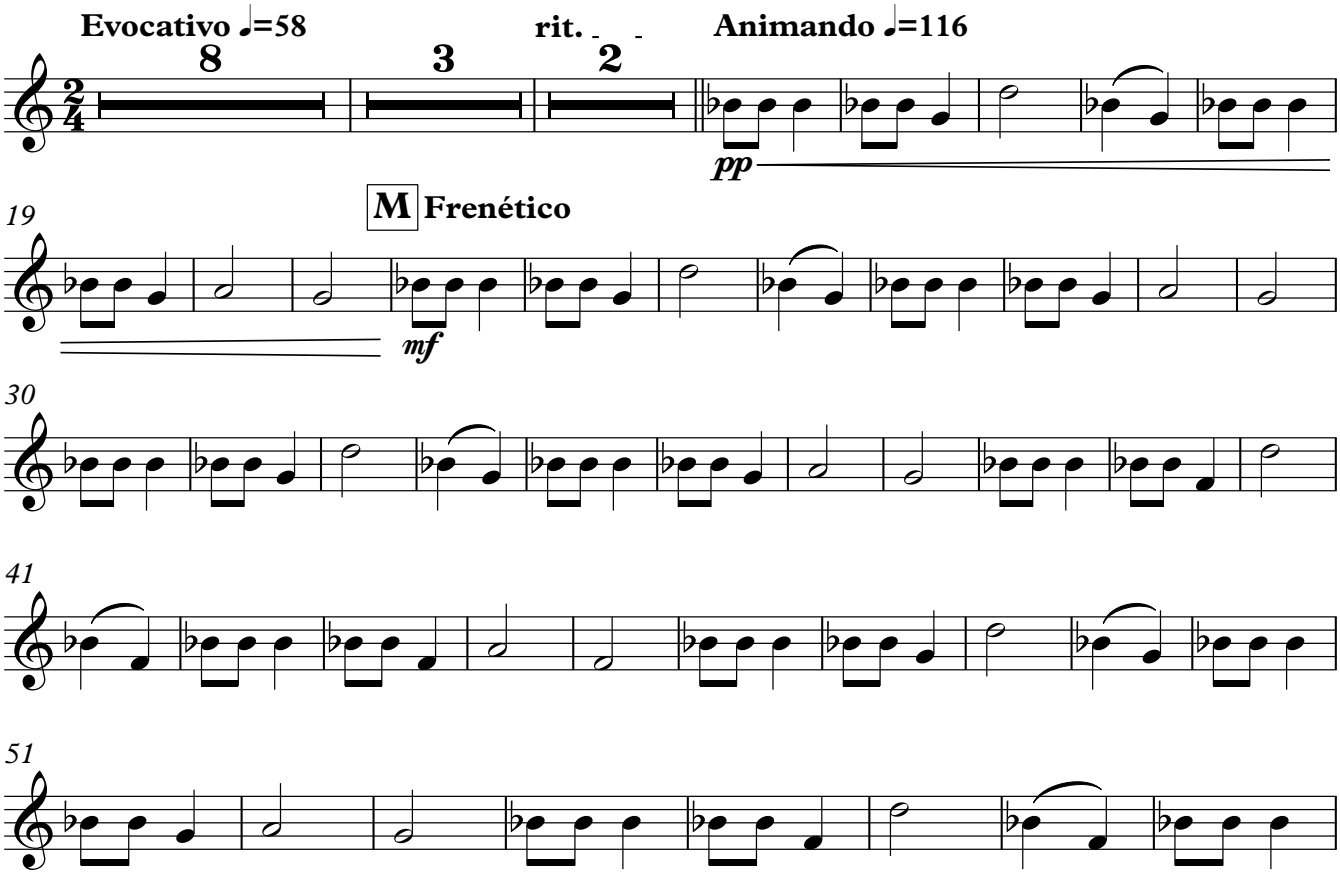
Violino I

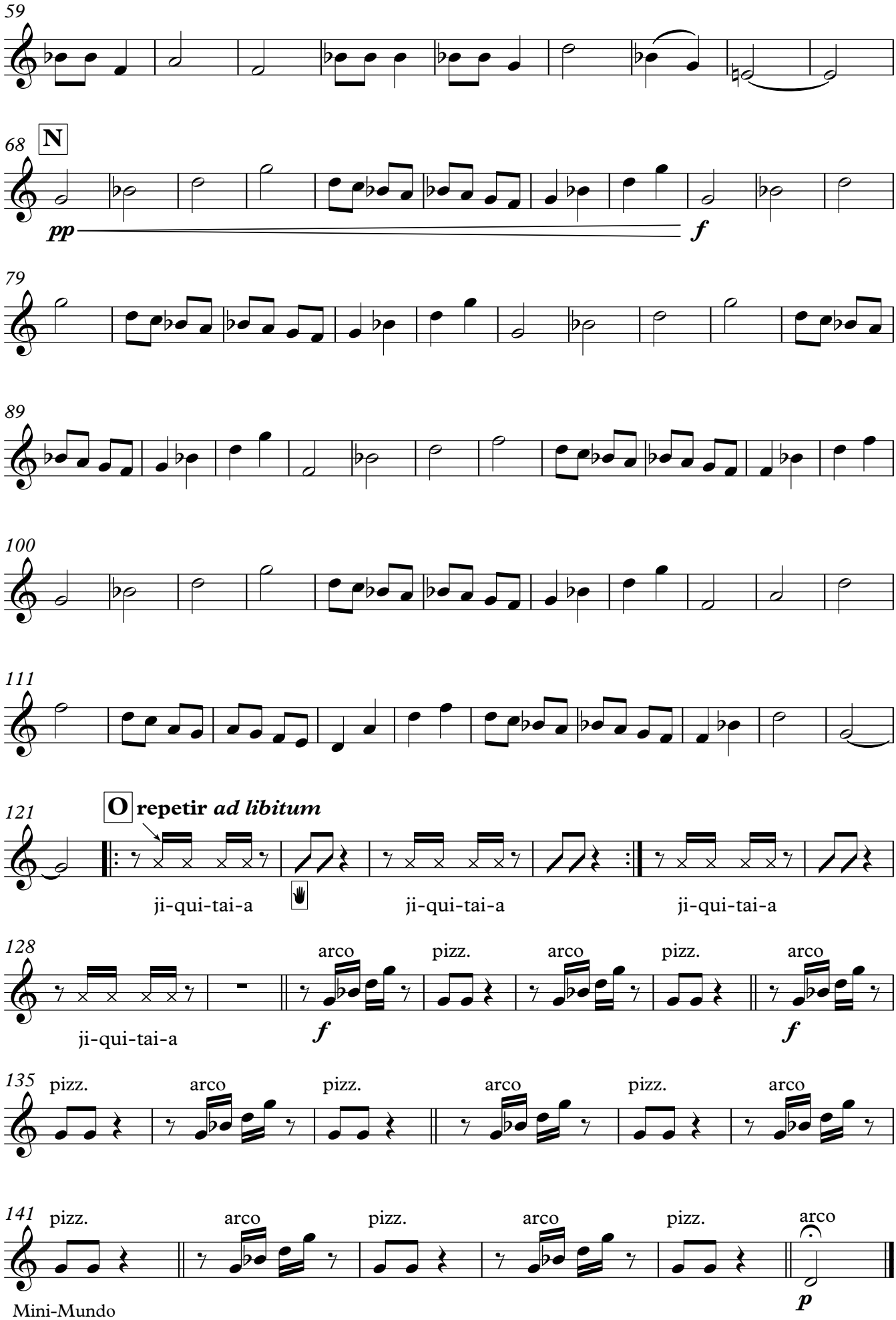

13
16
I
19
f
22
p
25
f
28
J
p
mf
32
poco rit.
arco
f
ff
p
35
a tempo
divisi
40
unis.
45
pizz.
p

IV. Sudoku



V. Suça




59
68
N
pp
f
79
89
100
111
121
O repetir ad libitum
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
128
ji-qui-tai-a
arco
pizz.
arco
pizz.
arco
f
f
135
pizz.
arco
pizz.
arco
pizz.
arco
141
pizz.
arco
pizz.
arco
pizz.
arco
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Violino II

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

TOCAR e CANTAR em *boca chiusa*

p

6

rit.

pp

11 **A** **poco più mosso ♩=92**

ASSENTAR

21

B TOCAR

f

29

rit.

A tempo

36 **C**

p

60

68 **D**

f

74

II. Fantasia quasi una sonatina

Allegretto ♩=104

2

f

p

5

OLHAR súbito, para metais

12

f

p

17

f

G.P.

3

FALAR

"Allegretto, cantabile!"

24 **E**

f

p

29

2

f

F

35

p

39

43

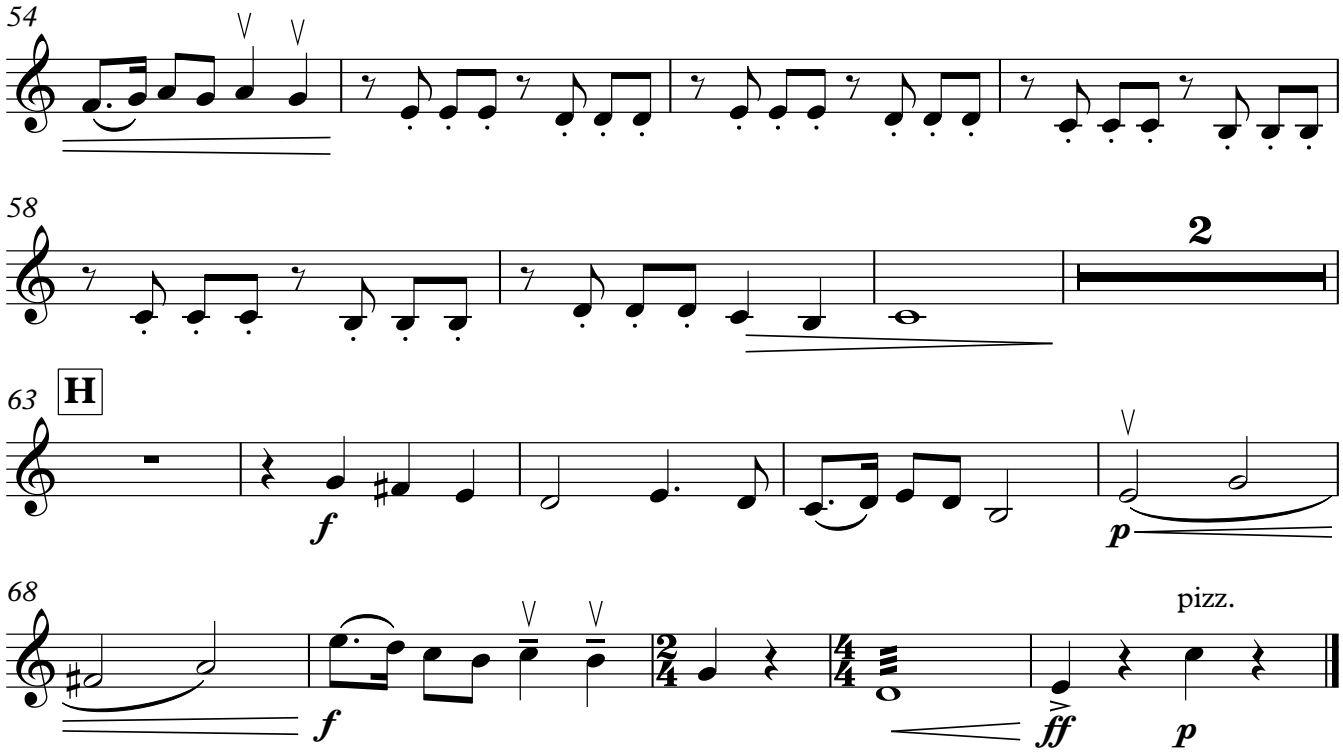
47

50

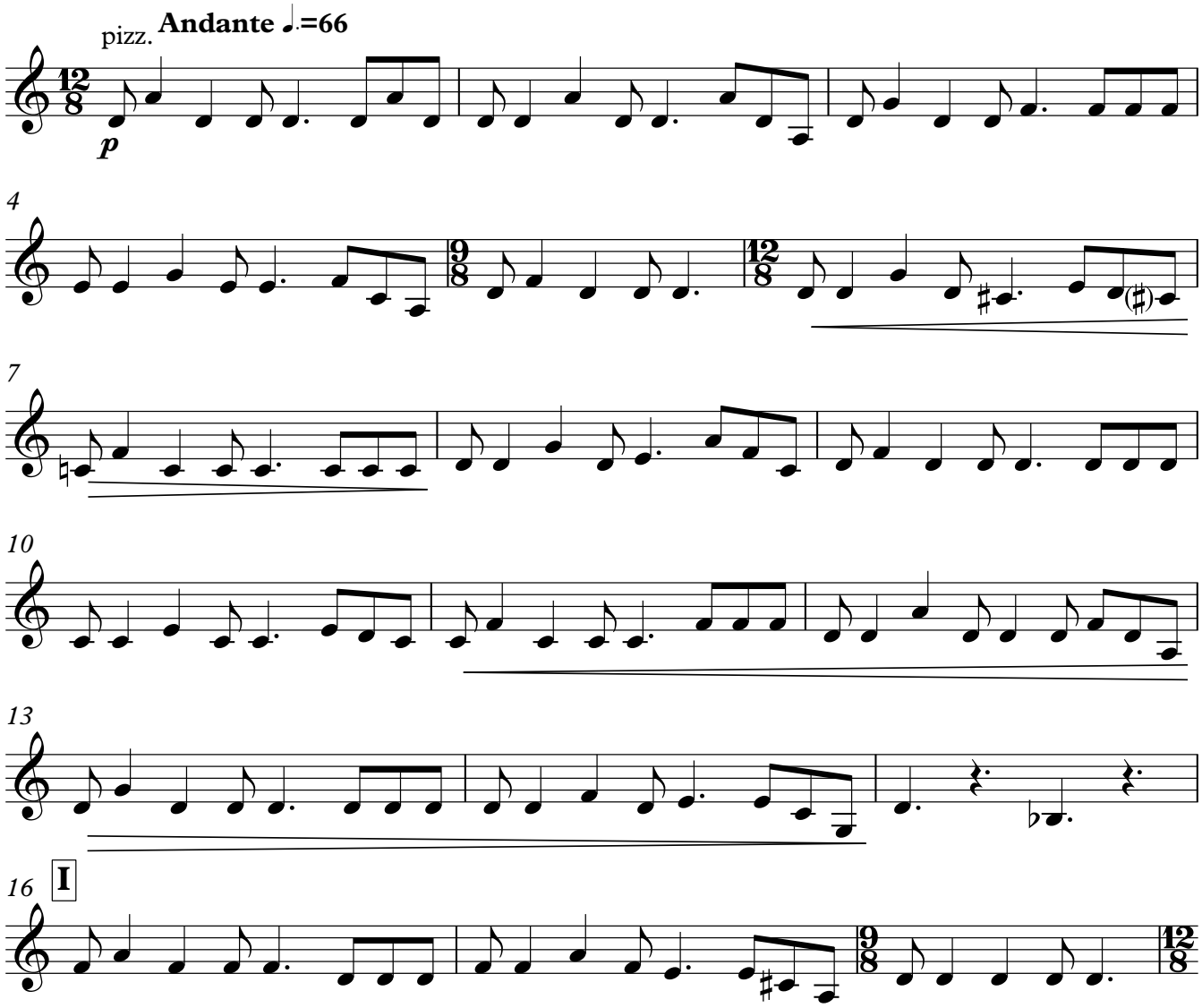
OLHAR súbito, para saxofones

G

p

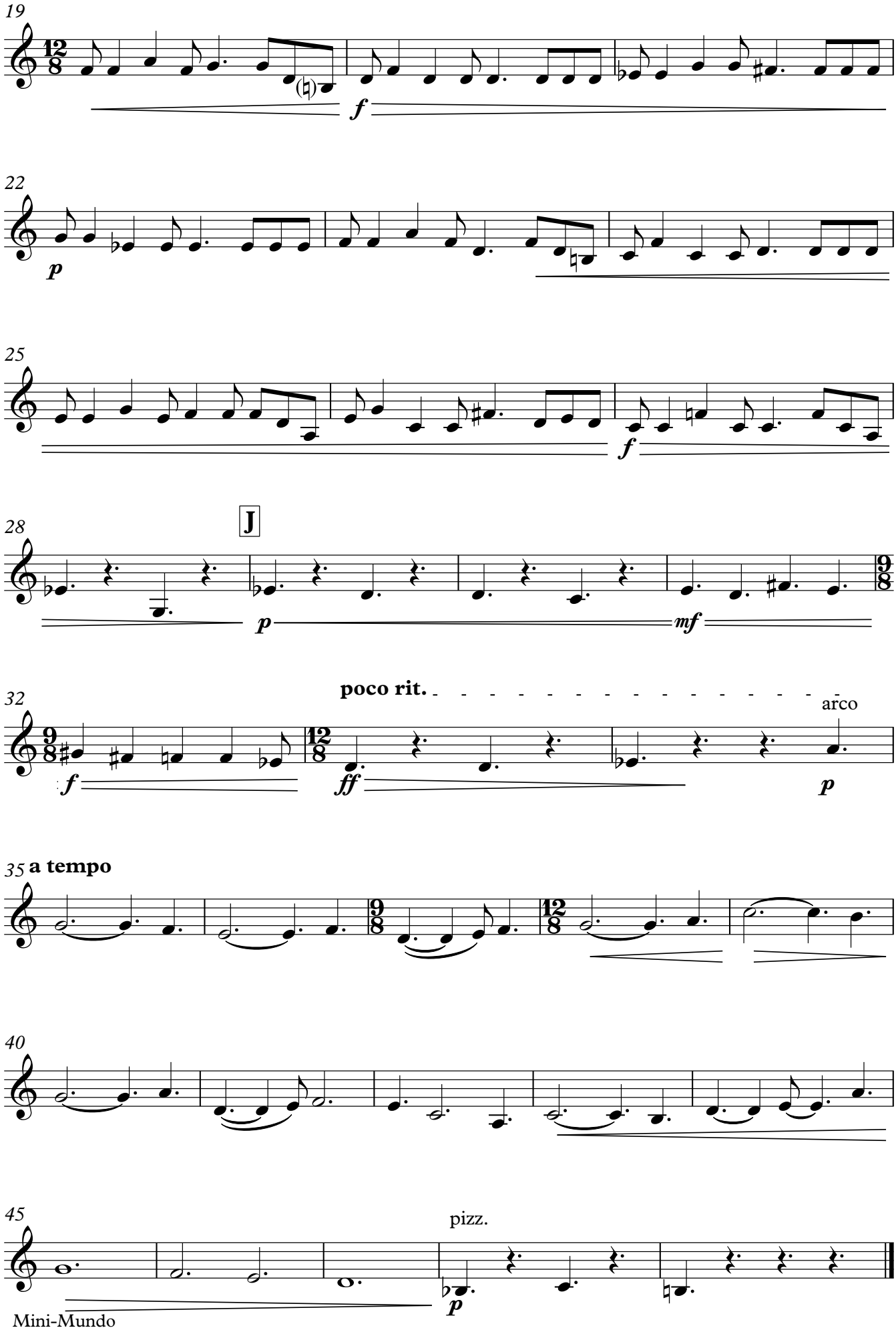


III. Lied ohne Worte

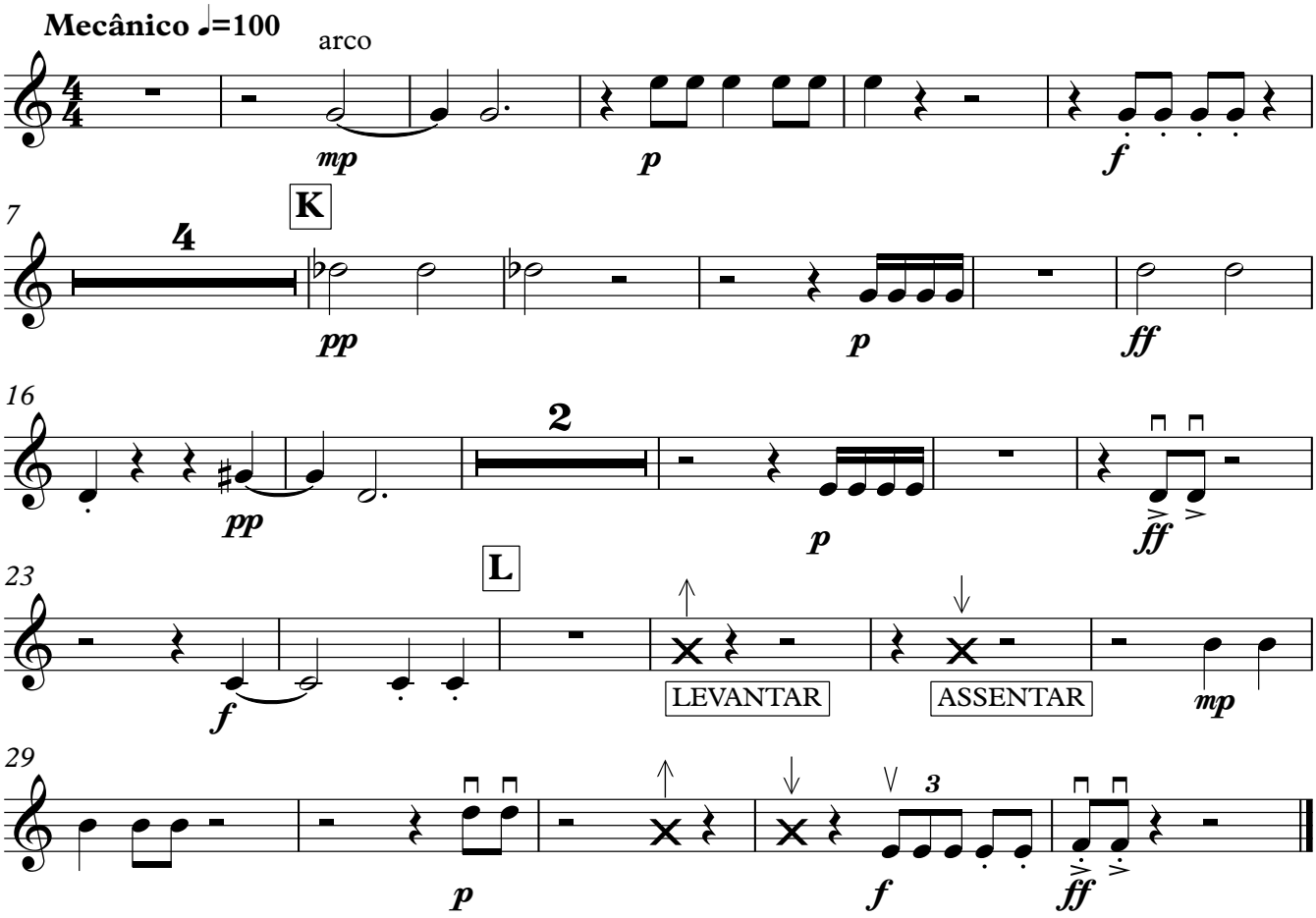


V.S.

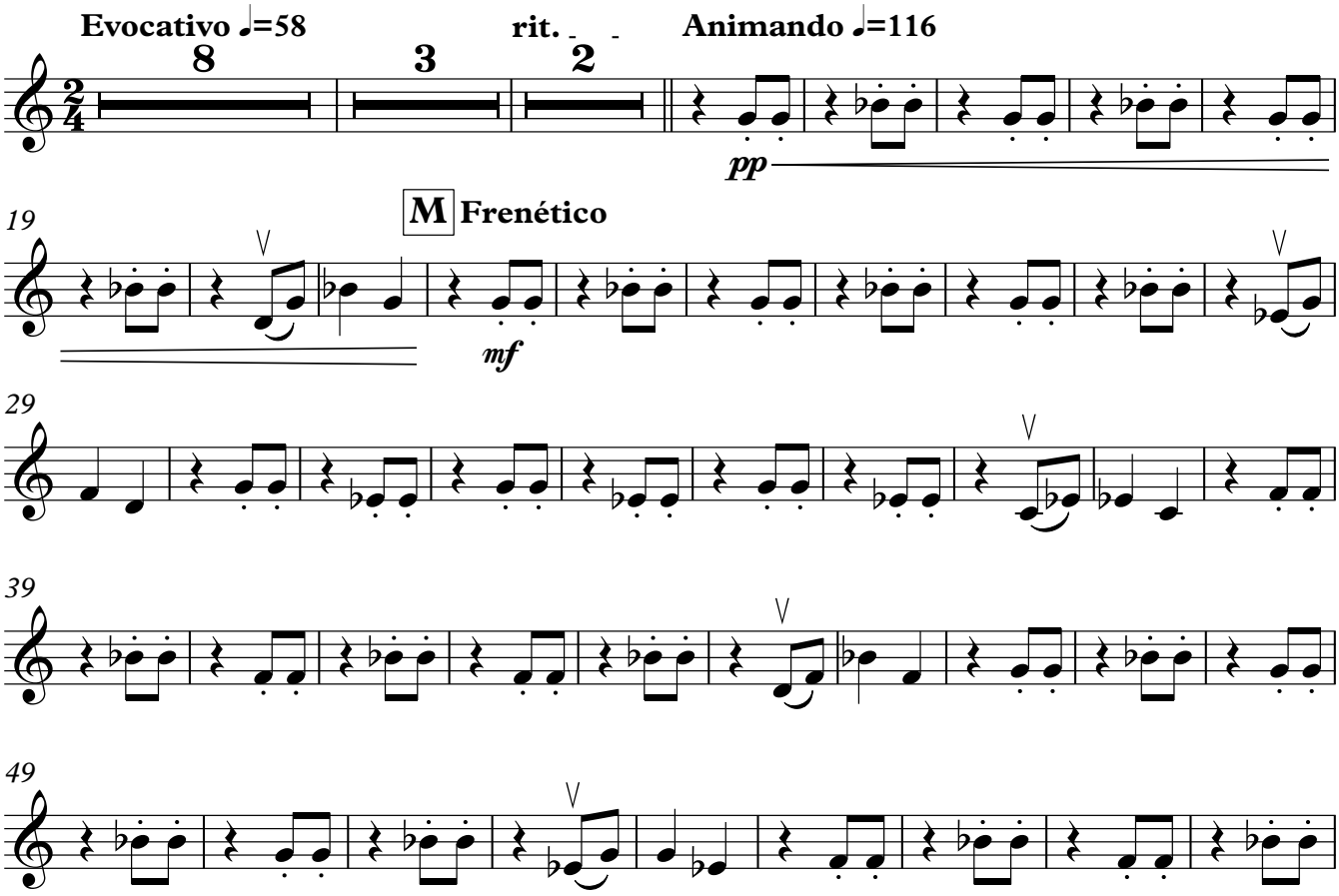
Violino II



IV. Sudoku

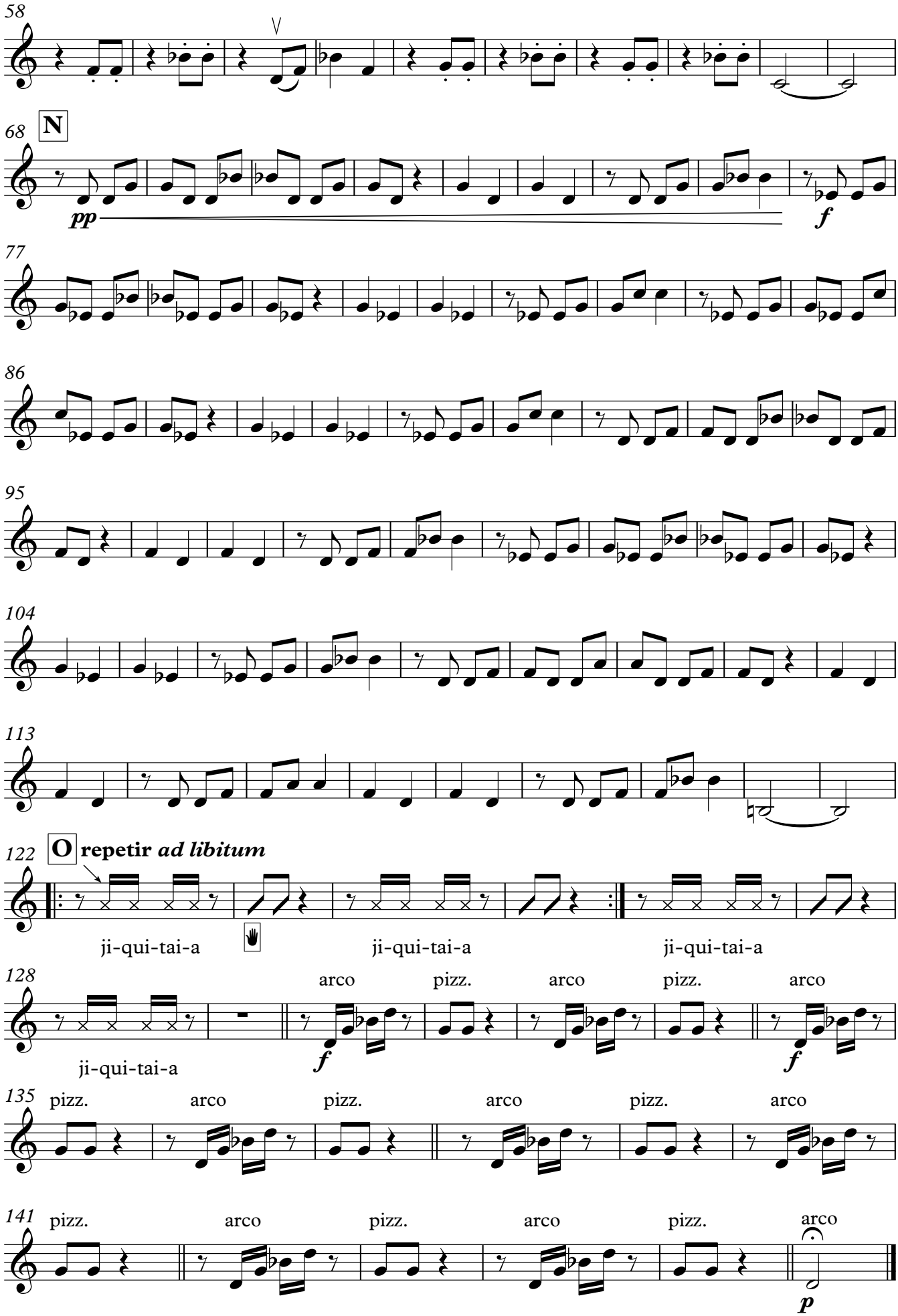


V. Suça



V.S.

Violino II


58
68
N
pp
f
77
86
95
104
113
122
O
repetir ad libitum
ji-qui-tai-a
ji-qui-tai-a
ji-qui-tai-a
128
arco
pizz.
arco
pizz.
arco
ji-qui-tai-a
f
f
135
pizz.
arco
pizz.
arco
pizz.
arco
141
pizz.
arco
pizz.
arco
pizz.
arco
p

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Viola

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80
(todos de pé)

TOCAR e CANTAR em *boca chiusa*

p

6

rit.

pp

11 **A** **poco più mosso ♩=92**

ASSENTAR

21

B TOCAR

f

29

rit.

36 **C** **A tempo**

p

61

68 **D**

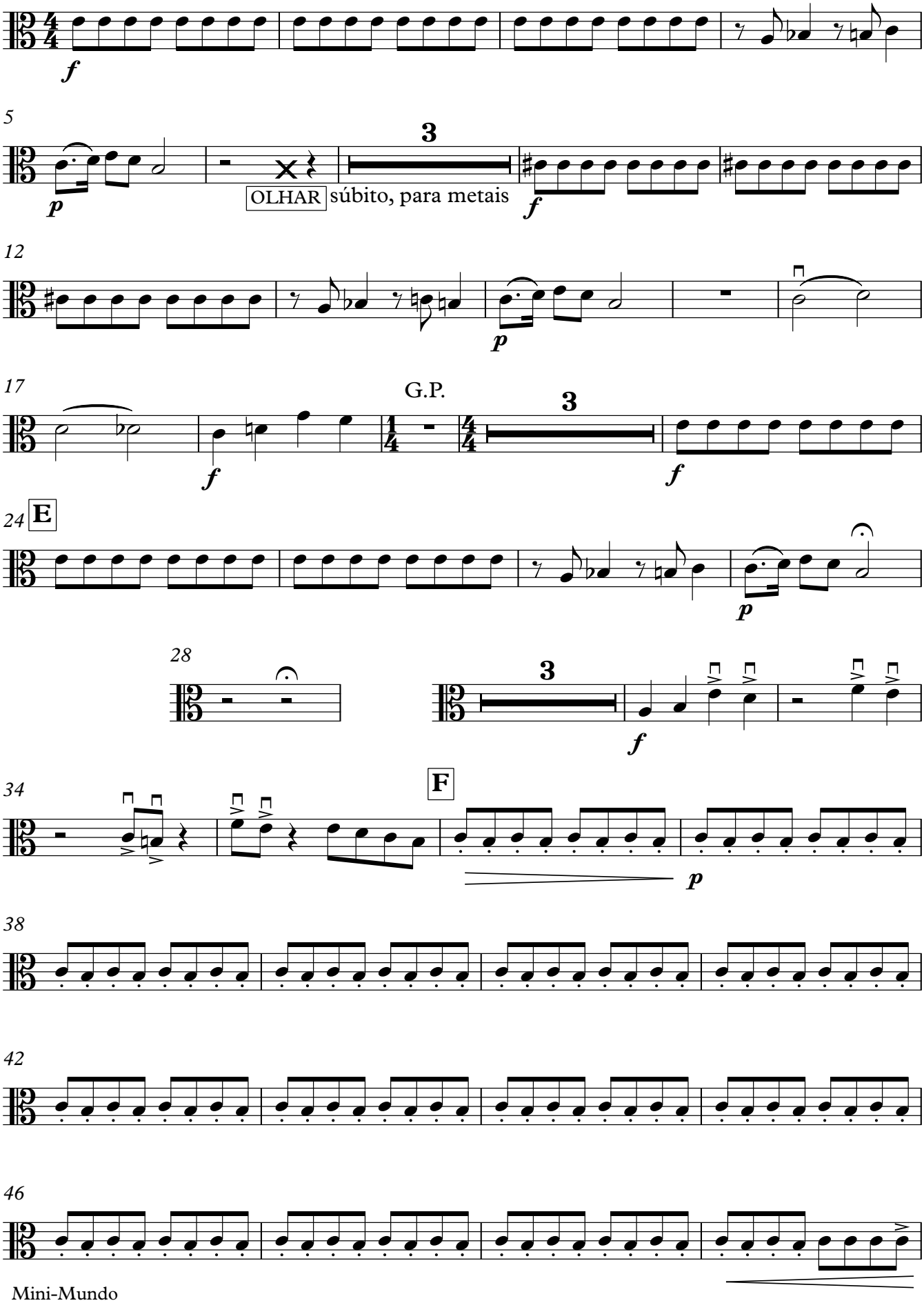
f

74

Viola

II. Fantasia quasi una sonatina

Allegretto ♩=104



50

OLHAR súbito, para saxofones

G

p

54

58

f

63 H

p

67

p *f* *ff*

III. Lied ohne Worte

pizz. **Andante ♩.=66**

p

4

7

10

13

16 **I**

19

f

22

p

25

f

28 **J**

p *mf*

32 **poco rit.**

f *ff*

35 **a tempo**

p

38

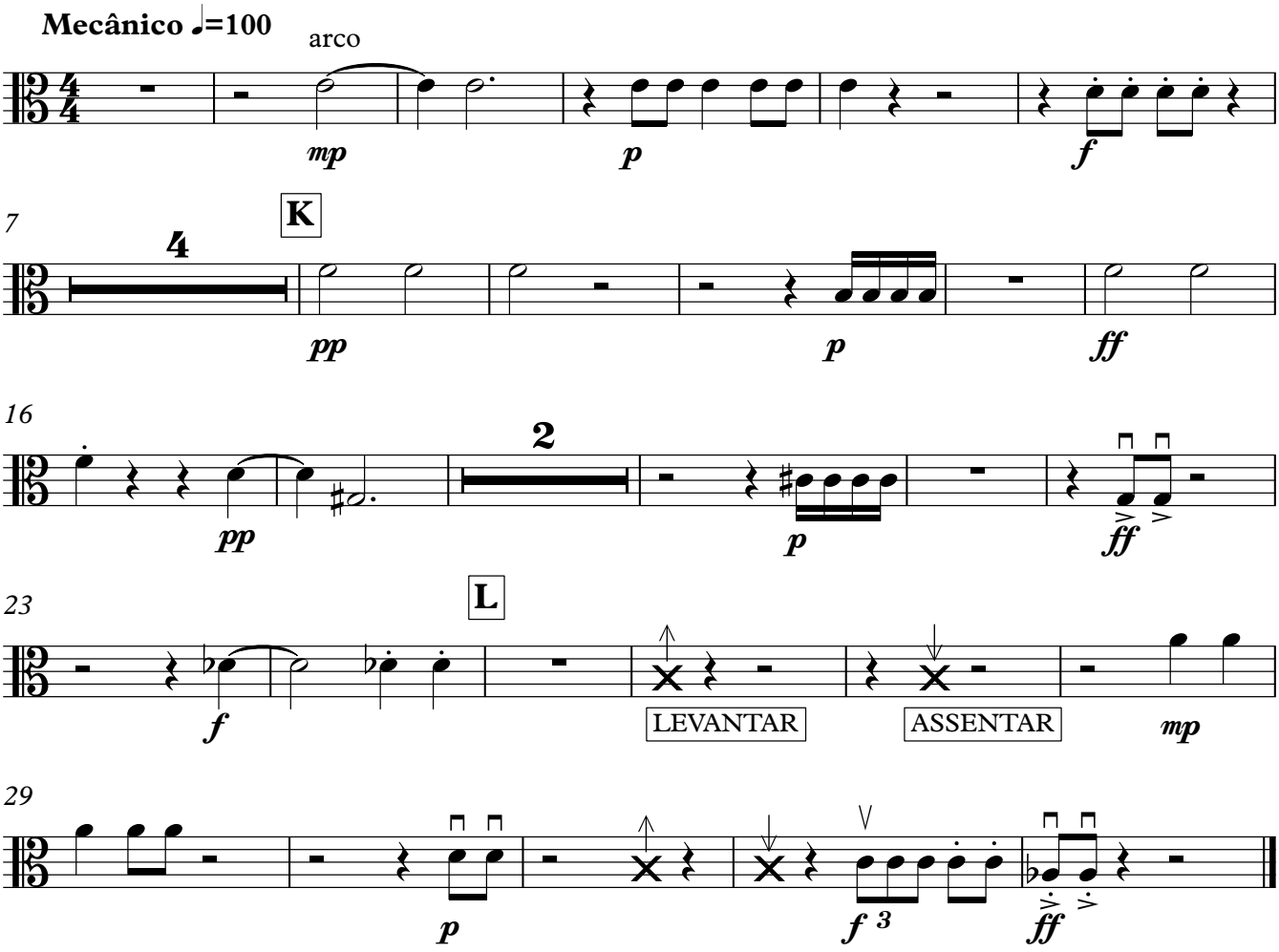
41

44

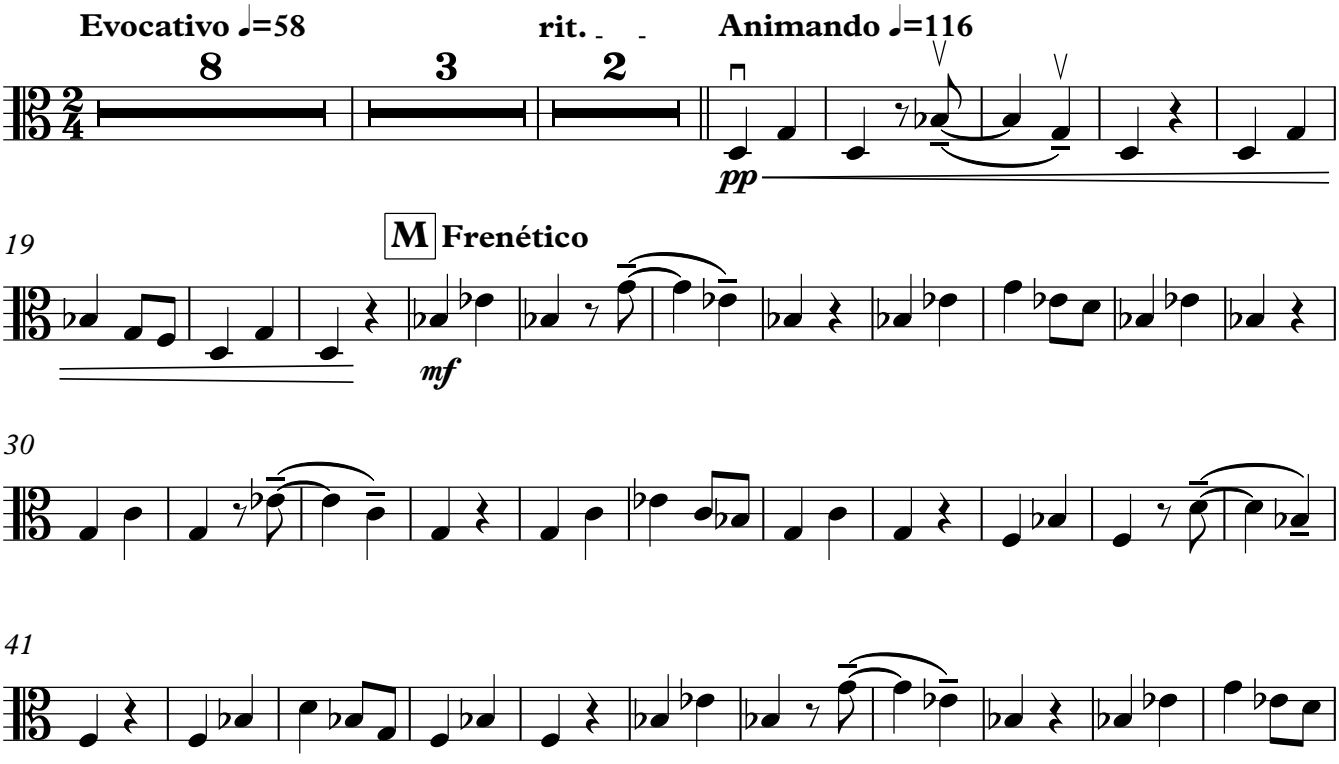
47

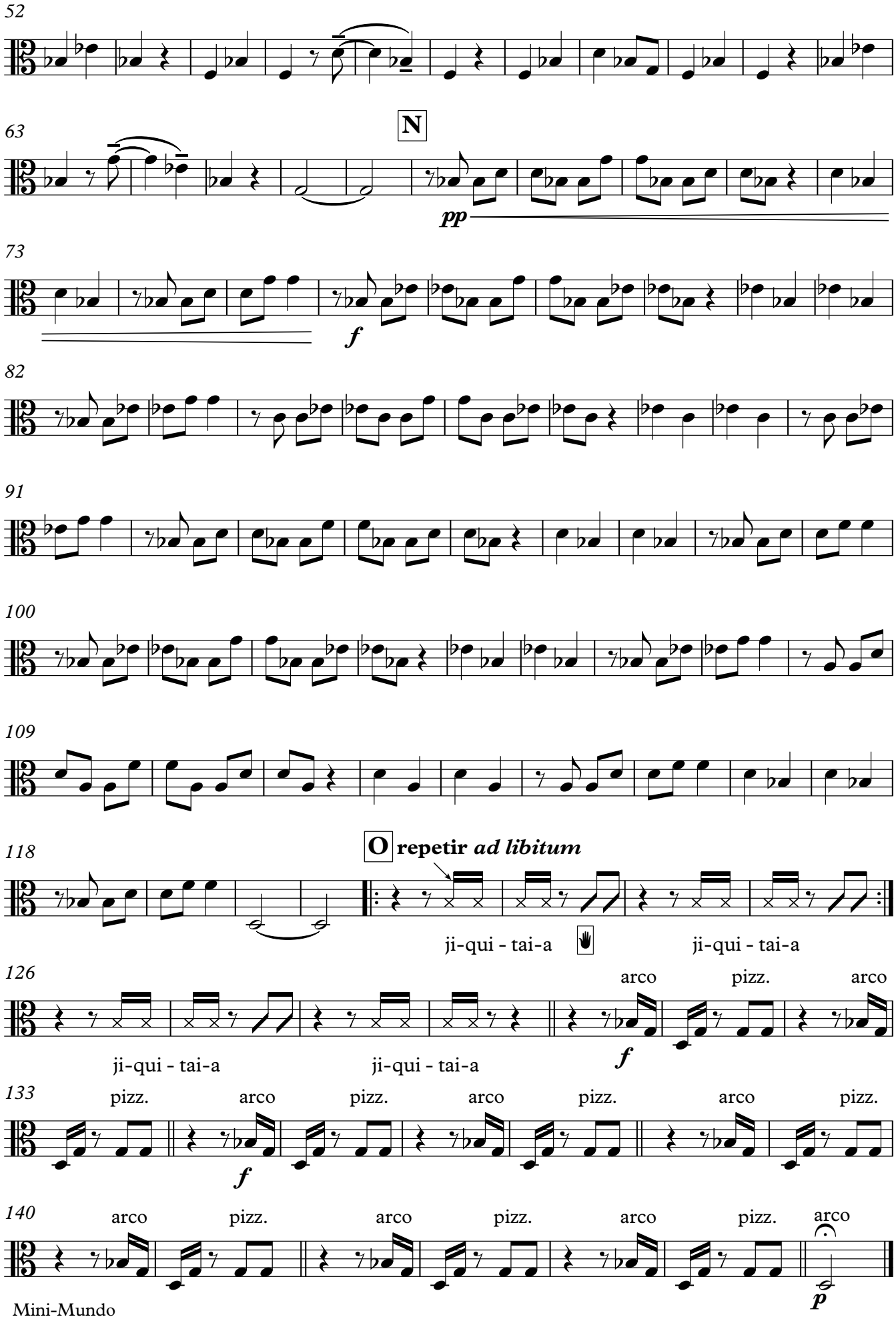
p

IV. Sudoku



V. Suça




52
63
N
pp
73
f
82
91
100
109
118
O repetir ad libitum
ji-qui - tai-a
ji-qui - tai-a
126
arco
pizz.
arco
f
ji-qui - tai-a
ji-qui - tai-a
133
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
f
140
arco
pizz.
arco
pizz.
arco
pizz.
arco
p

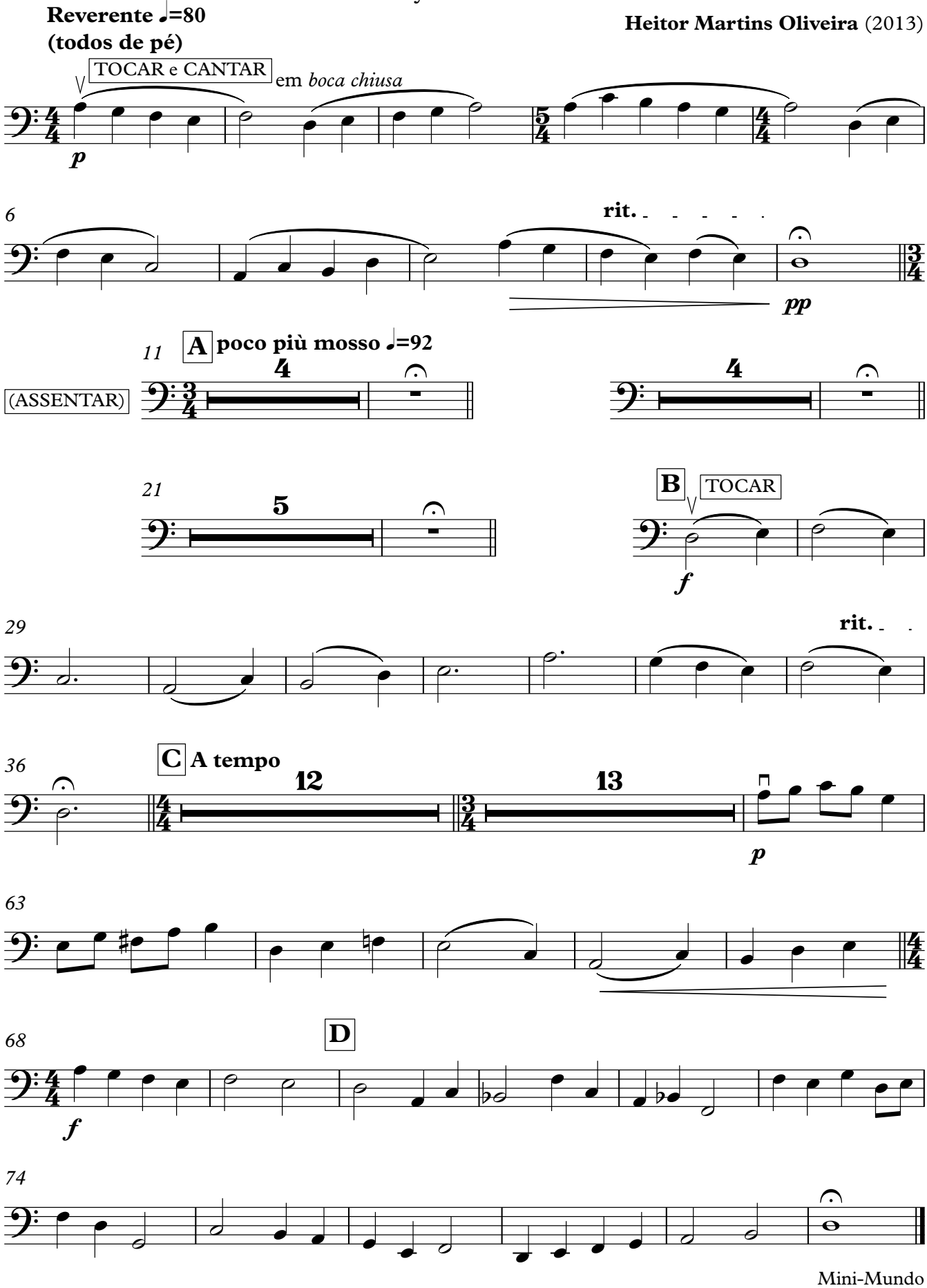
Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Violoncello

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)



Violoncello

II. Fantasia quasi una sonatina

Allegretto ♩=104

f

5

3

p

OLHAR súbito, para metais

f

12

p

17

G.P.

3

f

f

24 **E**

p

28

3

f

34

F

p

38

42

46

50

OLHAR súbito, para saxofones

G

2

p

54

f

59

f

63 H

67

p *f* *ff*

III. Lied ohne Worte

pizz. **Andante ♩.=66**

p

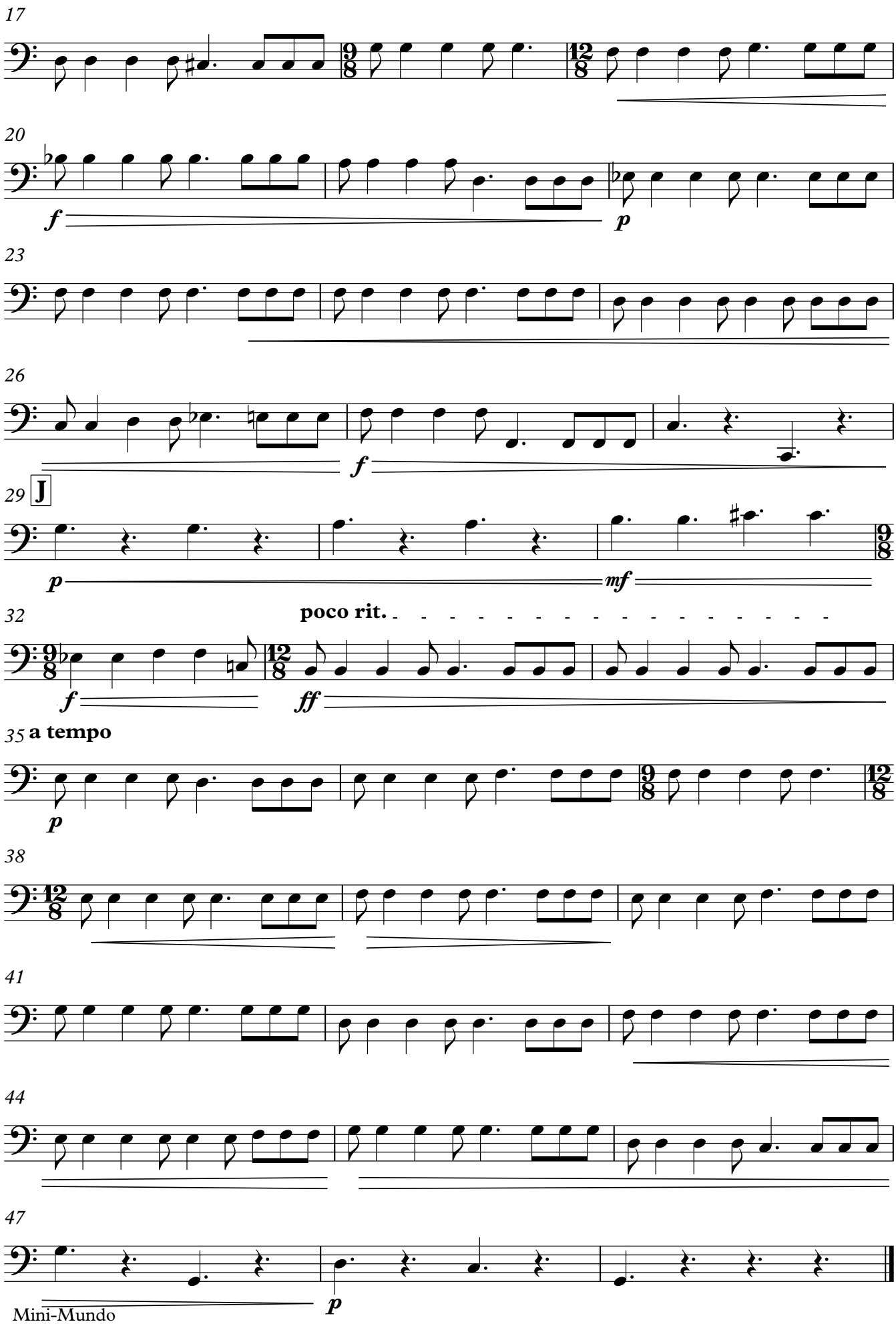
4

7

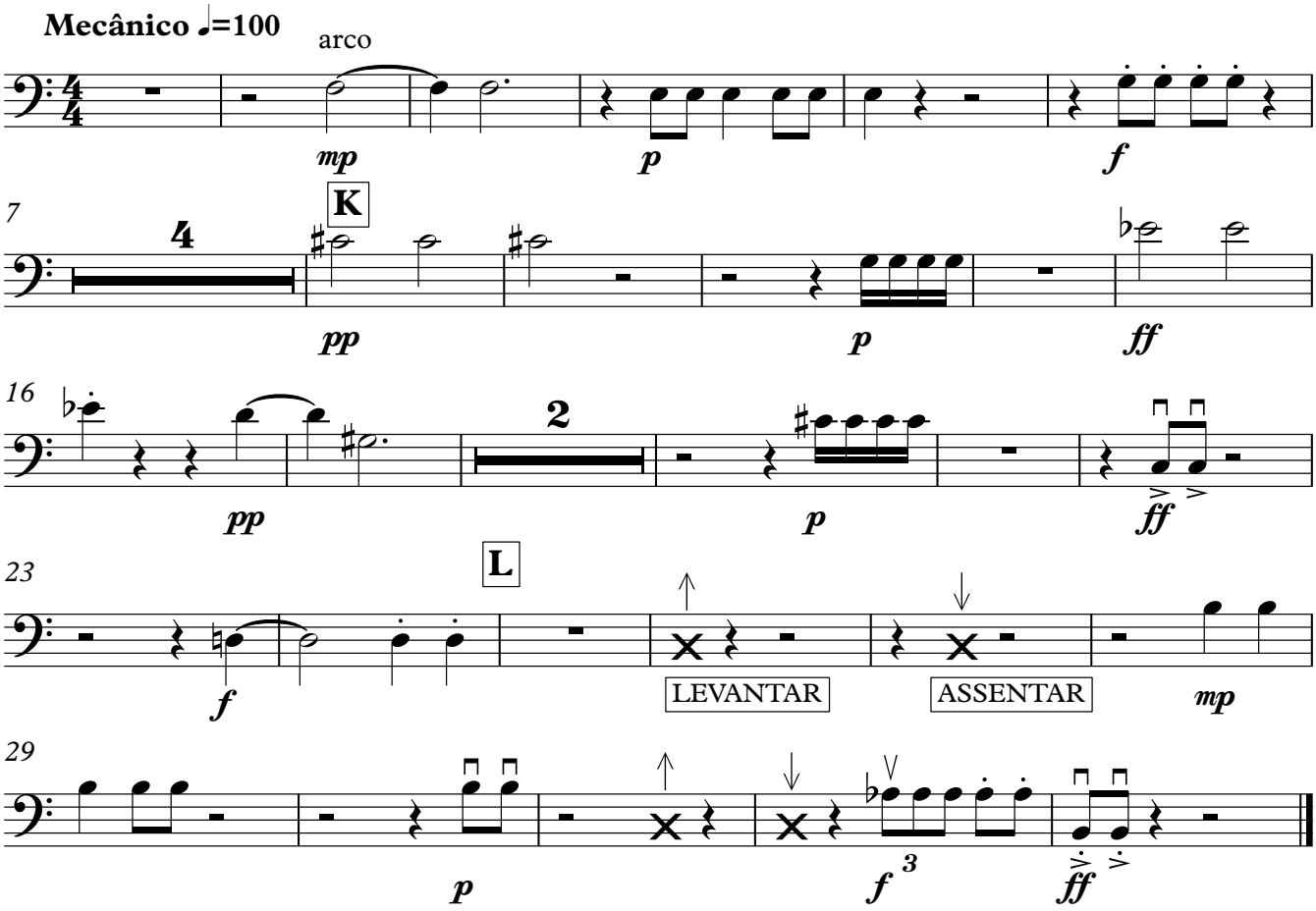
10

13

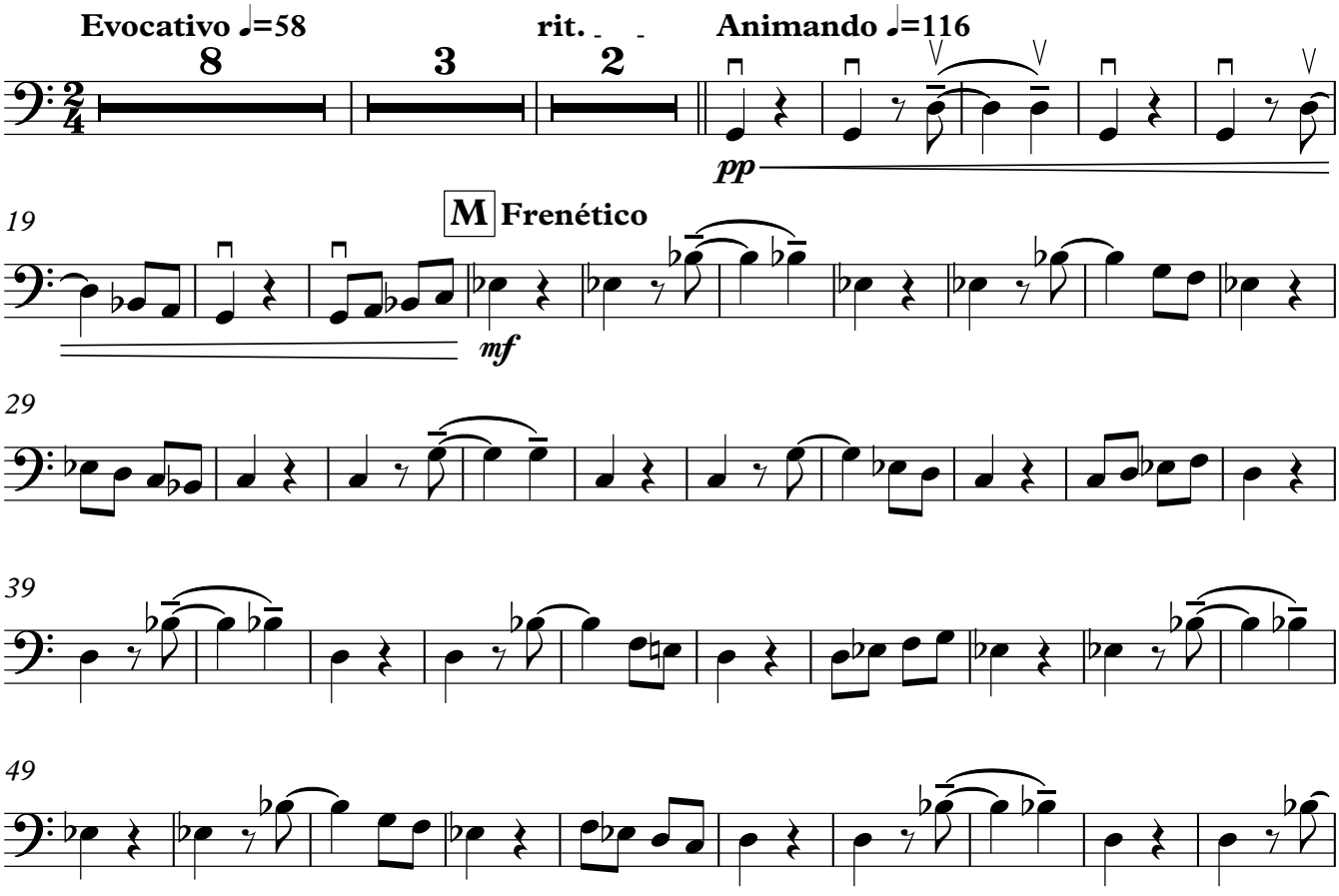
I


17
20
f
p
23
26
f
29
J
p
mf
32
poco rit.
f
ff
35 a tempo
p
38
41
44
47
p

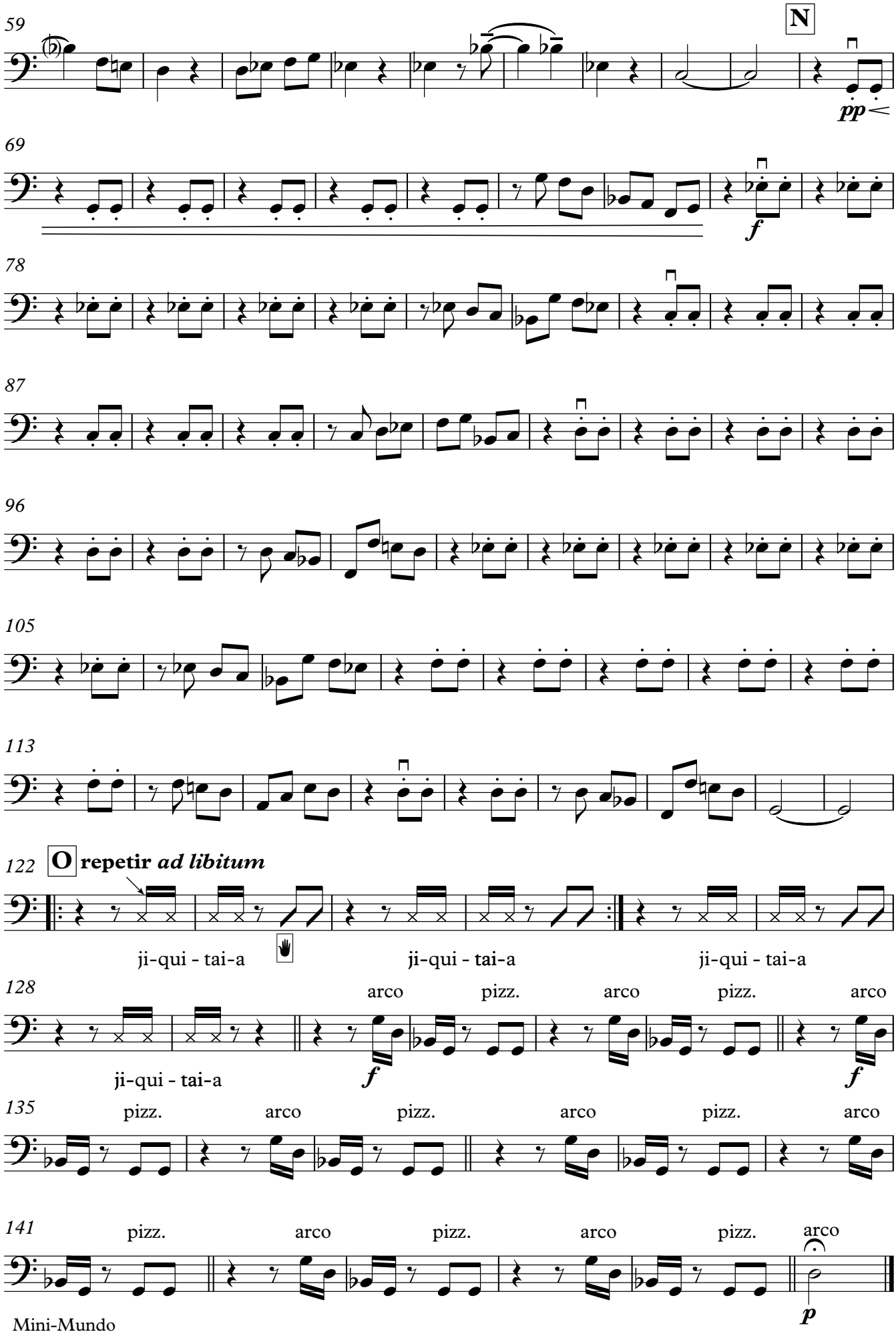
IV. Sudoku



V. Suça



Violoncello



Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

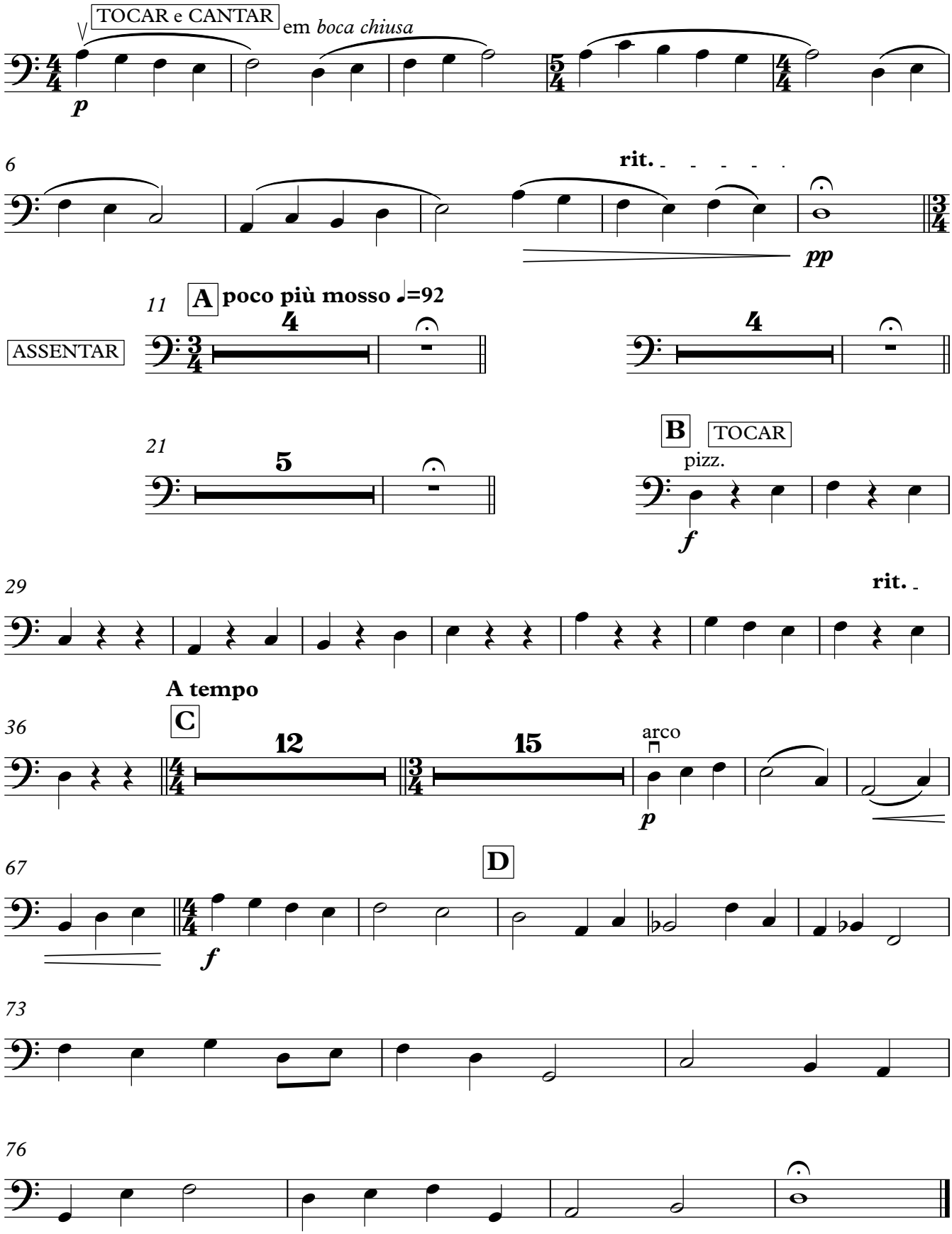
Contrabaixo

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)



Contrabaixo

II. Fantasia quasi una sonatina

Allegretto ♩=104

f

p

6

3

OLHAR súbito, para metais

f

12

p

3

f

G.P.

20

E

3

f

27

p

3

32

F

f

14

50

G

OLHAR súbito, para saxofones

4

f

57

f

63 **H**

67

2

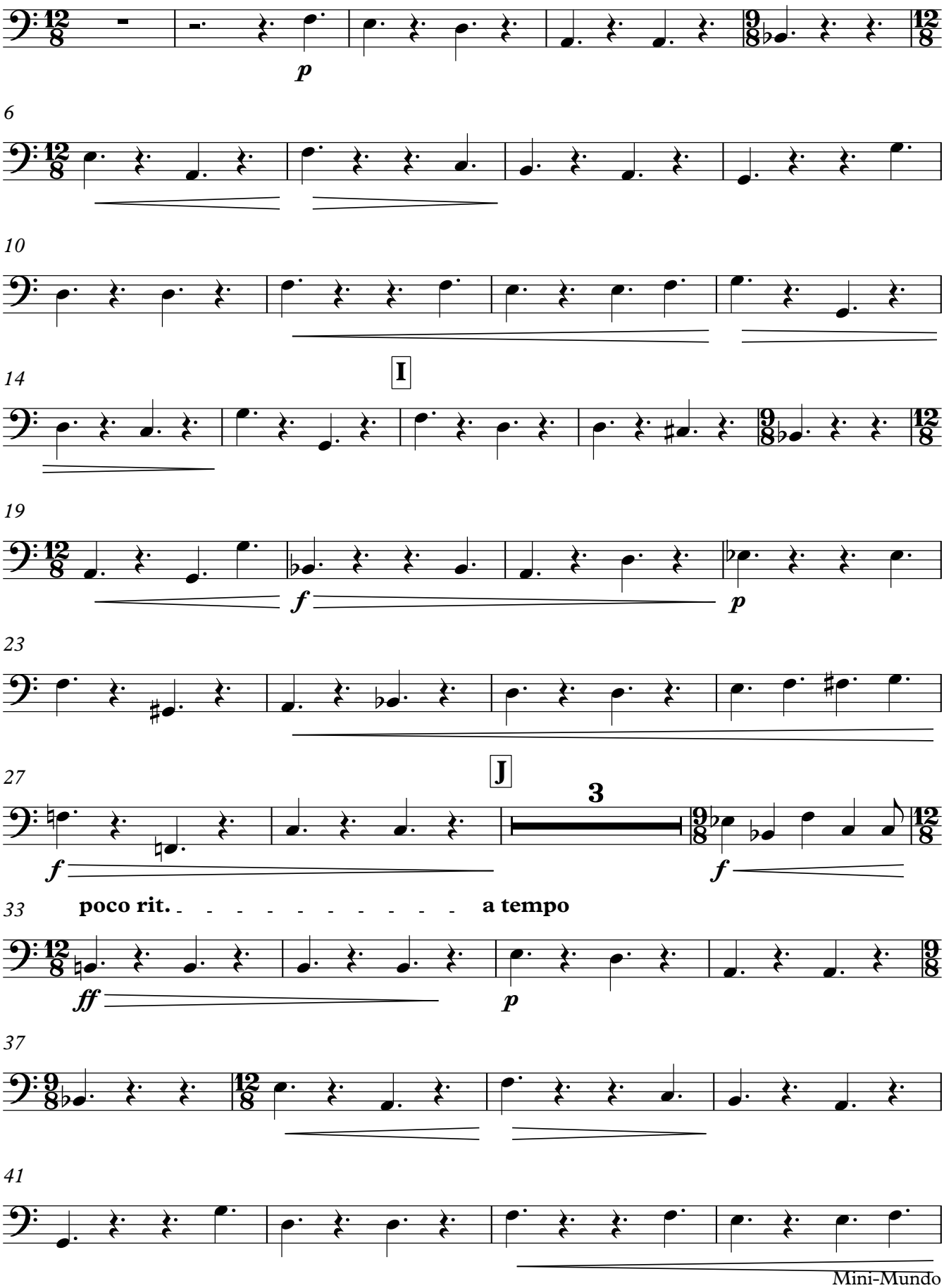
f

ff

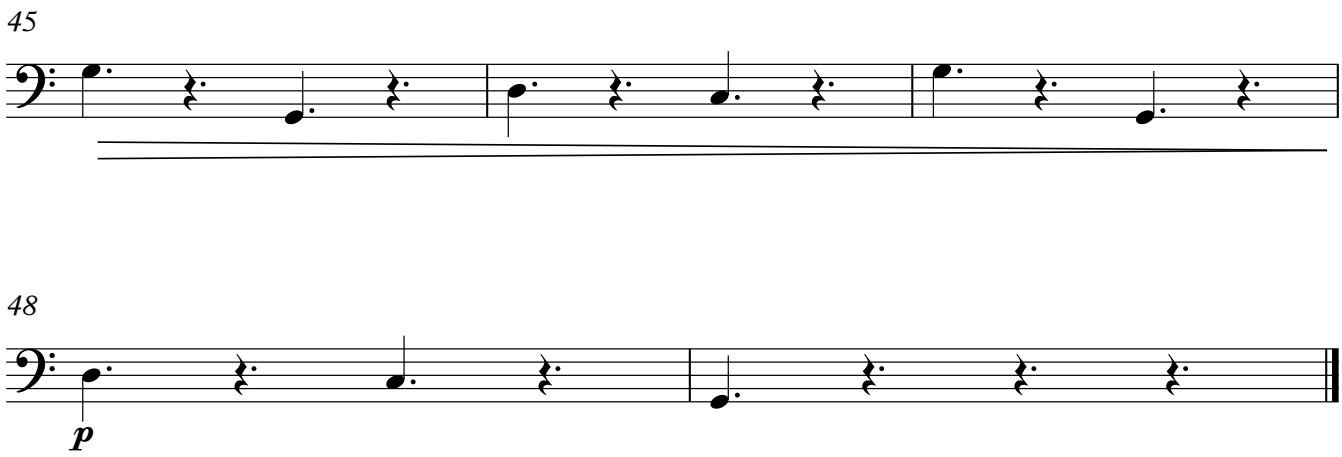
III. Lied ohne Worte

Andante ♩.=66

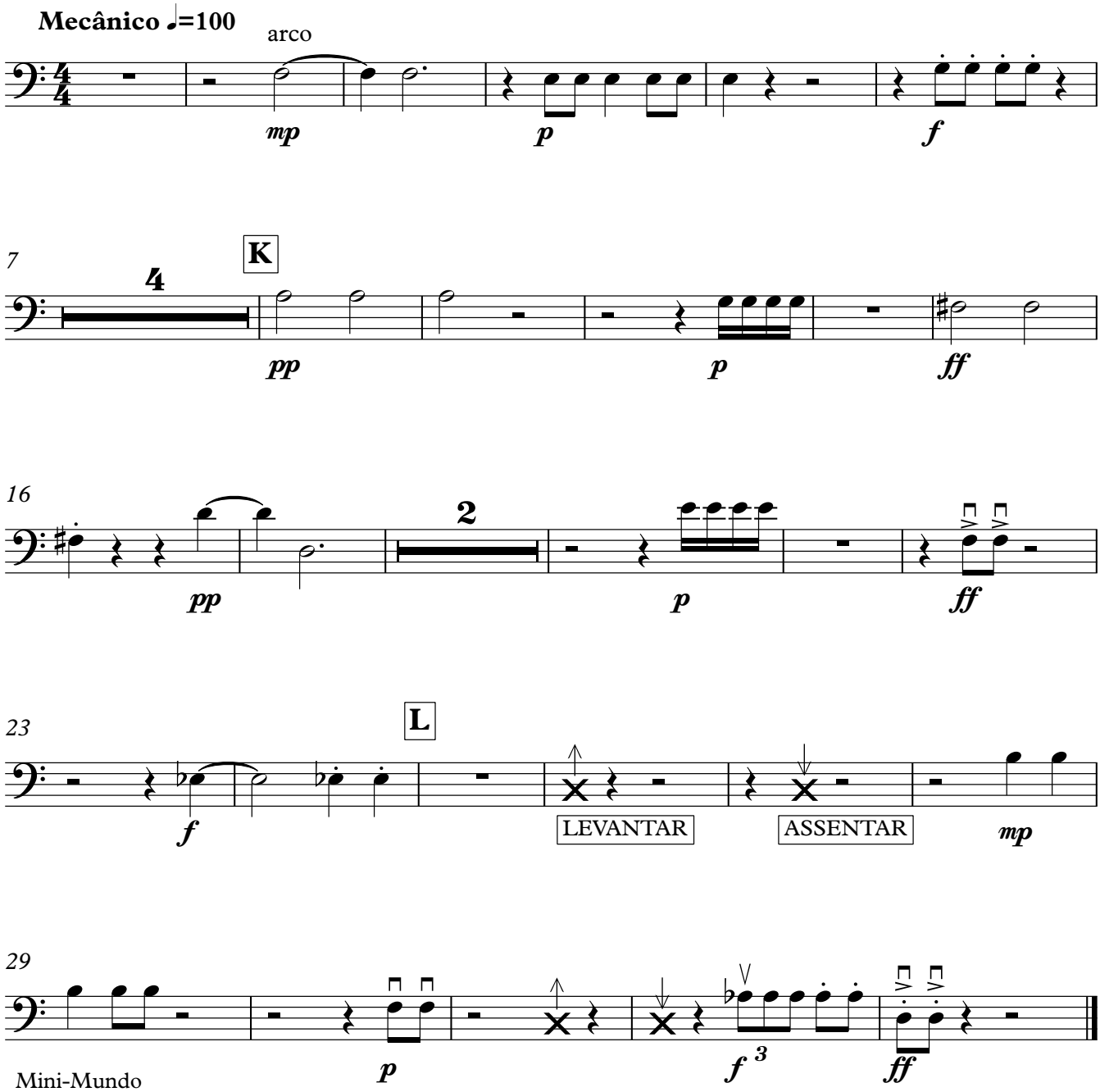
pizz.



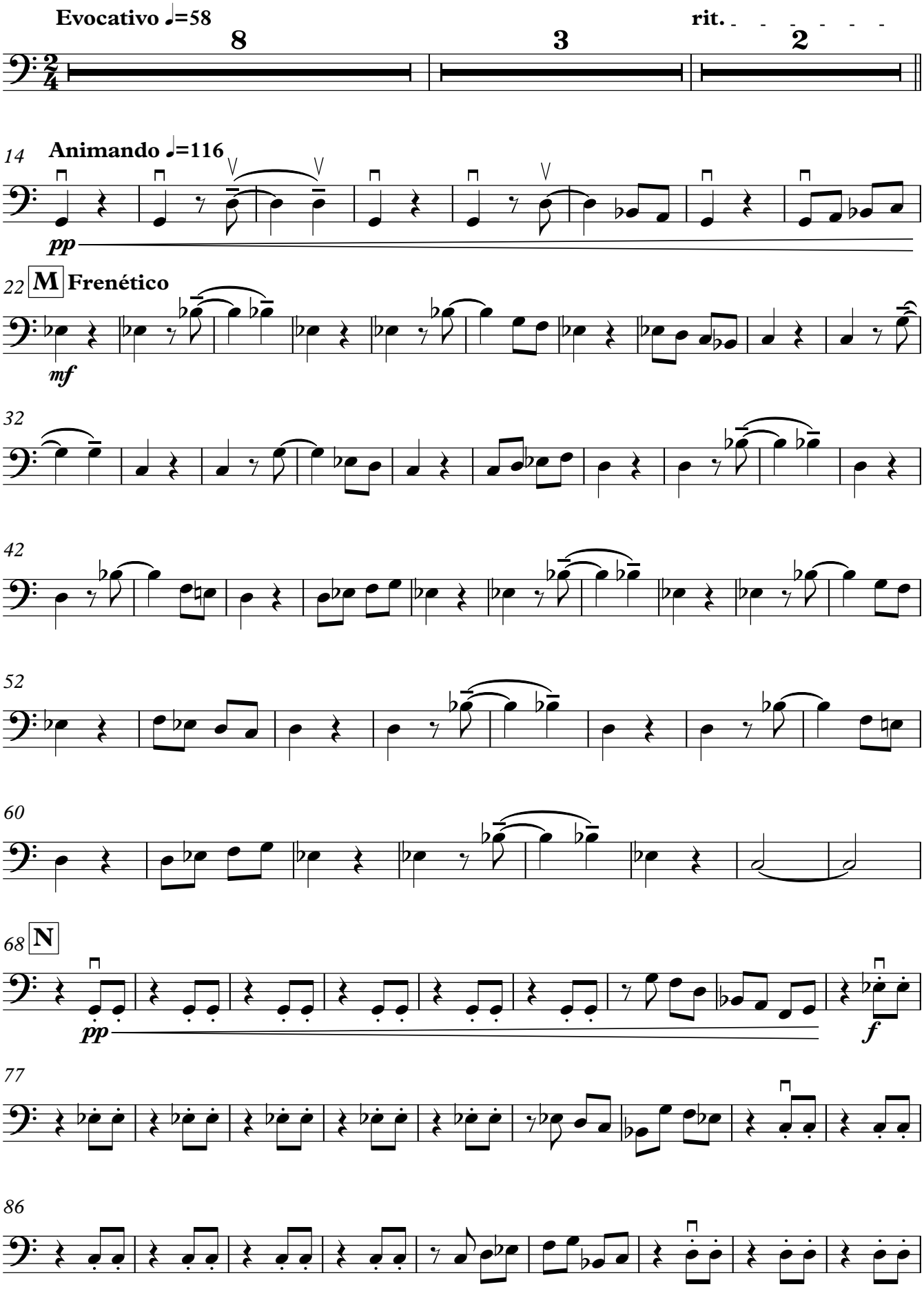
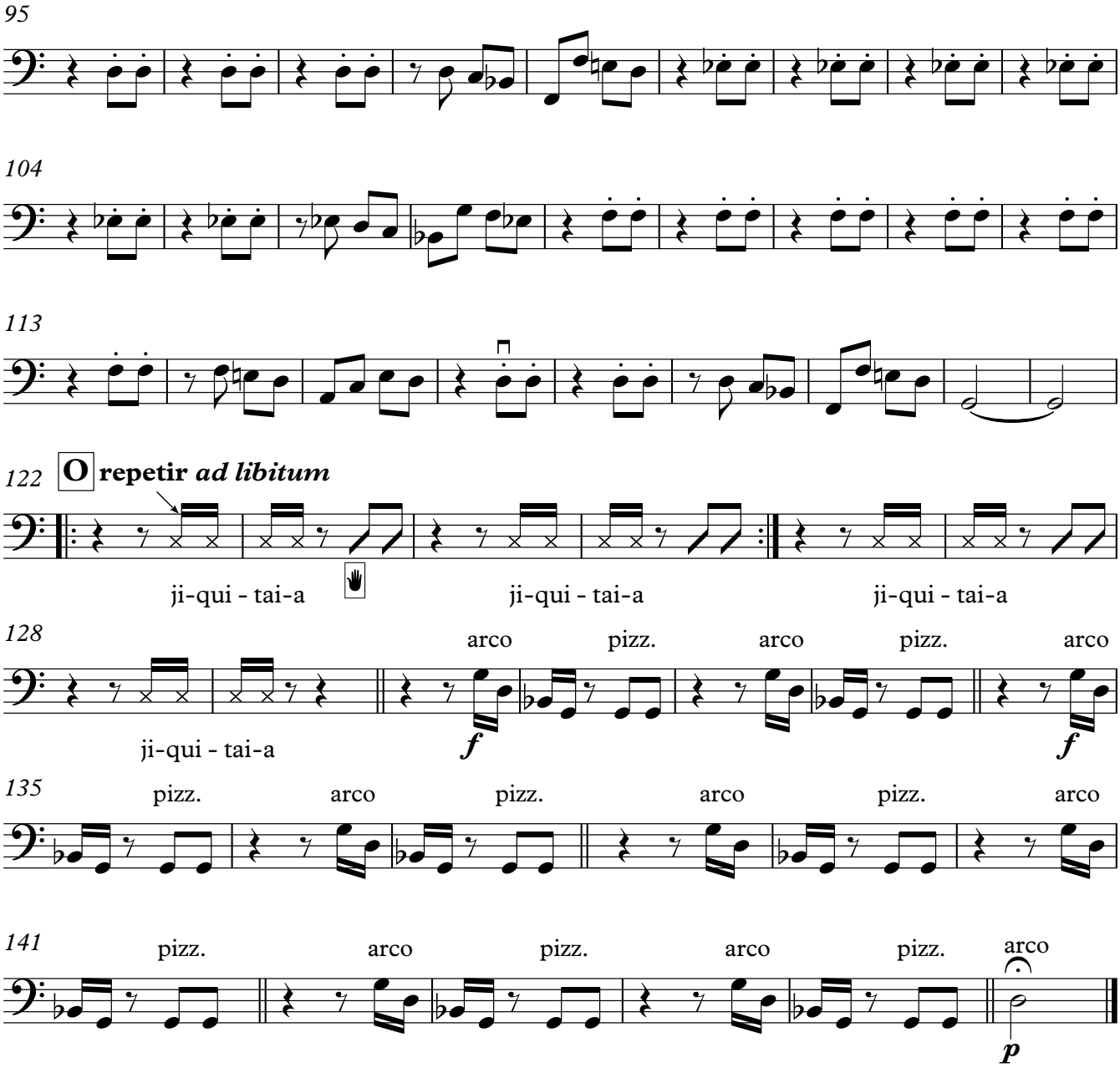
V.S.


45
48
p

IV. Sudoku


Mecânico ♩=100
arco
mp
p
f
7
K
4
pp
p
ff
16
2
pp
p
ff
23
L
f
LEVANTAR
ASSENTAR
mp
29
p
f 3
ff

V. Suça


Evocativo ♩=58
8
3
rit.
2
14
Animando ♩=116
pp
22
M
Frenético
mf
32
42
52
60
68
N
pp
f
77
86

Contrabaixo