

Para Bruno Barreto e os que compartilham o sonho da música orquestral em Palmas/TO

Mini-Mundo

Heitor Martins Oliveira

para orquestra sinfônica juvenil

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Palmas/TO, 2013
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Instrumentação

Flauta

Oboé

Clarinete em Sib

Clarinete Baixo em Sib

Fagote

Saxofones Alto I e II

Saxofones Tenor I e II

Saxofone Barítono

Observação: *na partitura e em todas as partes, os instrumentos transpositores já aparecem transpostos.*

Trompetes em Sib I e II

Trompa em Fá

Trombone

Tuba em Sib

Percussão I

Caixa Clara 

Bombo Sinfônico 

Pratos Suspensos 

Percussão II

Pratos de Ataque 

Triângulo 

Caixa Clara 

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Notas para execução

Em "Mini-Mundo", os músicos deverão, além de tocar, executar outras ações, conforme indicações na partitura.

ASSENTAR

TOCAR

LEVANTAR

CANTAR

MOVER (uma parte do corpo específica)

COCHICHAR

OLHAR (para determinada direção)

FALAR



(bater palmas)

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente $\text{♩} = 80$
(todos de pé)

CANTAR em boca chiusa

Flauta *p*

Oboé *p*

Clarinete em Si $\flat$ *p*

Clarinete Baixo em Si $\flat$ *p*

Fagote *p*

Saxofones Alto I e II *p*

Saxofones Tenor I e II *p*

Saxofone Baritone *p*

Trompetes I e II em Si $\flat$ *p*

Trompa em Fá *p*

Trombone *p*

Tuba em Si $\flat$ *p*

Percussão I *p*

Percussão II *p*

Reverente $\text{♩} = 80$
(todos de pé)

Violino I *p* **TOCAR e CANTAR** em boca chiusa

Violino II *p* **TOCAR e CANTAR** em boca chiusa

Viola *p* **TOCAR e CANTAR** em boca chiusa

Violoncello *p* **TOCAR e CANTAR** em boca chiusa

Contrabaixo *p* **TOCAR e CANTAR** em boca chiusa

Mini-Mundo
(Heitor Oliveira)

17

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ASSENTAR

ASSENTAR

ASSENTAR

TOCAR

p

TOCAR

p

TOCAR

p

TOCAR

p

The first system of the musical score includes staves for Flute I, Oboe, Clarinet I, Clarinet Basso, Bassoon, Saxophone A I e II, Saxophone T I e II, Saxophone Baritone, Trumpet I e II, Trompa, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabajo. The music begins at measure 26. The woodwinds and strings play sustained notes or chords, while the saxophones and brass instruments have more active parts. Dynamics include *f* (forte) and *a2* (second octave).

35 **rit.** **C A tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Cl.B. *p*

Fg. *p*

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II *div.*

Tpa.

Tbn.

Tba.

Vln. I **rit.** **C A tempo**

Vln. II

Vla. *V V*

Vc.

Cb.

42

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

48

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

52

Tpt. I e II

Tpa.

Tbn.

Tba.

Vln. I

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

73

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

[illegible]

12

Fl.

Ob.

Cl.

Cl.B.

Fg.

p

p

p

p

p

Tpt. I e II

Tpa.

Tbn.

Tba.

p

f

p

f

p

f

p

f

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

p

[illegible]

25

Fl.

Ob.

Cl.

Cl.B.

Fg.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

FALAR

"Misterioso..."

p

FALAR

"Misterioso..."

p

FALAR

"Misterioso..."

p

FALAR

"Misterioso..."

p

FALAR

"Misterioso..."

p

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

FALAR

"Majestoso, marcato!"

f

p

f

p

p

p

p

p

30

Fl.

Ob.

Cl.

Cl.B.

Fg.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

36

Fl. *COCHICHAR*
"Allegretto, cantabile!" *p* *fp*

Ob. *COCHICHAR*
"Allegretto, cantabile!" *p* *fp*

Cl. *COCHICHAR*
"Allegretto, cantabile!" *p* *fp*

Cl.B. *COCHICHAR*
"Marcato..."

Fg. *COCHICHAR*
"Marcato..."

Tpt. I e II *COCHICHAR*
"Misterioso..." *p* *#8*

Tpa. *COCHICHAR*
"Misterioso..." *p*

Tbn. *COCHICHAR*
"Marcato..."

Tba. *COCHICHAR*
"Marcato..."

Perc. I *COCHICHAR*
"Marcato..."

Perc. I *COCHICHAR*
"Marcato..."

F

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

[illegible]

48

Fl. OLHAR súbito, para saxofones

Ob. OLHAR súbito, para saxofones

Cl. OLHAR súbito, para saxofones

Cl.B. OLHAR súbito, para saxofones

Fg. OLHAR súbito, para saxofones

Sax. A I e II COCHICHAR LEVANTAR a2 ASSENTAR

Sax. T I e II COCHICHAR LEVANTAR ASSENTAR

Sax. Bar. COCHICHAR LEVANTAR ASSENTAR

Tpt. I e II a2 div. OLHAR súbito, para saxofones

Tpa. f OLHAR súbito, para saxofones

Tbn. OLHAR súbito, para saxofones

Tba. OLHAR súbito, para saxofones

Perc. I OLHAR súbito, para saxofones

Perc. II OLHAR súbito, para saxofones

Vln. I OLHAR súbito, para saxofones

Vln. II OLHAR súbito, para saxofones

Vla. OLHAR súbito, para saxofones

Vc. OLHAR súbito, para saxofones

Cb. OLHAR súbito, para saxofones

G

G

53 div.

Sax. A I e II *p* *f*

Sax. T I e II *p* *f* *f*

Sax. Bar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

58

Fl. *f*

Ob. *f*

Cl. *f*

Cl.B. *f*

Fg. *f*

Sax. A I e II

Sax. T I e II

Sax. Bar.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

H

H

[illegible]

This musical score page contains measures 68 through 70 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Fg.), Saxophone A I & II (Sax. A I e II), Saxophone T I & II (Sax. T I e II), Saxophone Baritone (Sax. Bar.), Trumpet I & II (Tpt. I e II), Trompano (Tpa.), Trombone (Tbn.), Tuban (Tba.), Percussion I (Perc. I) - two staves, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *f*, *ff*, *p*, and *a2*. Measure 69 has a time signature change from 2/4 to 4/4. Measure 70 includes performance instructions like "l.v." (lacrime/vivace) and "pizz." (pizzicato).

Mini-Mundo
(Heitor Oliveira)

15

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

pp

p

l.v.

I

I

16

17

18

[illegible]

Mini-Mundo
(Heitor Oliveira)

28 **J**

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Cl.B. *f*

Fg. *p* *mf* *f*

Sax. A I e II *p* *mf* *f*

Sax. T I e II *p* *mf* *f*

Sax. Bar. *f*

Tpt. I e II *p* *mf* *f*

Tpa. *p* *mf* *f*

Tbn. *p* *mf* *f*

Tba. *f*

Perc. I

Perc. I

J

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

poco rit. **a tempo**

33

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Cl.B. *ff* *p*

Fg. *ff* *p*

Sax. A I e II *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Sax. T I e II *ff* *a2* *MOVER* braços sobre a cabeça para direita e esquerda

Sax. Bar. *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Tpt. I e II *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Tpa. *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Tbn. *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Tba. *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Perc. I *ff* *MOVER* braços sobre a cabeça para direita e esquerda

Perc. I *ff* *MOVER* braços sobre a cabeça para direita e esquerda

poco rit. **a tempo**

Vln. I *ff* *p* arco

Vln. II *ff* *p* arco

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

38

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

[illegible]

46

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

p

p

p

p

Mecânico ♩=100

Flauta *mp* *f*

Oboé *mp* *f*

Clarinete em Si $\flat$ *mp* *f* *p* ³

Clarinete Baixo em Si $\flat$ *mp* *f* *p* ³

Fagote *mp* *f* *p* ³

Saxofones Alto I e II *ff* *mp* LEVANTAR

Saxofones Tenor I e II *ff* *mp* LEVANTAR

Saxofone Barítono *ff* *mp* LEVANTAR

Trompetes I e II em Si $\flat$ *mp mf* LEVANTAR ASSENTAR

Trompa em Fá *mp mf* LEVANTAR ASSENTAR

Trombone *mp mf* LEVANTAR ASSENTAR

Tuba em Si $\flat$ *mp mf* LEVANTAR ASSENTAR

Percussão I *pp* *mp*

Percussão II *pp* *mp*

Mecânico ♩=100

Violino I *mp* arco *p* *f*

Violino II *mp* arco *p* *f*

Viola *mp* arco *p* *f*

Violoncello *mp* arco *p* *f*

Contrabaixo *mp* *p* *f*

8

K

Fl. *LEVANTAR* *ASSENTAR* *pp* *pp*

Ob. *LEVANTAR* *ASSENTAR* *pp* *pp*

Cl. *LEVANTAR* *ASSENTAR* *p* *pp*

Cl.B. *LEVANTAR* *ASSENTAR* *pp* *pp*

Fg. *LEVANTAR* *ASSENTAR* *pp* *pp*

Sax. A I e II *ASSENTAR* *ff* *pp* *f*

Sax. T I e II *ASSENTAR* *ff* *pp* *f*

Sax. Bar. *ASSENTAR* *ff* *pp* *f*

Tpt. I e II *mf* *pp* *ff*

Tpa. *mf* *pp* *ff*

Tbn. *mf* *pp* *ff*

Tba. *mf* *pp* *ff*

Perc. I *mp* *pp* *mp* *ASSENTAR* *LEVANTAR* *ff*

Perc. I *mp* *pp* *mp* *ASSENTAR* *LEVANTAR* *ff*

K

Vln. I *pp* *p* *ff*

Vln. II *pp* *p* *ff*

Vla. *pp* *p* *ff*

Vc. *pp* *p* *ff*

Cb. *pp* *p* *ff*

16

Fl. *ff* *pp* *ff* *f*

Ob. *ff* *pp* *ff* *f*

Cl. *ff* *pp* *ff* *f*

Cl.B. *ff* *pp* *ff* *f*

Fg. *ff* *pp* *ff* *f*

Sax. A I e II *pp* *f* *pp* *f*

Sax. T I e II *pp* *f* *pp* *f*

Sax. Bar. *pp* *f* *pp* *f*

Tpt. I e II *mf* *pp* *mf* *p* *f*

Tpa. *mf* *pp* *mf* *p* *f*

Tbn. *mf* *pp* *mf* *p* *f*

Tba. *mf* *pp* *mf* *p* *f*

Perc. I *pp* *mp* *f*

Perc. I *pp* *mp* *f*

Vln. I *pp* *p* *ff* *f*

Vln. II *pp* *p* *ff* *f*

Vla. *pp* *p* *ff* *f*

Vc. *pp* *p* *ff* *f*

Cb. *pp* *p* *ff* *f*

24 **L**

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Cl. *mf* *mf* *mp*

Cl.B. *mf* *mf* *mp*

Fg. *mf* *mf* *mp*

Sax. A I e II *mp* a2

Sax. T I e II *mp* a2

Sax. Bar. *mp* a2

Tpt. I e II *mp* a2

Tpa. *mp* a2

Tbn. *mp* a2

Tba. *mp* a2

Perc. I *mp*

Perc. I *mp*

L

Vln. I *mp* LEVANTAR ASSENTAR

Vln. II *mp* LEVANTAR ASSENTAR

Vla. *mp* LEVANTAR ASSENTAR

Vc. *mp* LEVANTAR ASSENTAR

Cb. *mp* LEVANTAR ASSENTAR

Evocativo ♩=58

Flauta

Oboé

Clarinete em Sib

Clarinete Baixo em Sib

Fagote

p



12 rit. Animando ♩=116

Fl.

Ob.

Cl.

Cl.B.

Fg.

mf

mf

mf

mf

mf

Perc. I

Perc. I

pp

pp

1

2

1

2

rit. Animando ♩=116

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

21 **M Frenético**

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

8

9

V

48

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

12

13

12

13

v

Mini-Mundo
(Heitor Oliveira)

76

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Cl.B.

Fg.

Sax. A I e II

Sax. T I e II

Sax. Bar.

Tpt. I e II

Tpa.

Tbn.

Tba.

Perc. I

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

repetir *ad libitum*

122

Fl. *é ji - qui - tai - a*

Ob. *é ji - qui - tai - a*

Cl. *é ji - qui - tai - a*

Cl.B. *é ji - qui - tai - a*

Fg. *é ji - qui - tai - a*

Sax. A I e II *ji-qui-tai-a*

Sax. T I e II *ji-qui-tai-a*

Sax. Bar. *ji-qui-tai-a*

Tpt. I e II *(tai - a) ji-qui tai-a*

Tpa. *(tai - a) ji-qui tai-a*

Tbn. *(tai - a) ji-qui tai-a*

Tba. *(tai - a) ji-qui tai-a*

Perc. I *f*

Perc. II *f*

Vln. I *ji-qui-tai-a*

Vln. II *ji-qui-tai-a*

Vla. *ji-qui tai-a*

Vc. *ji-qui tai-a*

Cb. *ji-qui tai-a*

repetir ad libitum

ji-qui - tai - a *ji-qui - tai - a* *ji-qui*

127

Fl.
tai - a é ji - qui - tai - a é ji - qui - tai - a é ji - qui -

Ob.
tai - a é ji - qui - tai - a é ji - qui - tai - a é ji - qui -

Cl.
tai - a é ji - qui - tai - a é ji - qui - tai - a é ji - qui -

Cl.B.
tai - a é ji - qui - tai - a é ji - qui - tai - a é ji - qui -

Fg.
tai - a é ji - qui - tai - a é ji - qui - tai - a é ji - qui -

Sax. A I e II
ji-qui-tai-a

Sax. T I e II
ji-qui-tai-a

Sax. Bar.
ji-qui-tai-a

Tpt. I e II
ji-qui tai-a

Tpa.
ji-qui tai-a

Tbn.
ji-qui tai-a

Tba.
ji-qui tai-a

Perc. I
ji-qui tai-a

Perc. I
ji-qui tai-a

Vln. I
ji-qui-tai-a

Vln. II
ji-qui-tai-a

Vla.
tai-a ji-qui tai-a

Vc.
tai-a ji-qui tai-a

Cb.
tai-a ji-qui tai-a

arco pizz. arco
f arco pizz. arco
f arco pizz. arco
f arco pizz. arco

133

Fl. tai - a é ji - qui - tai - a é ji - qui - tai - a *f*

Ob. tai - a é ji - qui - tai - a é ji - qui - tai - a *f*

Cl. tai - a é ji - qui - tai - a é ji - qui - tai - a *f*

Cl.B. tai - a é ji - qui - tai - a é ji - qui - tai - a *f*

Fg. tai - a é ji - qui - tai - a é ji - qui - tai - a *f*

Sax. A I e II ji-qui-tai-a *f*

Sax. T I e II ji-qui-tai-a *f*

Sax. Bar. ji-qui-tai-a *f*

Tpt. I e II *f* div.

Tpa. *f*

Tbn. *f*

Tba. *f*

Perc. I

Perc. I

Vln. I pizz. arco *f* pizz. arco pizz. arco pizz.

Vln. II pizz. arco *f* pizz. arco pizz. arco pizz.

Vla. pizz. arco *f* pizz. arco pizz. arco pizz.

Vc. pizz. arco *f* pizz. arco pizz. arco pizz.

Cb. pizz. arco *f* pizz. arco pizz. arco pizz.

[illegible]

Flauta

Mini-Mundo

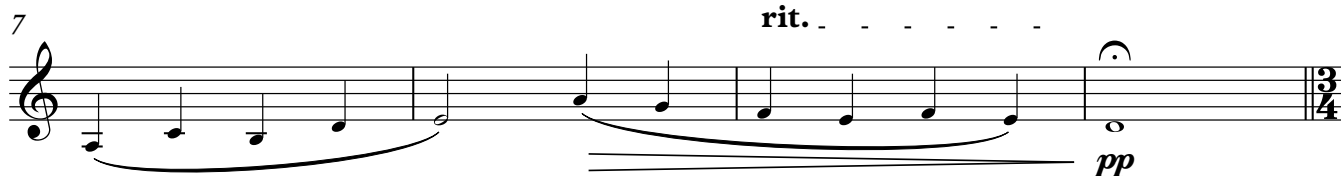
I. Kyrie eleison

Reverente ♩=80

Heitor Martins Oliveira (2013)

(todos de pé)

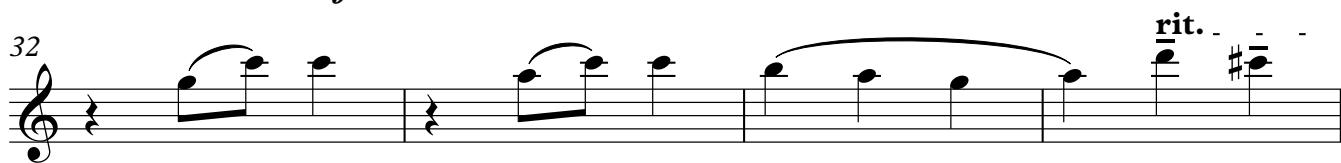
CANTAR em boca chiusa



poco più mosso ♩=92

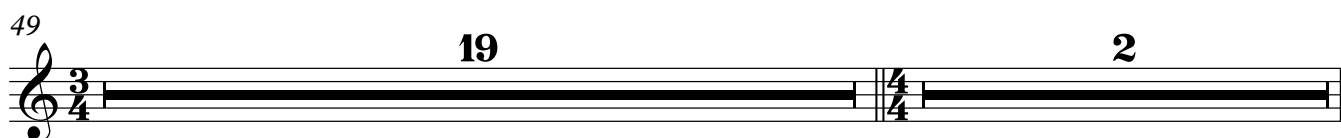
A

TOCAR



A tempo

C



Flauta

2

70 **D**

f

75

II. Fantasia quasi una sonatina

Allegretto ♩=104
6

p *f*

12

p *f*

18 G.P.

f *p*

24 **E** 3

p *f*

FALAR

p *f*

"Misterioso..."

30

f *p*

36 **F** **COCHICHAR**

p *fp* *f*

"Allegretto, cantabile!"

44

p *f*

50

p *f*

G 12

p *f*

OLHAR súbito, para saxofones

Flauta

3

63 **H**

f *p*

68

f *ff* *p*

III. Lied ohne Worte

Andante $\text{♩} = 66$

4 9

p

16 **I**

20

f *p*

24

27 **J**

f

Flauta

4

30 *poco rit.*

p *mf* *f* *ff*

34 *a tempo*

p

38

43 **2**

IV. Sudoku

Mecânico ♩=100

mp *f*

8 **K**

LEVANTAR **ASSENTAR** *pp* *pp*

15 *ff* *pp* *ff*

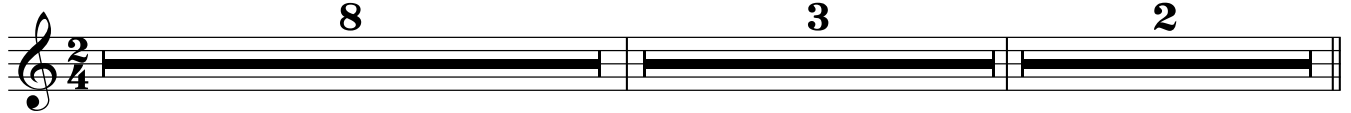
21 **L** *f* *mf*

27 *mf* *mp* *ff* **3**

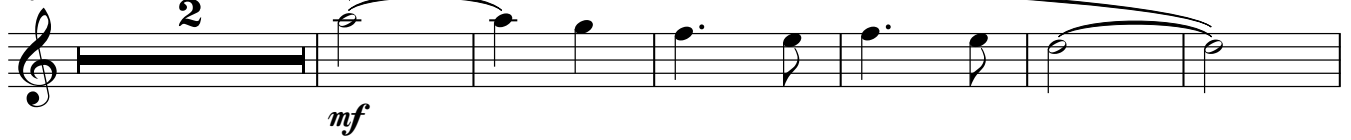
Flauta
V. Suça

5

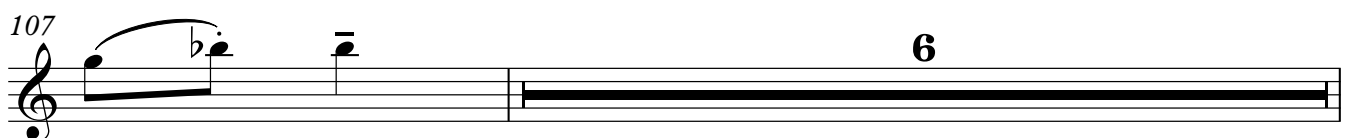
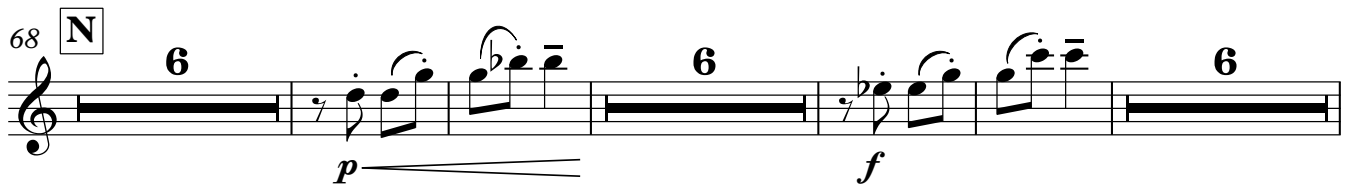
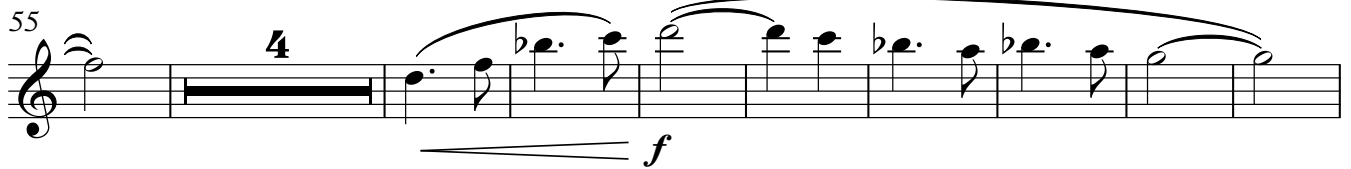
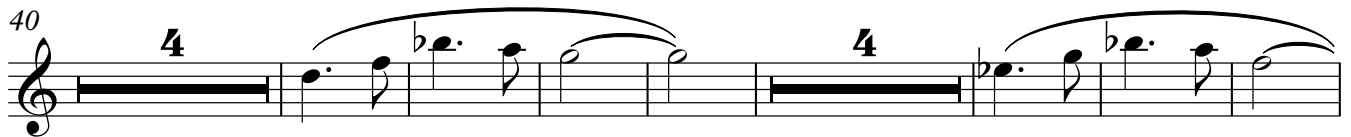
Evocativo ♩=58



14 Animando ♩=116

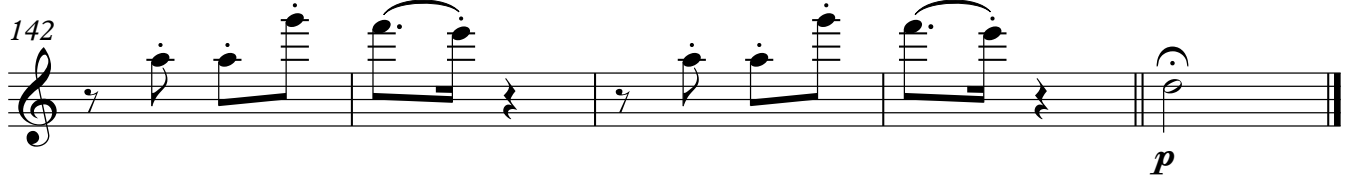
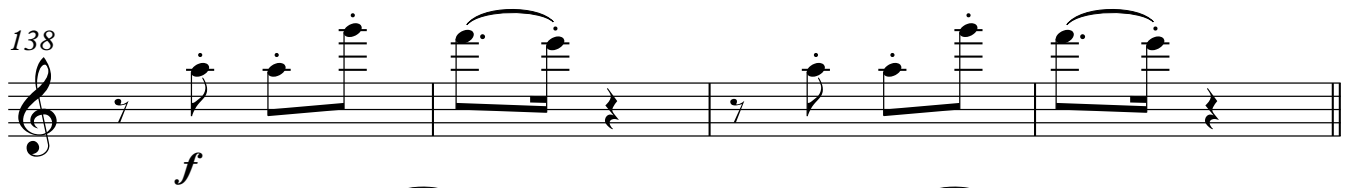
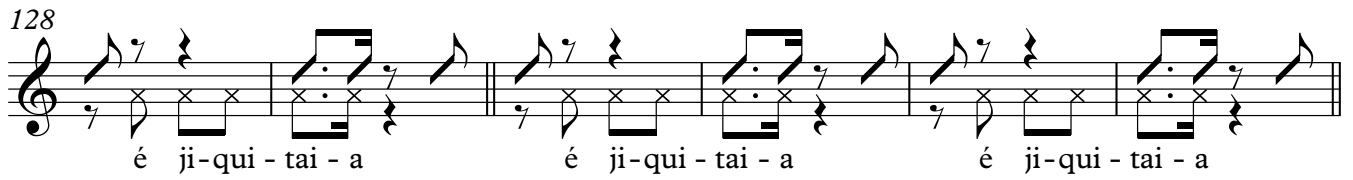
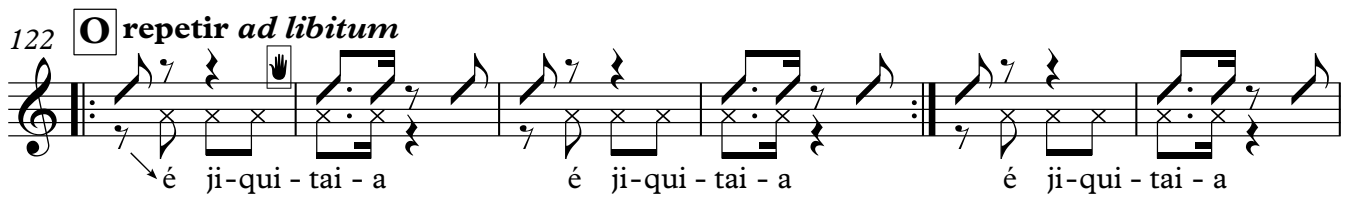
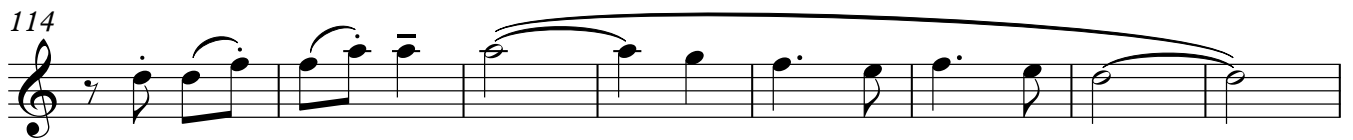


22 **M** Frenético



Flauta

6



Oboé

Mini-Mundo

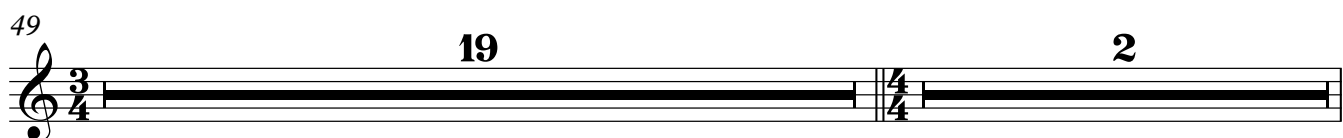
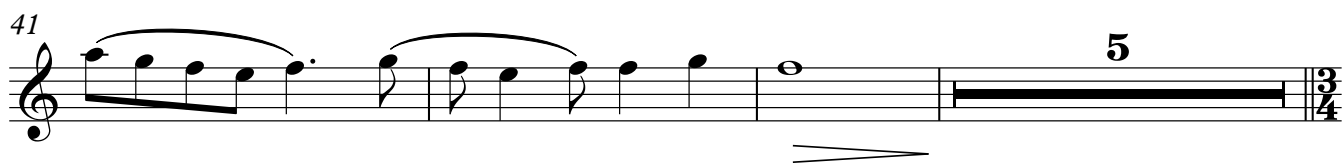
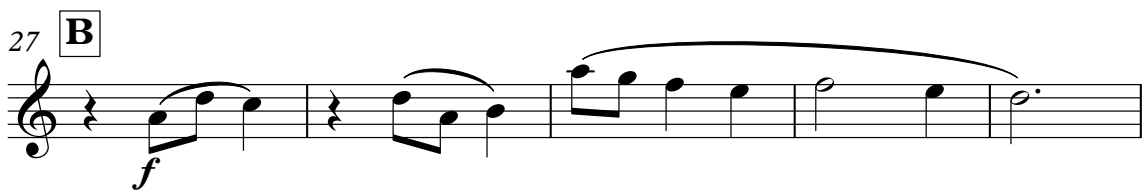
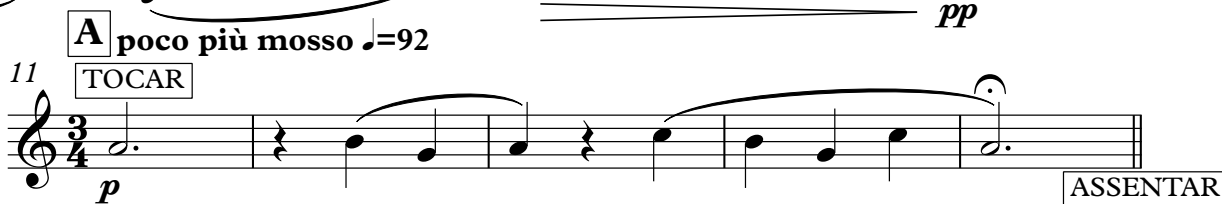
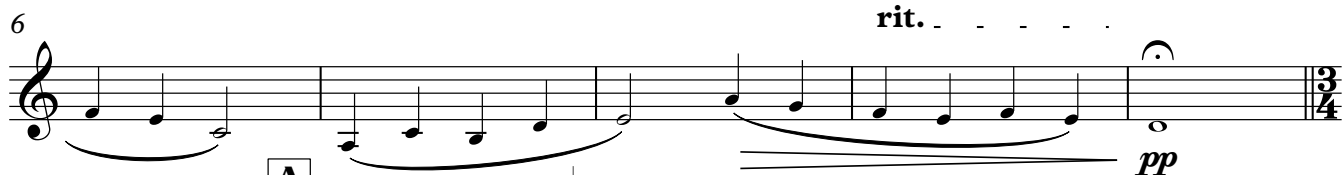
I. Kyrie eleison

Reverente ♩=80

Heitor Martins Oliveira (2013)

(todos de pé)

CANTAR em boca chiusa



Oboé

2

70 **D**

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

6

p *f*

13

p *f* G.P.

20

p *f* **E**

28 **FALAR**

"Misterioso..."

p *f*

32

f

36 **F** **COCHICHAR** 2

"Allegretto, cantabile!" *p* *fp* 3

43

f

50

p *f* **G** 12

OLHAR súbito, para saxofones

63 **H**

68

III. Lied ohne Worte

Andante ♩ = 66
4

12 9 12 10

16 **I** 2 3 *p*

24

27 **J** *f* *p*

31 *mf* *f* *ff* poco rit.

34 a tempo *p*

40

45 2

Oboé

4

IV. Sudoku

Mecânico ♩=100

8

LEVANTAR ASSENTAR

K

15

21

L

27

V. Suça

Evocativo ♩=58

8

3

2

rit.

Animando ♩=116

14

M Frenético

22

40

55

f

68 **N**

p *f*

90

107

122 **O** *repetir ad libitum*

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

128

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

134

é ji - qui - tai - a é ji - qui - tai - a

138

f

142

Clarinete em Sib

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80

(todos de pé)

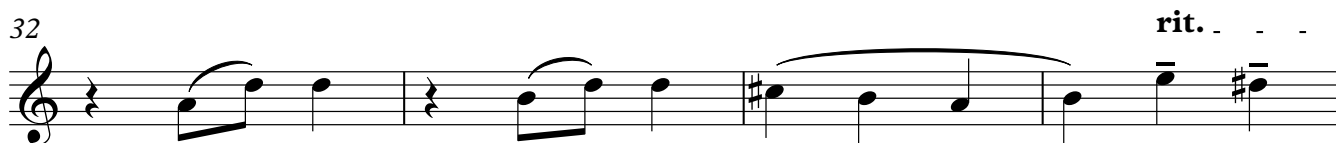
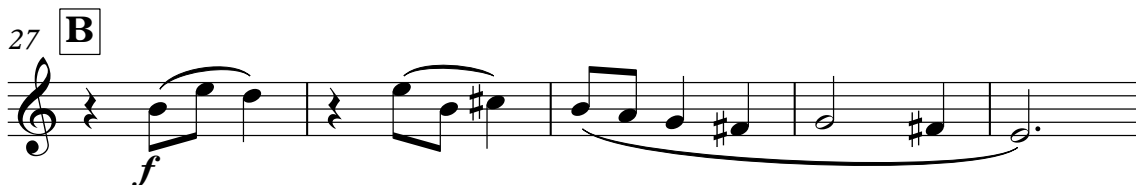
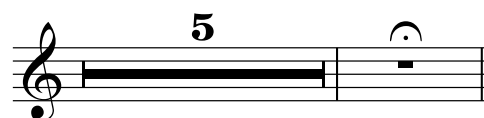
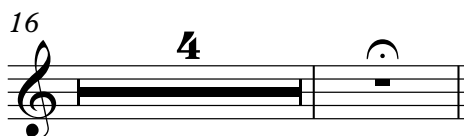
Heitor Martins Oliveira (2013)

CANTAR em boca chiusa

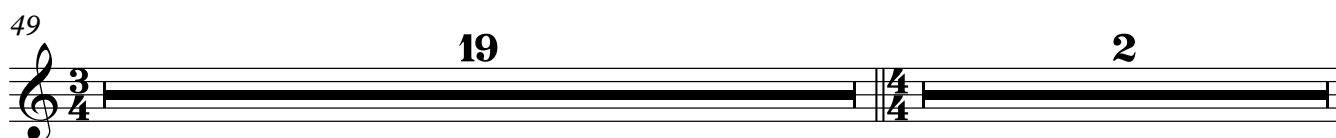
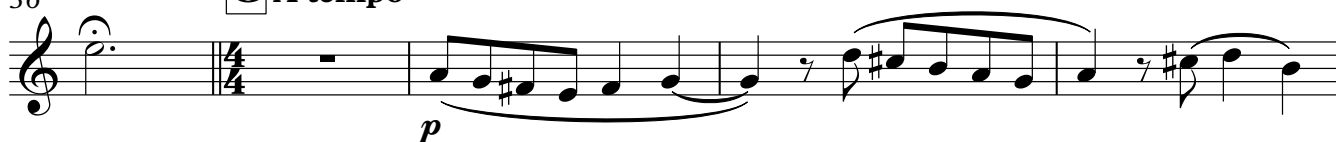


11 **A** poco più mosso ♩=92

TOCAR



36 **C** A tempo



Clarinete em Sib

2

70 **D**

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

6

10

16

21

28 **FALAR**

31

36 **F** **COCHICHAR**

43

47

OLHAR

súbito, para saxofones

51 **G** 12 **H**

f

65

p

69

f *ff*

III. Lied ohne Worte

Andante $\text{♩} = 66$

10

16 **I** 2

p *f*

22

p

26 **J**

f

Clarinete em Sib

4

30 **poco rit.**

p *mf* *f* *ff*

34 **a tempo**

p

38

43 **2**

IV. Sudoku

Mecânico ♩=100

4 *mp* *f* *p* **3**

8 **K** *p* *pp*

LEVANTAR **ASSENTAR**

15 *ff* *pp* *ff*

21 **2** **L** *f* *mf*

27 *mf* *mp* **3** *ff*

V. Suça

Evocativo ♩=58

p

10 *rit.* *Animando* ♩=116 *mf*

20 **M** **Frenético** 6 4

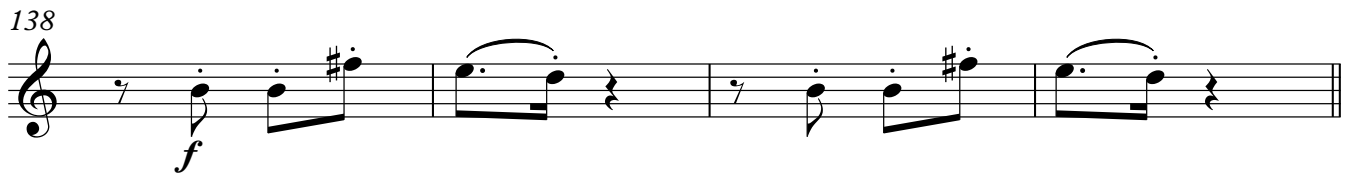
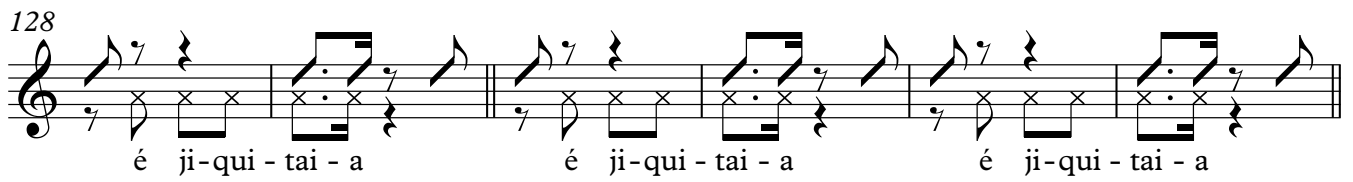
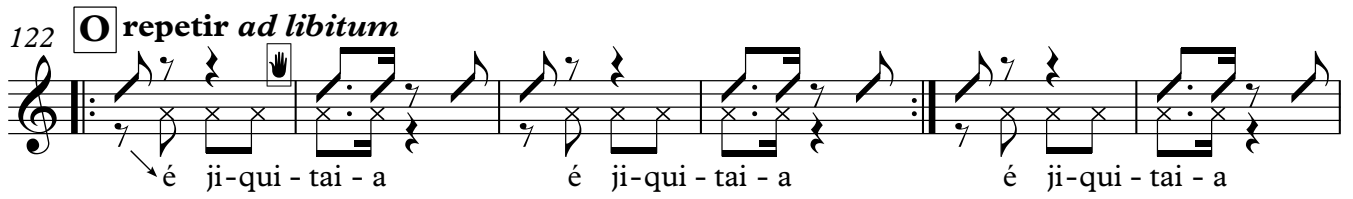
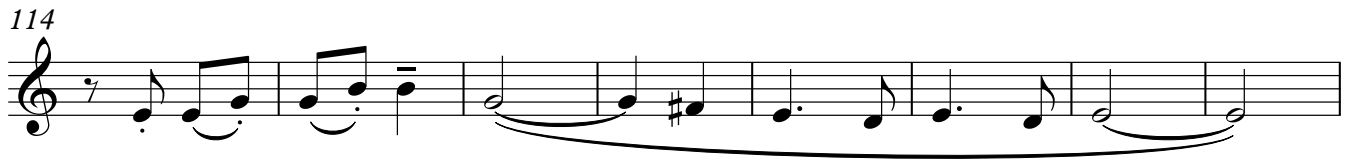
38 4 4

54 4 *f*

68 **N** 6 *p* 6 *f* 6

90 6 6

107 6



Clarinete Baixo em Sib

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80

(todos de pé)

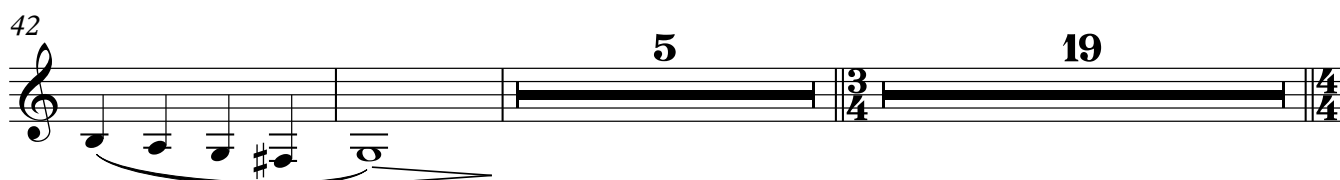
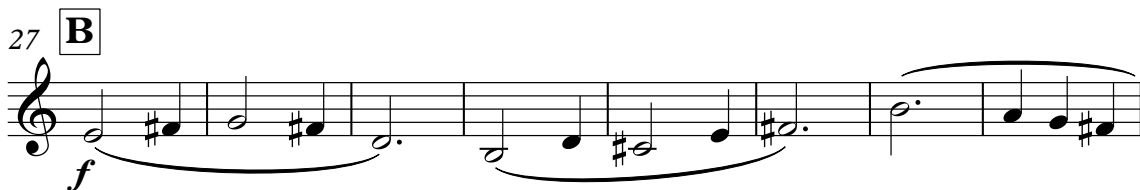
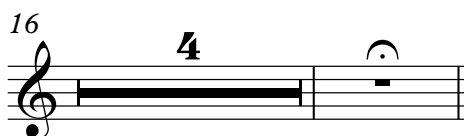
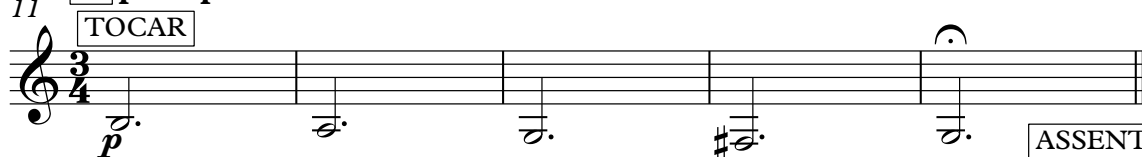
Heitor Martins Oliveira (2013)

CANTAR em boca chiusa



11 A poco più mosso ♩=92

TOCAR



II. Fantasia quasi una sonatina

Allegretto $\text{♩}=104$

6 *p*

11 *f* *p* G.P.

16 *f* 3

23 *p* E 3 FALAR "Misterioso..."

29 *p*

32 *f*

36 F 4 COCHICHAR "Marcato..." 2 *f*

45 2 OLHAR

51 G 12 H súbito, para saxofones *f*

65 *p*

69

f *ff*

III. Lied ohne Worte

Andante $\text{♩} = 66$

4

10

16 I

2

5

p

25

29 J

3

f *ff*

f *poco rit.*

35 a tempo

p

41

45

2

IV. Sudoku

Mecânico ♩=100

9 **K** **ASSENTAR**

16 **L**

23

28

LEVANTAR

V. Suça

Evocativo ♩=58

14 **Animando** ♩=116

22 **M** **Frenético**

37

rit.

53 **5**

f

67 **N** **4** **6** **6**

p *f*

89 **6** **6** **6**

112 **2**

122 **O** *repetir ad libitum*

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

128

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

134

é ji - qui - tai - a é ji - qui - tai - a

138

f

142

p

Fagote

Mini-Mundo

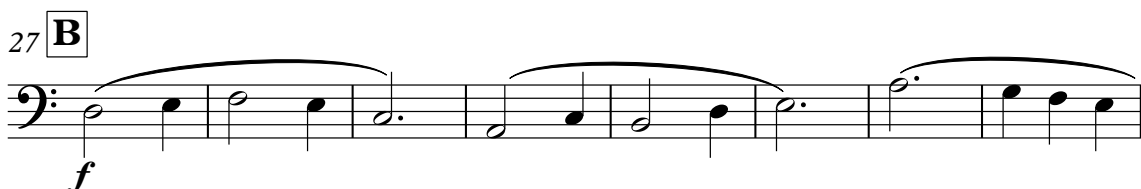
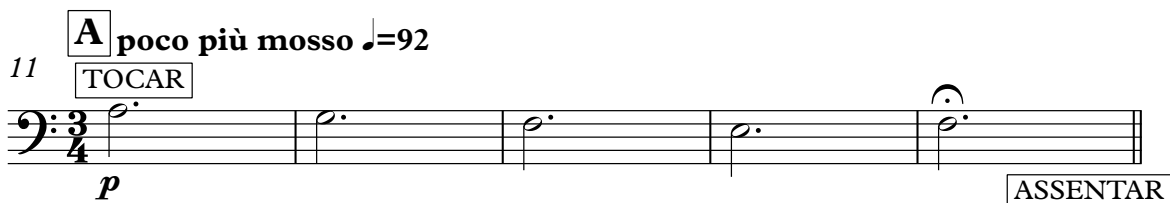
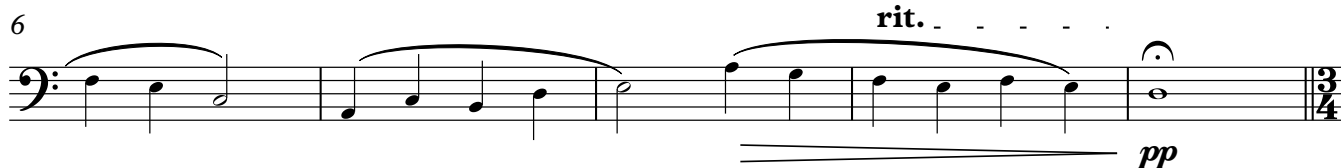
I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80

(todos de pé)

CANTAR em boca chiusa



Fagote

2

70 **D**



75



II. Fantasia quasi una sonatina

Allegretto ♩=104

6



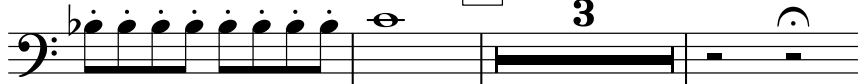
11



17



22



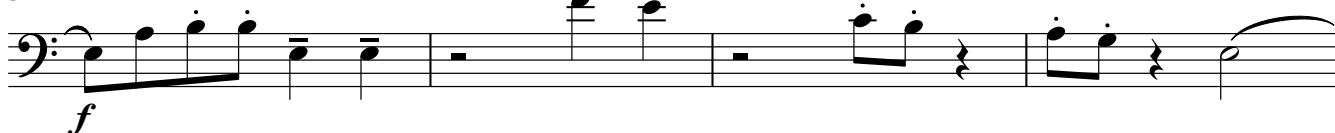
FALAR

"Misterioso..."

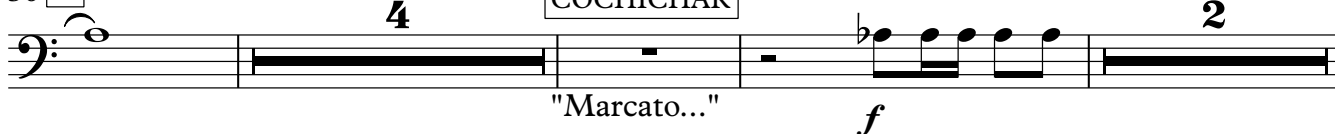
29



32



36



"Marcato..."

45



51 **G** 12 **H**

f

65

p

69

f *ff*

III. Lied ohne Worte

Andante ♩=66 4 10

16 **I** 2 5 **J**

p

26

f

30 *poco rit.*

p *mf* *f* *ff*

34 *a tempo*

p

39

p

44 2

p

Mecânico ♪=100

V. Suça

The image shows a musical score for a piece with two main sections: 'Evocativo' and 'Frenético'. The 'Evocativo' section starts at measure 11 and ends at measure 21. It is marked with a tempo of ♩=58 and a dynamic of *p*. The 'Frenético' section starts at measure 22 and ends at measure 53. It is marked with a tempo of ♩=116 and a dynamic of *mf*. The score is written for a single melodic line on a bass staff. The 'Evocativo' section features a series of eighth notes and quarter notes, with a 'rit.' (ritardando) marking at measure 15. The 'Frenético' section is characterized by a fast tempo and a series of eighth notes, with a 'f' (forte) marking at measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

Evocativo ♩=58

p

rit.

Animando ♩=116

mf

M Frenético

f

67 **N**

p *f*

89

112

122 **O** *repetir ad libitum*

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

128

é ji-qui - tai - a é ji-qui - tai - a é ji-qui - tai - a

134

é ji - qui - tai - a é ji - qui - tai - a

138

f

142

p Mini-Mundo
(Heitor Oliveira)

Mini-Mundo

Saxofone Alto I

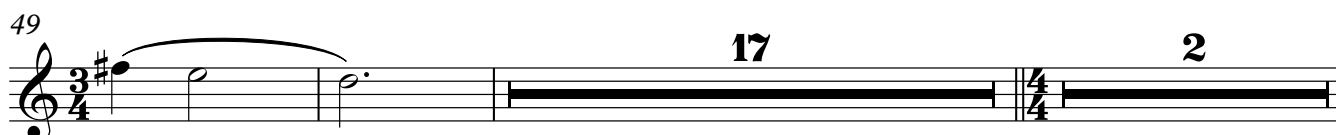
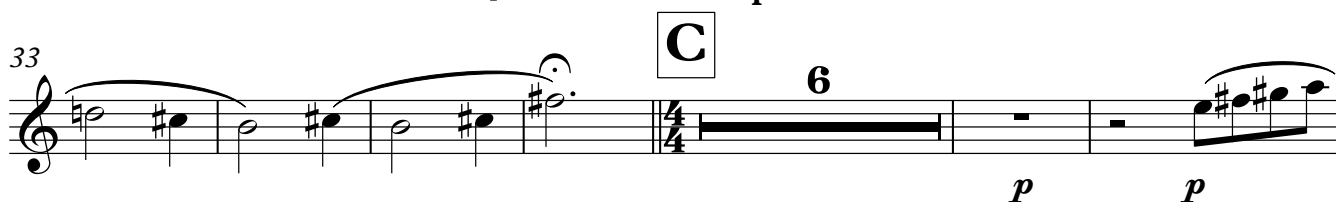
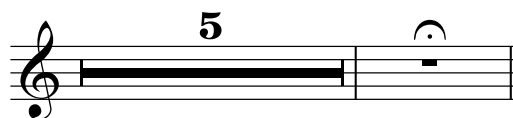
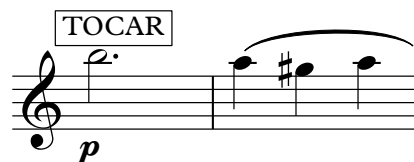
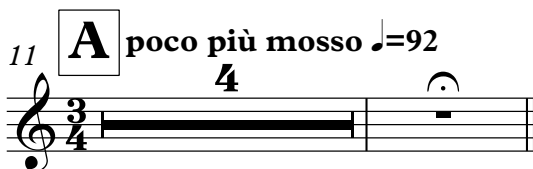
I. Kyrie eleison

Reverente ♩=80

(todos de pé)

Heitor Martins Oliveira (2013)

CANTAR em boca chiusa



70 **D** *a2* *f*

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

G.P.

18 4

24 **E** 4

36 **F** 12 **COCHICHAR** **LEVANTAR** *a2* *f*

"Marcato..."

51 **G** 2 *div.* *p* *f*

ASSENTAR

56

61 **H** 2 2 *p* *f*

69 *f* *ff*

III. Lied ohne Worte

Andante $\text{♩} = 66$

I

I. solo

p

f

p

f

J

p *mf* *f*

poco rit. **a tempo**

ff

MOVER braços sobre a cabeça para direita e esquerda

4

8 **2**

IV. Sudoku

Mecânico $\text{♩} = 100$

ff *mp*

2

6

LEVANTAR

ASSENTAR

ff

11 **K**

pp *f* *pp*

17

2

f *pp* *f*

25 **L**

mp

30

div.

ff *ff*

V. Suça

Evocativo ♩=58

8 3 rit. 2

14 Animando ♩=116

M Frenético

f

29

3 3

38

3

48

58

8

N

7

f

79

3 3

89

100

108

8

122

O *repetir ad libitum*

ji-qui-tai-a

ji-qui-tai-a

ji-qui-tai-a

128

ji-qui-tai-a

ji-qui-tai-a

ji-qui-tai-a

134

f

141

p

Mini-Mundo

Saxofone Alto II

I. Kyrie eleison

Reverente ♩=80

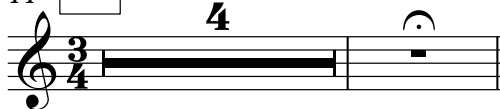
(todos de pé)

Heitor Martins Oliveira (2013)

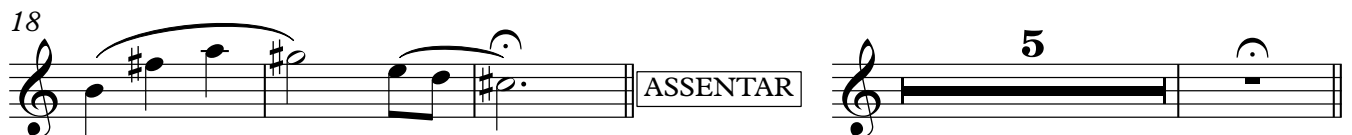
CANTAR em boca chiusa



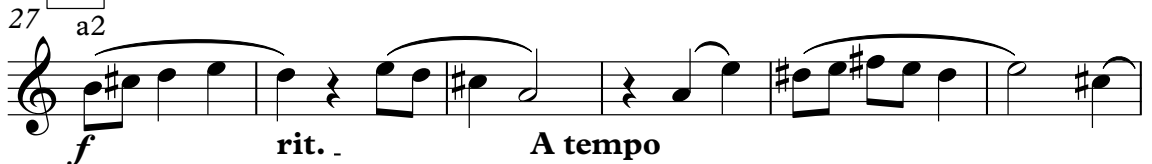
A poco più mosso ♩=92



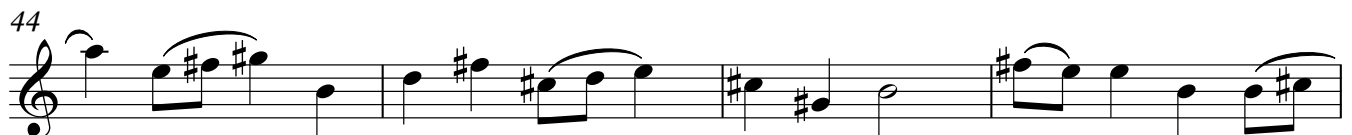
TOCAR



B



A tempo



70 **D** *a2* *f*

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

G.P.

18 4

24 **E** 4

36 **F** 12 **COCHICHAR** **LEVANTAR** *a2* *f*

"Marcato..."

51 **G** 2 *div.* *p* *f*

ASSENTAR

56

61 **H** 2 2 *p* *f* 2

69 *f* *ff*

III. Lied ohne Worte

Andante $\text{♩} = 66$

I

I. solo

p

f

p

a2

f

J

p

mf

f

poco rit. **a tempo**

ff

MOVER braços sobre a cabeça para direita e esquerda

4

8

2

IV. Sudoku

Mecânico $\text{♩} = 100$

ff

mp

2

6

LEVANTAR

ASSENTAR

ff

11 **K**

pp *f* *pp*

17

2

f *pp* *f*

25 **L**

mp

30

div.

ff *ff*

V. Suça

Evocativo ♩=58

8 3 rit. 2

14 Animando ♩=116

7 **M** Frenético

f

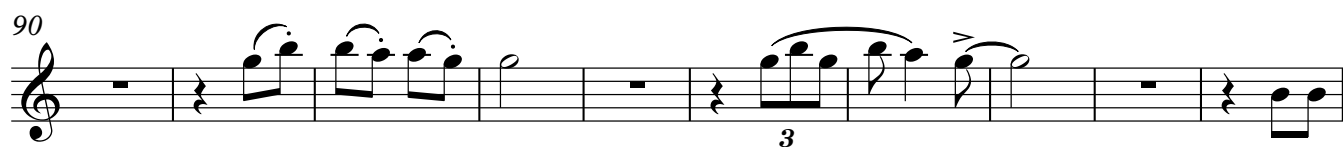
29

3 3

39

3

49



Mini-Mundo

Saxofone Tenor I

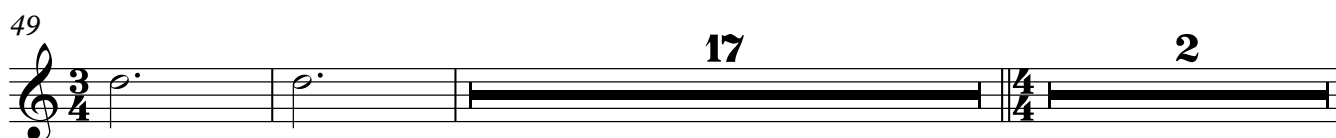
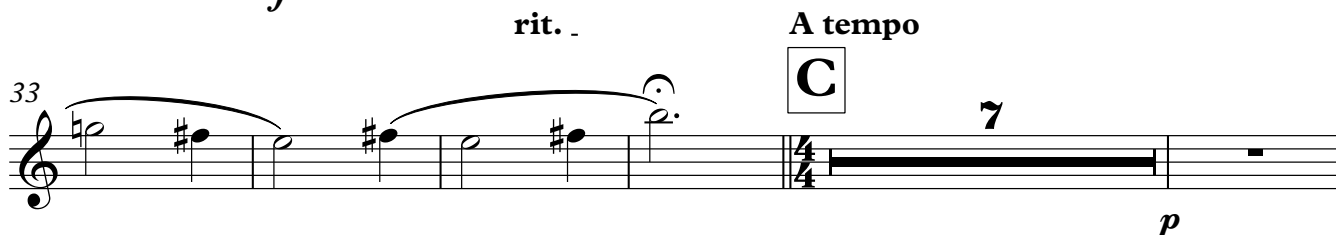
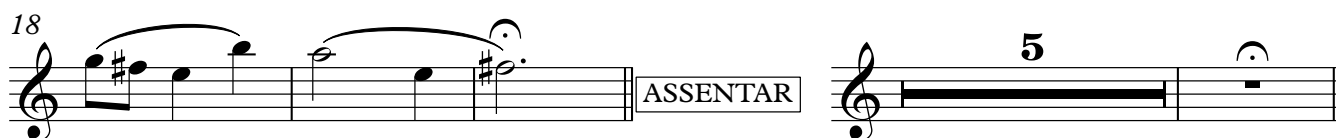
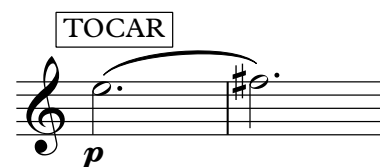
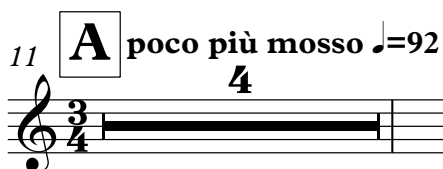
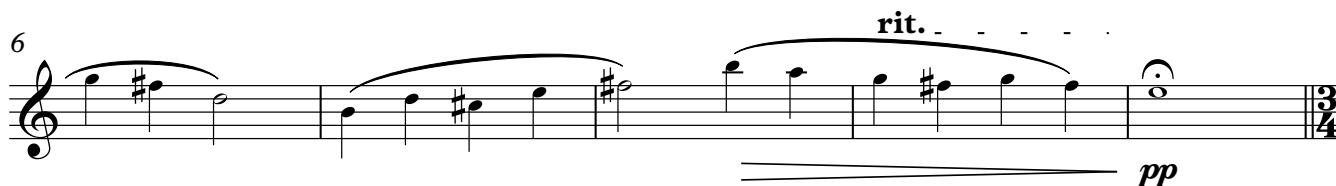
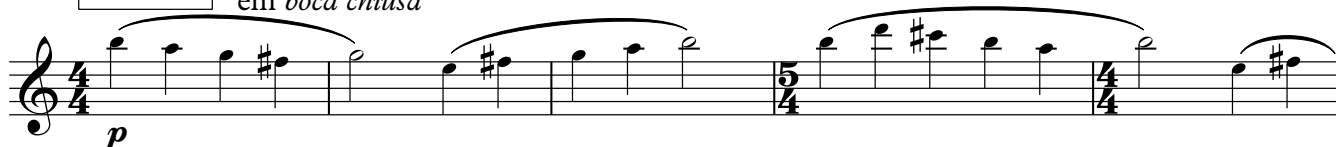
I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80

(todos de pé)

CANTAR em boca chiusa



2

D

Saxofone Tenor I

70 *f*

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

G.P.

18 4

24 **E** 4

7

36 **F** 12

COCHICHAR LEVANTAR

"Marcato..." *f*

51 **G** 2

ASSENTAR

p *f*

56 *f*

61 **H** 2 2

p *f*

69 a2 *f*

ff

III. Lied ohne Worte

Andante ♩=66 **I. solo**

p

6

11

16 **I** 2 4 a2

25 *f*

29 **J** *p* *mf* *f*

poco rit. **a tempo**

33 a2 **MOVER** braços sobre a cabeça para direita e esquerda

ff

39 4

44 8 2

IV. Sudoku

Mecânico ♩=100

ff **mp** **LEVANTAR** **ASSENTAR**

9 **ff** **pp** **f**

16 **pp** **f** **pp** **f**

24 **L** **a2** **mp**

29 **div.** **ff** **ff**

V. Suça

Evocativo ♩=58

8 **3** **rit.** **2**

14 **Animando** ♩=116 **M** **Frenético** **f**

29 **3** **3**

39 **3**

49

59 **N** 8 7 *f*

80 3 3

90 3

100

111 **O** *repetir ad libitum* 8  *ji-qui-tai-a*

125 *ji-qui-tai-a* *ji-qui-tai-a* *ji-qui-tai-a*

130 *ji-qui-tai-a* *ji-qui-tai-a* *f*

137

142 a2 *p*



Saxofone Tenor II

Mini-Mundo

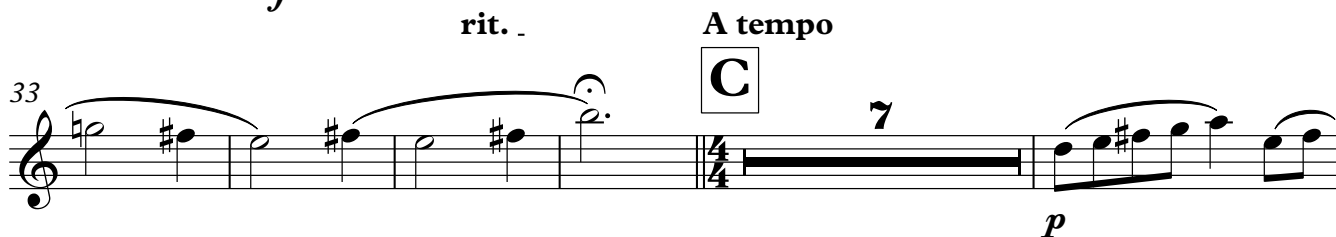
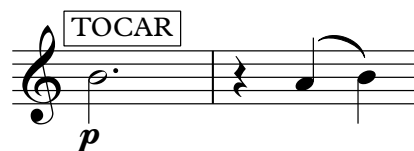
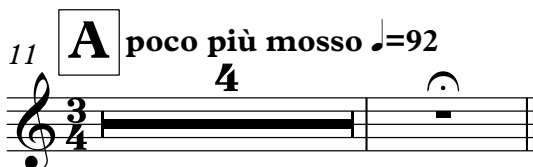
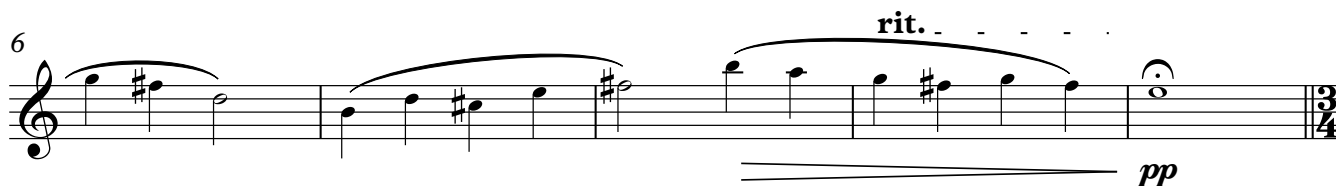
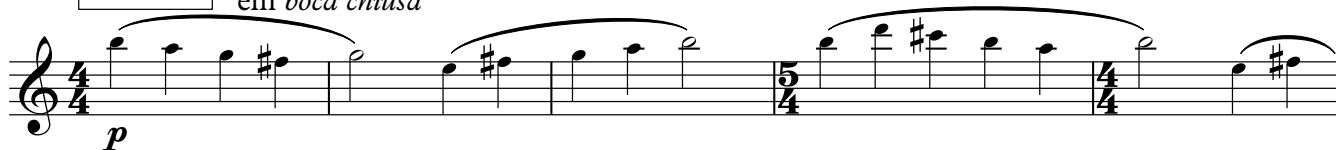
I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80

(todos de pé)

CANTAR em boca chiusa



Saxofone Tenor II

70 **D**

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

18 G.P. 4

24 **E** 4

36 **F** 12

COCHICHAR LEVANTAR

"Marcato..."

f

51 **G** 2

ASSENTAR

p *f*

56

61 **H** 2 2

p *f*

69 a2

f *ff*

III. Lied ohne Worte

Andante ♩=66 I. solo

p

6

11

16 **I** 2 4 a2

25 *f*

29 **J** *p* *mf* *f*

poco rit. *a2* **MOVER** braços sobre a cabeça para direita e esquerda *a tempo*

33 *ff* D E

39 4

44 8 2

IV. Sudoku

Mecânico ♩=100

9

16

24

29

ff *mp* *ff* *pp* *f* *pp* *f* *mp*

K **L**

LEVANTAR ASSENTAR

div.

V. Suça

Evocativo ♩=58

8 3 2

rit.

14 Animando ♩=116

7

M Frenético

29

39

49

f

59 **N** 8 7 *f*

80 3 3

90 3

100

111 **O** *repetir ad libitum* 8  *ji-qui-tai-a*

125 *ji-qui-tai-a* *ji-qui-tai-a* *ji-qui-tai-a*

130 *ji-qui-tai-a* *ji-qui-tai-a* *f*

137

142 *a2* *p* Mini-Mundo (Heitor Oliveira)



I. Kyrie eleison

Reverente ♩=80
(todos de pé)

CANTAR em *boca chiusa*

6

rit. - - -

pp

18

ASSENTAR

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins at measure 27, marked with a box containing the letter 'B'. The tempo is indicated as "rit." (ritardando) followed by a forte dynamic "f". The melody features a series of eighth and quarter notes, some with accidentals (sharps and naturals), and is phrased with a long slur. The second staff begins at measure 35, marked with a box containing the letter 'C'. It starts with a half note, followed by a double bar line and a 4/4 time signature. A large number "6" is placed above the staff, indicating a six-measure rest. The music then resumes with a piano dynamic "p" and continues with eighth and quarter notes, some with accidentals, also phrased with a slur.

45

Musical notation for measure 45, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals, ending with a double bar line.

49 17

Musical notation for measure 49, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The measure is followed by a double bar line and a repeat sign.

68 **2**



Saxofone Baritono

2

70 **D**

75

II. Fantasia quasi una sonatina

Allegretto ♩=104

18 G.P. 4

24 **E** 4

7

36 **F** 12

COCHICHAR LEVANTAR

"Marcato..."

f

51 **G** 4

f

ASSENTAR

59 **H** 2 2

p *f*

67 2

f *ff*

Saxofone Barítono
III. Lied ohne Worte

3

Andante $\text{♩} = 66$
4 10

16 **I** 2 4

25 *f*

29 **J** 3 *f* poco rit. *ff*

a tempo
35 **MOVER** braços sobre a cabeça para direita e esquerda
D E

41 4 8 2

IV. Sudoku

Mecânico $\text{♩} = 100$
2 **LEVANTAR** **ASSENTAR**

9 **K** *ff* *pp* *f*

Mini-Mundo
(Heitor Oliveira)

Saxofone Barítono

4

16

2

pp *f* *pp* *f*

24

L

mp

29

ff *ff*

V. Suça

Evocativo ♩=58

8 3 rit. 2

14 Animando ♩=116

7

M Frenético

6 6

mf

37

6 6

53

6 5

68 N

6 6 6

p *f*

90

6 6

107

6 2 2

122 **O** *repetir ad libitum*

ji-qui-tai-a ji-qui-tai-a ji-qui-tai-a

128

ji-qui-tai-a ji-qui-tai-a ji-qui-tai-a

134

f

142

p

Trompete I em Sib

Mini-Mundo

I. Kyrie eleison

Heitor Martins Oliveira (2013)

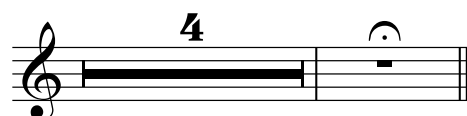
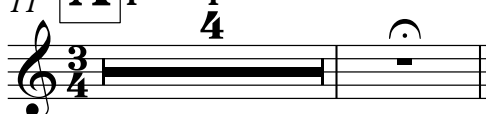
Reverente ♩=80

(todos de pé)

CANTAR em boca chiusa



11 **A** poco più mosso ♩=92

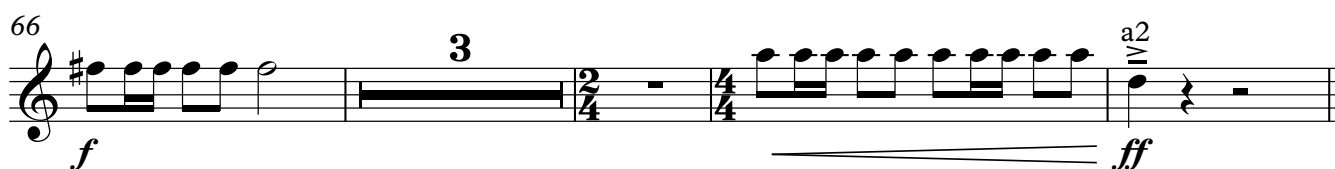
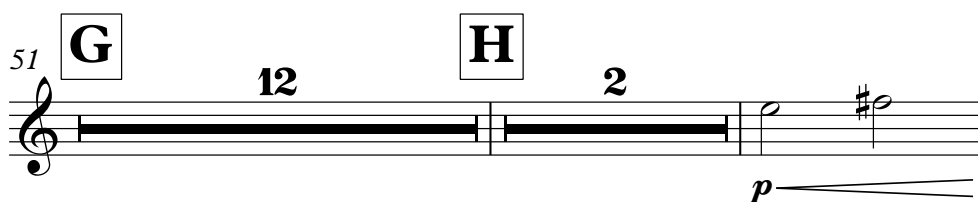
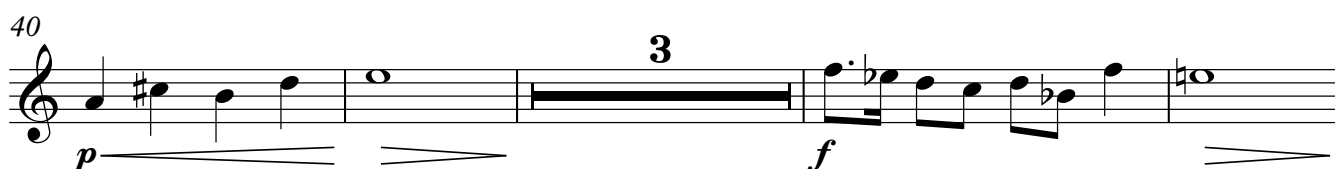
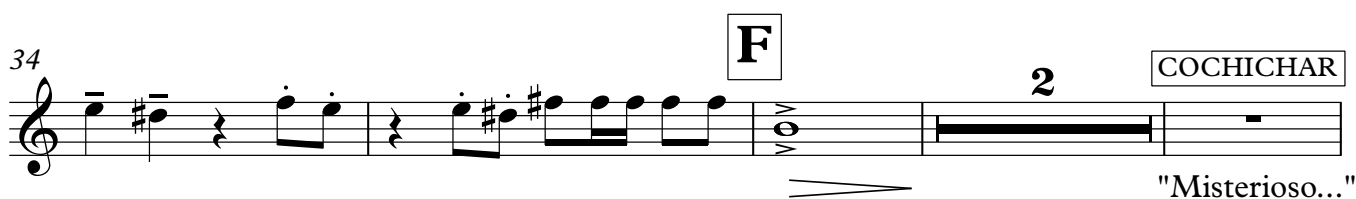
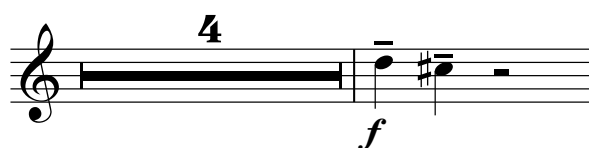
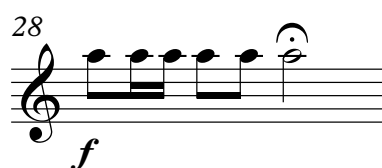
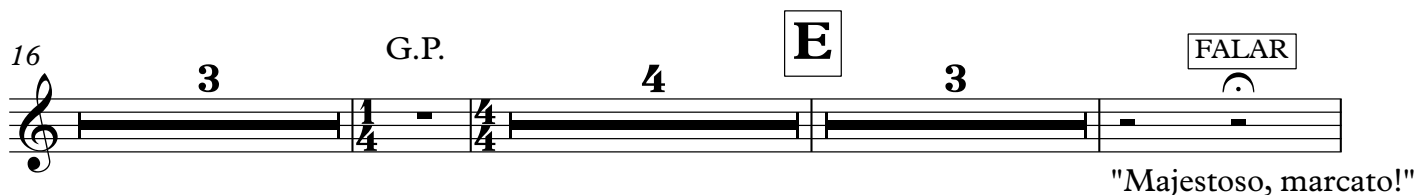
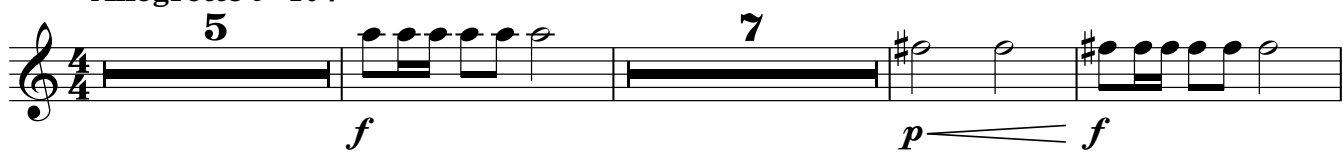


ASSENTAR



II. Fantasia quasi una sonatina

Allegretto ♩=104



III. Lied ohne Worte

Andante $\text{♩} = 66$

4 **10**

16 **I** **2** *mf*

22 *p*

26 *f*

29 **J** *p* *mf* *f*

33 **poco rit.** *ff*

a tempo

35 **MOVER** braços sobre a cabeça para direita e esquerda

41 **4** **8** **2**

IV. Sudoku

Mecânico $\text{♩} = 100$

mp *mf* **LEVANTAR** **ASSENTAR** **2**

K *mf* *pp* **2**

Trompete I em Sib

15 *ff* *mf* *pp* *mf*

20 **2** *p* *f*

25 **L** *mp* a2

30 *pp* *ff* div.

V. Suça

Evocativo ♩=58 **8** **3** rit. **2**

14 Animando ♩=116 **M** Frenético a2 *f*

28

38

48

56 **6**

68 **N** 9

85

95

106

116 **O** *repetir ad libitum* 6

(tai - a) ji-qui - tai-a ji-qui - tai-a

127

ji-qui - tai-a ji-qui - tai-a ji-qui - tai-a

134 div.

142 unis.

p Mini-Mundo
(Heitor Oliveira)

Trompete II em Sib

Mini-Mundo

Reverente ♩=80

I. Kyrie eleison

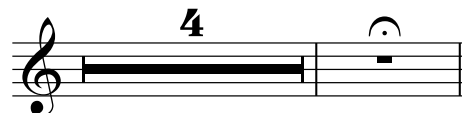
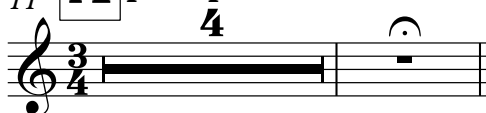
Heitor Martins Oliveira (2013)

(todos de pé)

CANTAR em boca chiusa



11 **A** poco più mosso ♩=92



21 TOCAR



27 **B**

ASSENTAR



33

rit. - - div.

C A tempo

12



49

2



57

11

2

D

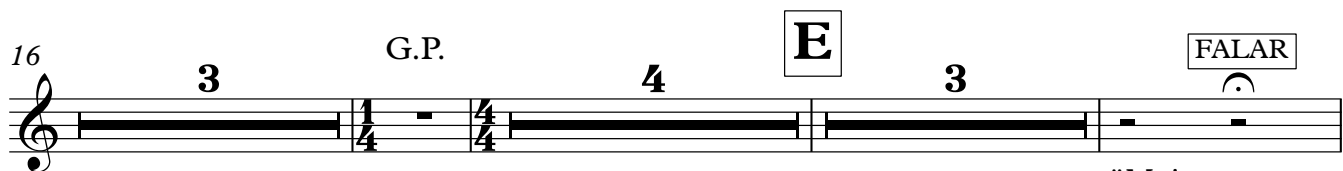
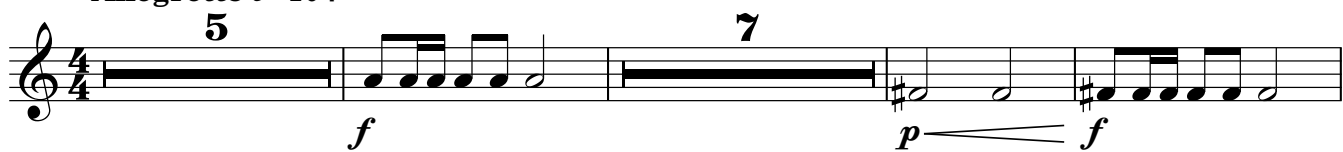


74

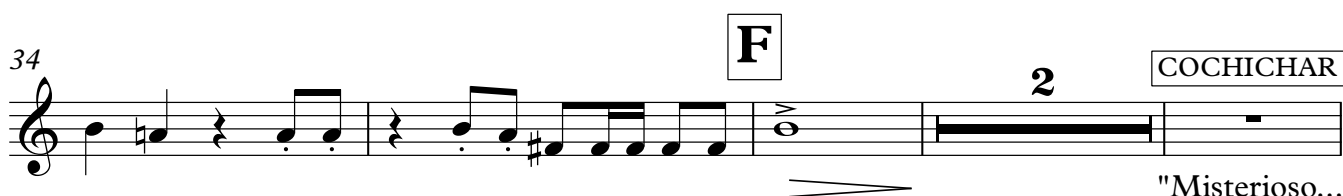
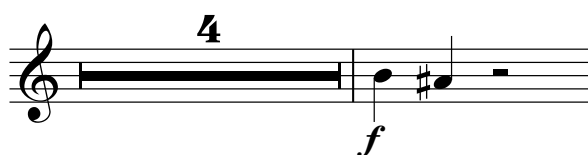
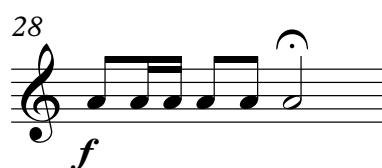


II. Fantasia quasi una sonatina

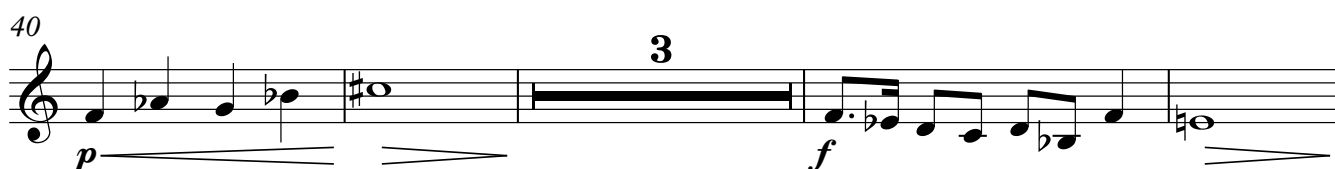
Allegretto ♩=104



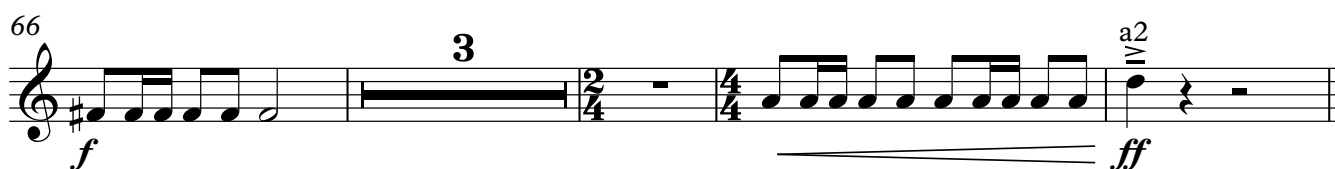
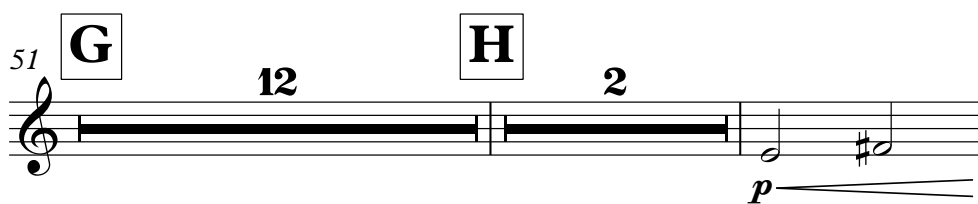
"Majestoso, marcato!"



"Misterioso..."



súbito, para saxofones



III. Lied ohne Worte

Andante ♩=66

4

10

I

2

mf

22

p

26

f

29 **J**

p *mf* *f*

33 **poco rit.**

ff

a tempo

35 **MOVER** braços sobre a cabeça para direita e esquerda

41

4 **8** **2**

IV. Sudoku

Mecânico ♩=100

mp *mf*

LEVANTAR

ASSENTAR

2

8

K

pp

2

Trompete II em Sib

15 *ff* *mf* *pp* *mf*

20 **2** *p* *f*

25 **L** *mp* a2

30 *div.* *pp* *ff*

V. Suça

Evocativo ♩=58 **8** **3** rit. **2**

14 Animando ♩=116 **M** Frenético a2 *f*

28

38

48

56 **6**

68 **N** 9

85

95

106

116 **O**  *repetir ad libitum*

6

(tai - a) ji-qui - tai-a ji-qui - tai-a

127

ji-qui - tai-a ji-qui - tai-a ji-qui - tai-a

134 div.

f

142

unis.

p

Mini-Mundo
(Heitor Oliveira)

Trompa em Fá

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)

CANTAR em boca chiusa

A poco più mosso ♩=92

TOCAR

B

ASSENTAR

C A tempo 12

D

II. Fantasia quasi una sonatina

Allegretto $\text{♩} = 104$

5 7

f *p* *f*

16 3 G.P. 4 E 3 FALAR

"Majestoso, marcato!"

28 *f* 4 *f*

34 F 2 COCHICHAR

"Misterioso..."

40 3 *p* *f* *f*

50 OLHAR súbito, para saxofones G 12

63 H 2 3

p *f*

70 *ff*

Trompa em Fá
III. Lied ohne Worte

3

Andante ♩=66 $\frac{4}{4}$

10

16 **I** 2 *mf*

22 *p*

26 *f*

29 **J** *p* *mf* *f*

33 **poco rit.** *ff*

a tempo

35 **MOVER** braços sobre a cabeça para direita e esquerda

41 4 8 2

IV. Sudoku

Mecânico ♩=100 $\frac{4}{4}$

2

mp *mf* **LEVANTAR** **ASSENTAR**

8 **K** *mf* *pp* 2

Mini-Mundo
(Heitor Oliveira)

Trompa em Fá

15 *ff* *mf* *pp* *mf*

20 *p* *f*

25 **L** *mp*

30 *pp* *ff*

V. Suça

Evocativo $\text{♩} = 58$ 8 3 rit. 2

Animando $\text{♩} = 116$ Frenético

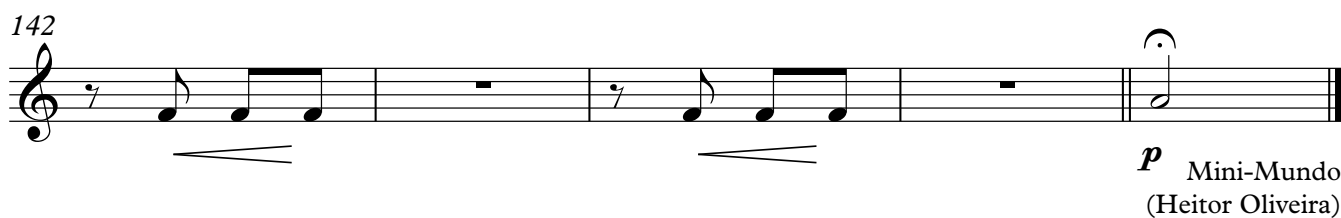
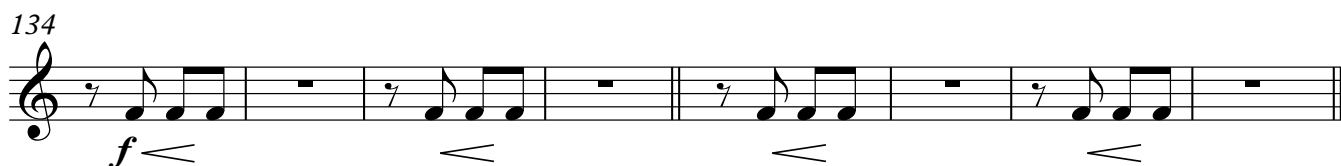
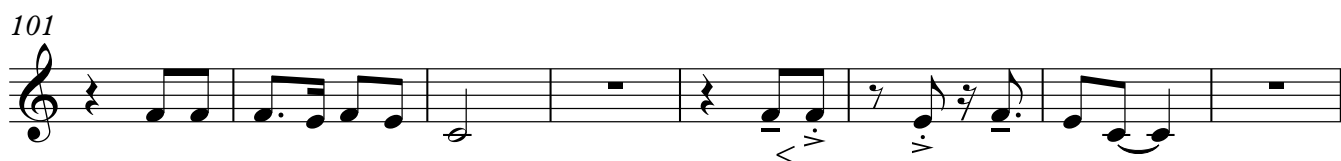
14 **M** 8 *f*

30

40

50

60 **N** 6 9 *f*



Mini-Mundo

Trombone

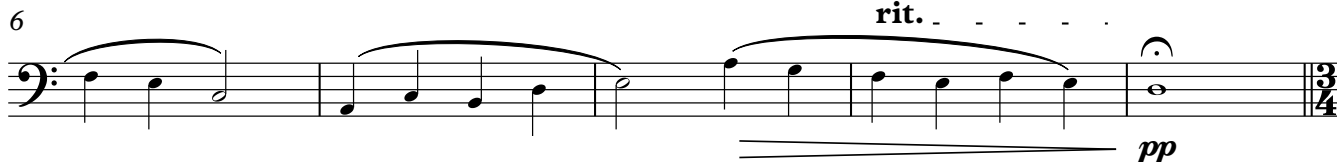
I. Kyrie eleison

Heitor Martins Oliveira (2013)

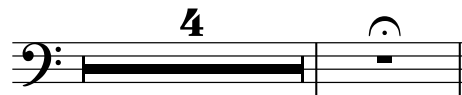
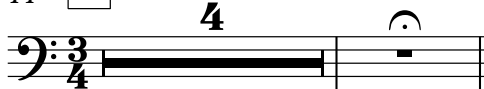
Reverente $\text{♩}=80$

(todos de pé)

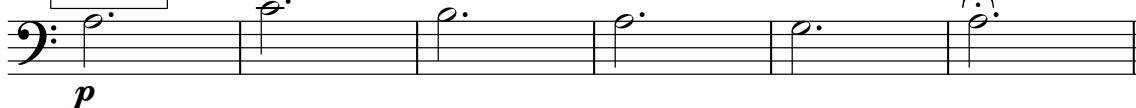
CANTAR em boca chiusa



11 **A** poco più mosso $\text{♩}=92$



21 **TOCAR**



27 **B**

ASSENTAR



33

rit. - -

C A tempo

12



49

4

11



68

D

2

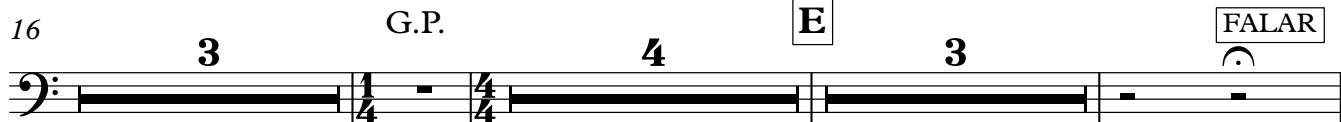
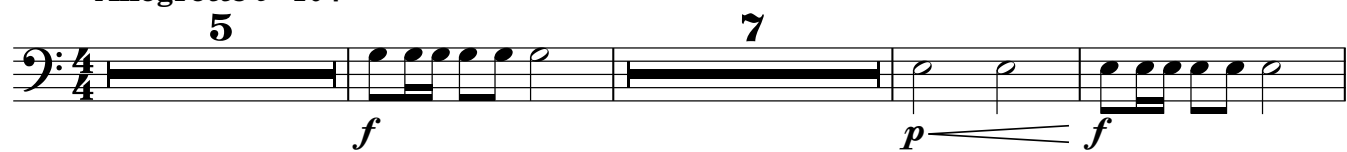


74

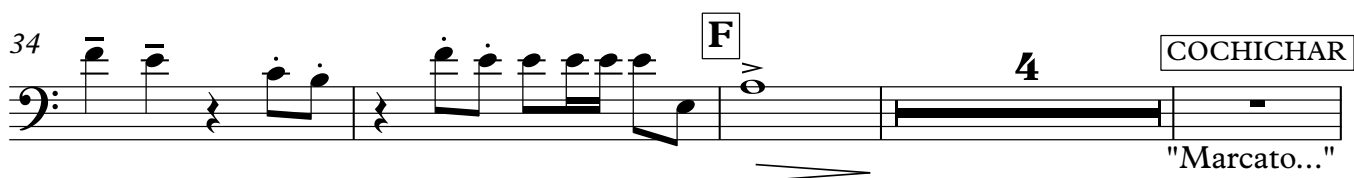
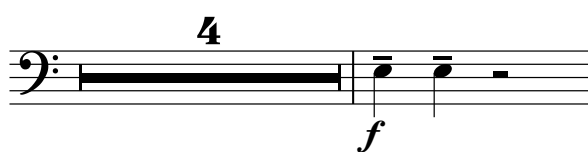
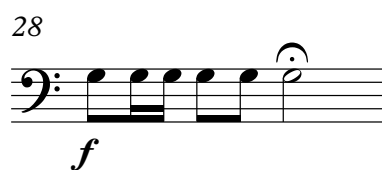


II. Fantasia quasi una sonatina

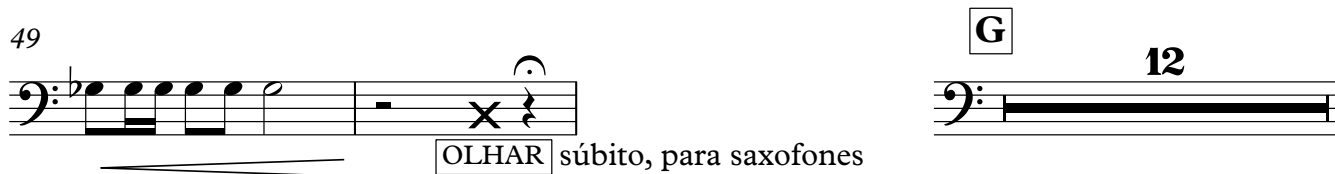
Allegretto ♩=104



"Majestoso, marcato!"



"Marcato..."



OLHAR súbito, para saxofones



ff

III. Lied ohne Worte

Andante $\text{♩} = 66$

4 **10**

16 **I**

2

mf

22

p

26

f

29 **J**

p *mf* *f*

33 **poco rit.**

ff

a tempo

35 **MOVER** braços sobre a cabeça para direita e esquerda

D E

41 **4** **8** **2**

IV. Sudoku

Mecânico $\text{♩} = 100$

mp *mf*

LEVANTAR **ASSENTAR**

8 **K**

mf *pp*

2

Trombone

15

ff *mf* *pp* *mf*

20

p *f*

25 **L**

mp

30

pp *ff*

V. Suça

Evocativo ♩=58

8 3 2 rit. 2

Animando ♩=116 Frenético

14 **M**

8

f

30

40

50

<

60

6

N

9

f

81

<

f

91

f

>

101

<

109

6

122

O *repetir ad libitum*

(tai - a)

ji-qui - tai-a

ji-qui - tai-a

ji-qui-

128

tai-a

ji-qui - tai-a

ji-qui - tai-a

134

f

<

<

<

<

142

p

Tuba em Sib

Mini-Mundo

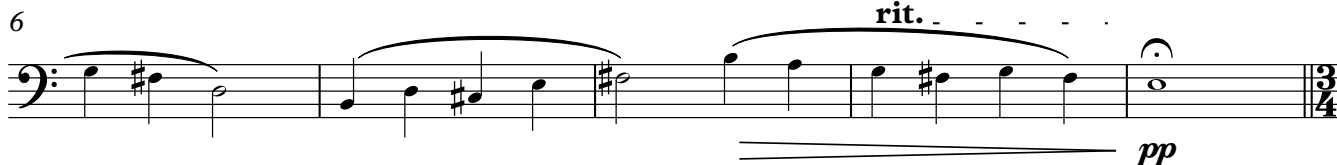
I. Kyrie eleison

Heitor Martins Oliveira (2013)

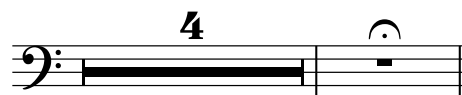
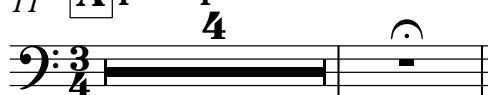
Reverente $\text{♩}=80$

(todos de pé)

CANTAR em boca chiusa



11 **A** poco più mosso $\text{♩}=92$

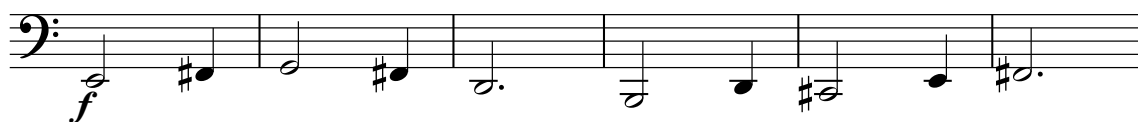


21 **TOCAR**



27 **B**

ASSENTAR



33

rit. - -

C A tempo

12



49

5

11



68

2

D



74



II. Fantasia quasi una sonatina

Allegretto $\text{♩} = 104$

5 7

f *p* *f*

16 3 G.P. 4 E 3 FALAR

"Majestoso, marcato!"

28 *f* 4 *f*

34 F 4 COCHICHAR

"Marcato..."

42 2 2 *f*

49 OLHAR *súbito, para saxofones* G 12

63 H 2 3 *p* *f*

70 *ff*

III. Lied ohne Worte

Andante $\text{♩} = 66$

4 **10**

16 **I** **2** *mf*

23 *p*

26 *f*

29 **J** **3** *f* *ff* **poco rit.**

34 **MOVER** **a tempo** braços sobre a cabeça para direita e esquerda

D E

39 **4**

44 **8** **2**

IV. Sudoku

Mecânico ♪=100

Mecanica $\text{♩} = 100$

mp mf

LEVANTAR

ASSENTAR

2

8

8

K

2

mf *pp* *ff*

The first system of the musical score is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. This is followed by a whole rest. Then, there is a quarter note G2, a quarter note A2, a quarter note G2, a quarter rest, and a whole note G2. A double bar line follows, with a '2' above it indicating a second ending. The second ending consists of a whole note G2, a whole note A2, and a whole note G2. The system ends with a double bar line. The dynamics *mf*, *pp*, and *ff* are placed below the first, third, and fifth measures respectively. A box containing the letter 'K' is positioned above the third measure. The number '8' is in the top left corner, and the number '2' is above the second ending.

16

16

mf *pp* *mf* *p*

23

23

f *L* *mp*

29

29

pp *ff*

V. Suça

Evocativo ♩=58

Evocativo 7-58

8 3 2



The musical notation for 'Evocativo 7-58' is written on a single staff with a bass clef and a 2/4 time signature. It consists of three measures, each containing a whole note. The first measure is labeled with the number '8', the second with '3', and the third with '2'.

14 Animando $\text{♩} = 116$

14 **Animando** ♩=116 M **Frenético**

7 **6**

mf

37

37



6 6

53

[illegible]

68 **N**

p *f*

84

100

118

(tai - a) ji-qui - tai-a

125

ji-qui - tai-a ji-qui - tai-a ji-qui -

130

tai - a ji - qui - tai - a

134

f

142

p

Mini-Mundo
(Heitor Oliveira)

Percussão I

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80

(todos de pé)

Heitor Martins Oliveira (2013)

CANTAR em boca chiusa

11 **A** poco più mosso ♩=92

36

C A tempo

68

D

II. Fantasia quasi una sonatina

Allegretto ♩=104

16

G.P.

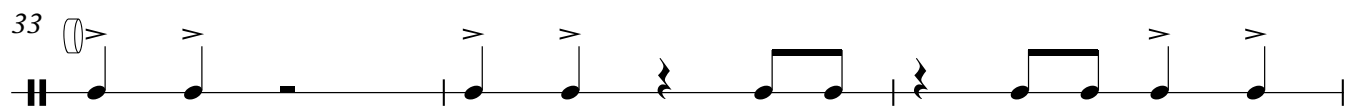
E

FALAR

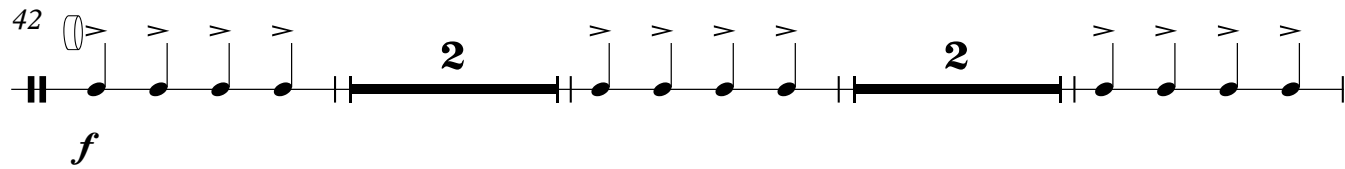
"Majestoso, marcato!"

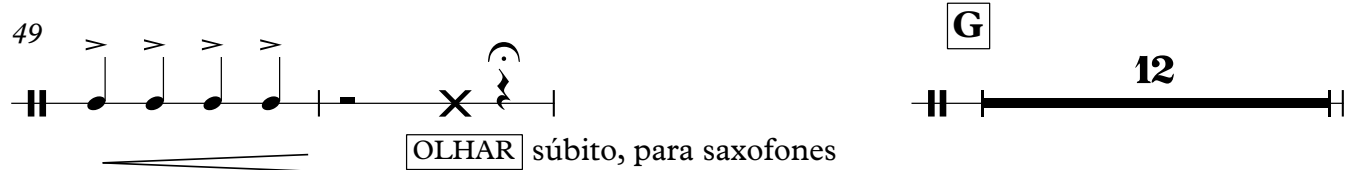
28

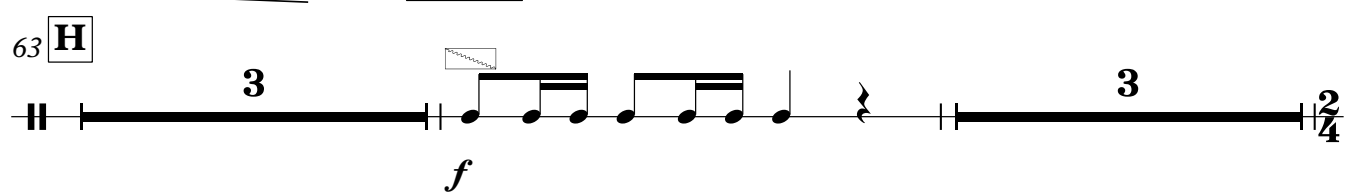
Percussão I

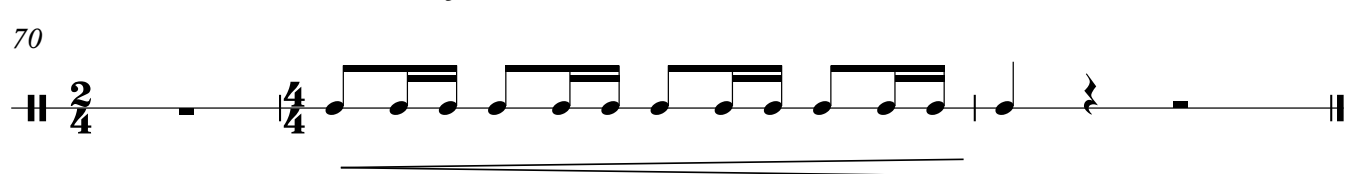
33 
f

36 
 "Marcato..."

42 
f

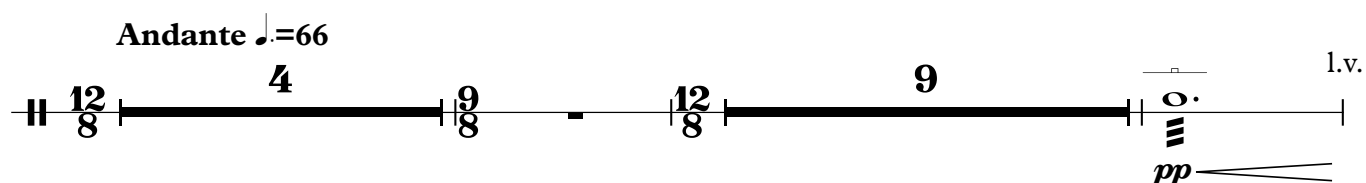
49 
 OLHAR súbito, para saxofones

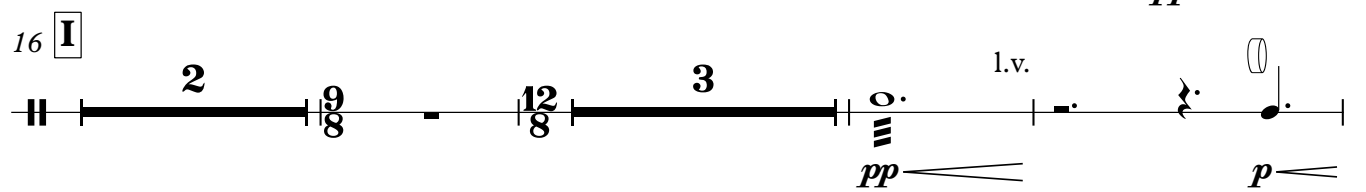
63 
f

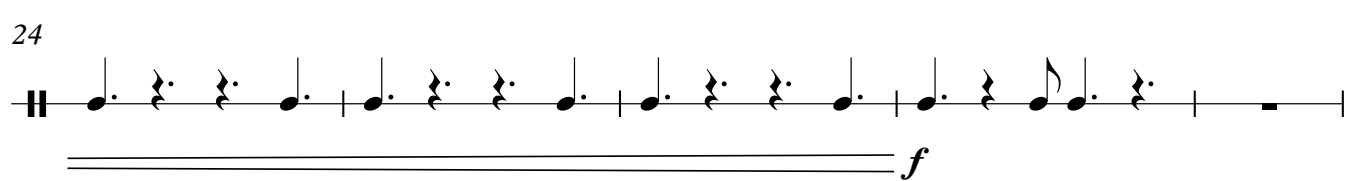
70 
f

III. Lied ohne Worte

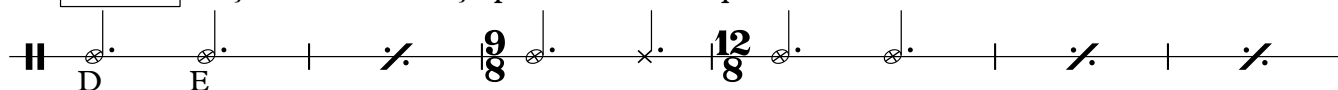
Andante $\text{♩} = 66$

12 
 1.v.
pp

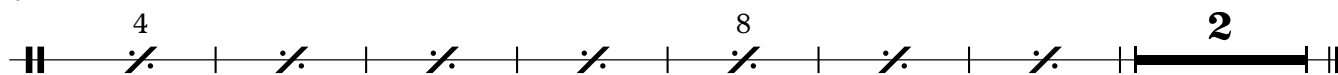
16 
 1.v.
pp
p

24 
f

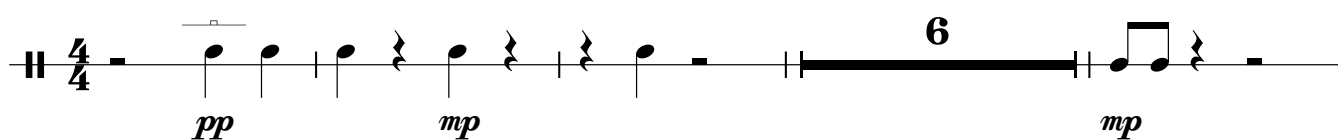
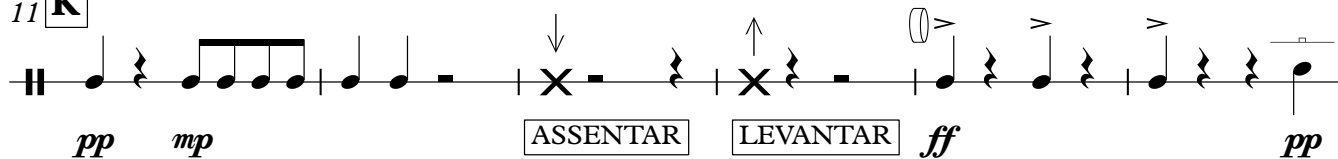
29 
 poco rit.
ff

a tempo35 **MOVER** braços sobre a cabeça para direita e esquerda

41



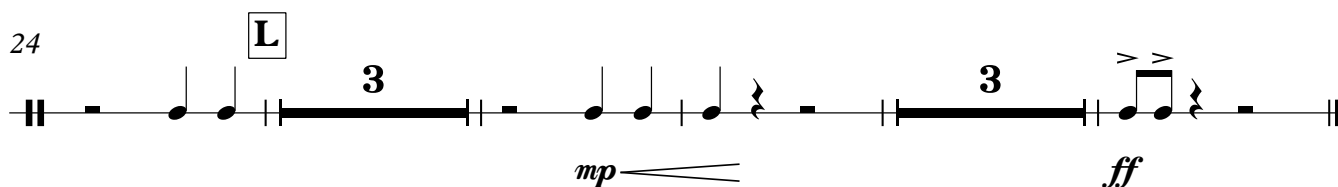
IV. Sudoku

Mecânico ♩=10011 **K**

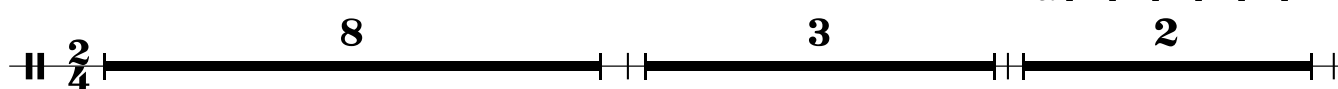
17



24



V. Suça

Evocativo ♩=58

14 **Animando** ♩=116

1 **pp**

22 **Frenético**

3 **M**

4 **mf**

5

6

7

8

9

10

11

12

13

2

68 **N**

1

2

3

pp **mf**

4

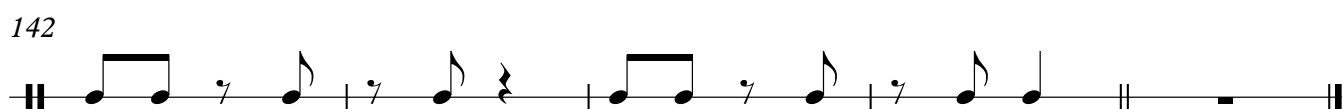
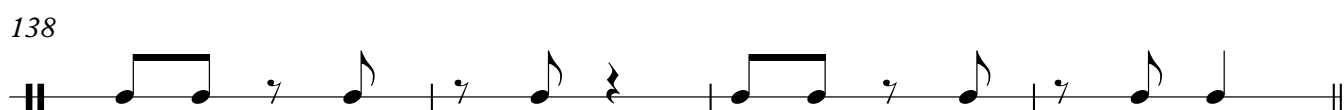
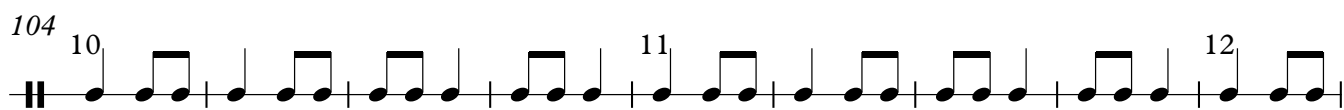
5

6

7

8

9



Percussão II

Mini-Mundo

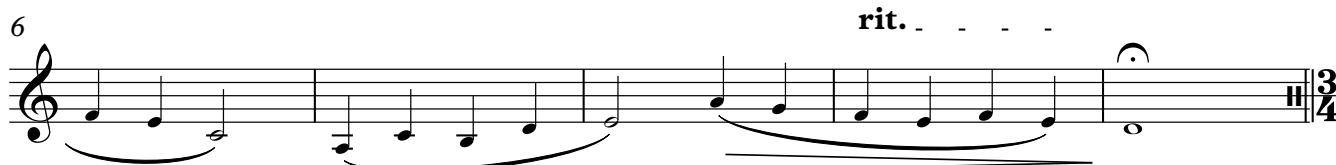
I. Kyrie eleison

Reverente ♩=80

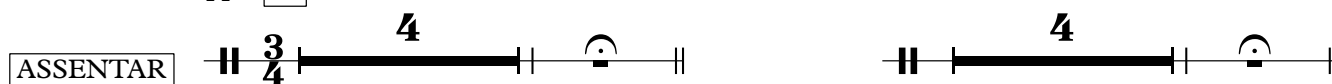
(todos de pé)

Heitor Martins Oliveira (2013)

CANTAR em boca chiusa



11 **A** poco più mosso ♩=92



21



B



rit. .

36

C A tempo



68

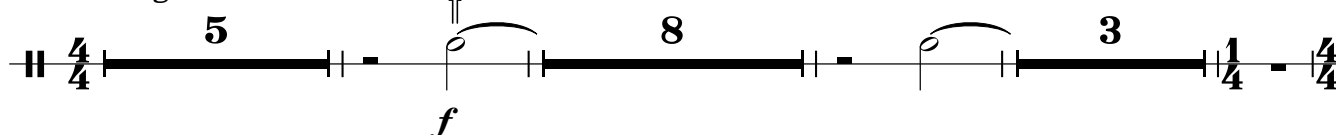
D



II. Fantasia quasi una sonatina

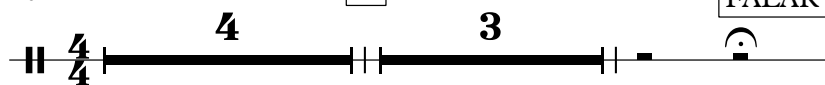
Allegretto ♩=104

G.P.



20

E

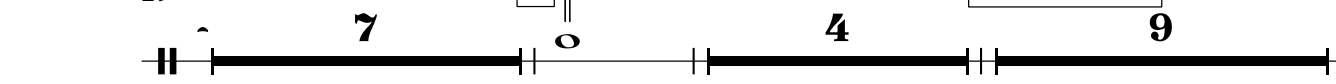


FALAR

"Majestoso, marcato!"

29

F



COCHICHAR

"Marcato..."

50

OLHAR súbito, para saxofones

G**12**63 **H**

f **p** **l.v.**

III. Lied ohne Worte

Andante $\text{♩} = 66$

12 **4** **9** **12** **10**

16 **I**

p **9** **12**

21

26

J **3** **9** **12** **poco rit.** **ff**

a tempo

34 **MOVER** braços sobre a cabeça para direita e esquerda

D **E** **9** **12** **8** **8** **8**

41

4 **8** **2**

IV. Sudoku

Mecânico ♩=100

4/4

pp *mp* *mp*

6

11 **K**

pp *mp* **ASSENTAR** **LEVANTAR** *ff* *pp*

17

mp *f*

24

L *mp*

3 3

28

mp *f* *ff*

3

V. Suça

Evocativo ♩=58

Animando ♩=116

rit.

2/4

8 3

1

pp *ff*

16

2

Frenético

22 **M**

3 4

mf

28

5

34 6 7

40 8

46 9 10

52 11

58 12 13

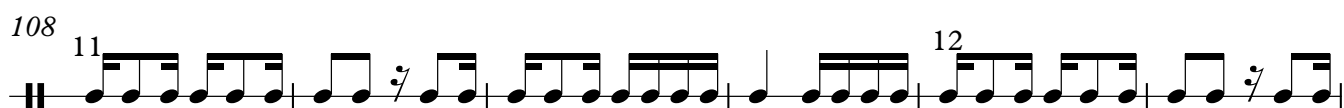
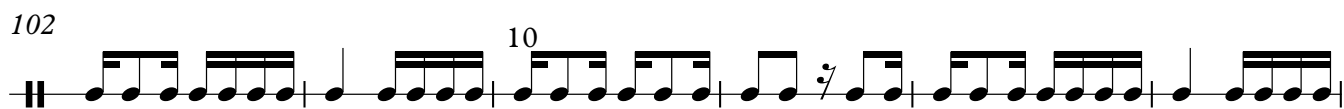
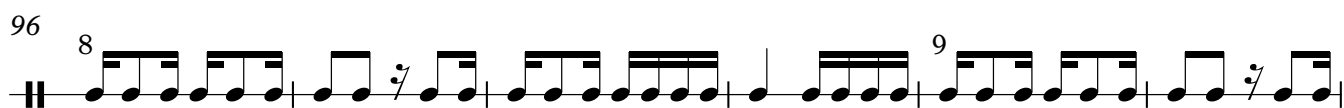
64 **N** 1 2 *pp*

72 2 3 *mf*

78 4

84 5 6

90 7



Violino I

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)

Violino I score for "Mini-Mundo" (I. Kyrie eleison) by Heitor Martins Oliveira (2013). The score is written for Violino I and includes various musical notations and performance instructions.

Reverente ♩=80 (todos de pé)

TOCAR e CANTAR em boca chiusa

p

6

rit.

pp

11 **A** **poco più mosso ♩=92**

ASSENTAR

4

21

5

B **TOCAR**

f

29

A tempo

C

36

12

7

p

59

66

f

70 **D**

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins on G4 (first line), moves to A4 (first space), then B4 (second line), and continues with a series of eighth and quarter notes, ending on G4 with a fermata.

Allegretto ♩=104

Allegretto =104

14

p

f

V

V

V

G.P.

3

23 FALAR E



"Allegretto, cantabile!" *f*

p

28



32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. The bass line has a half note D4. Measure 33: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note D4, followed by a quarter note C4, then a quarter note B3. The bass line has a half note A3. Measure 34: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note A3, followed by a quarter note G3, then a quarter note F3. The bass line has a half note E3. Measure 35: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note E3, followed by a quarter note D3, then a quarter note C3. The bass line has a half note B2. The piece ends with a double bar line.

36 **F**

p

40

44

Measure 44: Treble clef. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

47

50

OLHAR súbito, para saxofones

G

p

53

f

56

2

63

H

f

p

68

f

ff

pizz.

p

III. Lied ohne Worte

pizz. Andante ♩=66

12/8

p

4

9/8

12/8

7

10

13

16 **I**

19

22

25

28 **J**

32 poco rit. arco

35 a tempo

40 unis.

45 pizz.

f *p* *ff* *mf* *p* *p*

IV. Sudoku

Mecânico ♩=100 arco

7 **4** **K** *mp* *p* *f*

16 *pp* *p* *ff*

23 **L** *f* *LEVANTAR* *ASSENTAR* *mp*

29 *p* *f*³ *ff*

V. Suça

Evocativo ♩=58 **3** **2** **Animando** ♩=116

19 **M** **Frenético** *mf*

30

41

51

59



68

N



79



89



100



111



121

O repetir ad libitum



128



135



141



Violino II

Mini-Mundo

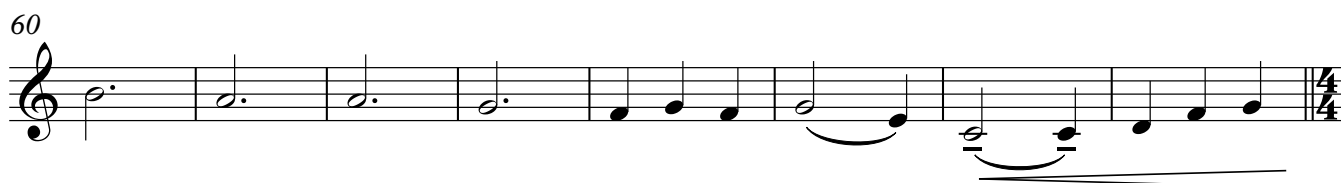
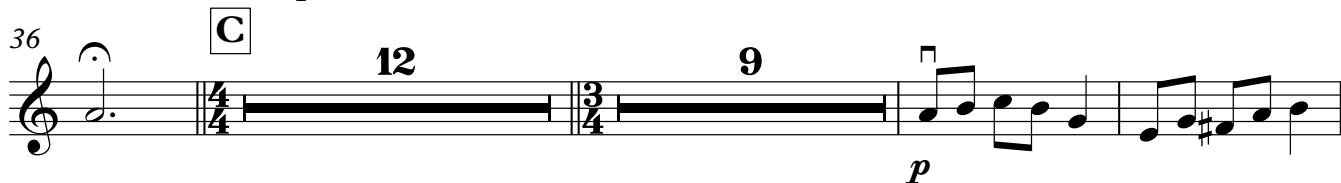
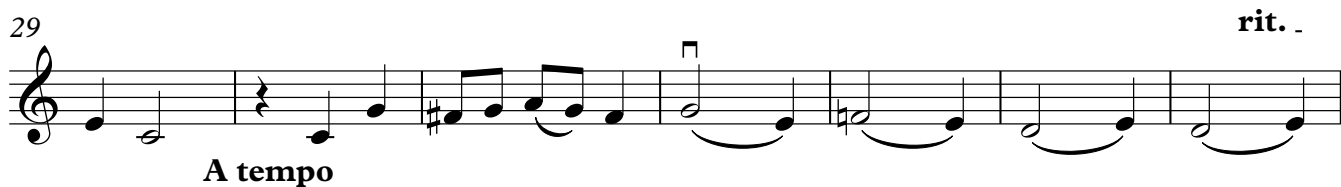
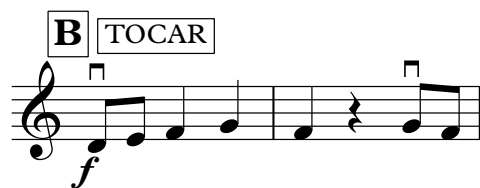
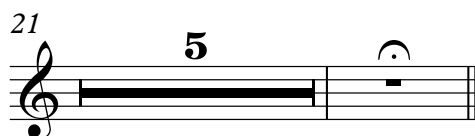
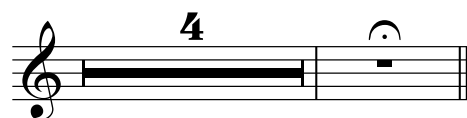
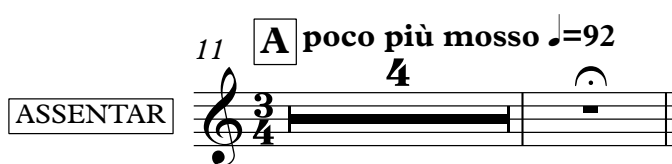
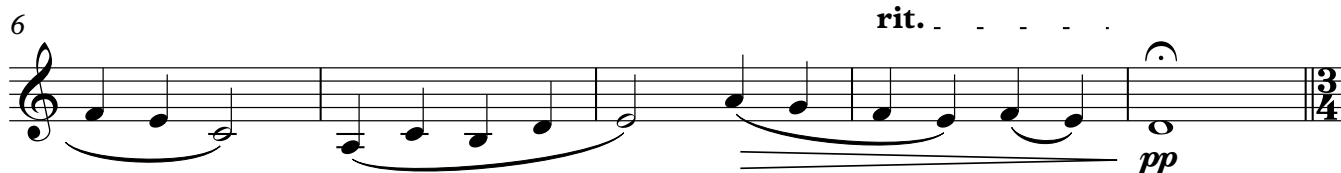
I. Kyrie eleison

Heitor Martins Oliveira (2013)

Reverente ♩=80

(todos de pé)

✓ TOCAR e CANTAR em boca chiusa



II. Fantasia quasi una sonatina

Allegretto ♩=104

2

f

p

OLHAR súbito, para metais

5

12

f

p

G.P.

17

f

3

FALAR

"Allegretto, cantabile!"

24

E

f

p

29

2

f

35

F

p

39

43

47

50

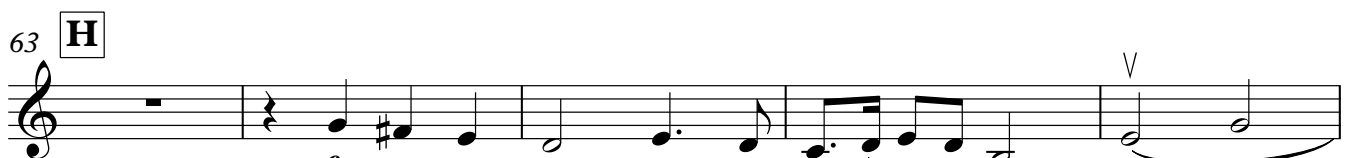
G

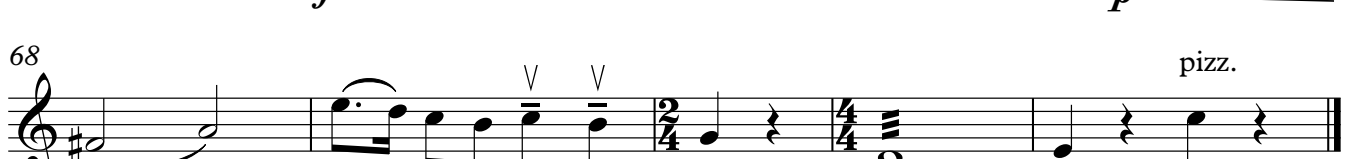
p

OLHAR súbito, para saxofones

54 

58 

63 **H** 

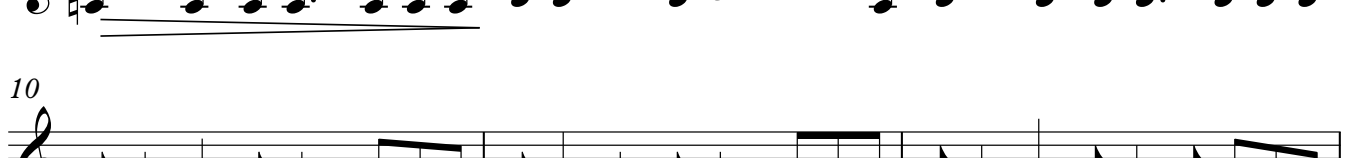
68 

III. Lied ohne Worte

pizz. **Andante** ♩=66 

4 

7 

10 

13 

16 **I** 

V.S.

19

f

22

p

25

f

28

J

p *mf*

32

poco rit. arco

f *ff* *p*

35 a tempo

p

40

p

45

pizz.

p

58

68 **N**

77

86

95

104

113

122 **O** *repetir ad libitum*

ji-qui-tai-a

128

ji-qui-tai-a

135

141

p

The musical score for Violino II consists of ten staves of music. The first staff (measures 58-67) begins with a 'V' marking above the staff. The second staff (measures 68-76) starts with a box containing the letter 'N' and includes dynamic markings of *pp* and *f*. The third staff (measures 77-85) continues the melodic line. The fourth staff (measures 86-94) and fifth staff (measures 95-103) follow. The sixth staff (measures 104-112) and seventh staff (measures 113-121) continue. The eighth staff (measures 122-127) is marked with a box containing 'O' and the instruction 'repetir ad libitum', with a hand icon pointing to the first measure. Below this staff are the lyrics 'ji-qui-tai-a'. The ninth staff (measures 128-134) includes performance instructions 'arco' and 'pizz.' and the lyrics 'ji-qui-tai-a'. The tenth staff (measures 135-140) also includes 'arco' and 'pizz.' instructions. The eleventh staff (measures 141-146) includes 'arco' and 'pizz.' instructions and ends with a piano (*p*) marking.

Viola

Mini-Mundo

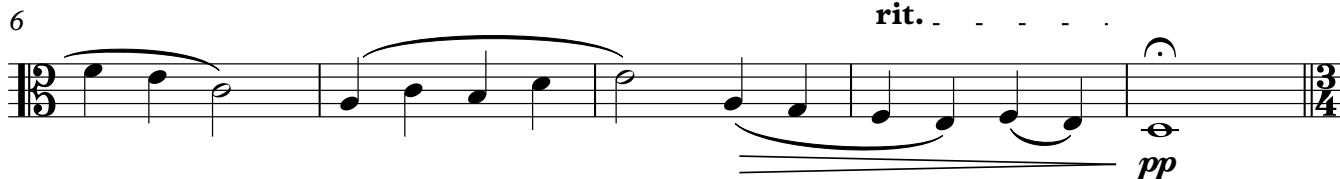
I. Kyrie eleison

Reverente ♩=80

(todos de pé)

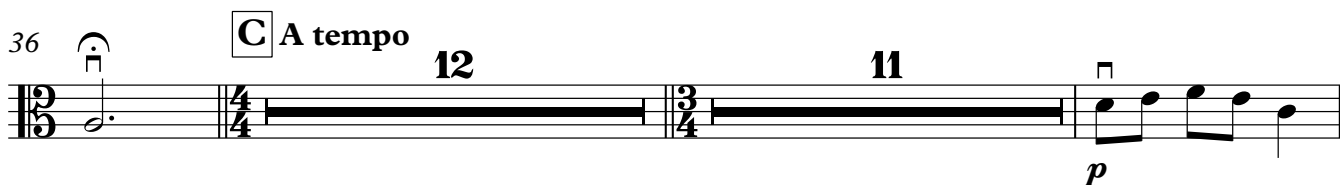
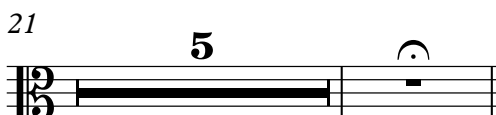
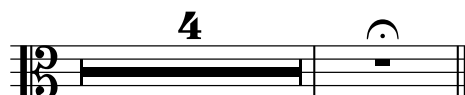
Heitor Martins Oliveira (2013)

✓ **TOCAR e CANTAR** em boca chiusa



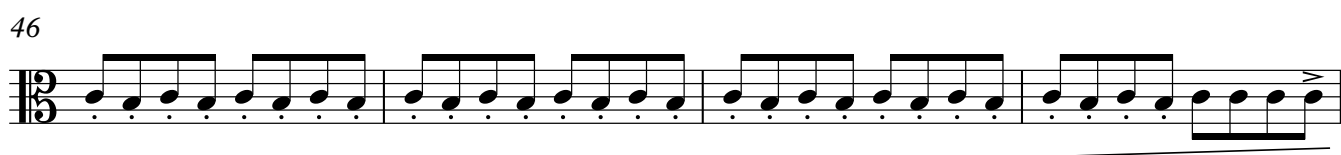
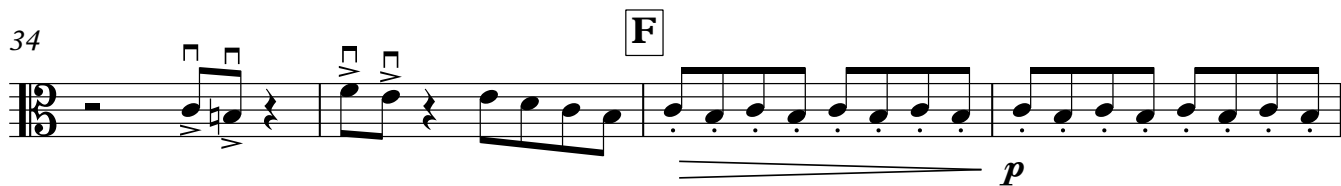
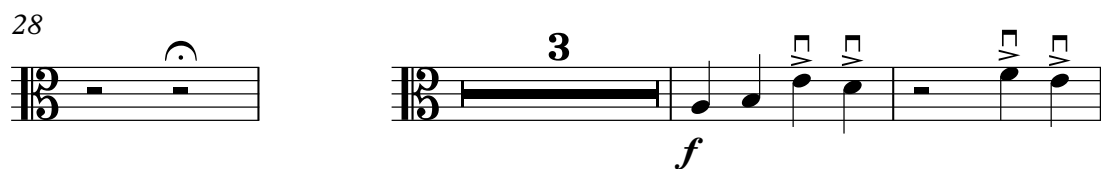
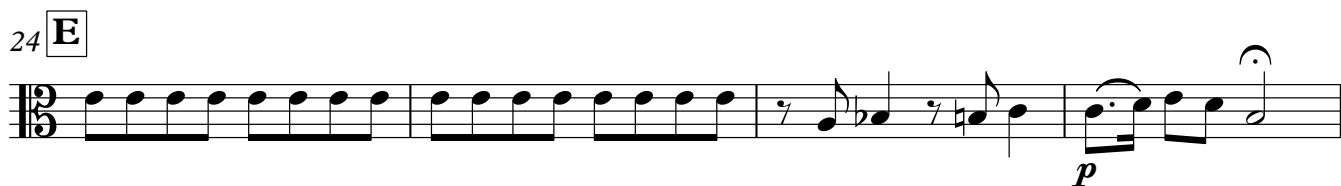
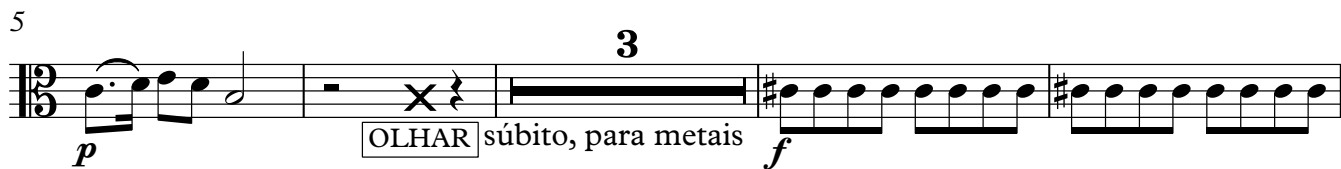
11 **A** poco più mosso ♩=92

ASSENTAR



II. Fantasia quasi una sonatina

Allegretto ♩=104



50

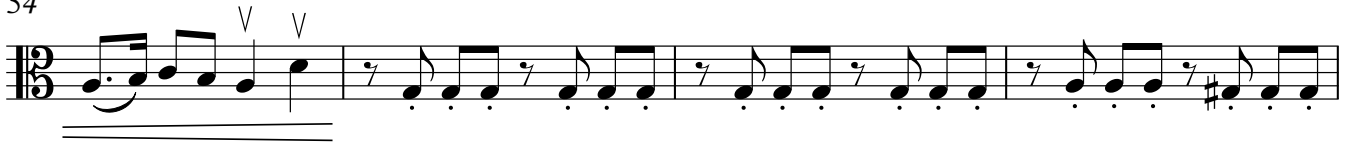


OLHAR súbito, para saxofones

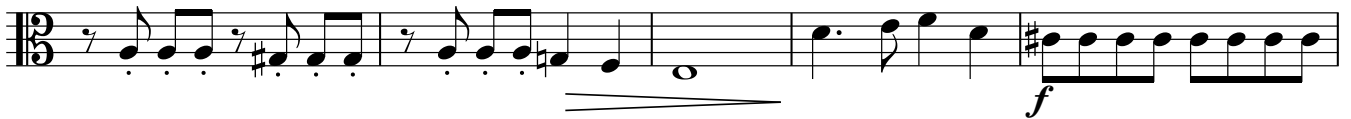
G



54



58



63 H



67



III. Lied ohne Worte

pizz. Andante ♩=66



10



13



16 **I**

19



22



25



28

J

32

poco rit.



35 a tempo



38



41



44



47



52



63



73



82



91



100



109



118



126



133



140



Violoncello

Mini-Mundo

I. Kyrie eleison

Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)

TOCAR e CANTAR em boca chiusa

p

6 rit. *pp*

11 **A** poco più mosso ♩=92
(ASSENTAR) 4

21 5

B TOCAR *f*

29 rit. . .

36 **C** A tempo 12 13 *p*

63

68 **D** *f*

74

Allegretto ♩=104



50



OLHAR súbito, para saxofones

G

2



54



59



63 H



67



III. Lied ohne Worte

pizz. Andante ♩=66



4



7



10



13



I

Violoncello

4

17



20



23



26

29 **J**

32

poco rit.



35 a tempo



38



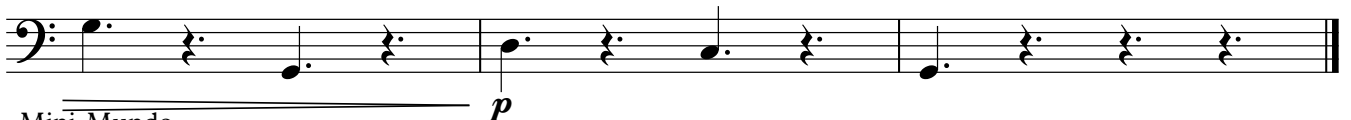
41



44



47



IV. Sudoku

Mecânico ♩=100

arco

7

16

23

29

mp *p* *f*

pp *p* *ff*

pp *p* *ff*

f *LEVANTAR* *ASSENTAR* *mp*

p *f*³ *ff*

K

L

V. Suça

Evocativo ♩=58

rit. - -

Animando ♩=116

8 3 2

19

29

39

49

pp

mf

M **Frenético**

Violoncello

6

59 N

pp

69

f

78

87

96

105

113

122 **O** *repetir ad libitum*

ji-qui - tai-a



ji-qui - tai-a

ji-qui - tai-a

128

f

ji-qui - tai-a

*f**f*

135

pizz.

arco

pizz.

arco

pizz.

arco

141

p

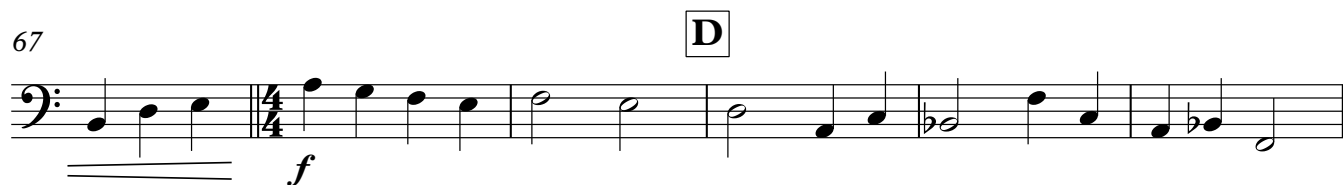
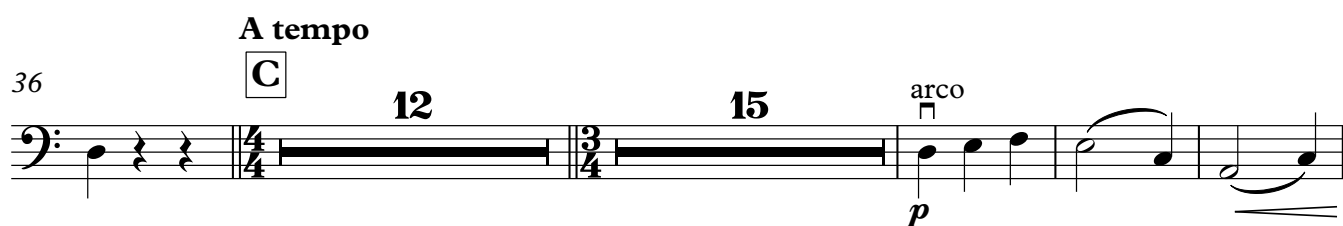
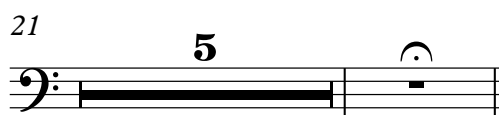
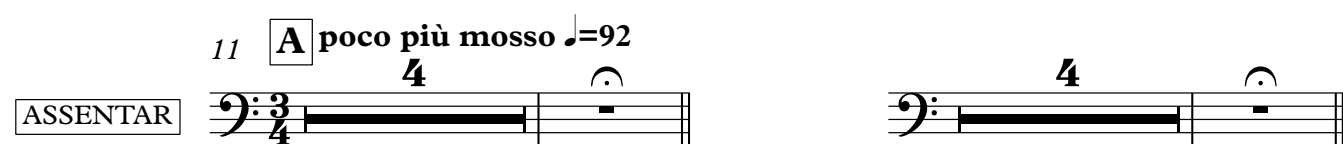
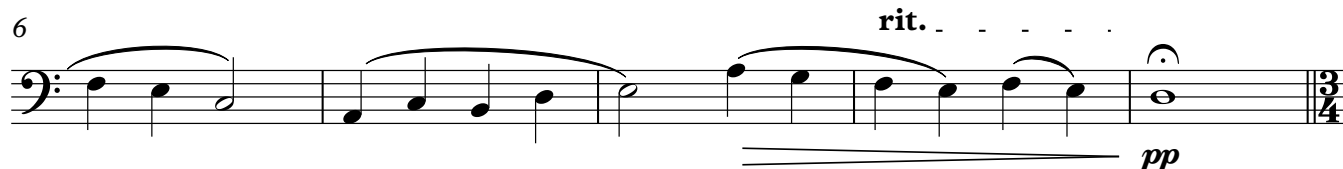
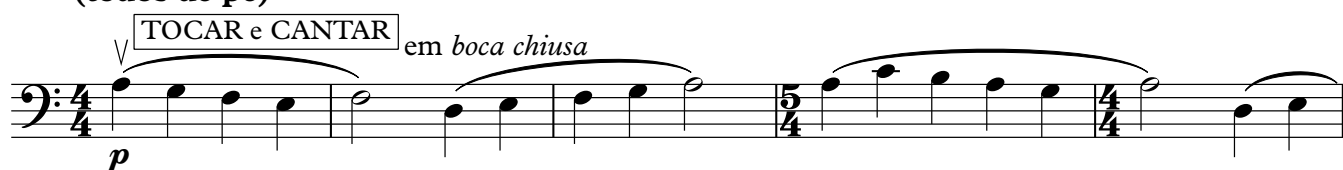
Contrabaixo

Mini-Mundo

I. Kyrie eleison

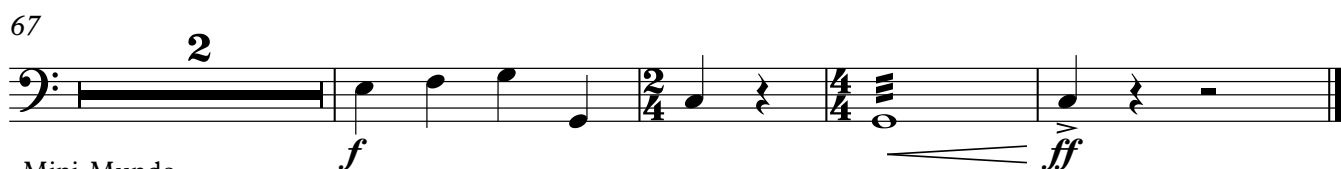
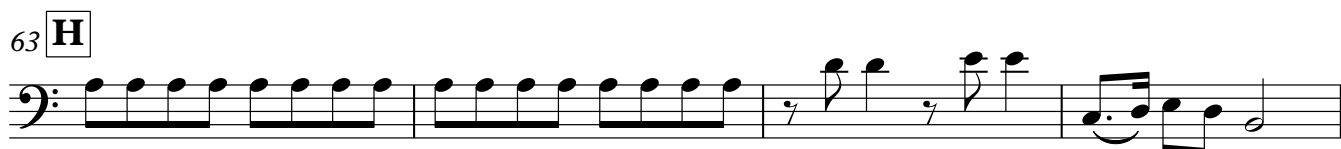
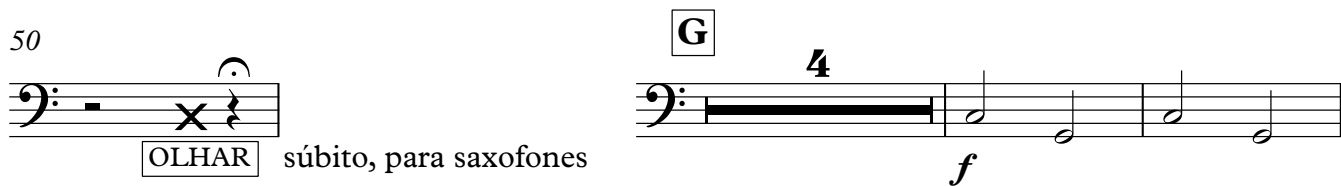
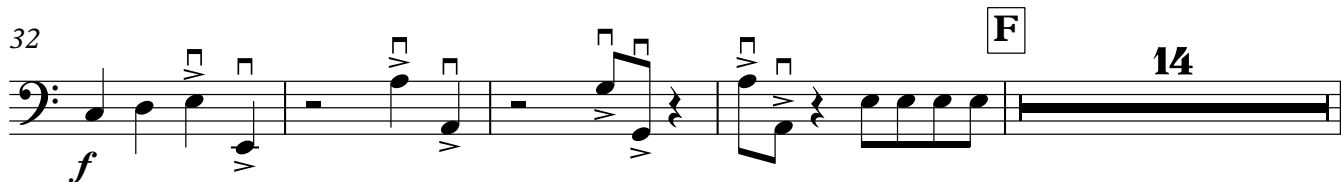
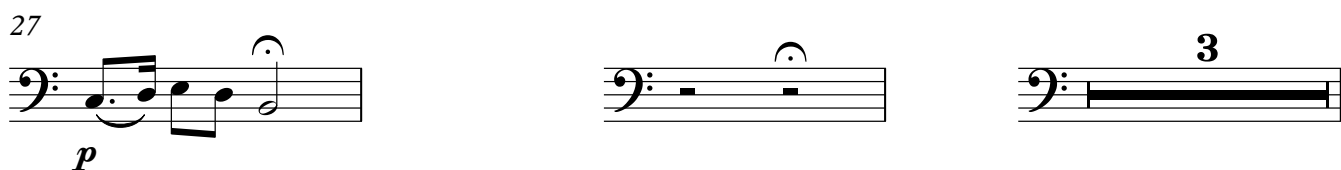
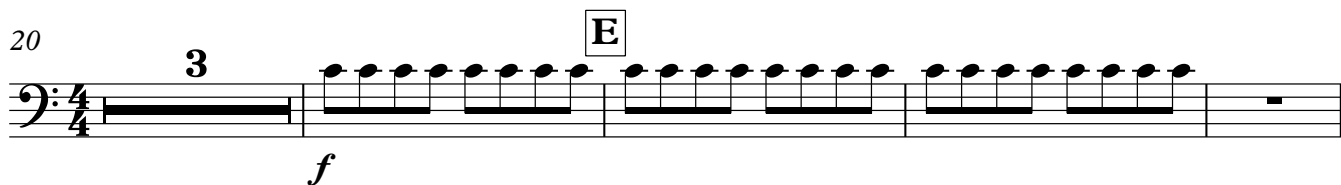
Reverente ♩=80
(todos de pé)

Heitor Martins Oliveira (2013)



II. Fantasia quasi una sonatina

Allegretto ♩=104



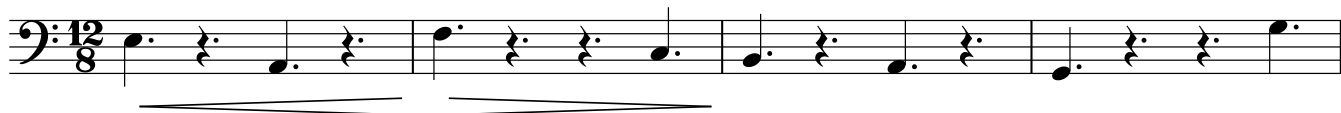
III. Lied ohne Worte

Andante ♩=66

pizz.



6



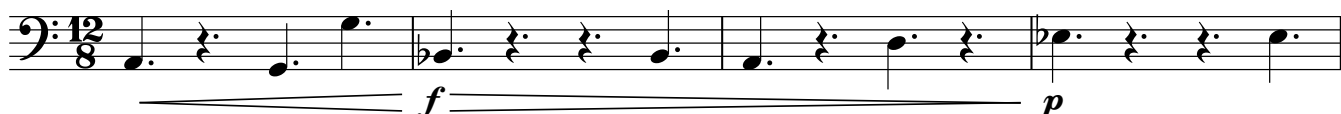
10



14



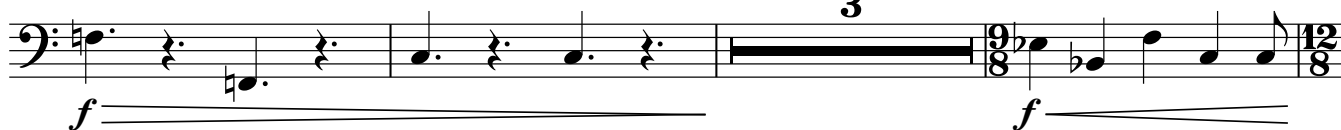
19



23



27



33

poco rit. a tempo



37



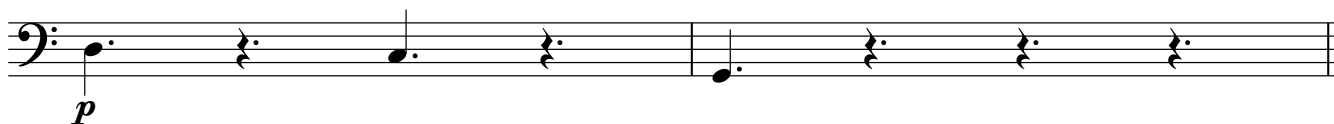
41



45



48



IV. Sudoku

Mecânico ♩=100

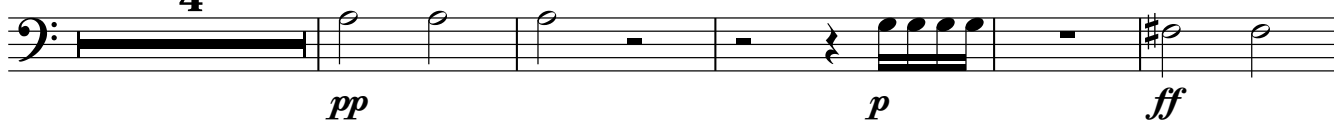
arco



7

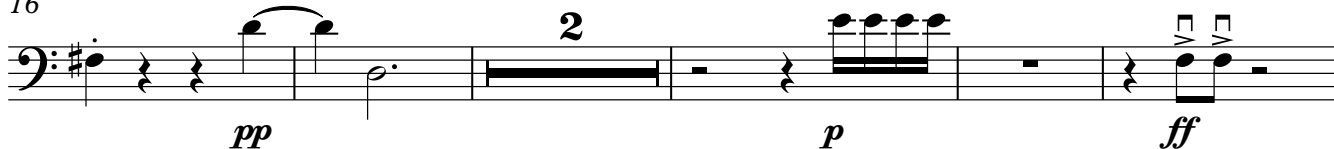
4

K



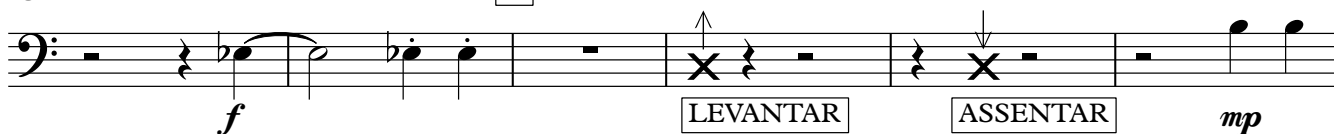
16

2

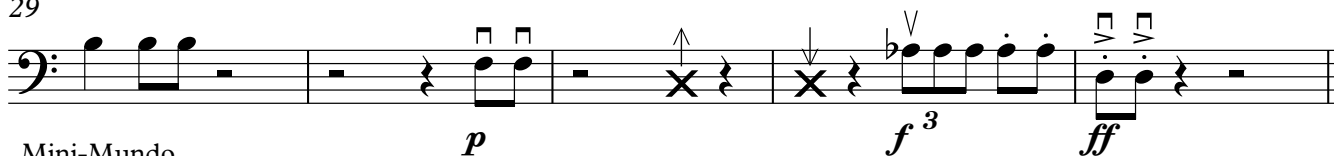


23

L



29



V. Suça

Evocativo ♩=58

8

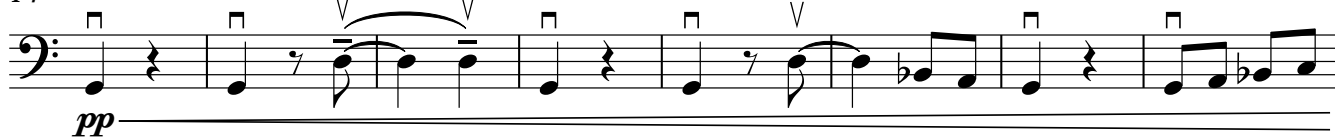
3

rit. - - -

2 - - -



14 Animando ♩=116



22 **M** Frenético



68 **N**



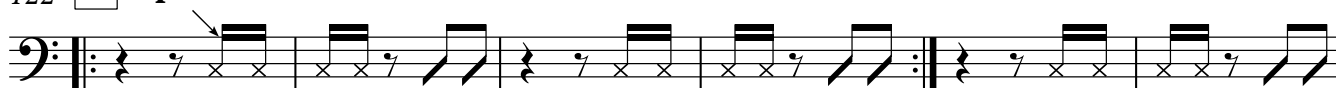
95



104



113

122 **O** repetir *ad libitum*

ji-qui - tai-a



ji-qui - tai-a

ji-qui - tai-a

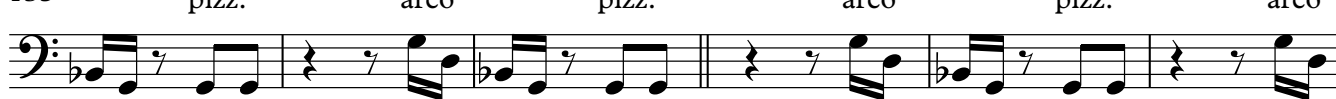
128



ji-qui - tai-a

*f**f*

135



pizz.

arco

pizz.

arco

pizz.

arco

141



pizz.

arco

pizz.

arco

pizz.

arco

p