

Para Wilton Monteiro, Thiago Carmo e Abner Jorge

TriBomba

Heitor Martins Oliveira

para trompete em sib*, saxofone tenor* e trombone

Esta peça é parte do projeto "Contraponto de Encontro", contemplado pela Fundação Nacional de Artes - FUNARTE, no Programa de Bolsas de Estímulo à Criação Artística - Categoria Música (Composição Erudita), 2008.

* instrumentos transpositores aparecem transpostos na partitura



heitoroliveira.mus.br

TriBomba

Heitor Martins Oliveira (2009)

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Instrumentation: Trompete em Sib, Saxofone Tenor, Trombone

Tempo: $\text{♩} = 72$

Rehearsal Markings: A, B

Dynamic Markings: *pp*, *sfz*, *p*, *f*, *ff*

Performance Instructions: con sord., senza sord.

Measure Numbers: 5, 10, 15

Key Signature: One sharp (F#)

Time Signature: 3/4

Score Structure: The score is divided into three systems. The first system (measures 1-4) introduces the instruments with *pp* dynamics and *con sord.* instruction. The second system (measures 5-9) features a crescendo from *p* to *ff*. The third system (measures 10-14) includes a section marked **B** with a key signature change to one flat (Bb) and a time signature change to 2/4. The final system (measures 15-18) continues the piece in 2/4 time.

20

25

31

38

C

43

ff *p*

ff

ff *p*

51

p

57

mf

mf

mf

65

f

f

f

72 **D**

72 73 74 75 76

77

77 78 79 80

80

80 81 82 83

83

83 84 85 86

87

87

88

89

90

91

92

92

93

94

95

96

97

98

98

99

100

101

102

103

104

105

106

107

107

108

109

110

111

111

Three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 114 and back to 4/4 at measure 115. The music features various note values, rests, and slurs.

116

Three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 117 and back to 4/4 at measure 119. The music features various note values, rests, and slurs. There are triplets marked with a '3' in measures 116, 117, and 118.

Trompete em Si $\flat$

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$\text{♩} = 72$

con sord. **A** senza sord.

pp *sfz* *p*

7

f *ff* *p* *f*

14 **B**

19

24 *p* *f*

29

35

40 *ff*

45 **C** *p*

51 $\text{♩} = 72$

58

66

74 **D**

79

83

88

93 **E**

99

107

111

116

mf

f

mp

f

mp

p

f

Saxofone Tenor

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♩=72

4 **A**

9

14 **B**

18

22

27

33

39

43

pp 3 3 3

sfz *p* *f* *trm*

ff *p* *f*

p

f

ff

45 **C** 6 *p*

55 *mf* *f*

62 *mf* *f*

67 *f*

74 **D**

79 *mp* *f* *mp* *f* *mp*

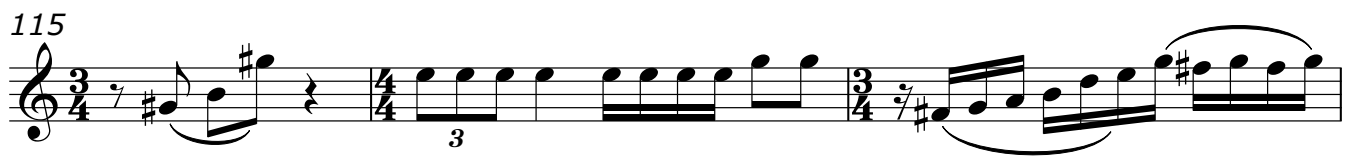
83 *f*

87

91

95 **E** *p* *f*

101



Trombone

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$\text{♩} = 72$
con sord. **2** **A** senza sord.

pp *sfz* *p*

8

f *ff* *p* *f*

14 **B**

19

24 *p* *f*

29

35

41 *ff*

45 **C** *p*

51

58



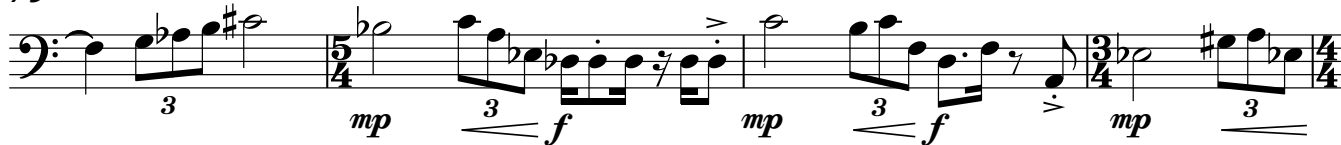
66



74



79



83



87



93



99



107



111



116

