

Canto de Viajante

Abner Jorge

$\text{♩} = 80$

Trombone

Piano

Tbn.

Pno

Tbn.

Pno

Tbn.

Pno

This musical score consists of four staves. The first staff features a Trombone in bass clef, a Piano in treble and bass clefs, and a Tbn. (Tuba) in bass clef. The second staff features a Piano in treble and bass clefs. The third staff features a Tbn. in bass clef. The fourth staff features a Piano in treble and bass clefs. Measure numbers 1 through 13 are indicated above the staves. Measure 1 starts with a rest followed by a melodic line in the Trombone and Piano. Measure 2 begins with a rhythmic pattern in the Piano. Measures 3-4 show the Piano providing harmonic support. Measures 5-6 continue the melodic line in the Trombone and Piano. Measures 7-8 introduce a new section for the Tbn. Measure 9 shows the Tbn. continuing its line. Measures 10-11 show the Piano's rhythmic patterns. Measures 12-13 conclude the section with the Tbn. and Piano.

18

Tbn.

Pno

23

Tbn.

Pno

26

Tbn.

Pno

28

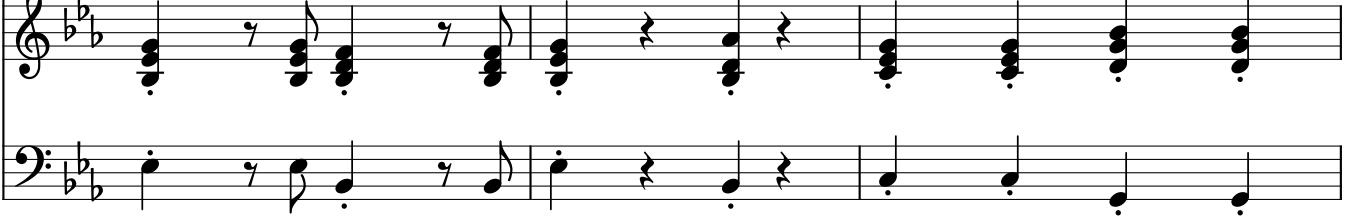
 $\text{♩} = 112$

Tbn.

Pno

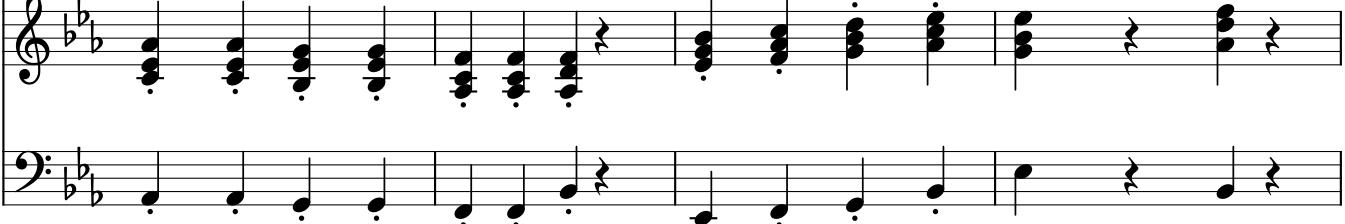
32

Tbn. 

Pno 

35 1.

Tbn. 

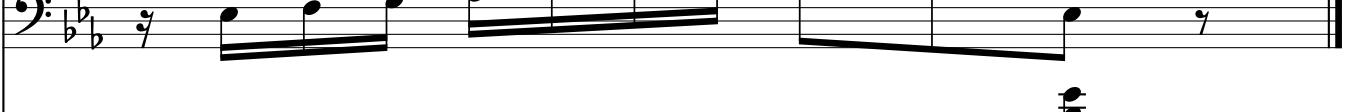
Pno 

39 2.

Tbn. 

Pno 

42

Tbn. 

Pno 

Trombone

Canto de Viajante

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J = 80 **2**

2

8

1.

2.

3

19

112

28

112

34

112

38

1.

2.