

PROMIC 2013
SuperOito Produções

Palmas Eu Gosto De Tu

Música original e arranjos: Heitor Oliveira

Canções: Paulo Vieira

Instrumentação: flauta, saxofone tenor, percussão, piano, violão, violino e contrabaixo

PEGDT

Palmas-TO, 2014

[A] l abertura

 $\equiv$

[A] 2 praia da Graciosa

3

Caxambu $\text{♩} = 56$ roncador *p*

Violão (6a. corda em Ré) *p* *i* *a*

Contrabaixo $\text{♩} = 56$ divisi *p*

VI 10 *p* 1 2

Vln. pizz. *p*

Cb. pizz. *p*

Fl. 14 *p* *f*

Sax. Ten.

(Ou.) Caxixis *legato sempre* 1 2

Pno. *f* *pedal harmônico sempre*

VI 3 4 *f*

Vln. arco (corda sol) *f*

Cb. arco *f*

18

Fl.

Sax. Ten.

(Ou.)

Pno.

VI

Vln.

Cb.

3

4

(corda ré)

pizz.

p

1

2

p

pizz.

p



22

Fl.

Sax. Ten.

(Ou.)

Cxb.

Pno.

VI

Vln.

Cb.

tr

p

f

tr

1

1

pp

f

3

4

5

f

arco (corda sol)

arco

f

26 5

Fl.

Sax. Tén.

(Ou.)

Cxb.

Pno.

VI

Vln. (corda ré)

Cb.

30

Fl.

Sax. Tén.

(Ou.)

Cxb.

Pno.

VI

Vln.

Cb.

p *f*

p *f*

p *f*

pizz. *pizz.* *arco (corda sol)*

p *f*

34

Fl.

Sax. Ten.

(Ou.)

Cxb.

Pno.

VI

Vln.

Cb.

38

(Ou.)

Cxb.

Pno.

VI

Vln.

Cb.

41 4 5 6

(Ou.)

Cxb.

Pno.

VI

Vln.

Cb.

44

Fl.

Sax. Ten.

Pno.

VI

Vln. pizz.

Cb. pizz.

p

48

♩ = 78

roncador

[A] 3 encontro na ponte

Caxambu

Piano

pedal harmônico sempre

♩ = 78

Violino

divisi

Contrabaixo

p

9

Pno.

legato sempre

mp

17

Pno.

solo

VI

p *i* *a* *p*

Vln.

pp

Cb.

pp

23

Pno.

8va

la

VI

4 5 1 2 3

Vln.

Cb.

28

Fl.

p

Sax. Ten.

Triângulo

(Ou.)

p

Pno.

8va

2b

VI

4 5 6 7 8

33

Fl.

Sax. Ten.

(Ou.)

Pno.

3b

9 10 11 12

VI

37

Fl.

Sax. Ten.

(Sk.)

Caxixi

1 2 3 4

Pno.

4b

1 2 3 4

VI

41

Fl.

Sax. Ten.

(Sk.)

Alf.

1 2 3 4

Pno.

5a

5 6 7 8

VI

45

Fl.

Sax. Ten.

(Sk.)

Alf.

Pno.

6a

9

10

11

12

Vln.

Cb.

mp

p



49

Fl.

Sax. Ten.

(Sk.)

Alf.

Cxb.

Pno.

7b

1

1

1

Vln.

Cb.

p

pp

p

Caxixi

54 11

Fl.

Sax. Ten.

(Sk.)

Alf.

Pno.

VI

Vln.

Cb.

2 3 4 5

2 3 4 5

8va

==

58

Fl.

Sax. Ten.

(Sk.)

Alf.

Pno.

VI

Vln.

Cb.

6 7 8

6 7 8

solo

12

61

Pno.

VI

Vln.

Cb.

[A] 4 tá longe

Letra e música: Paulo Vicira
Arranjo: Heitor Oliveira

♩ = 85

Voz

Piano

p

(pedal harmônico sempre)

Se vo - cê de o-lhar al-gum re-tra - to quer cho-rar Ris ca o ca-len-dá-rio es-pe ran

5

Voz

Pno.

- do e-la vol-tar Cor-re pra-ver o mar An-da que a-té che-gar tá lon - ge

10

Voz

Pno.

Se vo - cê não quer que e-la es-te-ja on-de qui-ser Que e - la só se-ja fe-liz on-de vo - cê es-ti - ver

14

Voz

Cor - re tra - te de a - mar An - da que a-té che - gar tá lon - ge

Pno.

18

Voz

Se e-la vol-tar e pro-me ter nun-ca par-tir Que a fe-li-ci-da-de de-la é ver vo - cê sor-rir Cor re pra fes-te -

Pno.

23

Voz

- jar An - da que o car-na - val tá lon - ge

Pno.

28

Voz

Pno.

32

Voz

An - da que a-té che - gar tá lon - ge

Pno.

[B] 5 pescador

14

$\text{♩} = 96$

Alfaia $\frac{4}{4}$

Piano p (pedal harmónico sempre)

Violão 1 2 3 4 p

Violino $\text{♩} = 96$

Contrabaixo p

Alf. 7

Pno.

VI

Vln.

Cb.

13

Fl.

Alf. p

Pno.

VI

Vln. pizz. p

Cb.

19

Fl.

Sax. Ten.

Alf.

Pno.

VI

Vln.

Cb.

p

p

3

==

25

Fl.

Sax. Ten.

(Sk.)

Alf.

Pno.

VI

Vln.

Cb.

Caxixi

1

2

3

p

solo

1

2

3

pizz.

(Sk.) 30 4 5 6 7

Pno.

VI

Vln.

Cb.

[B] 6 é mentira

Letra e música: Paulo Vieira
Arranjo: Heitor Oliveira

$\text{♩} = 60$

Voz

Piano

(pedal harmônico sempre)

Ê men - ti - ra Tu - do mu - da e - se des - faz

10

Voz

Pno.

A vi da in - jus - ta e bo - a, na - da fi - ca Nem o a - deus que se re - faz Nem u - ma

19

Voz

Pno.

pre - ce à to - a Só fi - ca - rá as lem - bran - ças que o tem - po qui - ser A von - ta - de de a - mar, es - sa

27

Fl.

Sax. Ten.

(Sk.)

Voz

Pno.

sim, se - rá o nos-so lar Nos-sa ve - la e co-ber - tor con-tra o fri-o da so-li - dão

p

p

Triângulo

35

Fl.

Sax. Ten.

Tri.

Voz

Pno.

Cb.

Só fi - ca - rá as lem-bran-ças que o

p

p

42

Fl.

Sax. Ten.

Voz

Pno.

Cb.

tem - po qui - ser A von - ta - de de a - mar, es - sa sim, se - rá o nos - so

47

Fl.

Sax. Ten.

Voz

Pno.

VI

Cb.

rit. A tempo rit.

lar Nos - sa ve - la e co - ber - tor con - tra o fri - o da so - li - dão

[B] 7 moto doida

Alfaia

Caxambu

Piano

Violão

Contrabaixo

1 = 113

2

3

4

5

6

(pedal harmônico sempre)

Alf.

Cxb.

Pno.

VI

Cb.

7

8

1

2

D/F#

Am

II 3 4 5

Alf. 3 4 5

Cxb. 3 4 5

Pno.

VI

Cb.

D C/E D/F# Am

[B] 8 e se eu achasse

Letra e música: Paulo Vieira
Arranjo: Heitor Oliveira

$\text{♩} = 104$

(Outros)

Alfaia

Caxambu

Piano

Violão

Contrabaixo

$\text{♩} = 104$
pizz.

D Bm D Bm D Bm

Musical score for measures 7-8. The score includes parts for Alf. (Alf.), Cxb. (Cxb.), Voz (Voz), Pno. (Pno.), VI (VI), Vln. (Vln.), and Cb. (Cb.).

- Alf.:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- Cxb.:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- Voz:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- Pno.:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- VI:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- Vln.:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.
- Cb.:** Measure 7 has a 7-measure rest. Measure 8 has a 1-measure rest, followed by a 2-measure rest.

Measure 8 includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

Musical score for measures 11-14. The score includes parts for Alf. (Alf.), Cxb. (Cxb.), Voz (Voz), Pno. (Pno.), VI (VI), Vln. (Vln.), and Cb. (Cb.).

- Alf.:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- Cxb.:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- Voz:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- Pno.:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- VI:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- Vln.:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.
- Cb.:** Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 6-measure rest.

Measure 12 includes a *G* (G) marking.

15

Fl.

Sax. Ten.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

p

7 8 1

A B⁷

19

Fl.

Sax. Ten.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

2 3 4 5

Em B⁷ Em

23

Fl.

Sax. Ten.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

A

B⁷



27

Fl.

Sax. Ten.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

Em

B⁷

Em

A

31

(Ou.) Alf. Cxb. Pno. VI Cb.

f

D Bm D Bm D Bm

[B] 9 tá tudo mudado

$\text{♩} = 96$

Alfaia Piano Violão Contrabaixo

p *p* *p* *p*

(pedal harmônico sempre)

1 2 3 4

7

Alf. Pno. VI Cb.

13

Fl. *p*

Sax. Ten.

Alf.

Pno.

VI

Vln. *pizz.*

Cb.



18

Fl.

Sax. Ten.

(Ou.)

Alf.

Pno. *solo*

VI

Vln.

Cb. *pizz.*

[C] 10 você disse

25

Samba/Maxixe

$\text{♩} = 98$

Letra e música: Paulo Vieira
Arranjo: Heitor Oliveira

1 2 3 4

Fuxico

Alfaia

Caxambu

Voz

Piano

Violino

Contrabaixo

pizz.

pizz.



11

Fl.

Fx.

Alf.

Cxb.

Voz

Pno.

Vln.

Cb.

1 2 3 4 5

1 2 3 4 5 6 7 8 9

20

Fl.

Fx.

Alf.

Cxb.

Voz

Pno.

Vln.

Cb.

29

Fl.

Fx.

Alf.

Cxb.

Voz

Pno.

Vln.

Cb.

37

Fl.

Fx.

Alf.

Cxb.

Voz

Pno.

Vln.

Cb.



45

Fl.

Sax. Ten.

(Ou.)

Fx.

Alf.

Cxb.

Voz

Pno.

Vln.

Cb.

53

Fl.

(Ou.)

Fx.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

pizz.

pizz.

[C] 11 saudade

♩=96

solo

Piano

Violão

7

(Ou.)

Caxixi

1 2 3

Pno.

VI

Vln.

Cb.

p

pizz.

pizz.

13 4 5 6 7 8

(Ou.)

Pno.

VI

Vln.

Cb.

f

18

Fl. *p*

Sax. Ten. *p*

(Ou.) 1 2 3 4 5 6

Cxb. *p*

Pno.

VI

Vln.

Cb.



24

Fl.

Sax. Ten.

(Ou.) 7 8

Cxb.

Pno.

VI

Vln.

Cb.

[C] 12 carteiro

31

$\text{♩} = 96$

Piano

p

(pedal harmônico, sempre)

8

Pno.

f

12

Pno.

p

[C] 13 carta

$\text{♩} = 82$

Piano

(pedal harmônico sempre)

9

Fl.

Pno.

VI

Vln.

Cb.

pp

p

p

p

p

14

Fl.

Sax. Ten.

(Ou.)

Pno.

VI

Vln.

Cb.

Triângulo

p

2 3 1



18

Fl.

(Ou.)

Pno.

VI

Vln.

Cb.

2 3 4 5

23

Fl.

Sax. Ten.

(Ou.)

Alf.

Pno.

VI

Vln.

Cb.

pp

1 [Caxixi] 2

1 2

p

27

Fl.

Sax. Ten.

(Ou.)

Alf.

Pno.

VI

Vln.

Cb.

3

3

3

[illegible]

[C] 14 atropelamento

35

♩=102
roncador

Caxambu

p

Piano

Violino

♩=102

divisi

Contrabaixo

p

9

Cxb.

Pno.

VI

Vln.

Cb.

p

i

a

p

15

Fl.

Sax. Ten.

Alf.

Cxb.

Pno.

VI

Vln.

Cb.

pizz.

p

♩ = 70

Piano

This musical score is for measures 9 through 13 of the 'The Swan' section from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Piano (Pno.), Violin I (VI), Violin II (Vln.), and Cello/Double Bass (Cb.).

- Measure 9:** The Flute has a whole rest. The Piano plays a rhythmic pattern of eighth and sixteenth notes. Violin I has a half note G4, marked with a piano (*p*) dynamic and an articulation mark. Violin II and Cello/Double Bass have whole rests.
- Measure 10:** The Flute has a whole rest. The Piano continues its rhythmic pattern. Violin I has a half note A4, marked with a piano (*p*) dynamic and an articulation mark. Violin II and Cello/Double Bass have whole rests.
- Measure 11:** The Flute has a whole rest. The Piano continues its rhythmic pattern. Violin I has a half note B4, marked with a piano (*p*) dynamic and an articulation mark. Violin II and Cello/Double Bass have whole rests.
- Measure 12:** The Flute has a whole rest. The Piano continues its rhythmic pattern. Violin I has a half note C5, marked with a piano (*p*) dynamic and an articulation mark. Violin II and Cello/Double Bass have whole rests.
- Measure 13:** The Flute has a whole rest. The Piano continues its rhythmic pattern. Violin I has a half note D5, marked with a piano (*p*) dynamic and an articulation mark. Violin II and Cello/Double Bass have whole rests.

The score includes various musical notations such as rests, notes, and dynamics. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

18

Fl.

Sax. Ten.

(Ou.)

Pno.

VI

Vln.

Cb.

21

Fl.

Sax. Ten.

(Ou.)

Pno.

VI

Vln.

Cb.

[D] 16 estudante

38

$\text{♩} = 96$

Alfaia

Caxambu

Piano

(pedal harmônico sempre)

Violão

Violino

Contrabaixo

Alf.

Pno.

VI

Vln.

Cb.

Fl.

Sax. Ten.

Alf.

Pno.

VI

Vln.

Cb.

pizz.

19

Fl.

Sax. Ten.

(Sk.)

Alf.

Pno.

Vl.

Vln.

Cb.

Caxixi

1

2

p

solo

1

2

pizz.

[D] 17 site de compras

7

Fl.

Sax. Ten.

Pno.

Vi.

Vln.

Cb.

p

f

p

f

11

Fl.

Sax. Ten.

Pno.

Vi.

Vln.

Cb.

p

f

[D] 18 planos

♩=96

Flauta

Saxofone Tenor

Piano

Violão

Violino

Contrabaixo

p

f

p

f

♩=96

7

Fl.

Sax. Ten.

Pno.

VI

Vln.

Cb.

f

p

12

Fl.

Sax. Ten.

Pno.

VI

Vln.

Cb.

[D] 19 torta de limão

$\text{♩} = 96$

Piano

(pedal harmônico sempre)

Violão

$\text{♩} = 96$

pizz.

Violino

p pizz.

Contrabaixo

p

7

Pno.

VI

Vln.

Cb.

13

(Sk.)

Pno.

VI

Vln.

Cb.

Caxixi

1

2

p

19

(Sk.)

Pno.

VI

Vln.

Cb.

3

4

5

6

[D] 20 vai tomar banho logo

43

♩=122

(Outros)

Fuxico

Piano

(pedal harmónico sempre)

Contrabaixo

♩=122 pizz.

Fx.

Pno.

VI

Cb.

pp

mp

Fx.

Pno.

VI

Cb.

.....interrompe

VI

Vln.

Cb.

pp

mp

27

Fx. 1 2

Pno.

VI 1 2 3 4 5

Vln. pizz.

Cb.

33

Fx. 1

Pno.

VI 6 7 8

Vln.

Cb.

38

Fx. 2.....interrompe

Pno.

VI

Vln.

Cb.

[D] 21 jantar

45

legato sempre
 $\text{♩} = 59$
p

Piano

pedal harmónico sempre

5

Pno.

Cb.

pp

9

Sax. Ten.

p

Pno.

mf

Cb.

1 2 3 4

13

Fl.

p

Sax. Ten.

Pno.

Cb.

17

Pno.

p

Cb.

p

21

Sax. Ten. *p*

Pno. *mf*

Cb. 1 2 3 4

25

Fl. *p*

Sax. Ten.

Pno.

Cb.

29

Fl.

Sax. Ten.

Pno.

Cb.

poco rall.

poco rall.

[E] 22 vou pra capital

47

Flauta

Saxofone Tenor

Tamboril

Caxambu

Violão

Contrabaixo

$\text{♩} = 120$

pp

f

1

2

p

f

$\text{♩} = 120$

Fl.

Sax. Ten.

Tmb.

Cxb.

VI

Cb.

5

2

3

3

4

p

f

[E] 23 tá me estranhando?

Flauta

Saxofone Tenor

Tamboril

Caxambu

Violão

Violino

Contrabaixo

$\text{♩} = 120$

pp

f

p

1

2

p

f

$\text{♩} = 120$

Fl. 5

Sax. Ten. 2

Tmb. 2

Cxb. 2

Vl. 3 4

Vln.

Cb.

[E] 24 joga uma água

Flauta J=120

Saxofone Tenor pp f p

Tamboril 4/4

Caxambu 4/4

Violão p

Violino J=120

Contrabaixo f

Fl. 4

Sax. Ten.

Tmb.

Cxb.

Vi.

Vln.

Cb.

[E] 25 bora cuidar da vidinha

Flauta $\text{♩} = 118$

Tamboril

Caxambu

Violão

Contrabaixo $\text{♩} = 118$

Fl. 6

Tmb.

Alf.

Cxb.

Vi.

Cb.

11

Fl.

Tmb.

Cxb.

VI

Vln.

Cb.

==

16

Fl.

Sax. Ten.

Tmb.

Cxb.

Pno.

VI

Vln.

Cb.

mf

(pedal harmônico sempre)

p

p

22

Fl.

Sax. Ten.

Tmb.

Cxb.

Pno.

Vln.

Cb.

pp

pp

pp

3

4

+



28

Fl.

Sax. Ten.

Tmb.

Cxb.

Pno.

VI

Vln.

Cb.

f

mf

f

f

1

2

1

2

13

Fl.

Sax. Ten.

Fx.

Alf.

Pno.

VI

Vln.

Cb.

.....interrompe

1 2.....

5 6 7

1 2

A D A D Bm E



19

Fl.

Sax. Ten.

Fx.

Alf.

Pno.

VI

Vln.

Cb.

3

1

Bm E A D A D A

26

Fl.

Sax. Ten.

Fx.

Alf.

Pno.

VI

Vln.

Cb.



31

Fl.

Sax. Ten.

Fx.

Alf.

Pno.

VI

Vln.

Cb.

2.....

.....interrompe

1

2.....

.....interrompe

3

1

2

3

[E] 27 pesadelo

55

$\text{♩} = 120$

Flauta

Saxofone Tenor

(Outros)

Fuxico

Tamboril

Alfaia

Caxambu

Voz

Piano

mf

(pedal harmônico sempre)

Violão

(6a. corda em Ré)

1 2

pp

$\text{♩} = 120$

Violino

divisi

Contrabaixo

7

Fl.

3 4

Alf.

p1

2

Cxb.

Pno.

3 4

Vi.

Vln.

Cb.

Musical score for measures 11 through 16. The score includes parts for Flute (Fl.), Alto Saxophone (Alf.), Contrabass (Cxb.), Piano (Pno.), Viola (Vi.), Violin (Vln.), and Cello (Cb.).

- Fl.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Alf.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Cxb.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Pno.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Vi.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Vln.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.
- Cb.**: Measures 11-16. Measure 11 starts with a forte (f) dynamic. Measures 12-13 have a piano (pp) dynamic. Measures 14-15 have a piano (p) dynamic. Measure 16 has a forte (f) dynamic.



Musical score for measures 17 through 22. The score includes parts for Flute (Fl.), Alto Saxophone (Alf.), Contrabass (Cxb.), Piano (Pno.), Viola (Vi.), Violin (Vln.), and Cello (Cb.).

- Fl.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Alf.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Cxb.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Pno.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Vi.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Vln.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.
- Cb.**: Measures 17-22. Measure 17 starts with a mezzo-piano (mp) dynamic. Measures 18-19 have a mezzo-piano (mp) dynamic. Measures 20-21 have a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic.

24

Fl.

Sax. Ten.

Alf.

Cxb.

Pno.

VI

Vln.

Cb.

29

Fl.

Sax. Ten.

Alf.

Cxb.

Pno.

VI

Vln.

Cb.

[E] 28 vai estudar

Alfaia

Piano

Contrabaixo

$\text{♩} = 140$

$\text{♩} = 140$ (pedal harmônico sempre)

divisi

1 2

This page contains three systems of musical notation, each separated by a double bar line. The first system (measures 7-12) features Alf. (Alto Flute), Pno. (Piano), VI (Violin I), and Cb. (Cello). The second system (measures 13-18) adds Fl. (Flute) and Cxb. (Cymbal) to the ensemble. The third system (measures 19-24) adds Sax. Ten. (Saxophone Tenor). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the Alf. and Cxb. staves in the third system.

7 3 4 5 6

Alf.

Pno.

VI

Cb.

13

Fl.

1 2 3 4 5 6

Alf.

Cxb.

Pno.

VI

Vln.

Cb.

19

Fl.

Sax. Ten.

7 8 9 10 11 12

Alf.

Cxb.

Pno.

VI

Cb.

25

Fl.

Sax. Ten.

Alf.

Cxb.

Pno.

VI

Cb.

==

31

Fl.

Sax. Ten.

(Sk.)

Alf.

Cxb.

Pno.

VI

Vln.

Cb.

Triângulo

7 8 1 2 3 4

D/F# Am D C/E

37

Fl.

Sax. Ten.

Tri.

Alf.

Pno.

VI

Vln.

Cb.

p

5 6 7 8 1 2

D/F# Am D Bb Dm

43

Fl.

Tri.

Alf.

Pno.

VI

Vln.

Cb.

3 4 5 6

Gm F/A Bb Dm Gm F/A Dm

[E] 29 só se for agora

61

Flauta $\text{♩} = 118$

Tamboril 4/4

Alfaia 4/4

Caxambu 4/4

Violão $\text{♩} = 118$

Contrabaixo $\text{♩} = 118$

pp *f*

1

p *f*

Fl. 6

Tmb. 2

Alf. 2

Cxb. 2

VI 2 3 4

Cb. 2 3 4

Fl. 9

Tmb. 3

Cxb. 3

VI 5 6 7 8 1

Vln. 1

Cb. 1

f

14

Fl.

Tmb.

Cxb.

VI

Vln.

Cb.

2

3

2

3

2

3

4

5

6



19

Fl.

Sax. Ten.

Tmb.

Cxb.

Pno.

VI

Vln.

Cb.

4

4

1

2

mf

7

p

p

25 63

Fl.

Sax. Ten.

Tmb.

Cxb.

Pno.

VI

Vln.

Cb.

pp

tr

f

mf

3

4

1

f

f

==

30

Fl.

Sax. Ten.

Tmb.

Cxb.

VI

Vln.

Cb.

2

2

2

3

$J=120$

Fl.

Sax. Ten.

Tmb.

Alf.

Cxb.

Voz

Pno.

VI

Vln.

Cb.

[E] 31 cabô meu ar

65

$\text{♩} = 120$

Flauta

Saxofone Tenor

Tamboril

Caxambu

Violão

Contrabaixo

$\text{♩} = 120$

pp *f*

1 2

1 2 3

p *f*



Fl.

Sax. Ten.

Tmb.

Cxb.

VI

Cb.

6

3 4

3 4

4 5 6 7 8

p *f*



Fl.

Sax. Ten.

Tmb.

Cxb.

VI

Vln.

Cb.

11

1 2 3

1 2 3

1 2 3 4 5

p

16

Fl.

Sax. Ten.

4

Tmb.

Cxb.

6 7 8

VI

Vln.

Cb.

19

Fl.

Sax. Ten.

p

p

Caxixi

(Ou.)

p

Tmb.

Cxb.

p

VI

p

arco

Vln.

p

Cb.

p

[F] 32 nunca existiu

$\text{♩} = 72$
roncador

Caxambu

p

Piano

(pedal harmónico sempre)

(6a. corda em Ré)

Violão

$\text{♩} = 72$
visi

Contrabaixo

p

i

a

8

Fl.

Pno.

VI

Vln.

Cb.

pp

p

1 2

12

Fl.

Pno.

VI

Vln.

Cb.

3

[F] 33 bicicleta

$\text{♩} = 111$

Piano

Contrabaixo

$\text{♩} = 111$
divisi

(pedal harmónico sempre)

p

10

Pno.

Cb.

19 1 2 3 4 5

Alf. *pp*

Pno.

VI *D/F# Am D C/E D/F#*

Vln. *p*

Cb.

26 6 7 8 1 2 3 4

Alf.

Pno.

VI *Am D D Bb Dm Gm F/A*

Vln.

Cb.

33

(Ou.)

Alf. 5 6 7 8 *p* *Caxixi* 1 2

Pno. *solo p*

VI *Bb Dm Gm F/A Dm*

Vln. *p pizz.*

Cb. *p pizz.*

39 3 4 5 6

(Ou.)

Pno.

VI

Vln.

Cb.

43 7

(Ou.)

Pno.

VI

Vln.

Cb.

[F] 34 créditos

$\text{♩} = 111$

Piano

(pedal harmónico sempre)

$\text{♩} = 111$

Contrabaixo

p

9 1 2 3

Alf. *pp*

Pno.

VI

Vln.

Cb.

p

D/F# Am D

16 4 5 6 7 8 1

Alf.

Pno.

VI

Vln.

Cb.

C/E D/F# Am D D Bb

22 2 3 4 5 6 7 8

Alf.

Pno.

VI

Vln.

Cb.

Dm Gm F/A Bb Dm Gm F/A Dm

29

Fl. *p*

Sax. Ten. *p*

Alf. 1 2 3 4 *p* 5 6

Pno. *p*

VI *p*

Vln. *p*

Cb. *p*

Chords: D/F#, Am, D, C/E, D/F#, Am

35

Fl. *p*

Sax. Ten. *p*

Alf. 7 8 *p* *p* 1 2 3 4

Pno. *p*

VI *p*

Vln. *p*

Cb. *p*

Chords: D, D, Bb, Dm, Gm, F/A

52

Fl.

Sax. Ten.

Alf.

Cxb.

VI

Vln.

Cb.



64

Fl.

Sax. Ten.

Alf.

VI

Vln.

Cb.



76

Fx.

Alf.

VI

Vln.

Cb.

90

Fx.

Pno.

VI

Vln.

Cb.

102

Fl.

Sax. Ten.

Fx.

Alf.

Pno.

VI

Vln.

Cb.

pp *p*

113

Fl.

Sax. Ten.

Alf.

VI

Vln.

Cb.

3 4 1 2 3 1 2 3 4 1

123

Fl.

Sax. Ten.

Alf.

VI

Vln.

Cb.

2 3 4 A⁷ D